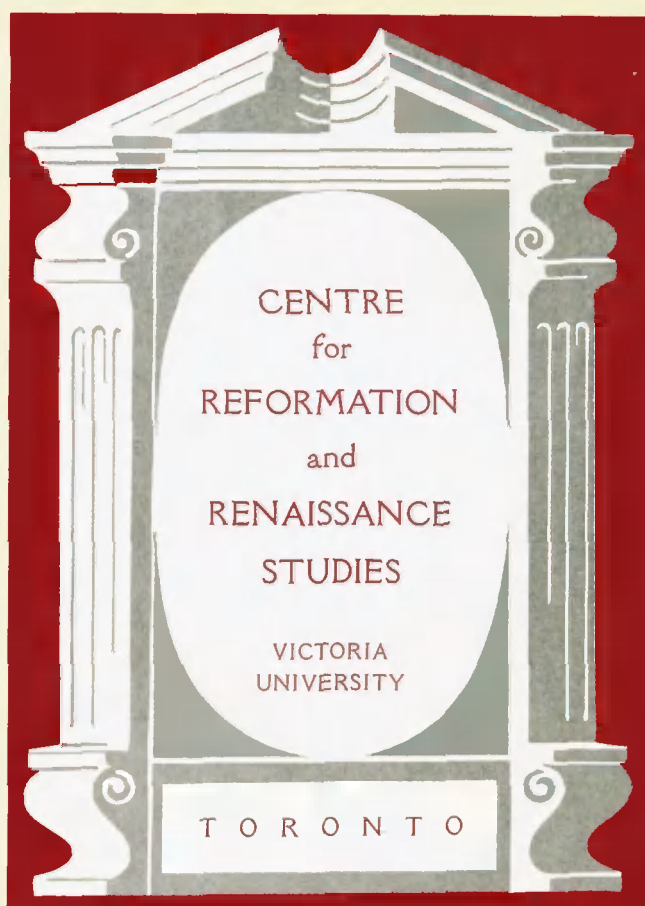




A9  
Sh. 2

1447











City of Birmingham.

---

FREE LIBRARIES  
REFERENCE DEPARTMENT.

---

AN INDEX

TO THE

**SHAKESPEARE MEMORIAL LIBRARY.**

---

**FIRST PART.**

ENGLISH EDITIONS OF SHAKESPEARE'S WORKS,  
SEPARATE PLAYS AND POEMS.

---

BIRMINGHAM:

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89, EDMUND STREET.

—  
1900.

## CONTENTS.

---

English Editions of Shakespeare's Works in chronological order	...	1
Selections of the Works of Shakespeare, in alphabetical order	...	14
English Editions of the Separate Plays	... ..	16
Plays ascribed to Shakespeare...	... ..	47
English Editions of the Poems	... ..	50

City of



Birmingham.

FREE LIBRARIES,

REFERENCE DEPARTMENT.

---

AN INDEX

TO THE

Shakespeare Memorial Library,

BY

A. CAPEL SHAW,

*Chief Librarian.*

---

BIRMINGHAM:

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89 EDMUND STREET.

1903.

1447

## BIBLIOGRAPHICAL NOTE.

---

PART 1 (pp. 1—52 and Wrappers) published in 1900.

PART 2 (pp. 53—166 and Wrappers) published in 1901.

PART 3 (pp. 167—266, i.—viii., and Wrappers) published in 1903.

COLLATION pp. i.—viii, 1—266 (pp. 166 and 266 blank).

## PREFACE.

---

**T**HE proposal for a Shakespeare Memorial Library was made by Mr. Samuel Timmins in 1858, and first publicly advocated by Mr. George Dawson in 1861.

The following extract from the letter sent by Mr. Dawson to *Aris's Gazette* when proposing the scheme, will serve to show the nature and scope of the Library which the founders desired to establish:—

“I want to see founded in Birmingham a Shakespeare Library which should contain (as far as practicable) every edition and every translation of Shakespeare; all the commentators, good, bad, and indifferent; in short, every book connected with the life or works of our great poet. I would add portraits of Shakespeare, and all the pictures, etc., illustrative of his works.”

The project was further considered by the local Shakespeare Club in June, 1863; and on July 10th, 1863, a meeting was held at the Philosophical Institution, Cannon Street, the Rev. Charles Evans in the chair, at which a Committee was formed. Mr. John Henry Chamberlain, Mr. George Jabet, and Mr. Sam Timmins were appointed Honorary Secretaries, and Mr. John Jaffray Honorary Treasurer to the fund, and many donations were secured.

On April 23rd, 1864, the Tercentenary of Shakespeare's birth, a public breakfast was given by the Mayor, W. Holliday, Esq., at the Royal Hotel, and on this occasion a large collection of editions of Shakespeare's works and of literature relating to them was accepted by the Mayor, and subsequently by the Corporation on behalf of the town, together with about £450 in money to be spent by the Memorial Committee in the purchase of books.



The conditions on which the presentation was made were :—

- (1) That a special room, to be called the Shakespeare Memorial Library, and to be exclusively used for that purpose, should be appropriated to the Collection.
- (2) That the Library should be placed under the same regulations as the Free Reference Library.
- (3) That the Library be maintained and augmented by the Free Libraries Committee, and all works of the same class purchased by them, or by the Shakespeare Memorial Committee, be placed and arranged in the Shakespeare Memorial Library.

In accordance with these conditions, the Town Council provided a suitable room set apart for the Shakespeare Library in the Central Reference and Lending Libraries, and, after various unavoidable delays, the Shakespeare Library was completed, and opened to the public by Thomas Avery, Esq., Mayor, on the 23rd of April, 1868. In the evening a Banquet was given by his Worship in celebration of an event reflecting so much honour on the town, and in recognition of the generous labours of the Shakespeare Memorial Library Committee, consisting of his Worship the Mayor, M. D. Hill, Esq., Q.C., Rev. S. Bache, Rev. G. D. Boyle, Mr. J. Thackray Bunce, Mr. J. H. Chamberlain, Mr. George Dawson, Mr. Sebastian Evans, Rev. Charles Evans, Dr. Bell Fletcher, Mr. James Freeman, Mr. William Harris, Dr. Heslop, Rev. T. N. Hutchinson, Dr. Ingleby, Mr. John Jaffray, Mr. George Jabet, Mr. G. J. Johnson, Mr. J. A. Langford, Mr. Thomas Lloyd, Mr. Thomas Martineau, Mr. William Martin, Mr. C. E. Mathews, Mr. Arthur Ryland, Mr. George Shaw, Mr. W. L. Sargant, Mr. J. H. Stack, Mr. Samuel Timmins, Mr. Edmund Tonks, and Rev. Charles Vince.

At the date of opening, the Memorial Library consisted of 1,239 Volumes.

It was increased every year by purchases and gifts until the collection reached a total of 7,000 Volumes, when it was almost entirely destroyed in the disastrous fire of January 11th, 1879, only about 500 Volumes being saved.



With characteristic energy the Committee of the Shakespeare Memorial Library at once set to work to repair the disaster.

A Special Meeting of the Subscribers was held a few days after the fire—viz., on January 24th, 1879, and the honorary secretaries were instructed to prepare a statement of the facts and an appeal for assistance in restoring the Library.

So successful was this appeal, that at the Annual Meeting of the Subscribers, held on April 23rd, 1879, under the chairmanship of the Mayor, Jesse Collings, Esq., the Committee were able to report that 550 Volumes had been acquired, in addition to those saved from the fire, making a total of 1,078 Volumes, which would form the nucleus of the new Library. They reported also that the Free Libraries Committee, in their plans for the new buildings, had provided a much larger and better room than had previously been available, and that there was reason to believe that at no distant date the Shakespeare Library would not only be restored to its former importance, but that it would form, in many respects, a more fitting memorial to Shakespeare than the Library which had been destroyed.

This expectation has been fully realised. In June, 1882, when the restored Central Libraries were opened, the Shakespeare Library already contained about 4,000 volumes, and among these was included a copy of the first folio (1623) in excellent condition, a luxury which the former Library had never been able to afford. The Library also possessed copies of the second folio (1632), third folio, first issue (1663), third folio, second issue (1664), and fourth folio (1685), and a set of the reprints of the early quartos (48 volumes) facsimiled by Mr. E. W. Ashbee.

The new home of the Shakespeare Library, on which special care in decoration was lavished, is a fine room, Elizabethan in design, having enclosed book cases throughout, and enriched wherever possible with carved panelling.

Year by year the Memorial Library Committee had the satisfaction of reporting numerous and valuable additions to the Library, until at the present date it is far larger and more complete than the former Library, the loss of which seemed at first almost irreparable.

The Library now contains 11,489 volumes, of which 2,196 have been presented.

Among the principal donors, are the following:—

Shakespeare Memorial Library Committee,  
Our Shakespeare Club (Birmingham),  
Samuel Timmins, Esq., J.P.  
J. Staunton, Esq., of Longbridge,  
Mrs. Mary Cowden-Clarke,

and the late Mr. John D. Mullins, Chief Librarian of the Birmingham Free Libraries when the Shakespeare Memorial Library was founded, who bequeathed the sum of 100 guineas, free of legacy duty, to be invested, and the income derived from such investment to be applied annually, on or about the 23rd of April in each year, in the purchase of a book or books for the Shakespeare Memorial Library.

In the compilation of the Index to the Shakespeare Memorial Library, which is now finished, the Chief Librarian has been greatly assisted by Mr. Walter Powell, the Deputy Librarian, to whose care and labour it owes much of its completeness.

A. C. S.

*Reference Library,*  
*Birmingham,*  
*July, 1903.*

---

# CONTENTS.

---

Title Page	i.
Bibliographical Note	ii.
Preface	iii.
Contents	vii.
English Editions of Shakespeare's Works	1
English Editions of Shakespeare's Works. "Selections"	14
English Editions of the Separate Plays	16
English Editions of Plays ascribed to Shakespeare	47
English Editions of the Poems	50
English Shakespeariana	53
German Editions of the Works of Shakespeare	167
German Editions of Shakespeare's Works. "Selections"	169
German Editions of the Separate Plays	170
German Editions of Plays ascribed to Shakespeare	182
German Editions of the Poems	182
German Shakespeariana	184
French Editions of the Works of Shakespeare	224
French Editions of Shakespeare's Works. "Smaller Collections and Selections"	224
French Editions of the Separate Plays	225
French Editions of the Plays ascribed to Shakespeare	231
French Editions of the Poems and Sonnets	231
French Shakespeariana	231
Miscellaneous editions of Shakespeare's Works and Shakespeariana:—	
Bohemian	240
Croatian	241
Danish	241
Dutch	243



# BIRMINGHAM FREE LIBRARIES.

## AN INDEX

TO THE

## SHAKESPEARE MEMORIAL LIBRARY.

FOUNDED APRIL 23RD, 1864,

*THE TERCENTENARY OF SHAKESPEARE'S BIRTH.*

Opened, April 23rd, 1868.      Destroyed by Fire, January, 1879.      Re-opened, June, 1882.

### ENGLISH EDITIONS

OF THE

### WORKS OF SHAKESPEARE.

Number.	FIRST FOLIO, 1623.	Size.	Date.
35470	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies <small>Printed by Isaac Iaggard, and Ed. Blount</small>		1623

#### FIRST FOLIO, 1623. REPRINTS AND FACSIMILES.

62386	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies <small>Printed by Isaac Iaggard, and Ed. Blunt, 1623. [Reprint by E. and J. Wright]</small>	fol	1807
85745	_____ <small>[with Pericles] Printed for Lionel Booth, ...</small>	4to	1864
6056	_____ <small>Re-printed for Lionel Booth, ...</small>	4to	1864
62651	_____ <small>Re-printed for Lionel Booth, ...</small>	fol	1864
12912	_____ <small>Fac-simile by Photo-Lithography, (H. Staunton.)</small>	fol	1866
75985	_____ <small>In reduced facsimile; introduction by J. O. Halliwell-Phillips,</small>	duo	1887
75983	_____ <small>Reprinted for W. Ludlow. ...</small>	duo	1884-5
103855	_____ <small>NOTE. Only four parts issued.—As You Like It; Hamlet; Romeo and Juliet; The Tempest. In reduced facsimile; introduction by J. O. Halliwell-Phillips, New York</small>	duo	1887
120284	The National Shakespeare <small>A fac-simile of the Text of the first folio of 1623. Illustrated by Sir J. Noel Paton. 3 vols.</small>	fol	[1888-9]



Number.

Date.

**SECOND FOLIO, 1632.**

- 6083 Mr. William Shakespeares Comedies, Histories, and Tragedies.  
Published according to the true Originall Copies. The Second  
Impression Printed by Tho. Cotes for Robert Allot ... 1632

**THIRD FOLIO, 1663.**

- 88798 Mr. William Shakespeares Comedies, Histories, and Tragedies.  
Published according to the true Original Copies. The Third  
Impression Printed for Phillip Chetwinde ... 1663
- 35404 Mr. William Shakespear's Comedies, Histories, and Tragedies.  
Published according to the true Original Copies. The third  
Impression. And unto this Impression is added Seven Playes,  
never before Printed in Folio Printed for P.C. ... 1664

**FOURTH FOLIO, 1685.**

- 2716 Mr. William Shakespear's Comedies, Histories, and Tragedies  
Published according to the true Original Copies. Unto which is  
added, Seven Plays, Never before Printed in Folio. The Fourth  
Edition ... Printed for H. Herringman,  
E. Brewster and R. Bentley. 1685

**LATER EDITIONS.**

Number.			No. of		Date.
			Vols.	Size.	
70514	The Works of Mr. William Shakespear	Revis'd and Corrected, with Life, by N. Rowe, Esq.	7	8vo	1709-10
71648		[Vol. 7 only. Large paper, with Frontispiece]	1	8vo	1710
32319		Revis'd and Corrected, with Life, by N. Rowe, Esq.	9	duo	1714
62369	The Works of Shakespear	Collated and Corrected by Mr. Pope [Vol. 1 dated 1725, Vols. 2-8 1723].	7	4to	1723-25
85054	The Works of Mr. William Shakespear	Publish'd by Mr. Pope and Dr. Sewall.	10	duo	1728
NOTE.—Vols. 1 and 10 have a general Title-page, "The Works of Mr. William Shakespear." London: Knapton, etc.—Vols. 2 to 9. The Title-page reads "The Works of Shakespear." London: Tonson.					
26601	The Works of Shakespear	with Notes by Mr. Theobald, A. Bettesworth, etc.	7	8vo	1733
90071	The Dramatick Works of William Shakespear	printed by R. Walker	7	duo	1734-35
42721	The Works of Shakespear	[mis-dated 1635.] J. Tonson, etc.	8	duo	1735
89595		with Notes by Mr. Theobald. The Second Edition. H. Lintott, etc.	8	duo	1740
84024	The Works of Shakespear	Oxford Revised and Corrected [by Sir T. Hanmer]. Adorned with Sculptures.	6	4to	1743-44
84505		Revised and Corrected [by Sir T. Hanmer] J. and P. Knapton, etc.	6	8vo	1745
4211		with Notes by Mr. Pope and Mr. Warburton J. and P. Knapton, etc.	8	8vo	1747
16194		from the Oxford Edition of 1744 [Hanmer's] John Osborn.	9	duo	1747
26608		from the Oxford Edition of 1744. [Hanmer's] J. and P. Knapton, etc.	9	duo	1748
16210			9	duo	1750-51
16219	The Works of Shakespear	with Notes by Mr. Theobald. The Third Edition J. and P. Knapton, etc.	8	duo	1752
87708	The Works of Shakespear	with Author's Life, Glossary, Indexes, etc. [Edited by H. Blair] Edinburgh W. Sands, etc.	8	duo	1753
52818		with Author's Life, Glossary, Indexes, etc. Sold by A. Manson, etc.	8	duo	? 1753
89603	The Works of Shakespear	with Notes by Mr. Theobald. C. Hitch, etc.	8	duo	1757
62360	The Works of Shakespear	from the Oxford Edition of 1744 [Hanmer's] C. Hitch, etc.	9	duo	1760
62829		with Author's Life, Glossary, and Indexes. [edited by Blair] Edinburgh Kincaird, etc.	8	duo	1761
75352	The Works of Shakespear	With Notes by Mr. Theobald. C. Hitch, etc.	8	duo	1762
2671	The Plays of William Shakespear	with Notes by Sam. Johnson J. and R. Tonson, etc.	8	8vo	1765
110991		with Notes by S. Johnson Dublin A. Leathley, etc.	10	duo	1766
86690	The Works of Shakespear	Collated and Corrected by Mr. Pope Glasgow: Printed by R. and A. Foulis	8	duo	1766
2696	Twenty of the Plays of Shakespear	Collated, etc., by G. Steevens (J. and R. Tonson)	4	8vo	1766



# English Editions of Shakespeare's Works.

3

Number.			No. of Vols.	Size.	Date.
62661	The Works of Shakespeare	With Notes by Mr. Theobald. (H. Woodfall, etc.) ...	8	duo	1767
90207	-----	with Corrections, etc., from Various Commentators (Edinburgh: Printed by Martin & Wotherspoon)	10	duo	1767
16052	Mr William Shakespeare, his Comedies, Histories, and Tragedies	Introduction, etc., [by Capell] (J. and R. Tonson) ...	10	duo	?1760-68
62352	The Plays of William Shakespeare	with Notes by Sam. Johnson (H. Woodfall, etc.)	8	8vo	1768
5811	The Works of Shakespear	From Mr. Pope's Edition (Birmingham: Printed and sold by R. Martin	9	duo	1768
32621	-----	with Author's Life, Glossary, Indexes, etc. Edinburgh. Printed by Ruddiman and Co.	8	duo	1769
91729	-----	with Author's Life, Glossary, Indexes, etc. (Edinburgh: Printed by A. Donaldson)	8	duo	1769
94614	The Works of Shakespeare	with Illustrations (Birmingham: Printed by N. Boden) [vol. 3 only]	1	duo	?1770
5975	The Works of Shakespear	adorned with Sculptures. The Second edition (Edited by Sir T. Hanmer) (Oxford)	6	4to	1770-1
16082	-----	with Author's Life, Glossary, Indexes, etc. (Edited by H. Blair) (Edinburgh, Printed by A. Donaldson)	8	duo	1771
16128	The Plays of Shakespeare	From the Text of Dr. S. Johnson. Introduction of Mr. Capell. (T. Ewing, Dublin)	7	duo	1771
45485	The Works of Shakespeare	with Notes by Mr. Theobald. (R. Crowder, etc.)	12	duo	1772
16021	The Plays of William Shakespeare	with Notes by Johnson and Steevens With an Appendix. (C. Bathurst, etc.)	10	8vo	1773
16074	The Works of Shakespeare	with Notes by Mr. Theobald. (C. Bathurst, etc.)	8	duo	1773
27713	Bell's Edition of Shakespeare's Plays	with Notes by the Authors of "The Dramatic Censor" [F. Gentleman]	9	duo	1774
90217	-----	-----	9	8vo	1774

NOTE.—Title Pages of the Plays dated 1773

84290	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The Second Edition [with Supplement]	12	8vo	1778-80
16259	Stockdale's Edition of Shakspeare	with Notes [by Ayscough] Embellished with a striking likeness of the Author	1	8vo	1784
19056	The Plays of William Shakspeare	with Notes by Johnson and Steevens, The Third Edition. Revised [by Reed] ...	10	8vo	1785
16135	The Dramatick Writings of Will. Shakspeare	[Bell's Edition, with Prolegomena [Title Pages of the Plays dated from 1784-89]]	11	duo	1786
65842	The Plays of William Shakspeare	from the Text of Mr. Malone's Edition; [Vol. 1 dated 1790; the others, 1786]	7	duo	1786-90
16304	The Dramatic Works of Shakspeare	with Notes by Joseph Rann (Oxford, Clarendon Press) [Vols. 5-6 undated]	6	8vo	?1786-91
62677	The Dramatick Writings of Will. Shakspeare	[Bell's Edition, with Plates] ...	20	duo	1788
16260	Shakspeare's Dramatic Works	Index by Ayscough: with a striking likeness of Shakspeare. J. Stockdale	3	8vo	1790
16263	-----	Index by Ayscough: with a striking Likeness of Shakspeare: Dublin, W. Jones.	3	8vo	1791
62390	The Plays and Poems of William Shakspeare	Notes, etc., by E. Malone Printed by H. Baldwin.	10 in 11	8vo	1790
16013	The Plays of William Shakspeare	Bellamy and Roberts, [Plates bear dates 1787-8-9, etc.] ...	8	8vo	1791
16102	The Dramatick Works of William Shakspeare	from Johnson, Steevens, and Malone (Edinburgh)	8	duo	1792
2681	The Plays of William Shakspeare	with Notes by Johnson and Steevens The fourth edition. Revised by [Reed]	15	8vo	1793
52835	The Plays and Poems of William Shakspeare	Notes by E. Malone (Dublin, J. Exshaw)	16	8vo	1794
16248	The Works of William Shakespeare	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1753] Edinburgh	8	duo	1795
84039	-----	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1753] Glasgow	8	duo	1795
53776	The Plays of William Shakspeare	Printed for Bellamy and Roberts [Plates bear dates 1787-8-9, etc.] ...	8	8vo	1796
84348	The Plays of William Shakespeare	printed for T. Longman, etc. ...	6	8vo	1797
16094	The Plays of William Shakspeare	from Steevens's last Edition with Notes by [Nichols] (T. Longman, etc.)	8	duo	1797
84370	The Works of William Shakspeare	To which is added a Glossary. (G. G. & J. Robinson, etc.) ...	7	8vo	1797
16239	The Dramatic Writings of Will. Shakspeare	with Prefaces [and Life, by Rowe] (D. Ogilvie and Son)	9	duo	1798
16110	-----	[differs from the preceding in some details]	9	duo	1798
16177	The Plays of William Shakspeare	from Steevens's last Edition. Printed by H. Baldwin and Son	9	duo	1798
26201	-----	Notes by Johnson and Steevens [Re-issue of London Edition of 1793] (Basli)	23	8vo	1799-1802
90980	-----	[Harding's Edition, with Plates] Printed by T. Bensley	12	duo	1800
84687	-----	[Title Pages to separate Plays dated variously 1798-9] [Plates wanting]	12	duo	1800
62377	The Works of Shakespeare	[Head of Shakespeare in Title] Berwick Printed by J. Taylor	9	duo	1800
60576	-----	[vol. 9 only]	1	duo	1800
16145	The Dramatick Writings of Will. Shakspeare	[Bell's Edition] [Separate Plays dated 1784, etc.]	20	duo	1801
26224	The Dramatic Works of William Shakspeare	with Life by Mr. Rowe (C. Wagner Bru swick)	8	duo	1801

## Shakespeare Memorial Library, Birmingham.

Number.			No. of Vols.	Size.	Date.
2351	The Dramatic Works of Shakspeare	Revised by G. Steevens. Printed by Bulmer and Co. for Boydell and Nicol	9	fol	1802
15994	_____	Plates, from Designs by Fuseli, etc. . . .	2	fol	1803
26617	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The fifth edition. Revised by Reed.	21	8vo	1803
16119	_____	from the text of Steevens, with Glossarial Notes (J. Johnson, etc.)	9	duo	1803
89647	_____	_____	10	8vo	1803
77086	_____	_____	10	8vo	1803-5
NOTE.—Duplicate of preceding on extra fine paper. Wants Vols. 9 and 10					
32863	_____	Printed by T. Bensley : for Wynne and Scholey	10	8vo	1803-5
25630	The Plays of William Shakspeare in Miniature	Sharpe's Edition Printed by C. Whittingham	9	24mo	1803-4
52652	The Plays of William Shakespeare	Edinburgh: printed by T. Turnbull. . .	9	duo	1804
10511	The Plays of William Shakspeare	from the Text of Mr. Steevens's last Edition. (Leipsick) (Wants vols. 18 to 20)	20	duo	1804-13
22361	_____	from the Text of Steevens. Notes: Life, &c., by A. Chalmers. with Engravings (Fuseli)	9	8vo	1805
84302	_____	_____	10	8vo	1805
100533	_____	with Notes by Johnson and Steevens Revised by I. Reed, Esq. (Philadelphia) . . .	17	duo	1805-9
16266	The Dramatic Works of William Shakspeare	published by W. Miller	2	8vo	1806
2701	The Plays of William Shakspeare	with Notes. Edited by Manley Wood (G. Kearnsley.)	14	duo	1806
16268	The Dramatic Works of William Shakspeare	Index by Ayscough (Wanting) (J. Stockdale)	2	8vo	1807
[Two Title Pages, but only one pagination, from p. 1 to 1079, with Portrait as in 1784 Edition]					
99659	The Family Shakespeare	[expurgated by T. Bowdler.] Printed by R. Cruttwell, Bath	4	duo	1807
147081	The Dramatic Works of William Shakespeare	Johnson's Preface, &c. Boston [U.S.]	9	duo	1807
(Vol. 9 contains "A Philosophical Analysis of some of Shakespeare's Characters," by W. Richardson, 1808)					
84492	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Longman, etc.)	12	8vo	1807
4042	The Plays of William Shakspeare	from the Text of Johnson and Steevens with Plates. (J. Stockdale)	6	4to	1807
52826	_____	Printed by T. Davison for Wynne and Son and Scholey . . .	8	8vo	1807
62386	Mr. William Shakespeare's Comedies, Histories, and Tragedies	Printed by I. Jaggard and Ed. Blount, 1623 [Reprint by E. and J. Wright]	1	fol	1807
16001	The Plays of William Shakespeare	from the correct Edition of Isaac Reed, Esq. (Vernor, Hood, etc.)	12	8vo	1809
111008	The Works of William Shakspeare	Revised by Isaac Reed. Third Boston from the fifth London Edition . . .	9	duo	1810-12
91725	The Dramatic Works of William Shakspeare	with [123] Copper Plates. Printed for J. Stockdale	4	8vo	1811
16031	The Plays of William Shakspeare	from the Text of Steevens. Notes: Life, &c., by A. Chalmers. with Engravings (Fuseli)	9	8vo	1811
4281	_____	from the Text of Steevens, with Glossarial Notes. Printed for J. Nichols, etc.	10	duo	1811
65741	_____	_____	8	duo	1811
84430	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (J. Forsyth)	9	duo	1811
88619	The Dramatic Works of William Shakespeare	Printed for Thomas Tegg (with Engravings from Thurston's Drawings)	12	8vo	1812-15
100532	The Plays of William Shakspeare	from the Text of Isaac Reed, Esq. Boston [U.S.], C. Williams	1	8vo	1813
142801	_____	_____	6	duo	1813
4471	_____	with Notes by Johnson and Steevens Revised by I. Reed. The sixth edition, . . .	21	8vo	1813
140225	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1814
111001	_____	Preface by Dr. Johnson (Whittingham and Arliss)	7	duo	1815
89666	The Works of William Shakespeare	Notes by Edmond Malone. Printed for the Proprietors. . .	16	duo	1816
112759	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Edinburgh Oliver and Boyd)	9	duo	1817
86710	The Dramatic Works of Shakspeare	printed by D. S. Maurice . . .	8	duo	?1817
98247	The Dramatic Works of William Shakespeare	Revised by I. Reed, Esq. New York : H. Durell	10	8vo	1817-18
85191	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1818
86698	_____	_____	9	duo	1818
NOTE.—An Impostor, has the title page of Whittingham's Edition, but is printed by Maurice for J. Bumpus.					
16270	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed. Printed for Hurst, etc., by Ballantyne	2	8vo	1819
84439	The Plays of Shakespeare	from the Texts of Johnson, Steevens, and Reed Edinburgh: J. Robertson	9	duo	1819
16227	_____	Carefully revised from the best Editions Printed for W. Allason, etc. . . .	9	duo	1819
2715	Hamlet, and As You Like It	a specimen of a New Edition of Shakespeare (by Thomas Caldecott) (Murray)	1	8vo	1819
69385	_____	a specimen of a New Edition of Shakespeare by Thomas Caldecott, Esq. (Murray)	1	8vo	1820



# English Editions of Shakespeare's Works.

5

Number.		No. of Vols.	Size.	Date.
100622	The Dramatic Works of Shakspeare [New Pocket Edition] J. Black and Son ...	3	duo	1820-1
52667	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.)	12	8vo	1820
45610	The Family Shakespeare by Thomas Bowdler, Esq. The Second Edition (Longman, etc.)	10	duo	1820
43685	The Dramatic Works of William Shakspeare Leipzig (Brothers Schumann) ...	8	24mo	?1820
56141	The Dramatic Works of Wm. Shakspeare from the Text of Johnson and Steevens (Bumpus) etc.	9	duo	1821
110294	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.) [Vol. XI., 1820.]	12	8vo	1821
87119	The Dramatic Works of William Shakspeare to which are added his Miscellaneous Poems (J. Walker, etc.)	6	duo	1821
16272	_____ to which are added his Miscellaneous Poems. (Sherwin and Co.)	1	8vo	1821
74322	The Dramatic Works of Shakspeare A. Black and G. and W. B. Whittaker W. Clowes, Printer	3	duo	1821
59868	The Plays and Poems of William Shakespeare with Life, etc., by E. Malone [Edited by J. Boswell] (Rivington, etc.)	21	8vo	1821
86678	The Dramatic Works of William Shakespeare from the edition of I. Reed, Esq. (J. Walker, etc.)	12	duo	1822
16273	The School-Shakspeare Plays and Scenes, with Notes by Rev. J. E. Pitman Printed by J. F. Dove	1	8vo	1822
84254	The Dramatic Works of William Shakspeare from the text of Johnson, Steevens, and Reed, with Notes, etc., by Rowe	1	8vo	1822
16274	_____	1	8vo	1823
52902	_____ with Glossary. Chiswick: Printed by C. Whittingham	1	duo	1823
113298	The Complete Dramatic Works and Miscellaneous Poems of William Shakspeare Notes & Life, by N. Rowe. Printed for J. H. Bohte ...	1	8vo	1823
16040	The Dramatic Works of William Shakespeare from the edition of I. Reed, Esq. (J. Walker; etc.)	12	8vo	1823
84421	The Dramatic Works of Wm. Shakspeare from the text of Johnson and Steevens. (J. Bumpus, etc.)	9	duo	1823
85628	The Plays of William Shakspeare from the text of Steevens and Malone (C. and J. Rivington; etc.)	1	8vo	1823
12975	_____ from the text of Steevens and Malone. Notes; Life, etc., by A. Chalmers ...	8	8vo	1823
77052	_____ from the corrected copy of Steevens, with Notes, (Rivington, etc.)	10	duo	1823
16277	The Dramatic Works of William Shakspeare Edited by C. H. Wheeler (W. Baynes and Son, etc.)	1	8vo	1824
16276	_____ edited by C. H. Wheeler (Caxton Press)	1	8vo	1824
147091	The Dramatic Works of William Shakespeare Revised by I. Reed, Esq. New York: Collins & Hannay	10	duo	1824
32270	The Plays of William Shakspeare from the corrected copy left by Steevens. (Otridge and Rackam)	10	8vo	1824
24346	The Dramatic Works of Shakspeare [with appendix] Leipzig, E. Fleischer	2	8vo	1824-26
97192	The Dramatic Works of William Shakespeare from the correct edition of Isaac Reed, Esq. Printed for J. Walker, etc.	12	duo	1825
98638	The Dramatic Works of William Shakspeare from the text of Johnson, Steevens, and Reed. (New-York: S. King)	2	8vo	1825
49619	_____ Life by Rev. W. Harness (Saunders and Otley, etc.)	8	8vo	1825
111965	The Family Shakspeare by Thomas Bowdler, Esq. The Fourth Edition (Longman, Hurst, etc.)	10	duo	1825
84410	The Plays and Poems of William Shakespeare (W. Pickering, etc.)	11	8vo	1825
2661	The Plays of Shakespeare [Pickering's Miniature Edition]	9	duo	1825
84616	The Plays of Shakspeare text of Johnson, Steevens, and Reed; with Embellishments by Thurston. (W. Sharpe, etc.)	1	8vo	1825
89615	_____ text of Johnson, Steevens, and Reed; with Embellishments by Thurston. (J. Bumpus, etc.)	1	8vo	1825
16278	The Works of Shakspeare with Memoir, etc., by W. Harvey, Esq. [and Jansen Portrait] For Proprietors of the "London Stage"	1	8vo	?1825
52798	The Dramatic Works of Shakespeare (Pickering) ...	1	duo	1826
84216	The Dramatic Works of William Shakspeare from the text of Johnson, Steevens, and Reed; with Notes, etc., by N. Rowe, Esq.	1	8vo	1826
85938	_____ with Notes by S. W. Singer Chiswick: C. Whittingham	10	duo	1826
84201	The Plays of William Shakspeare from the text of Steevens and Malone. Notes; Life, etc., by Chalmers ...	8	8vo	1826
25479	_____ from the text of Steevens and Malone. (C. and J. Rivington; etc.)	1	8vo	1826
123344	_____ from the text of Steevens and Malone. (Hurst, Robinson, and Co.)	1	duo	1826
85491	The Dramatic Works of William Shakspeare London Stereotype Edition. (J. F. Dove)	1	8vo	1827
89616	_____ edited by C. H. Wheeler. London Stereotype Edition. Printed for R. Thurston, etc.	1	8vo	1827
16279	_____ with Life by C. Symmons, etc. (J. Carpenter and Son, etc.)	1	duo	1827
85247	_____ from the text of Johnson, Steevens, and Reed, with Notes, etc., by N. Rowe, Esq.	1	8vo	1827

Number.		No. of Vols.	Size.	Date.
89619	The Family Shakspeare by Thomas Bowdler, Esq. The Fifth edition (Longman, Rees, etc.)	8	8vo	1827
16280	The Plays of William Shakspeare from the text of Steevens and Malone (T. Tegg, etc.)	1	duo	1827
90791	The Dramatic Works of Wm. Shakspeare from the text of Johnson and Steevens. (J. Bumpus, etc.)	9	duo	1828
80801	The Dramatic Works of Shakspeare Printed by C. and C. Whittingham Chiswick :	8	duo	1828
33896	The Dramatic Works of William Shakspeare Philadelphia : McCarty and Davis.	2	8vo	1828
16281	NOTE.—Vol. II. dated 1824.			
	Edited by C. H. Wheeler. (Caxton Press)	1	8vo	1828
26232	Shakspeare's Dramatic Works Frankfort o.M. S. Schuerber ...	10	duo	?1828
84215	The Dramatic Works of William Shakspeare Edited by C. H. Wheeler. (Caxton Press)	1	8vo	1829
139421		1	8vo	1830
75473	Edited by C. H. Wheeler. (Fisher, Son & Co.)	1	8vo	1830
82950	with Life by C. Symmons. (Chiswick: C. Whittingham)	1	duo	1830
140232	Mansell's Pocket Shakspeare [Nos. 1 to 43] ...	6	duo	?1830
84579	Shakspeare's Dramatic Works [and Poems] with Life and Notes by Rev. W. Harness. (J. F. Dove)	8	8vo	1830
89612	The Comedies, Histories and Tragedies of Shakspeare (W. Pickering)	1	duo	1831
26242	The Dramatic Works and Poems of William Shakspeare with Notes by S. W. Singer and Life by C. Symmons. (New York)	2	8vo	1831
84345	The Dramatic Works of Shakspeare from the text of Johnson and Stevens. Printed for Black, Young, and Young	1	duo	1831
50496	The Family Shakspeare by Thomas Bowdler, Esq. The Sixth Edition. (Longman, Rees, etc.)	1	8vo	1831
87809	The Dramatic Works of William Shakspeare with Life by C. Symmons. Chiswick: C. Whittingham	1	duo	1831
89630	from the text of Johnson, Stevens, and Reed, with Notes, etc., by N. Rowe, Esq.	1	8vo	1832
85106	Edited by C. H. Wheeler (Fisher, Son & Co.)	1	8vo	1832
141880	from the text of Steevens. Hartford, Conn.: Andrus & Judd	2	8vo	?1832
89645	from the text of Steevens. Hartford, Ct.: Silas Andrus	2	8vo	1832
110556	(Moon, Boys & Graves)	1	fol	1832
84764	The Plays of William Shakspeare from text of Steevens and Malone. (T. Tegg, etc.)	1	duo	1832
81133	Hamlet, and As You Like It a specimen of an Edition of Shakspeare, by Thomas Caldecott, Esq. Printed for the Editor by W. Nicol	1	8vo	1832
84315	The Plays and Poems of Shakspeare edited [printed and published] by ... A. J. Valpy	15	duo	1832-34
45637	The Dramatic Works of William Shakspeare Edited by C. H. Wheeler (Fisher, Son & Co.)	1	8vo	1833
97267	The Plays of William Shakspeare from the text of Steevens and Malone. (T. T. and J. Tegg)	1	duo	1833
32262	The Poems and Plays of William Shakspeare Illustrations, by Heath, etc. (Scott and Webster)	8	8vo	1833
89794	Shakspeare's Complete Works with Johnson's Preface; Glossary; Life; etc. (Scott and Webster)	1	8vo	1833
26244	The Plays and Poems of William Shakspeare Leipsic: E. Fleischer	1	8vo	1833
16282	The Dramatic Works and Poems of William Shakspeare ... with Notes, etc., by S. W. Singer, and Life by C. Symmons. New York: G. Dearborn	2	8vo	1834
89644	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son)	1	duo	1834
57044	The School-Shakspeare edited by Rev. J. R. Pitman, second edition	1	8vo	1834
88904	The Plays and Poems of Shakspeare Magnet Edition (W. M. Clark)	5	duo	1834-36
89793	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son)	1	duo	1835
97165	The Dramatic Works of W. Shakspeare Paris: Baudry ...	1	8vo	1835
89641	The Complete Dramatic Works and Miscellaneous Poems of William Shakspeare (Simpkin, Marshall, & Co.)	1	8vo	?1835
43495	The Dramatic Works of William Shakspeare printed for C. Tilt by C. Whittingham (Chiswick)	1	duo	1836
114715	with Life and Notes. Boston [U.S.]: Billiard, Gray, and Company	7	8vo	1836
59329	The Dramatic Works of Shakspeare from the text of Johnson and Steevens Philadelphia: T. Wardle	1	duo	1836
90206	The Plays of William Shakspeare from the text of Steevens and Malone (T. Tegg and Son)	1	duo	1836
84599	The Works of Shakspeare text of Reed, with Notes from Steevens, Malone, etc. Stereotype Edition (Isaac, Tuckey, and Co.)	1	8vo	1836
70801	The Plays of William Shakspeare from the text of Steevens and Malone. Notes, Life, etc., by A. Chalmers	8	8vo	1837
50497	The Dramatic Works of Shakspeare [Illustrated British Classics] (Allan Bell and Co.)	7	48o	1837
90375	The Dramatic Works and Poems of William Shakspeare ... with Notes by S. W. Singer, and Life by C. Symmons, New York: Harper & Brothers	2	8vo	1837



# English Editions of Shakespeare's Works.

7

Number.		No. of Vols.	Size.	Date.
16284	The Dramatic Works of William Shakspeare from the editions of Steevens, Malone, and Johnson. (Charles Mason)	1	8vo	1837
84588	Remarks on his Life, etc., by T. Campbell (E. Moxon)	1	8vo	1838
40744	with a Life, and Glossary and Illustrations (C. Tilt)...	8	duo	1838
6049	from the editions of Steevens, Malone and Johnson (C. Daly)	1	8vo	1838
33129	Shakspeare's Dramatic Works Illustrated British Classics. Second Edition Published for the Proprietor	5	48mo	1838
16285	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son, etc.)	1	duo	1838
16286	from the text of Steevens and Malone Printed for Longman and Co., etc.	1	8vo	1838
84587	The Complete Works of William Shakspeare Memoir by Rev. W. Harness. Illustrations by Heath, etc. (Scott, Webster, and Geary)	1	8vo	1838
33644	The Complete Works of Shakespeare with Life, by Chalmers	1	duo	1838
27154	The Complete Works of William Shakspeare from the edition of A. Chalmers Paris: Baudry	1	8vo	1838
98065	The Dramatic Works and Poems of William Shakspeare ... with Notes by S. W. Singer, and Life by C. Symmons, New York: Harper & Brothers	2	8vo	1839
98265	The Dramatic Works of William Shakspeare Harper's Fine Edition. Revised by I. Reed, Esq. (New York)	6	8vo	1839
113297	Newly arranged and edited (Fisher, Son & Co.)	1	8vo	?1839
113315	The Family Shakspeare by Thomas Bowdler, Esq. The seventh edition (Longman, Orme, etc.)	1	8vo	1839
102401	The Plays of William Shakspeare Revised by S. Maunders (J. W. Southgate.)	1	8vo	1839
52799	The Complete Works of Shakespeare with Life by A. Chalmers (Fraser and Crawford, Edinburgh)	1	duo	1839
85201	The Complete Works of William Shakspeare with Memoir by Rev. W. Harness. (Scott, Webster, and Geary)	1	8vo	1839
85379	The Pictorial Edition of the Works of Shakspeare edited by C. Knight [First Edition]	8	8vo	[1839]-42
90031	The Plays of William Shakspeare Revised by S. Maunders. (J. W. Southgate and Son)	1	8vo	1840
89798	The Complete Works of William Shakspeare with Memoir by Rev. W. Harness. (Scott, Webster, and Geary)	1	8vo	1840
16287	The Plays and Poems of William Shakspeare Leipzig: E. Fleischer	1	8vo	1840
33148	The Dramatic Works of William Shakspeare (Glasgow: D.A. Borrenstein)	1	duo	1841
56201	The Plays of Shakspeare (L. A. Lewis) ...	14	duo	1841
64799	The Complete Works of William Shakspeare with Notes and Preface by Johnson (J. J. Chidley)	1	8vo	1841
113080	The Dramatic Works of William Shakspeare Remarks on his Life, etc., by T. Campbell (E. Moxon)	1	8vo	1842
84330	The Plays and Poems of Shakespeare edited by A. J. Valpy (H. G. Bohn)...	15	duo	1842
98064	The Plays of William Shakspeare Revised by S. Maunders, London, Brussels, and Leipzig. (C. Murquardt)	1	8vo	1842
84312	from the text of Steevens and Malone (T. Tegg)	1	duo	1842
85303	from Editions of Steevens, Malone, and Johnson (printed for The Proprietor)	1	8vo	1842
12218	The Complete Works of William Shakspeare Memoir by Rev. W. Harness, illustrations by Heath, etc. (Scott, Webster, and Geary)	1	8vo	1842
117233	The Dramatic Works of W. Shakspeare Paris: Baudry	1	8vo	1842
45253	The Comedies, Histories, Tragedies, and Poems of William Shakspeare edited by C. Knight. The second edition (C. Knight and Co.)	12	8vo	1842-44
31659	The Works of William Shakspeare [Edited] by J. P. Collier (Whittaker and Co.) NOTE.—Vols. 1-8 Works. Supplemental Volume. Notes and Emendations	9	8vo	1842-53
16288	The Dramatic Works of William Shakspeare Edinburgh: T. Nelson...	1	8vo	1843
43700	The Family Shakspeare by T. Bowdler, Esq., The eighth edition (Longman, Brown, etc.)	1	8vo	1843
90992	The Complete Works of William Shakspeare with Notes and Preface by Johnson (J. J. Chidley)	1	8vo	1843
7356	The Works of Shakspeare with Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows (R. Tyas)	3	8vo	1840
80784	Knight's Cabinet Edition of the Works of William Shakspeare (C. Knight & Co.)	11	duo	1843
52597	The Plays and Poems of William Shakespeare Leipzig: B. Tauchnitz	7	duo	1843-44
27145	The Complete Works of W Shakspeare Paris: Baudry	9	8vo	1843-44
139848	The Dramatic Works of William Shakspeare with Remarks on his Life by T. Campbell (E. Moxon)	1	8vo	1844
33125	The Works of Shakspeare with Memoir etc., by Barry Cornwall. Illustrated from designs by K. Meadows (W. S. Orr and Co.)	8	8vo	1844
33134	The Plays of William Shakspeare from the text of Steevens and Malone (T. Tegg)	1	duo	1845
91724	The Dramatic Works of William Shakspeare (T. Nelson, Edinburgh)	1	8vo	1845
90551	The Complete Works of William Shakspeare with Notes and Preface by Johnson (J. J. Chidley)	1	8vo	1845

Number.		No. of Vols.	Size.	Date.
97290	The Works of William Shakspeare the text of editions by C. Knight (Charles Knight and Co.) ...	1	8vo	1845
90800	The Plays of William Shakspeare from the text of Steevens and Malone (Longman and Co., etc.) ...	1	8vo	1846
89643	from the editions of Steevens, Malone, and Johnson (G. Nodes)	1	8vo	1846
84617	The Dramatic Works of William Shakspeare (T. Nelson, Edinburgh)...	1	8vo	1846
90505	with Life, by C. Symmons (Hartford, [U.S.]: Andrus)	1	duo	1846
83528	The Standard Edition of the Pictorial Shakspeare edited by Knight (C. Knight & Co.)	7	8vo	1846
89694	The Works of Shakspeare with Memoir, etc., by Barry Cornwall, Illustrated from designs by K. Meadows. (W. S. Orr & Co.) ...	3	8vo	1846
86719	The Dramatic Works of William Shakspeare (T. Nelson, Edinburgh)	1	8vo	1847
89692	The Plays of William Shakspeare from editions of Steevens, Malone, and Johnson (printed for the Booksellers)	1	8vo	1847
83597	The Family Shakspeare by T. Bowdler, Esq., The ninth edition (Longman, Brown, etc.) ...	1	8vo	1847
83438	Shakespeare's Plays edited by G. C. Verplanck (New York: Harper & Brothers) ...	3	8vo	1847
126540	The Plays of William Shakspeare text of Steevens and Malone; Notes, Life, etc., by A. Chalmers ...	8	8vo	1847
96512	The Complete Works of Shakespeare with Memoir, by A. Chalmers. (H. G. Bohn)	1	duo	1848
99207	The Dramatic Works of William Shakspeare Notes etc., by N. Rowe, Esq. (G. Routledge & Co.)	1	8vo	1848
111017	Boston, [U.S.] Phillips and Sampson ...	7	8vo	1848
84313	(Thomas Nelson) ...	1	8vo	1849
52118	Notes, etc., by N. Rowe, Esq. (G. Routledge & Co.)	1	8vo	1849
85859	The Plays of William Shakspeare from editions of Steevens, Malone, and Johnson (printed for the Booksellers) ...	1	8vo	1849
89691	The Plays and Poems of William Shakspeare (H. G. Bohn) ...	1	8vo	1849
113079	The Works of William Shakspeare from the text of the editions by C. Knight, illustrated by W. Harvey (Charles Cox)	1	8vo	1849
83191	The Dramatic Works of William Shakspeare Boston [U.S.] Phillips, Sampson, and Co.,	8	8vo	1849-51
90202	The Dramatic Works of William Shakspeare with Life, by A. Chalmers, Manchester: T. Johnson	1	duo	1850
33123	The Dramatic Works of William Shakspeare with an Inquiry into Shakspeare Portraits, by A. Wivell (Virtue)	2	8vo	?1850
31704	The Complete Works of Shakspeare Revised, etc., by J. O. Halliwell, Esq. (London Printing and Publishing Co.)	3	8vo	?1850
NOTE.—This edition, though ascribed to J. O. Halliwell, has no warrant for the use of his name.				
110332	The Complete Works of Shakespeare with Memoir, by A. Chalmers (H. G. Bohn)	1	duo	1850
84618	The Dramatic Works of William Shakspeare Notes, etc., by N. Rowe, Esq. (G. Routledge & Co.)	1	8vo	1851
89618	The Plays of William Shakspeare from the text of Steevens and Malone. (W. Tegg and Co.)	1	duo	1851
89796	Revised by S. Maunder. (L. A. Lewis) ...	1	8vo	1851
16062	Knight's Cabinet Edition of the Works of William Shakspeare Introductory Volume, Plays 1-10, Poems (W. S. Orr & Co.)	12	duo	1851
16289	The Students and School-Shakspeare by J. R. Pitman, Third Edition, (G. Hoby)	1	8vo	?1851
32256	The Comedies, Histories, Tragedies, and Poems of William Shakspeare edited by C. Knight. The National Edition (Charles Knight) ...	6	8vo	1851-52
94536	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge and Co.)	5	duo	1851-52
94607	The Works of Shakespeare with Notes, etc., by H. N. Hudson (Boston [U.S.] Munroe and Company) [Vols. 1 to 6 only in Library]	11	duo	1851-56
90032	The Dramatic Works and Poems of William Shakspeare ... with Life, by A. Cunningham, Esq. (Charles Daly)	1	duo	?1852
87787	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge and Co.)	5	duo	1852
89693	The Dramatic Works of William Shakspeare (Lansdowne Rubricated Edition) (W. White)	1	8vo	1852
87796	The Plays and Poems of William Shakspeare (H. G. Bohn) ...	1	8vo	1852
86575	The Complete Works of Shakespeare with Memoir by A. Chalmers. (H. G. Bohn)	1	duo	1852
54098	The Works of William Shakspeare text of C. Knight, illustrated by W. Harvey. Sixth edition (George Cox)	1	8vo	1852
45265	The Comedies, Histories, Tragedies, and Poems of William Shakspeare Pictorial and National Edition [edited by C. Knight] (G. Cox) ...	8	8vo	1853
45884	The Complete Works of Shakspeare revised, with Notes and Life, by Halliwell, etc. (London Printing and Publishing Co.)	4	8vo	?1853
89613	The Dramatic Works of William Shakspeare (Lansdowne Rubricated Edition) (W. White)	1	8vo	1853
52584	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt (Routledge and Co.)	4	duo	1853
16290	The Plays of William Shakspeare from the text of Steevens and Malone. (Longman and Co., etc.)	1	8vo	1853
52800	The Plays of Shakspeare with Engravings from Designs by K. Meadows. (W. S. Orr and Co.) ...	1	8vo	1853
87795	The Plays and Poems of William Shakspeare (H. G. Bohn) ...	1	8vo	1853



# English Editions of Shakespeare's Works.

9

Number.		No. of Vols.	Size	Date.
59988	The Plays of Shakespeare edited by J. P. Collier. (Whittaker and Co.)	1	8vo	1853
78941	The Family Shakspeare by Thomas Bowdler, Esq. (Longman, Brown, etc.)	6	duo	1853-55
7711	The Works of William Shakespeare Text from a new Collation of the Early Editions by J. O. Halliwell.	16	fol	1853-65
	NOTE.—150 Copies printed. This is No. 39. Printed for the Editor by Adlard.			
82853	The Comedies of William Shakespeare edited by J. O. Halliwell.	1	8vo	1854
	NOTE.—One of twenty copies privately printed, the intended publication of the whole Works as an American Edition being discontinued owing to its republication in London by Tallis & Co.			
87797	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1854
110319	The Works of William Shakspeare from text of C. Knight. Illustrated by W. Harvey. Sixth edition (H. G. Bohn)	1	8vo	1854
113299	The Complete Works of Shakespeare with Memoir by A. Chalmers (H. G. Bohn)	1	duo	1854
43390	The Complete Works of William Shakespeare (Leipzig: Baumgartner)	1	8vo	1854
83441	The Complete Works of Shakespeare with Life, by C. Knight. [New York:] Martin, Johnson, etc.	3	4to	?1854-56
80308	Shakspeare's Werke herausgegeben von N. Delius (Elberfeld.) [English Text, with Notes in German]	7	8vo	1854-64
86674	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1855
94526	The Family Shakspeare by Thomas Bowdler, Esq., The eleventh edition (Longman, Brown, etc.)	1	8vo	1855
110307	The Complete Works of Shakespeare with Memoir by A. Chalmers (H. G. Bohn)	1	duo	1855
97311	The Plays of William Shakspeare from the text of Steevens and Malone (W. Tegg and Co.)	1	duo	1855
117203	The Stratford Shakspeare edited by Charles Knight (T. Hodgson)	10	duo	1855-6
16291	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1856
89662	with Introductory Essay and Notes (Griffin and Company)	1	8vo	1846
89795	with Notes, etc., by N. Rowe, Esq. (G. Routledge and Co.)	1	8vo	1856
70004	The Dramatic Works of William Shakspeare Notes, by S. W. Singer. Life by Lloyd (Bell and Daldy)	10	duo	1856
86577	The Plays of William Shakspeare from the text of Steevens and Malone; Notes, Life, etc., by A. Chalmers	8	8vo	1856
89001	The Works of William Shakspeare Knight's Cabinet Edition, with additional Notes Edinburgh: W. & R. Chambers	12	duo	1856
83429	The Works of William Shakespeare text revised by Rev. A. Dye. (E. Moxon.)	6	8vo	1857
72569	The Plays of William Shakespeare Cheap and popular edition. (Willoughby & Co.) [Incomplete]	1	8vo	?1857
87702	The Works of William Shakspeare from the text of C. Knight. Illustrated by W. Harvey. Seventh edition. (H. G. Bohn)	1	8vo	1857
16256	Companion Shakspeare edited by Charles Knight (G. Routledge & Co.)	3	duo	1857-60
87705	The Dramatic Works of William Shakspeare with Introductory Essay and Notes (Griffin and Company)	1	8vo	1858
71028	Shakespeare's Comedies, Histories, Tragedies, and Poems... edited by J. P. Collier. The Second Edition. (Whittaker and Co.)	6	8vo	1858
52614	The Complete Works of Shakespeare with Notes, etc., by S. Phelps Esq. (Glasgow. W. R. McPhun and Son)	2	8vo	1858
86722	Memoir by Barry Cornwall: Illustrated from Designs by K. Meadows. (London Printing and Publishing Co.)	3	8vo	?1858
59486	The Plays of Shakespeare edited by Howard Staunton. Illustrations by J. Gilbert. (G. Routledge and Co.)	3	8vo	1858-60
57006		3	8vo	1858-61
89642	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1859
40716	with remarks on his Life, etc., by T. Campbell. (Routledge, etc.)	1	8vo	1859
9441	The Works of William Shakespeare text regulated by the Folio of 1632: Boston: [U.S.] W. Veazle	8	8vo	1859
8131	edited by R. G. White. Boston, [U.S.] Little, Brown, and Company	12	8vo	1859-65
84249	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	5	duo	1860
91514	The Dramatic Works of Shakspeare text of Johnson, Steevens, and Reed. New York: Leavitt and Allen	1	8vo	1860
16293	The Complete Works of William Shakspeare Halifax: Milner and Sowerby	1	8vo	1860
141882	The Works of William Shakespeare text regulated by the Folio of 1632; Philadelphia: Porter & Coates	8	duo	?1860
16292	Shakespeare's Works edited by Mary Cowden Clarke. New York: D. Appleton and Company	1	8vo	1860
89631	The Stratford Shakspeare edited by Charles Knight. (R. Griffin and Company)	6	duo	1860
16303	The Dramatic Works of William Shakespeare for use in Schools, etc. by T. Bowdler, Esq. (Griffin, Bohn, and Co.)	1	duo	?1860
89614	for Family Reading, by T. Bowdler Esq. (R. Griffin & Company)	1	duo	1861
89617	The Complete Works of William Shakspeare New Edition Manchester: J. G. Bell	1	8vo	1861
52591	The Stratford Shakspeare edited by Charles Knight. (Griffin, Bohn and Company)	6	duo	1861
46189	Dramatic Works of William Shakespeare Chambers's Household Edition. Edited by R. Carruthers and W. Chambers	10	duo	1861-63

Number.		No. of Vols.	Size.	Date.
126753	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	4	duo	1862
84491	The Plays of William Shakspeare from the text of Steevens and Malone. (Longman and Co., etc.)	1	8vo	1862
113301	The Complete Works of Shakspeare with a Memoir by A. Chalmers. (H. G. Bohn)	1	duo	1862
97292	The Complete Works of William Shakspeare Halifax: Milner and Sowerby...	1	8vo	1862
83538	The Works of Shakspeare edited by Howard Staunton. Illustrations by J. Gilbert. (Routledge, etc.)	3	8vo	1862-4
86576	The Dramatic Works [of] William Shakspeare with Notes, etc., by N. Rowe, Esq. (Routledge, etc.)	1	8vo	1863
89640	The Family Shakspeare by T. Bowdler, Esq. New edition. (Longman, Green, etc.)	1	8vo	1863
105588	The Complete Works of William Shakspeare Halifax: Milner and Sowerby	1	8vo	1863
83480	The Works of Shakspeare with Notes, etc., by Rev. H. N. Hudson. Boston, (U.S.): Crosby and Nichols	11	duo	1863-64
55337	The Works of William Shakspeare edited by W. G. Clark and J. Glover. Cambridge and London, Macmillan and Co.	9	8vo	1863-66
37739	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	5	duo	1864
2679	The Complete Works of William Shakspeare with biographical sketch by M. C. Clarke. Edinburgh: W. P. Nimmo	2	duo	?1864
90812	The Dramatic Works of William Shakspeare with Notes, etc., by R. Inglis. Edinburgh: Gall & Inglis	1	8vo	?1864
113300	Introduction by H. G. Bell. (W. Collins, Glasgow, etc.)	1	8vo	1864
16297	The Plays of William Shakspeare from the Text of Steevens and Malone. (W. Tegg)	1	duo	1864
140258	The Plays of William Shakspeare edited by T. Keightley. (Bell and Daldy)	6	duo	1864
33120	The Complete Works of Shakspeare Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows, and Portraits of eminent Actors	3	8vo	?1864
16295	with a Memoir. (J. Dicks)	1	duo	1864
83493	The Complete Works of Shakspeare ("Commemoration" Edition, with Memoir, etc., by Barry Cornwall (New York)	1	duo	?1864
63755	Dicks' Complete Edition of Shakspeare's Works (J. Dicks, One Shilling)	1	8vo	1864
62651	Mr. William Shakspeares, Comedies, Histories, & Tragedies 1623 Re-Printed for L. Booth	1	fol	1864
85745		1	4to	1864
6056		1	4to	1864
NOTE.—This copy contains "Pericles."				
16294	The Reference Shakspeare compiled by J. B. Marsh. (Sinapkin, Marshall & Co.)	1	8vo	1864
16296	The Works of William Shakspeare Globe edition, edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1864
82946	edited by C. and M. C. Clarke (Bickers and Son)	4	8vo	1864
90819		1	8vo	1864
86819	[Library Edition] edited by Howard Staunton. (Routledge, etc.)	4	8vo	1864
137467	The Complete Works of William Shakspeare Leipzig: Baumgärtner	1	8vo	1864
86842	The Dramatic Works of William Shakspeare with introduction, by H. G. Bell. Glasgow: Porteous Brothers	6	duo	1865
126534	The Family Shakspeare edited by T. Bowdler, Esq. (Longmans, Green and Co.)	6	duo	?1865
57047	The Plays and Poems of William Shakspeare edited by T. Keightley. (Bell and Daldy)	1	8vo	1865
45875	Cassell's Illustrated Shakspeare The Plays of Shakspeare. edited by C. and M. C. Clarke	3	8vo	1865
140206	The Works of William Shakspeare edited by R. G. White. Boston [U.S.A.]: Little, Brown and Company	12	duo	1865
33112	The Pictorial Edition of the Works of Shakspeare ... edited by Charles Knight. The Second Edition. [with Biography, Third Edition] Routledge, etc.	8	8vo	?1865-66
16298	Dicks' Complete Edition of Shakspeare's Works (J. Dicks, One Shilling)	1	duo	?1866
89611	The Complete Works of William Shakspeare (Halifax: Milner and Sowerby)	1	8vo	1866
86804	The Complete Works of William Shakspeare Biographical Sketch, by M. C. Clarke. Edinburgh: W. P. Nimmo	1	8vo	1866
16299		1	8vo	1866
12912	Shakspeare Fac-simile of the First Folio of 1623 by Photo-Lithography, under the superintendence of H. Staunton. (Day & Son)	1	fol	1866
52854	The Dramatic Works of William Shakspeare with remarks on his life, etc., by T. Campbell. (Routledge and Sons)	1	8vo	1866
90203	The Works of Shakspeare edited by Howard Staunton. Illustrations by J. Gilbert. (G. Routledge and Sons)	3	8vo	1866
87773	The Handy-Volume Shakspeare (Bradbury, Evans and Co.) [vol. 6 dated 1868]	13	duo	1866-67
84965	The Works of William Shakspeare text revised by A. Dyce. Second edition. (Chapman and Hall)	9	8vo	1866-67
97161	Globe Edition. Edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1867



# English Editions of Shakespeare's Works.

11

Number.			No. of Vols.	Size.	Date.
45864	The Works of William Shakspeare	Blackfriars Edition, edited by Charles Knight (Routledge and Sons)	1	duo	1867
82935	The Stratford Shakspeare	edited by Charles Knight. (C. Griffin and Company)	6	duo	1867
1231	The Handy-Volume Shakspeare	(Bradbury, Evans and Co.) ...	13	duo	1868
86585	The Plays of William Shakespeare	edited by T. Kington. (Bell and Daldy) ...	7 in 13	duo	1868
16302	The Works of William Shakspeare	edited by Charles Knight. (Routledge and Sons)	1	duo	1868
16301	—	"Chandos Classics." (P. Warne and Company) ...	1	duo	1868
126551	The Works of William Shakespeare	edited by C. and M. C. Clarke. (Bickers & Son, etc.)	4	8vo	1869
110320	—	edited by Howard Staunton. (Routledge and Sons)	8	8vo	1869
106713	The Dramatic Works of William Shakespeare	(T. Nelson and Sons)	1	8vo	1870
102756	The Works of Shakespeare	with Notes, etc., by Rev. H. N. Hudson. (Boston [U.S.] Estes and Lauriat)	6	duo	1871
82941	The Dramatic Works of William Shakspeare	with Notes, etc., by W. Hazlitt. (Routledge and Sons)	5	duo	?1871
43698	The Dramatic Works of William Shakespeare	with Notes, etc., by R. Inglish. (Gall and Inglish)	1	duo	?1871
83495	The Works of William Shakespeare	Globe Edition. Edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1873
28172	—	edited by Howard Staunton. (Routledge and Sons)	6	8vo	1873
32254	—	edited by C. and M. C. Clarke, with Illustrations from the "Boydell Gallery." (Bickers and Son)	2	8vo	1874
31373	The Library Shakspeare	Illustrated by Sir J. Gilbert, G. Cruikshank, and R. Dudley. (W. Mackenzie)	3	4to	?1873-5
132978	The Reference Shakespeare	compiled by J. B. Marsh. (E. B. Barrett.)	1	8vo	1874
14118	The Dramatic Works of William Shakespeare	with Introduction by H. G. Bell. (W. Collins, Son & Co.)	6	duo	1875
126764	—	(The Lansdowne Rubricated Shakespeare) (Chatto & Windus)	1	8vo	1875
97544	—	Notes by S. W. Singer. Life by W. W. Lloyd. (Bell and Sons)	10	duo	1875
117464	—	Printed in Phonography. (Birmingham: J. Thomas)	1	duo	1875
16403	The Plays of William Shakespeare	edited by C. and M. C. Clarke. Illustrated by H. C. Selous. (Cassell, etc.)	3	4to	?1875
94527	The Works of William Shakespeare	text revised by A. Dyce. Third edition. (Chapman and Hall)	9	8vo	1875-76
51768	The Dramatic Works of William Shakespeare	with remarks on his life, etc., by T. Campbell. (Routledge and Sons)	1	8vo	1876
52117	The Works of William Shakespeare	edited by C. and M. C. Clarke. (Bickers & Son)	1	8vo	1876
75985	—	Reduced Facsimile from the First Folio Edition of 1623. (Chatto and Windus)	1	8vo	1876
32250	—	edited by C. and M. C. Clarke, with Illustrations from the Boydell Gallery (Bickers & Son)	4	8vo	1876
4451	The Works of Shakspeare	Imperial Edition, edited by Charles Knight with Illustrations from Pictures by C. W. Cope, etc. (Virtue & Co.)	2	4to	?1876
4460	—	—	3	4to	?1876
NOTE.—Contains a Biography by C. Knight.					
11793	Shakspeare's Werke	herausgegeben und erklärt von Delius. Vierte auflage. (Elberfeld [English Text, with Notes in German])	2	8vo	1876
4098	The Works of Shakespeare	edited by Howard Staunton. Illustrations by J. Gilbert (Routledge and Sons)	3	8vo	?1877
28924	The Works of William Shakespeare	Text revised by A. Dyce. Third edition. (Chatto and Windus)	9	8vo	1877
120372	The Leopold Shakspeare	from the text of Delius, with Introduction by F. J. Furnivall (Cassell, etc.)	1	8vo	?1877
15124	A New Variorum Edition of Shakespeare	edited by H. H. Furness. Philadelphia: J. B. Lippincott & Co.	8vo	1878, etc.	
NOTE.—Vol. 1, Romeo and Juliet 2, Macbeth 3, 4, Hamlet 5, King Lear 6, Othello 7, Merchant of Venice 8, As You Like It 9, The Tempest 10, A Midsummer's Night's Dream 11, The Winter's Tale 12, Much Ado About Nothing.					
89298	The Plays and Poems of William Shakespeare	with the Purest Text and the Briefest Notes, edited by J. P. Collier. Privately printed [one of 58 Copies]	8	4to	1878
139793	The Works of William Shakespeare	edited by C. and M. C. Clarke. Leicester Square Edition, with illustrations from the Boydell Gallery. (Bickers and Son)	1	8vo	1878
83491	—	from the text of Clark and Wright. New York: T. Y. Crowell ...	1	8vo	?1879
83492	The Complete Works of William Shakespeare	The "Arundel Poets" (New York)	1	duo	?1879
60034	The Reference Shakespeare	compiled by J. B. Marsh. (S. B. Barrett)	1	8vo	1879
65053	The Howard Shakspeare	Shakspeare's Dramatic Works, with Notes, etc., by W. H. D. Adams. (T. Nelson and Sons)	1	duo	1879
46080	The Dramatic Works of William Shakespeare	with Notes by S. W. Singer, Life by W. W. Lloyd. Third Edition. (Bell and Sons.)	10	duo	1879-81
98751	The Hamnet Shakspeare	according to the First Folio (spelling modernised). Edited by A. P. Faxon. Edinburgh: Edmonston and Co. From Vol. I	8vo	1879, etc.	
45639	The Complete Works of Shakespeare	with critical Biography, by W. M. Rossetti. (Ward, Lock and Co.)	1	duo	?1880
45627	The Leopold Shakspeare	from the text of Delius, with introduction by F. J. Furnivall (Cassell, etc.)	1	8vo	?1880
45998	The Works of Shakespeare	edited from the best Texts. (W. Kent & Co.)	12	24mo	1880

## Shakespeare Memorial Library, Birmingham.

Number.			No. of Vols.	Size.	Date.
114901	The Works of William Shakespeare	text revised by A. Dyce. Fourth edition (Bickers & Son)	10	8vo	1880-81
31871	The Complete Works of William Shakespeare	Harvard Edition, with Notes, etc., by Hudson, Boston [U.S.]	20	duo	1880-1
43391	The Works of William Shakspeare	edited by W. Wagner and L. Proescholdt, Hamburg. K. Grädener	12	duo	1880-91
110331	The Plays of William Shakespeare	edited by Steevens and Malone (Nimmo & Bain)	...	1	8vo 1881
45638	The Works of William Shakspeare	The "Albion" Edition. (R. Warne and Co.)	1	duo	?1881
42564	The Works of William Shakespeare	edited by Howard Staunton. Illustrations by Sir J. Gilbert. (Routledge and Sons)	15	8vo	1881
52635	The Plays of William Shakspeare	edited by Steevens and Malone (Nimmo & Bain)	...	1	8vo 1882
51737	The Works of William Shakspeare	edited by Charles Knight, with illustrations by Sir J. Gilbert. (Routledge and Sons)	1	8vo	?1882
125706	Lewis's Shakespeare	[wants pp. 321-350; 521-550 and after p. 840.] (Guardian Printing Works, Manchester)	...	1	8vo ?1882
102685	The Royal Shakspeare	from the Text of Dellus, with introduction by F. J. Furnivall (Cassell, etc.)	...	3	4to 1882-3
52636	Shakspeare's Works	[Parchment Library] (Kegan, Paul, Trench, & Co.)	...	12	duo 1882-83
52605	The Works of William Shakspeare	edited by Charles Knight, with illustrations by Sir J. Gilbert. (Routledge and Sons)	3	duo	1883
74547	Dramatic Works of Shakspeare	The Text of the First Edition. Illustrated with Etchings, Edinburgh: W. Paterson.	8	8vo	1883
135310	Complete Works of William Shakespeare	revised from Original Text. Notes by S. Phelps. (Ward, Lock and Co.)	1	8vo	?1883
51680	The Works of William Shakspeare	[Blackfriars Edition], edited by Charles Knight. (Routledge and Sons)	1	duo	1883
114953	The Works of William Shakespeare	edited by C. and M. C. Clarke. (Bickers & Son)	...	1	8vo 1883
59771	Mr William Shakespeares Comedies, Histories, Tragedies, and Poems	[The Riverside Shakespeare], edited by R. G. White. (S. Low, etc.)	...	3	8vo 1883
81251		Boston, [U.S.]: Houghton, Mifflin and Co.	6	8vo	1883-84
70333	The Works of William Shakespeare	with Preface, etc., by C. Sachs. English and German. Leipzig: Schaefer	37	duo	1884- [86]
100642	Shakespeare's Works	The Friendly Edition, edited by W. J. Rolfe (New York: Harper & Brothers)	...	20	duo 1884
75983	Mr William Shakespeares Comedies, Histories & Tragedies	1623. Reprinted for W. Ludlow. Simpkin, Marshall & Co. NOTE.—Only four parts issued.	1	duo	1884-5
90783	Dramatic Works of Shakespeare	The text of the first edition (Chatto & Windus)	...	8	8vo 1885
103836	The Works of William Shakespeare	Text of A. Dyce. Life, etc., by A. R. MacFarlane. New York: H. Holt and Co.	7	duo	1885
81328	Shakspeare's Works	[The Avon Edition] (Kegan Paul, Trench & Co.)	...	12	duo 1886
86613	The Illustrated Pocket Shakespeare	edited by J. T. Blair Glasgow: D. Bryce and Son	...	8	48mo ?1886
141890	Complete Works of Shakespeare	with Notes by Malone, etc. Philadelphia: D. McKay.	...	4	8vo 1886
97554	The Works of William Shakespeare	text revised by A. Dyce, fifth edition. (Swan, Sonnenschein, etc.)	10	8vo	1886
87109	Shakespeare's Works	The Reader's Shakespeare (Walter Smith)	...	9	8vo 1886-7
103843	Shakspeare's Works	New York: D. Appleton and Company	...	12	duo 1887
103855	The Works of William Shakespeare	Reduced Facsimile from the first Folio Edition of 1623. New York: Funk & Wagnalls	1	8vo	1887
102389	The Works of Shakespeare	Edited from the best texts (Cassell and Co.)	...	12	duo ?1887
103823	The Dramatic Works of William Shakespeare	adapted for Family Reading by Thomas Bowdler (Ward, Lock and Co.)	1	8vo	?1887
116441	The Works of William Shakspeare	(Ward and Lock's Complete Shakespeare 800 Pages)	1	duo	?1887
96591		(Ward, Lock and Co.)	...	1	duo ?1887
102464	The Works of William Shakespeare	[Victoria Edition] (Macmillan and Co.)	3	duo	1887
103856		[The "Ideal" Edition] Edited by W. G. Clark and W. A. Wright New York: J. B. Alden.	13	duo	1887-88
103819	Complete Works of Shakespeare	with Notes by Malone, etc. Philadelphia: D. McKay	...	4	8vo 1888
102688	The Works of William Shakspeare	The "Bedford" Edition. (F. Warne and Co.)	...	12	duo 1888
103935	The Works of William Shakespeare	edited by R. G. White. Boston [U.S.]: Little, Brown and Co.	12	duo	1888
135276	The Works of William Shakspeare	edited by Charles Knight (Routledge and Sons)	...	1	duo 1888
96680		edited by Charles Knight (Routledge's Shilling Shakespeare)	...	1	duo ?1888
120284	The National Shakespeare	A facsimile of the Text of the First Folio of 1623 Illustrated by Sir J. N. Paton. (W. Mackenzie)	...	3	fol 1888-9
94672	The Works of William Shakespeare	The Henry Irving Shakespeare, edited by H. Irving and F. A. Marshall, with illustrations by G. Browne. (Blackie & Son)	8	8vo	1888-90
96844	The Comedies, Histories, and Tragedies of Mr. William Shakespeare	The Riverside Shakespeare, edited by A. Morgan, New York The Shakespeare Society of New York	...	8vo	1888, etc.



# English Editions of Shakespeare's Works.

13

Number.			No. of Vols.	Size.	Date.
103824	Complete Works of Shakespeare	with Notes, by Malone, etc. Philadelphia: D. McKay	...	8 8vo	1889
102468	Shakespeare's Dramatic Works	Notes, etc., by W. H. D. Adams. (T. Nelson and Sons)	...	2 duo	1889
149104	The Plays of Shakespeare	edited by H. Morley (Cassell & Company) (Cassell's National Library)	...	13 duo	1890
106396	The Pictorial Edition of the Works of Shakspeare	edited by Charles Knight (Virtue & Co.)	8	8vo	?1890
106392	The Works of William Shakspeare	The "Universal" Edition (Warne and Co.)	...	1 duo	1890
140174	The Works of Shakspeare	The Mignon edition, edited by C. Knight (Routledge & Sons)	...	6 duo	1891
113078	The Complete Works of William Shakespeare	The Oxford Shakespeare, edited by W. J. Craig, Clarendon Press: Oxford	1	duo	?1891
132529	The Works of William Shakspeare	(Avon Edition) (Kegan Paul, Trench, Trubner & Co.)	...	1 8vo	1891
108589	The Works of William Shakespeare	(The Cambridge Shakespeare) edited by W. A. Wright. (Macmillan and Co.)	9	8vo	1891-93
127833	The Plays of William Shakespeare	(with portraits of Actors) edited by T. Kington. (Virtue and Co.)	...	4 4to	1893
120753	The Works of William Shakespeare	The Whitehall Edition, edited by H. A. Doubleday, etc. (A. Constable and Co.)	12	duo	1893-98
126613	The Temple Shakespeare	prefaces, etc., by I. Gollancz. (J. M. Dent and Co.)	...	40 duo	1894-96
128416	The Plays of William Shakespeare	The Memorial Theatre Edition, edited by C. E. Flower	...	8 duo	?1895
131676	Bell's Reader's Shakespeare	by D. C. Bell. (Hodder and Stoughton)	...	3 duo	1895-7
135408	Mr. William Shakespeare's Comedies, Histories, Tragedies & Sonnets	[The Savoy Edition] (Eyre and Spottiswoode)	...	1 8vo	1896
136215	The Works of William Shakespeare	(The "Falstaff" edition.) (Bliss, Sands & Co.)	...	1 4to	1896
147773	The Leopold Shakspeare	From the text of Delius. Introduction by F. J. Furnivall (Cassell and Co.)	1	8vo	[1896]
139898			1	8vo	[1896]
138174	The Works of William Shakspeare	The "Victorian" Edition (F. Warne and Co.)	...	1 8vo	1896
138171		The "Universal" Edition (F. Warne and Co.)	...	1 8vo	1896
138181	Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems	[The Stratford-on-Avon Shakespeare] (G. Newnes)	...	12 duo	1896
138151	Shakspeare's Works	[Avon Shakspeare] (Kegan Paul, Trench, etc.)	...	12 duo	1896
138172	The Works of William Shakspeare	Avon Edition. (Kegan Paul, Trench, etc.)	1	8vo	1897
138173	The Works of William Shakspeare	The "Albion" Edition (F. Warne and Co.)	...	1 duo	?1897
139480	The Complete Works of William Shakspeare	Cardiff: Tudor Printing Works	1	fol	1897
141820	"The Pocket Falstaff" Edition of Shakespeare's Complete Works	(Bliss, Sands & Co.)	...	40 duo	1898
144701	Shakspeare	Handy-Volume Edition. (Bradbury Agnew & Co.)	...	39 duo	?1898
146259	The Dramatic Works of William Shakespeare	edited by S. W. Singer (G. Bell and Sons)	10	duo	1899
145255	The Works of Shakespeare	edited by C. H. Herford [The Eversley Edition] (Macmillan and Co.)	...	10 duo	1899
149517		edited by E. Dowden (Methuen and Co.)	...	8vo	1899, etc.
146818	The Chiswick Shakespeare	Illustrated by Byam Shaw. (G. Bell & Sons)	...	duo	1899, etc.

## ENGLISH EDITIONS OF SHAKESPEARE'S WORKS.

## "SELECTIONS."

*This section includes only those Editions printed in Great Britain and the United States of America; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.*

Number.		No. of Vols.	Size.	Date.
57161	Baughan (Rosa) Shakespeare's Plays Abridged and Revised for Girls Second Edition ...	1	8vo	1871
131676	Bell (D. C.) Bell's Reader's Shakespeare ...	3	duo	1895-97
83455	Bowen (H. C.) The Shakspeare Reading Book Seventeen of Shakspeare's Plays for Schools, etc. ...	1	duo	1881
135277	Brandram (S.) Selections from Shakespeare suitable for recitation ...	1	duo	1893
135278	Brandram (S.) Selected Pieces in Prose and Verse (Shakspeare, pp. 160-1, 171-175) ...	1	duo	1893
52083	Brandram (S.) Shakespeare Selected Plays abridged for the use of the Young Second Edition ...	1	duo	1882
135256	Caine (R. H.) Love Songs of English Poets, 1500-1800, with Notes [Shakspeare, pp. 61-69] ...	1	duo	1892
2715	[Caldecott (T.)] Hamlet and As You Like It Specimen of a new edition of Shakspeare ...	1	8vo	1819
69385	Caldecott (T.) Hamlet and As You Like It Specimen of a new edition of Shakspeare ...	1	8vo	1820
81133	Caldecott (T.) Hamlet and As You Like It Specimen of an Edition of Shakspeare ...	1	8vo	1832
151097	Comedies of William Shakespeare with drawings by E. A. Abbey (New York)	4	8vo	1900
4208	Cundell (H.) The Boudoir Shakespeare for reading aloud ...	3	duo	1876-7
79919	Dalgleish (W. S.) The Shakespeare Reader Nelson's School Series, with Notes ...	3	duo	1871
114480	Dalgleish (W. S.) Great Speeches from Shakespeare's Plays with notes, and life of Shakespeare	1	duo	1891
50531	Ferguson (S.) Shakespearean Breviates (Dublin) ...	1	duo	1882
57033	Gilman (A.) Shakespeare's Morals (New York) ...	1	duo	1880
82853	Halliwell (J. O.) The Comedies of William Shakespeare ...	1	4to	1854
57015	Hows (J. W. S.) The Shakspearian Reader with Notes, etc. (New York) ...	1	duo	1859
33142	Kean (C.) Selections from the Plays of Shakespeare ...	2	duo	1860
83435	Kemble's (C.) Shakspeare Readings edited by R. J. Lane ...	3	duo	1870
24163	Mathias (D.) The Prince's Shakspeare expurgated for Families and Schools ...	1	duo	1867
57030	Maxwell (Caroline) The Juvenile Edition of Shakspeare ...	1	duo	1828
102687	Miles (A. H.) The Shakespeare Reciter ...	1	4to	?1886
122934	Millard (J.) Shakespeare for Recitation for the use of Schools, with an Introduction by E. A. Abbott ...	1	duo	1894
2838	Oakley (B.) Selections from Shakspeare ...	1	duo	1828
117464	Phonography, Dramatic Works of William Shakespeare ... printed in Phonography. Vol. I. (Birmingham) [All published]	1	duo	1875
16273	Pitman (J. R.) The School Shakspeare Plays and Scenes from Shakspeare ...	1	8vo	1822
57044		1	8vo	1834
16289	Pitman (J. R.) Student's and School Shakspeare Third Edition ...	1	8vo	?1851
83460	Raymond (R. R.) Shakespeare for the Young Folk (New York) ...	1	8vo	?1881
16409	Readings from the Plays of Shakspeare edited by the Author of "Aids to Development" ...	1	duo	1848
60208	Routledge's Readings selected and arranged by E. Routledge, [Shakspeare pp. 12-60] ...	1	duo	?1876
145879	Select Comedies from Shakspeare (Boston {U.S.}) ...	1	duo	1825
45500	Select Plays from Shakspeare for the use of Schools, with Notes [edited by E. Slater] ...	1	duo	1836



# English Editions of Shakespeare's Works.

15

Number.		No. of Vols.	Size.	Date
139247	Select Plays of William Shakspeare with Notes, etc. [edited by — Howell]	1	duo	?1848
145679	Selections from Shakspeare Chambers's Miscellany, Vol. 5, Tract 80	...	1 duo	1872
2786	Shakspeare for Schools by a Clergyman of the Church of England [C. Lenny]	...	1 duo	1847
57045	Smart (B. H.) Shakespearian Readings	...	1 duo	1842
2696	Steevens (G.) Twenty of the Plays of Shakespeare...	...	4 8vo	1766
103958	Ward (C. S.) Wit, Wisdom, and Beauties of Shakespeare... (Boston and New York)	1	duo	1887
52081	Wordsworth (C.) Shakspeare's Historical Plays with revised text, Notes, etc. (Edinburgh and London)	3	duo	1883
145251	_____	...	3 duo	1893
	[Apparently a re-issue of the preceding, with new title pages only]			
66798	Wykes (C. H.) The Shakespeare Reader Blackie's School Series	...	1 duo	1880
	English Selections : see also in <i>Shakespeariana</i> at Anthology, Aphorisms, Bartlett, Beauties, Beaver, Dodd, Extracts, Gems, Mottoes, Philosophy, etc.			

## ENGLISH EDITIONS OF THE SEPARATE PLAYS.

*This section includes only those Editions printed in Great Britain and the United States of America; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.*

Number.	ALL'S WELL THAT ENDS WELL.				No. of Vols. Size.	Date.
"This Comedy was first printed in the folio collection of 1623."—Knight.						
3347	All's Well, that Ends Well	printed by R. Walker	...	...	1 duo	1735
16392	All's Well, that Ends Well	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden	...	...	1 8vo	1778
113347	All's Well that Ends Well	with alterations by J. P. Kemble, Theatre Royal, Drury Lane	...	...	1 8vo	1793
1783	All's Well that Ends Well	Harding's Edition	...	...	1 duo	1799
77862	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, Theatre Royal in Covent Garden	...	...	1 8vo	1811
113427	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, as performed at the Theatres Royal	...	...	1 duo	1815
2717	All's Well that Ends Well	[Cumberland's British Theatre]	...	...	1 duo	?1828
57429	All's Well that Ends Well	(J. Cumberland)	...	...	1 duo	?1831
81213	All's Well that Ends Well	[French's Acting Edition of Plays. Vol. 113]	...	...	1 duo	?1850
14610	All's Well that Ends Well	with Notes by J. Hunter	...	...	1 duo	1873
54872	All's Well that Ends Well	edited, with Notes, by W. J. Rolfe (New York)	...	...	1 duo	1881
102487	All's Well that Ends Well	edited by C. E. Flower The Memorial Theatre Edition [Stratford-on-Avon]	...	...	1 duo	?1889
151253	All's Well that Ends Well	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	...	1 duo	1900

### ANTONY AND CLEOPATRA.

Antony and Cleopatra "was first printed in the folio collection of 1623."—Knight.

3346	Antony and Cleopatra	(J. Tonson)	...	...	1 duo	1734
113429	Antony and Cleopatra	fitted for the Stage by abridging only [by E. Capell and D. Garrick] (Drury Lane)	...	...	1 duo	1758
29698	Antony and Cleopatra	with remarks by Mrs. Inchbald	...	...	1 duo	?1808
142352	Antony and Cleopatra	with alterations and additions from Dryden (Covent Garden)	...	...	1 8vo	1813
1786	Antony and Cleopatra	[Cumberland's British Theatre]	...	...	1 duo	?1848
3452	Antony and Cleopatra	arranged for representation by C. Calvert, Prince's Theatre, Manchester (Edinburgh)	...	...	1 duo	?1867
80434	Antony and Cleopatra	[Lacy's acting edition of Plays, Vol. 75]	...	...	1 duo	?1867
57459	Antony and Cleopatra	arranged and adapted by A. Halliday, Theatre Royal, Drury Lane	...	...	1 duo	1873
1784	Antony and Cleopatra	with Notes, etc., by J. Hunter	...	...	1 duo	1878
54873	Antony and Cleopatra	edited, with Notes, by W. J. Rolfe (New York)	...	...	1 duo	1881
69808	Antony and Cleopatra	Dicks' Standard Plays, Number 26	...	...	1 duo	?1883
107395	Antony and Cleopatra	with Introduction and Notes, by H. N. Hudson (Boston [U.S.])	...	...	1 duo	1888
112163	Antony and Cleopatra	with Introduction and Notes, by K. Deighton	...	...	1 duo	1891
109514	Antony and Cleopatra	edited by C. E. Flower The Memorial Theatre Edition [Stratford-on-Avon]	...	...	1 duo	?1891
151254	Antony & Cleopatra	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	...	1 duo	1900

### ANTONY AND CLEOPATRA:

#### ALTERATIONS, TRAVESTIES, PLAYS ON SAME SUBJECT, ETC.

- 1785 Burnand (F. C.) Antony and Cleopatra: new and original Burlesque, duo, 1866.  
 113664 Cibber (Mr. [C.]) Caesar in Ægypt, 8vo, 1725.  
 16350 Dryden (J.) All for Love; or the World Well Lost, 4to, 1678.  
 68919 Dryden (Mr.) All for Love; or the World Well Lost, 4to, 1696.  
 2556 ———— 4to, 1709.  
 113428 Dryden (J.) All for Love; or the World Well Lost, duo, 1768.  
 16391 Dryden (Mr.) All for Love; or the World Well Lost, 8vo, 1778.  
 113775 ———— duo, ?1784.

Number.

No. of  
Vols. Size. Date.Antony and Cleopatra: Alterations, etc.—*continued*.

- 29700 Dryden (J.) All for Love, with Remarks by Mrs. Inchbald, duo, 1803.  
 113813 Dryden (J.) All for Love; or the World Well Lost, duo, 1818  
 58685 Dryden (J.) All for Love; or the World Well Lost (Dick's British Drama, Vol VII., pp. 163-212), duo, 1871.  
 78876 Landor (W. S.) Antony and Octavius [Works, vol. 7, pp. 366-401], 8vo, 1876.  
 2635 Sedley (Sir C.) Antony and Cleopatra, 4to 1677.  
 3348 ————— 4to, 1696.  
 1788 Selby (C.) Antony and Cleopatra; A Burletta, duo, ?1842.

## AS YOU LIKE IT.

As You Like It "was first printed in the folio collection of 1623."—Knight.

- 75983 As You Like It, 1623 reprinted from the first folio. William Ludlow, 1885 ...  
 1787 As You Like It as it is acted at the Theatre Royal in Smock-Alley (Dublin) ... 1 duo ?1750  
 50661 As You Like It as performed at the Theatre Royal, Drury Lane, [with] the Notes of Mr. Theobald ... 1 duo 1775  
 1790 As You Like It As it is acted at the Theatres-Royal in Drury Lane and Covent Garden (W. Oxlade) ... 1 duo 1777  
 1789 As You Like It As it is acted at the Theatres-Royal in Drury Lane and Covent Garden (J. Weinan) ... 1 8vo 1777  
 113550 As You Like It With the Variations in the Manager's Book at the Theatre Royal in Covent Garden ... 1 duo 1786  
 110401 As You Like It Taken from the Manager's Book at the Theatre Royal in Drury Lane 1 duo ?1800  
 29697 As You Like It with remarks by Mrs. Inchbald ... 1 duo ?1808  
 1962 As You Like It revised by J. P. Kemble: as it is performed at the Theatres Royal ... 1 duo 1815  
 1963 As You Like It with remarks by Mrs. Inchbald (Calcutta) ... 1 duo ?1815  
 43697 As You Like It with the Stage business as performed at the Theatres Royal by W. Oxlade ... 1 duo 1819  
 2715 As You Like It a specimen of a new edition of Shakespeare [by T. Caldecott] ... 1 8vo 1819  
 69385 As You Like It a specimen of a new edition of Shakespeare, by T. Caldecott ... 1 8vo 1820  
 113594 As You Like It Dolby's British Theatre ... 1 duo 1823  
 57432 As You Like It (J. Cumberland) ... 1 duo ?1831  
 81133 As You Like It a specimen of an edition of Shakespeare, by T. Caldecott ... 1 8vo 1832  
 113582 As You Like It No. LXVI., French's Standard Drama (New York) ... 1 duo ?1848  
 1961 As You Like It [Lacy's Acting Edition, No. 375] ... 1 duo ?1849  
 1960 As You Like It (Glasgow) ... 1 duo ?1860  
 1964 As You Like It for the use of Rugby School (Rugby) ... 1 duo 1868  
 1965 As You Like It [Lacy's Acting Edition, No. 375] ... 1 duo ?1868  
 1967 As You Like It Cumberland's British Theatre ... 1 duo ?1870  
 1968 As You Like It edited by C. E. Moberly [The Rugby Edition] ... 1 duo 1872  
 1966 As You Like It with Notes, etc., by J. Hunter ... 1 duo ?1872  
 69789 As You Like It (The Crystal Palace Company, Sydenham) ... 1 8vo 1874  
 1970 As You Like It with Notes, etc., by S. Nell Collins' School and College Classics ... 1 duo 1876  
 1969 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) ... 1 duo 1876  
 91518 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1877] ... 1 duo 1879  
 45543 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1880] ... 1 duo 1879  
 83503 As You Like It with introduction, and Notes, by H. N. Hudson (Boston [U.S.]) ... 1 duo 1880  
 24307 As You Like It As performed under Miss Litten's Management [with remarks by Tom Taylor] ... 1 8vo ?1880  
 44009 As You Like It as played at the Imperial Theatre, Westminster ... 1 8vo ?1880  
 53580 As You Like It edited by C. E. Flower. The Memorial Theatre Edition [Stratford on Avon] ... 1 duo ?1882  
 54874 As You Like It edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1883  
 142039 As You Like It with Notes. The Oxford and Cambridge Shakespeare ... 1 duo [1884]  
 123836 As You Like It edited by C. E. Moberly [The Rugby Edition] ... 1 duo ?1884  
 105988 As You Like It with Illustrations by E. Bayard. Introduction by E. Dowden [The International Shakespeare] ... 1 fol 1887  
 102412 As You Like It with Notes, etc. (W. & R. Chambers) ... 1 duo 1888  
 136051 As You Like It with introduction and notes by K. Deighton ... 1 duo 1893



Number.			No. of Vols.	Size.	Date.
124096	As You Like It	edited with introduction and notes by T. Page Moffitt's Plays of Shakespeare	1	duo	?1893
129967	As You Like It	edited by J. C. Smith. The Warwick Shakespeare	1	duo	1894
129969	As You Like It	with introduction, notes, etc., by L. W. Lyde Blackie's Junior School Shakespeare	1	duo	?1894
132383	As You Like It	edited by S. E. Winbolt. Arnold's School Shakespeare	1	duo	?1895
149559	As You Like It	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1899
151255	As You Like It	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

*AS YOU LIKE IT: ALTERATIONS, ETC.*

113342 Johnson [C.] Love in a Forest, duo, 1723.

1334 The Modern Receipt: or, A Cure for Love. Altered from Shakespeare [by J. C.] duo, 1739.

**COMEDY OF ERRORS.**

The first edition is in the folio Shakespeare, 1623; the play, however, is mentioned in Meres' List, printed in 1598; and is alluded to in Decker's "News from Hell," printed in 1605.

50665	Comedy of Errors	(J. Tonsen)	1	duo	1734
113549	Comedy of Errors	now Acted at the Theatre Royal in Covent Garden	1	duo	1770
16394	Comedy of Errors	As it is Acted at the Theatres Royal in Drury Lane and Covent Garden	1	8vo	1779
142353	Comedy of Errors	with alterations from Shakespeare. Adapted by T. Hull (Covent Garden)	1	8vo	1793
29695	Comedy of Errors	with remarks by Mrs. Inchbald	1	duo	?1808
113324	Comedy of Errors	adapted by T. Hull, revised by J. P. Kemble. The Theatres Royal	1	duo	1815
57426	Comedy of Errors	(J. Cumberland)	1	duo	?1831
69759	Comedy of Errors	as arranged for the Royal Princess's Theatre; under the management of Mr. Vining	1	8vo	1864
80431	Comedy of Errors	[Lacy's Acting Edition of Plays, Vol. 72]	1	duo	?1866
14611	Comedy of Errors	with Notes, by J. Hunter	1	duo	1873
54877	Comedy of Errors	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1881
54032	Comedy of Errors	produced at the Alexandra Theatre, Liverpool, June 13th, 1881 Arranged by E. Saker (Liverpool)	1	duo	[1881]
53581	Comedy of Errors	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1882
151256	Comedy of Errors	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

*COMEDY OF ERRORS: ALTERATIONS, ETC.*

2310 Plantus, Menæmi, 1595 (Six Old Plays on which Shakespeare founded his Comedy of Errors, etc. [edited by J. Nichols], vol. 1) duo, 1779.

2720 The Comedy of Errors: with alterations, additions, and with songs, etc., from plays, poems, and sonnets of Shakespeare (Covent Garden) duo, 1819.

58024 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Supplement to Bell's British Theatre, vol. 4) duo, 1784.

113325 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Edinburgh) duo, 1792.

**CORIOLANUS.**

"The Tragedy of Coriolanus was first printed in the folio collection of 1623."—Knight.

1971	Coriolanus	(J. Tonsen)	1	duo	1734
1972	Coriolanus	printed by R. Walker	1	duo	1735
1976	Coriolanus	As it is Acted at the Theatres-Royal in Drury Lane and Covent-Garden	1	8vo	1780
1978	Coriolanus	altered from Shakespeare, under the inspection (sic) of J. Wrighten	1	8vo	1789
1979	Coriolanus	Adapted to the Stage, with additions from Thomson, by J. P. Kemble	1	8vo	1806
1980	Coriolanus	with Remarks by Mrs. Inchbald	1	duo	?1806
29699	Coriolanus	with remarks by Mrs. Inchbald	1	duo	?1808
1981	Coriolanus	adapted to the Stage, with additions from Thomson, by J. P. Kemble	1	8vo	1812
113540	Coriolanus		1	duo	1814
2719	Coriolanus	with the Stage business, as performed at the Theatres Royal by W. Oxberry	1	duo	1820
113680	Coriolanus	London: Published and sold by Verner and Hood Newcastle-upon-Tyne: printed by and for J. Mitchell	1	duo	?1825
57424	Coriolanus	(J. Cumberland)	1	duo	?1831
1984	Coriolanus	edited by F. A. Leo. With Quarto-Facsimile from the Folio of 1623	1	4to	1864
80453	Coriolanus	[Lacy's acting edition of Plays, Vol. 95]	1	duo	?1870

# English Editions of the Separate Plays.

19

Number.			No. of Vols.	Size.	Date.
11990	Coriolanus	with Notes, etc.; by J. Colville. Collins' School and College Classics	1	duo	1878
1782	Coriolanus	with Notes, etc., by J. Hunter	1	duo	?1878
107221	Coriolanus	edited by R. Whitelaw [The Rugby Edition]	1	duo	?1880
45544	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
83510	Coriolanus	with introduction and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1881
54875	Coriolanus	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1882
142092	Coriolanus	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1886]
102402	Coriolanus	with Notes, etc. (W. & R. Chambers)	1	duo	1887
107212	Coriolanus	edited by H. C. Beeching [The "Falcon" Edition]	1	duo	1890
109125	Coriolanus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1890
123793	Coriolanus	edited, with Notes, etc., by B. Dawson. The University Shakespeare	1	duo	1891
125627	Coriolanus	with Introduction and Notes, by W. Dent. Blackie's Junior School Shakespeare	1	duo	1893
129900	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1893
122792	Coriolanus	with Introduction and Notes, by K. Deighton	1	duo	1894
122020	Coriolanus	edited with introduction and Notes, by T. Pogo Moffatt's Plays of Shakespeare	1	duo	1894
139696	Coriolanus	edited by R. F. Cholmeley. Arnold's School Shakespeare	1	duo	?1897
140809	Coriolanus	edited by E. K. Chambers. The Warwick Shakespeare	1	duo	1898
151257	Coriolanus	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

## CORIOLANUS: ALTERATIONS, ETC.

26640	Dennis (Mr. [J.])	The Invader of His Country; or The Fatal Resentment, duo, 1720.
1975	[Sheridan (T.)]	Coriolanus: Taken from Shakspear and Thomson, 8vo, 1755.
82141		(Dublin) duo, 1757.
16385	Sheridan (Mr. T.)	Coriolanus: Altered from Shakspeare, duo, ?1780.
1977		duo, 1780.
3448	Tate (N.)	The Ingratitude of a Common-Wealth; or the Fall of Caius Martius Coriolanus, 4to, 1682.
1973	Thomson (J.)	Coriolanus. As it is Acted at the Theatre-Royal in Covent Garden, duo, 1749.
1974		(Dublin) duo, 1754.

## CYMBELINE.

"The Tragedie of Cymbeline was first printed in the folio collection of 1623."—C. Knight.

54610	Cymbeline, 1623	Reprinted from the First Folio, with collations, etc., by W. J. Craig. New Shakspeare Society. Series II. No. 11, 4to, 1883			
113422	Cymbeline	with alterations by C. Marsh	1	duo	1759
2773	Cymbeline	with Alterations [by D. Garrick]	1	duo	1762
26638	Cymbeline	with Alterations by D. Garrick	1	duo	1770
16396	Cymbeline	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1777
113419	Cymbeline	altered from Shakspeare by D. Garrick	1	duo	1784
16386	Cymbeline	Taken from the Manager's Book at the Theatre-Royal, Drury Lane	1	duo	1788
113421	Cymbeline	written by Shakspear, with alterations	1	duo	1800
113695	Cymbeline	revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane	1	8vo	?1801
29698	Cymbeline	with remarks by Mrs. Inchbald	1	duo	?1808
113420	Cymbeline	revised by J. P. Kemble: as it is performed at the Theatres Royal	1	duo	1815
97225	Cymbeline	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	1	8vo	1821
57436	Cymbeline	(J. Cumberland)	1	duo	?1831
80423	Cymbeline	[Lacy's acting edition of Plays. Vol. 64]	1	duo	?1864
113643	Cymbeline	arranged for representation at the Queen's Theatre	1	duo	1872
14591	Cymbeline	with Notes by J. Hunter	1	duo	1878
54876	Cymbeline	edited, with notes, by W. J. Rolfe (New York)	1	duo	1881
83504	Cymbeline	with introduction and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1881
84011	Cymbeline	the text, &c., revised and annotated by C. M. Ingleby	1	4to	1886
106522	Cymbeline	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
106394	Cymbeline	edited with notes by C. M. Ingleby. Revised (for the Use of Schools) by H. Ingleby	1	duo	1889



Number.			No. of Vols.	Size.	Date
136052	Cymbeline	with introduction and notes by K. Deighton	1	duo	1894
134442	Cymbeline	with introduction and notes by W. F. Baugust. Blackie's Junior School Shakespeare	1	duo	1896
145334	Cymbeline	as arranged by H. Irving and presented at the Lyceum Theatre	1	8vo	1896
137090	Cymbeline	edited by A. J. Wyatt. The Warwick Shakespeare	1	duo	1897
151258	Cymbeline	edited with introductions and notes by C. H. Kerford The Eversley Shakespeare	1	duo	1900

## CYMBELINE: ALTERATION.

2901 Hawkins (W.) Cymbeline, altered from Shakespeare (Covent-Garden) 8vo, ?1759.

## HAMLET.

"The earliest edition of Hamlet known to exist is that of 1603."—C. Knight.

27024	Hamlet, 1603	Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]	...	...	...	...
15956	Hamlet, 1603	["Devonshire" Facsimile. One of forty copies made under the superintendence of J. P. Collier, duo, 1859]	...	...	...	...
16453	Hamlet, the First Quarto, 1603	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles No. 1] 8vo [1880]	...	...	...	...
63708	Hamlet, 1603	reprinted by W. Nicol, 8vo, 1825 [wants last leaf]	...	...	...	...
69429	Hamlet, 1603	reprinted by W. Nicol. 8vo, 1825 [with last leaf supplied]	...	...	...	...
6064	Hamlet, 1603 and 1604	Reprints. And a Preface by S. Timmins. [The Devonshire "Hamlets"] 8vo, 1860	...	...	...	...
27025	Hamlet, 1604	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]	...	...	...	...
15957	Hamlet, 1604	["Devonshire" Facsimile: one of forty copies made under the superintendence of J. P. Collier, duo, 1859]	...	...	...	...
15384	Hamlet, the Second Quarto, 1604	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles No. 2] 8vo [1880]	...	...	...	...
27026	Hamlet, 1605	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, of which nineteen have been destroyed]	...	...	...	...
27027	Hamlet, 1611	Facsimiled by E. W. Ashbee, 4to, 1870. [One of fifty copies, of which nineteen have been destroyed]	...	...	...	...
2699	Hamlet, 1611	Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4, 8vo, 1768	...	...	...	...
57415	Hamlet, 1623	The Text from the Folio of 1623. Printed for L. Booth, 8vo, 1864	...	...	...	...
75983	Hamlet, 1623	Reprinted [from the first Folio] for William Ludlow, duo, 1884	...	...	...	...
	Hamlet, 1623	A Study by George Macdonald, 1885. See Hamlet, 1885	...	...	...	...
63804	Hamlet	As it is now Acted at the Duke of York's Theatre	...	...	1	4to 1676
63878	Hamlet	As it is now Acted at the Duke of York's Theatre	...	...	1	4to 1683
2722	Hamlet	As it is now Acted at the Theatre Royal	...	...	1	4to 1695
63707	Hamlet	As it is now Acted by Her Majesties Servants	...	...	1	4to 1703
113416	Hamlet	As it is now Acted by his Majesty's Servants	...	...	1	duo 1718
57468	Hamlet	As it is now Acted by his Majesty's Servants	...	...	1	duo 1723
57387	Hamlet	[from Vol. 1 of Life of the Stage in eight volumes]	...	...	1	duo 1733
107930	Hamlet	As it is now Acted by His Majesty's Servants	...	...	1	duo 1743
57392	Hamlet	(Dublin: printed for Peter Wilson)	...	...	1	duo 1750
72508	Hamlet	As it is now Acted by His Majesty's Servants	...	...	1	duo 1756
57893	Hamlet	[from a volume entitled "Plays"]	...	...	1	duo 1762
57411	Hamlet	As it is now Acted at the Theatres Royal, in Drury Lane, and Covent Garden	...	...	1	duo ?1763
57445	Hamlet	[No Title-page]	...	...	1	duo ?1770
57148	Hamlet	collated with the old and modern editions [by C. Jennens]	...	...	1	8vo 1773
50666	Hamlet	as performed at Covent Garden. Regulated from the Prompt Book, by Mr. Younger Second Edition	1	duo	1774	
107982	Hamlet	as performed at Covent-Garden Regulated from the Prompt-Book, by Mr. Younger (Bellast)	1	duo	1776	
57395	Hamlet	according to Mr. Pope's Second Edition (Glasgow)	...	...	1	duo 1776
43089	Hamlet	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden	...	...	1	8vo 1779
107923	Hamlet	marked with the Variations in the Manager's Book, Drury-Lane	...	...	1	duo 1782
110340	Hamlet	taken from the Manager's Book, at the Theatre-Royal, Drury Lane	...	...	1	duo 1787
57376	Hamlet	as it is act d at the Theatres Royal	...	...	1	duo ?1788
107922	Hamlet	regulated from the Prompt-Book, at the Theatres Royal	...	...	1	duo ?1794
57379	Hamlet	revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane	...	...	1	8vo ?1800



# English Editions of the Separate Plays.

21

Number.							No. of Vols.	Size.	Date.
57451	Hamlet	(Manchester)	...	...	...	...	1	duo	1800
107924	Hamlet	as performed at the Theatres Royal.	Regulated from the Prompt-Books	...	...	...	1	duo	?1800
27119	Hamlet	[Dean's British Theatre] (Manchester)	...	...	...	...	1	duo	1801
57476	Hamlet	as performed at the Theatres-Royal.	Regulated from the Prompt-book	...	...	...	1	duo	?1802
57373	Hamlet	as it is acted at the Theatre Royal in Drury Lane	...	...	...	...	1	8vo	1805
29695	Hamlet	with remarks by Mrs. Inchbald	...	...	...	...	1	duo	?1808
57391	Hamlet	with the Variations in the Manager's Book at the Theatre Royal in Covent Garden	...	...	...	...	1	8vo	1811
57447	Hamlet	with remarks by Mrs. Inchbald	...	...	...	...	1	duo	?1816
107926	Hamlet	Oxberry's Edition	...	...	...	...	1	duo	1818
2715	Hamlet	a specimen of a new edition of Shakespeare [with Notes by T. Caldecott]	...	...	...	...	1	8vo	1819
69385	Hamlet	a specimen of a new edition of Shakespeare [with Notes] by T. Caldecott	...	...	...	...	1	8vo	1820
72497	Hamlet	with Remarks by Mrs. Inchbald	(London: and sold at Paris)	...	...	...	1	duo	1822
113600	Hamlet	Dolby's British Theatre	...	...	...	...	1	duo	1823
113832	Hamlet	[Cumberland's British Theatre, No. 25]	...	...	...	...	1	duo	?1825
57421	Hamlet	(J. Cumberland)	...	...	...	...	1	duo	?1831
81133	Hamlet	a specimen of an edition of Shakespeare [with Notes] by T. Caldecott	...	...	...	...	1	8vo	1832
2723	Hamlet	Select Plays from Shakspeare: adapt-d for the Use of Schools, etc. [by E. Slater]	...	...	...	...	1	duo	[1836]
57374	Hamlet	as compressed and arranged for public reading, with Notes by B. C. Jones	...	...	...	...	1	duo	1846
113588	Hamlet	No. XVIII. French's Standard Drama (New York)	...	...	...	...	1	duo	?1846
145508	Hamlet	as performed at the Theatre-Royal, Hay-market [1849] [Webster's Acting National Drama, No. 137]	...	...	...	...	1	duo	?1849
57100	Hamlet	Dramatic Entertainments at Windsor Castle, 1848-9	...	...	...	...	1	4to	?1850
113589	Hamlet	Adapted and condensed by W. Gay. (New York: S. French)	...	...	...	...	1	duo	?1859
57389	Hamlet	arranged for representation at the Royal Princess's Theatre, with notes by C. Kean	...	...	...	...	1	duo	1859
57388	Hamlet	with Notes, Glossarial, Grammatical, and Explanatory, (Routledge)	...	...	...	...	1	duo	1859
16325	Hamlet	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	...	...	...	1	8vo	?1859
107985	Hamlet	[expurgated] by T. Bowdler	...	...	...	...	1	duo	1860
70209	Hamlet	The People's Penny Library, No. 36 (Manchester)	...	...	...	...	1	8vo	?1864
113648	Hamlet	[Lacy's Acting Edition]	...	...	...	...	1	duo	?1864
	Hamlet:	Reprint, 1864: see 1623	...	...	...	...			
57385	Hamlet	with Notes, etc., by J. Hunter. Oxford Local Examinations of 1865	...	...	...	...	1	duo	1865
145338	Hamlet	[as produced by E. Booth. Booth's Acting Plays, No. 1] (New York)	...	...	...	...	1	8vo	?1866
57372	Hamlet	edited by F. H. Stratmann (London and Kiefeld)	...	...	...	...	1	8vo	1869
75922	Hamlet	[Lacy's Acting Edition]	...	...	...	...	1	duo	?1869
57890	Hamlet	with Notes and Glossary by W. S. Dalgleish. Shakespeare for Schools	...	...	...	...	1	duo	1871
60592	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford)	...	...	...	...	1	duo	1872
3430	Hamlet	as abridged and arranged for Acting at the Crystal Palace, by Tom Taylor	...	...	...	...	1	duo	1873
57381	Hamlet	A Study of Hamlet [for Stage representation] by E. B. H.	...	...	...	...	1	8vo	1875
11991	Hamlet	with Notes, etc., by S. Neil. Collins' School and College Classics	...	...	...	...	1	duo	1877
14592	Hamlet	with Notes, etc., by J. Hunter	...	...	...	...	1	duo	?1878
24318	Hamlet	[French's Acting Edition (late Lacy's), No. 334]	...	...	...	...	1	duo	?1878
57472	Hamlet	as arranged for the Stage by H. Irving, and presented at the Lyceum Theatre	...	...	...	...	1	8vo	1878
57384	Hamlet	as presented by Edwin Booth. The Prompt Book, edited by W. Winter (New York)	...	...	...	...	1	duo	1878
57450	Hamlet	edited with Notes by W. J. Rolfe (New York)	...	...	...	...	1	duo	1879
83507	Hamlet	with Introduction and Notes by H. N. Hudson (Boston [U.S.A.])	...	...	...	...	1	duo	1879
45545	Hamlet	edited by W. G. Clark and W. A. Wright. Second Edition. Clarendon Press Series (Oxford)	...	...	...	...	1	duo	1880
57394	Hamlet	edited with Notes, etc., by J. M. D. Meiklejohn (W. & R. Chambers)	...	...	...	...	1	duo	1880
107220	Hamlet	edited by C. E. Moberly [The Rugby Edition]	...	...	...	...	1	duo	?1880
114277	Hamlet	arranged for Reading in Schools, with notes by J. Andrew (Montreal)	...	...	...	...	1	duo	1881
43473	Hamlet	edited by Karl Elze [printed at Halle]	...	...	...	...	1	8vo	1882

Number.				No. of Vols.	Size.	Date.
53582	Hamlet	edited by C. E. Flower. The Memorial Theatre Edition (Stratford-on-Avon)	...	1	8vo	?1882
54878	Hamlet	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo	1883
57383	Hamlet	Dick's Standard Plays No. 11	...	1	duo	?1883
73554	Hamlet	as arranged for the stage by Wilson Barrett. Represented at the Princess's Theatre, Oct. 16, 1884	...	1	8vo	?1884
77032	Hamlet	A study with the text of the folio of 1623 by George Macdonald	...	1	8vo	1885
87232	Hamlet	edited With Notes by H. B. Sprague (Chicago)	...	1	duo	?1885
150380	Hamlet	The People's Penny Shakespeare, No. 36	...	1	8vo	?1885
93999	Hamlet	Mutilations emended. New renderings. Preface and Notes, etc. Supplementary Notes, etc., by M. Mull	...	2	8vo	1885-8
107929	Hamlet	Cassell's National Library	...	1	duo	1886
100510	Hamlet	with introduction, notes, etc., by D. MacLachlan	...	1	duo	1888
102404	Hamlet	with Notes, etc., edited by J. M. D. Meiklejohn. (W. and R. Chambers)	...	1	duo	1889
142036	Hamlet	with Notes. The Oxford and Cambridge Shakespeare	...	1	duo	[1890]
150379	Hamlet	Knight's Pictorial Shakspeare. People's Edition	...	1	8vo	?1890
124097	Hamlet	edited with notes, etc., by T. Page and J. Puigc. Moffatt's Plays of Shakespeare...	...	1	duo	?1891
115152	Hamlet	edited by C. E. Flower [marked by Mr. Beerbohm Tree for playing at the Haymarket]	...	1	duo	?1892
135611	Hamlet	a Study for Classes in English Literature, by C. L. Maxcy (Boston, U.S.A.)	...	1	duo	1892
115486	Hamlet	[In Pittman's Phonography]. National Phonographic Library.	...	1	duo	1892
129968	Hamlet	edited by E. K. Chambers. The Warwick Shakespeare	...	1	duo	1894
134443	Hamlet	edited by L. W. Lyde. Blackie's Junior School Shakespeare	...	1	duo	1895
136053	Hamlet	with introduction and notes by K. Deighton	...	1	duo	1896
136071	Hamlet	edited by W. H. Griffin. Arnold's School Shakespeare	...	1	duo	?1896
139120	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford)	...	1	duo	1896
140296	Hamlet	as arranged for the Stage by Forbes Robertson, and presented at the Lyceum Theatre, Sept. 11th, 1897	...	1	4to	1897
145706	Hamlet	Illustrated by H. Copping	...	1	4to	?1897
151259	Hamlet	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare...	...	1	duo	1900

**The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.**

60574	Hamlet	From the Second Folio Edition of Shakespeare's Works	...	1	fol	1632
57446	Hamlet	From Vol. 9 of the Edition of 1748 London	...	1	duo	1748
57377	Hamlet	From Vol. 7 of Bell's Edition, 1786-1788	...	1	duo	1788
57397	Hamlet	From Vol. 7 of "Whittingham's Edition," 1818	...	1	duo	1816
57477	Hamlet	No. 10 of Mansell's Pocket Shakspeare	...	1	duo	?1830
57897	Hamlet	From Vol. 1 of Tragedies of C. Knight's Pictorial Edition [1839-42]	...	1	8vo	?1842
70215	Hamlet	Willoughby's Cheap and Popular Edition, No. 18	...	1	8vo	?1857
57444	Hamlet	From Vol. 8 of Edition with Notes by S. W. Singer, 1875	...	1	duo	1875
57863	Hamlet	From Virtue's Imperial Shakspeare. Tragedies	...	1	fol	?1876
150381	Hamlet	The Leopold Shakspeare, Part 6	...	1	8vo	[1882]

**HAMLET: ALTERATIONS, TRAVESTIES, ETC.**

70208	Beckington (C.) Hamlet the Dane; a burlesque burletta (Newcastle-upon-Tyne) 8vo, 1847.
113417	Chettle (H.) Hoffman; or a Revenge for a Father. Acted 1602, printed 1631. Now first edited by H. B. Leonard] duo, 1852.
145505	Colomb (Col. [G. H.]) Hamlet improved, duo, ?1880.
126293	Gilbert (W. S.) Rosencrantz and Guildenstern (Original Plays, third series, pp. 75-89), duo, 1895.
70193	Griffin (G. W. H.) Hamlet the Dainty, an Ethiopian Burlesque (New York) duo, ?1842.
145507	----- duo, ?1877.
113709	Hamlet; or not such a fool as he looks (Cambridge) 8vo, 1882.
57398	Hamlet Travestie, a Burlesque (Oxford) duo, 1849.
57460	Hamlet! the Ravin' Prince of Denmark !! or the Baltic Swell !!! and the Diving Belle !!!! duo, 1866.
52802	{Poole (J.)} Hamlet Travestie: with [burlesque] annotations, duo, 1810
63851	Poole (J.) Hamlet Travestie: with burlesque annotations, second edition, duo, 1811.
33149	----- third edition, duo, 1811.
57125	----- fourth edition, duo, 1812.
107928	----- fifth edition, duo, 1814.
107927	----- sixth edition, duo, 1817.



Number.

No. of  
Vols. Size. Date.**Hamlet: Alterations, etc.—continued.**

- 57388 [Poole (J.)] *Hamlet Travestie*: with [burlesque] annotations (New York) duo, 1820.  
 80370 Poole (J.) *Hamlet Travestie*: with [burlesque] annotations [*Lacy's Plays, Vol. 10*], duo, ?1860  
 145506 ————— [French's Acting Edition] duo, ?1880.  
 57382 [Rice (G. E.)] *Hamlet, Prince of Denmark*. An old play in a new garb (Boston) [U.S.A.] duo, 1852.  
 57378 Rush (J.) *Hamlet, a dramatic prelude* (Philadelphia) duo, 1834.  
 145389 [Soule (C. C.)] *Hamlet Revamped*; a Travesty without a pun (St. Louis) 8vo, 1879.  
 70191 Teetgen (A.) *The Bubble Ghost and his Son*, duo, 1869.  
 70194 *Thin Slice of Ham Let!* by the Cooker-up of "The Duck's Motto," duo, ?1850.

**HENRY IV., PART I.**

"The first edition of Henry IV., Part I., appeared in 1598, under the following title: 'The History of Henrie the Fourth; with the Battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, with the Humourous Conceits of Sir John Falstafle, Printed by P.S. for Andrew Wise.' Five other editions were printed before the folio of 1623."—Knight.

- 27070 *Henry the Fourth, First Part, 1598* Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]  
 42704 *Henry the Fourth, part I.: The First Quarto, 1598* Facsimiled by W. Griggs, with For-words by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 8] 8vo., 1881  
 27028 *Henry the Fourth, First Part, 1599* Facsimiled by E. W. Ashbee, 4to, 1861 [One of fifty cop's, of which nineteen have been destroyed]  
 27029 *Henry the Fourth, First Part, 1604* Facsimiled by E. W. Ashbee, 4to, 1871 [One of fifty copies, of which nineteen have been destroyed]  
 27030 *Henry the Fourth, First Part, 1608* Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]  
 27031 *Henry the Fourth, First Part, 1613* Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]  
 2697 *Henry the Fourth, 1613*: [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2, 8vo., 1766]  
 107165 *Henry IV. with the Humours of Sir John Falstaff*. Revived, with Alterations [by T. Betterton] 1 4to ?1700  
 26639 *Henry IV. with the Humours of Sir John Falstaff* ... .. 1 duo 1710  
 110402 *Henry IV., First Part with Alterations, as perform'd at the Theatres* ... 1 duo 1763  
 50668 ————— [wants Title Page] 1 duo 1763  
 113554 *Henry IV., First Part* marked with the Variations in the Manager's Book at the Theatre Royal in Drury Lane ... 1 duo 1785  
 29696 *Henry IV., First Part* with remarks by Mrs. Inchbald ... .. 1 duo ?1808  
 107932 *Henry IV., First Part* as performed at the Theatres Royal (Edinburgh) ... 1 duo ?1812  
 113353 *Henry the Fourth (First Part)* revised by J. P. Kemble; As it is performed at the Theatres Royal 1 duo 1815  
 97226 *Henry IV., Part I.* with the Stage business as performed at the Theatres Royal, by W. Oxberry ... 1 8vo 1822  
 113596 *Henry IV., Part I.* Dolby's British Theatre ... .. 1 duo ?1823  
 113829 *Henry IV., Part I.* [Cumberland's British Theatre] ... .. 1 duo ?1825  
 57437 *Henry IV., Part I.* (J. Cumberland) ... .. 1 duo ?1831  
 113583 *Henry IV., Part I.* French's Standard Drama. No. LXXV. (New York: S. French) 1 duo ?1848  
 80396 *Henry IV., Part I.* [Lacy's acting edition of Plays, Vol. 37] ... 1 duo ?1858  
 113645 *Henry IV., Part I.* [Lacy's Acting Edition, No. 547] ... .. 1 duo ?1864  
 14593 *Henry IV., Part I.* with notes, etc., by J. Hunter ... .. 1 duo ?1878  
 52612 *Henry the Fourth, Part I.* edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1880  
 53583 *Henry the Fourth, First Part* edited by C. E. Flower; The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo ?1882  
 54879 *Henry the Fourth, Part I.* edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1883  
 105987 *Henry IV., Parts I. and II.* Illustrations by E. Grützner. Introduction by E. Dowden [International Shakspeare] ... 1 fol 1887  
 107208 *Henry the Fourth, First Part* edited by O. Elton [The "Falcon" Edition] ... 1 duo 1889  
 107389 *Henry IV., Part First* with Introduction and Notes by H. N. Hudson (Boston, U.S.A.) 1 duo 1889  
 120766 *Henry the Fourth, First part* with introduction and notes, by K. Deighton ... 1 duo 1893  
 139769 *Henry IV., First part* edited by W. A. Wright. Clarendon Press Series (Oxford) 1 duo 1897  
 151260 *Henry the Fourth, First Part* edited with introductions and notes by C. H. Herford The Eversley Shakespeare 1 duo 1900

**HENRY IV., PART I.: ALTERATION.**

- 109096 *Sir John Falstaff in selected scenes from Henry the Fourth, Parts 1 and 2, Readings in Costume* by Mark Lemon, duo, 1868.



**HENRY IV., PART II.**

"The first edition of Henry IV., Part II., appeared in 1600. Another edition was issued the same year, by the same publishers, for the purpose of supplying the omission of the first scene of the third act. No subsequent edition appeared till the folio of 1623."—Knight.

2697	Henry the Fourth, Second Part, 1600	[First Edition] [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766		
27069	Henry the Fourth, Second Part, 1600	Facsimiled from the First Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]		
27032	Henry the Fourth, Second Part, 1600	Facsimiled from the Second Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]		
50172	Henry the Fourth, Part II., 1600	[Second Edition] Facsimile by W. Griggs. With Forewords by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 9] 8vo, 1882		
50669	Henry IV., Second Part (J. Tonson)	...	1	duo 1734
2725	Henry the Fourth, Second Part	altered from Shakspeare, as it was acted at Reading School (Reading)	1	8vo 1801
29696	Henry IV., Second Part	with remarks by Mrs. Inchbald	1	duo 1808
113528	Henry the Fourth (Second part)	revised by J. P. Kemble. (No. XX. of a Select British Theatre)	1	duo 1815
77878	Henry IV. (Second part)	revised by J. P. Kemble. Printed as it was revived at Covent Garden	1	8vo 1821
57438	Henry IV., Part II. (J. Cumberland)	...	1	duo 1831
3421	Henry IV., Part II. (J. Cumberland & Son)	...	1	duo 1831
113646	Henry IV., Part II. [Lacy's Acting Edition, No. 94]	...	1	duo 1864
80423	Henry IV., Part II. [Lacy's Acting Edition of Plays. Volume 64]	...	1	duo 1864
2724	Henry the Fourth, Second part	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)	1	duo 1874
14603	Henry IV., Part II.	with notes, etc., by J. Hunter	1	duo 1878
54880	Henry the Fourth, Part II.	edited, with Notes, by W. J. Rolfe (New York)...	1	duo 1882
105987	Henry IV., Parts I. and II.	Illustrations by E. Grützner. Introduction by E. Dowden [International Shakspeare]	1	fol 1887
107209	Henry the Fourth, Second part	edited by A. W. Innes [The "Falcon" Edition]	1	duo 1889
106523	Henry the Fourth, Second part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo 1889
107390	Henry IV., Part Second	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo 1889
120767	Henry the Fourth, Second Part	with introduction and notes by K. Deighton	1	duo 1893
151261	Henry the Fourth, Second Part	edited with introductions and notes by C. H. Herford. The Eversley Shakspeare	1	duo 1900

**HENRY IV., PART II.: ALTERATIONS, SEQUELS, ETC.**

113354	Betterton (T.) The Sequel of Henry the Fourth, duo, 1721.	
26665	Kenrick (Mr. (W.)) Falstaff's Wedding: Sequel to the Second Part of Henry the Fourth, duo, 1760.	
63842	(The second edition) duo 1766.	
2540	Kenrick (W.) Falstaff's Wedding, Sequel to the Second Part of Henry the Fourth, duo, 1766.	
53746	(Dublin) duo, 1766.	
2525	(new edition) duo, 1773.	
16390	Kenrick (W.) Falstaff's Wedding. As it is acted at the Theatre Royal, 8vo, 1781.	
16373	Kenrick (W.) Falstaff's Wedding. As performed at Drury Lane, 8vo, 1795.	
57469	Life and Humours of Falstaff; formed out of Henry the Fourth, etc., compiled, &c., by C.S., duo, 1829.	
109096	Sir John Falstaff in Selected Scenes from Henry the Fourth, Parts I. and II., Readings in Costume by Mark Lemon, duo, 1868.	

**HENRY V.**

"Henry V. was first printed in 1600, and was reprinted in 1602 and 1608. The quarto of 1608 runs only to 1,800 lines, whilst the lines in the folio edition of 1623 amount to 3,500."—Knight.

27033	Henry the fifth, 1600	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, nineteen of which have been destroyed]		
4068	Henry the fifth, 1600	Reprint of the First Quarto [edited by B. Nicholson] (New Shakspeare Society, Series II., No. 5) 4to, 1875		
83556	Henry V., The First Quarto, 1600	Facsimile by C. Praetorius, with Introduction by A. Symons [Shakspeare-Quarto Facsimiles, No. 27] 8vo, 1886		
4072	Henry V., 1600 and 1623	Parallel Texts, edited by B. Nicholson. Introduction by P. A. Daniel (New Shakspeare Society. Series II., No. 9) 4to, 1877		
27034	Henry the fifth, 1602	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]		
1982	Henry the fifth [28 leaves, Sig. a to g] Printed for T. P.	...	1	4to 1608
2698	Henry the Fifth, 1608	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3] 8vo, 1766		
27035	Henry the fifth, 1608	Facsimiled by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]		
83557	Henry V., The Third Quarto, 1608	Facsimile by C. Praetorius, with Introduction by A. Symons [Shakspeare-Quarto Facsimiles, No. 28] 8vo, 1886		
4069	Henry the fifth, 1623	Reprinted from the First Folio [Edited by B. Nicholson] (New Shakspeare Society. Series II., No. 6.) 4to, 1875		
15585	Henry the fifth, 1623	newly Revised and Corrected, with Notes, etc., by W. G. Stone (New Shakspeare Society. Series II., No. 10.) 4to, 1880		

# English Editions of the Separate Plays.

25

Number.			No. of Vols.	Size.	Date
110404	Henry V.	As it is acted at the Theatre Royal in Drury Lane and Covent Garden	...	1 duo	1769
43990	Henry V.	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	1 8vo	1780
72511	Henry V.	Printed exactly conformable to the Representation on its revival at Drury Lane	1	8vo	1789
77879	Henry V.	revised by J. P. Kemble; as it is acted at the Theatre Royal in Covent Garden	1	8vo	1806
29696	Henry V.	with remarks by Mrs. Inchbald	...	1 duo	?1808
72498	Henry V.	from the text of Johnson & Stevens. With Remarks	...	1 duo	?1822
43694	Henry V.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
70184	Henry V.	[Cumberland's British Theatre]	...	1 duo	?1825
57442	Henry V.	(J. Cumberland)	...	1 duo	?1831
80398	Henry the Fifth	[Lacy's Acting Edition of Plays. Vol. 39.]	...	1 duo	?1859
25489	Henry the Fifth	arranged for representation at the Princess's Theatre, with Notes, by C. Kean. Third edition	...	1 8vo	?1859
36243	Henry the Fifth	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester, September, 1872. (Manchester)	...	1 duo	?1872
57366	Henry V.	Preceded by a prologue taken from Henry IV. Arranged for representation at the Queen's Theatre, by J. Coleman	1	duo	?1876
14604	Henry V.	with notes, etc., by J. Hunter	...	1 duo	?1878
5319	Henry the Fifth	with Notes, etc., by S. Neil. Collins' School and College Classics	...	1 duo	1878
57473	Henry the Fifth	As produced by Mr. G. Rignold at Drury Lane Theatre, November 1st, 1879	...	1 8vo	1880
107216	Henry the Fifth	edited by C. E. Moberly [The Rugby Edition]	...	1 duo	1880
83450	Henry the Fifth	with notes and an introduction by K. Deighton	...	1 duo	1880
45604	Henry the Fifth	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1 duo	1882
142037	Henry V.	with Notes. The Oxford and Cambridge Shakespeare	...	1 duo	[1882]
54881	Henry the Fifth	edited, with Notes, by W. J. Rolfe (New York)	...	1 duo	1883
97850	Henry the Fifth	edited, with notes, by B. Dawson. The University Shakespeare	...	1 duo	1888
102410	Henry V.	with notes, etc. (W. & R. Chambers)	...	1 duo	1888
102416	Henry V.	with introduction and notes by K. Deighton	...	1 duo	1888
106524	Henry V.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1 duo	?1889
107391	Henry the Fifth	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	1 duo	1889
107213	Henry the Fifth	edited by A. D. Innes [The "Falcon" Edition]	...	1 duo	1890
129995	Henry V.	with introduction and notes, by W. Barry. Blackie's School Classics	...	1 duo	?1893
134439	Henry V.	edited with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare	1	duo	?1896
135454	Henry V.	edited by S. E. Winbolt. Arnold's School Shakespeare	...	1 duo	?1896
134441	Henry the Fifth	edited by G. C. M. Smith. Warwick Shakespeare	...	1 duo	1896
151262	Henry the Fifth	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	1 duo	1900

## HENRY V.: ALTERATIONS OR OTHER VERSIONS.

110397	Hill (A.) King Henry the Fifth.	8vo, 1723.
110403		The second edition, duo, 1746.
113356		The third edition, duo, 1765.
2811	The Famous Victories of Henry the Fifth [1617] (Six Old Plays on which Shakspeare founded his ... K. Henry V., etc. [edited by J. Nichols] Vol. 2), duo, 1779.	
57345	The Famous Victories of Henry The fifth, 1617 [Facsimile, edited by J. O. Halliwell] duo, ?1857.	
94308	The Famous Victories of Henry the Fifth, 1598. Facsimile by C. Praetorius, with an introduction by P. A. Daniel [Shakspeare-Quarto Facsimiles, No 39] 8vo, 1887.	
140908	The Famous Victories of Henry the Fifth, edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.	

## HENRY VI., PART I.

"The First Part of Henry the Sixth was originally printed under that title, in the folio collection of 1623."—Knight.

14612	Henry VI., Part I.	with Notes, by J. Hunter	...	1 duo	1873
54882	Henry the Sixth, Part I.	edited, with Notes, by W. J. Rolfe (New York)	...	1 duo	1882
106525	Henry VI., First part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1 duo	?1889
151263	Henry the Sixth, First Part	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

## HENRY VI., PART I.: IMITATION.

107133	Crown (Mr. [J.]) Henry the Sixth, First Part, with the Murder of Humphrey Duke of Gloucester, 4to, 1681.	
--------	--	--



**HENRY VI., PART II.**

"The Second Part of Henry the Sixth, with the Death of the Good Duke Humphrey, was first printed in its complete form in the folio of 1623."—Staunton.

[It is a recast of The First Part of the Contention, published 1594.]

- 104757 The Contention, First Part, The First Quarto, 1594 Facsimile by C. Praetorius, with Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 37] 8vo, 1889
- 1959 The Whole Contention Printed at London for T. P. [First Part only] ... 1 4to [1619]
- 14613 Henry VI., Part II. with Notes, by J. Hunter ... 1 duo 1873
- 54883 Henry the Sixth, Part II. edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1882
- 106526 Henry VI., Second Part edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] 1 duo ?1889
- 151264 Henry the Sixth, Second Part edited with introductions and notes by C. H. Herford The Eversley Shakespeare 1 duo 1900

**HENRY VI., PART II.: IMITATIONS.**

- 107164 Crown (Mr. [J.]) Henry the Sixth, Second Part, or the Misery of Civil War, 4to, 1681.
- 86810 Philips (Mr. [A.]) Humfrey, Duke of Gloucester. A Tragedy, duo, 1723.

**HENRY VI., PART III.**

"This tragedy was first printed in its present form in the folio of 1623."—Staunton.

[It is a recast of the True Tragedy published 1595.]

- 110018 The True Tragedy, The first Quarto, 1595 Facsimile by C. Praetorius, with Introduction by T. Tyler [Shakspeare-Quarto Facsimiles, No. 38] 8vo, 1891
- 14614 Henry VI., Part III. with Notes by J. Hunter ... 1 duo 1873
- 54884 Henry the Sixth, Part III. edited, with Notes, by W. J. Rolfe (New York), ... 1 duo 1882
- 106527 Henry VI., Third part edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo ?1889
- 151265 Henry the Sixth, Third Part edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ... 1 duo 1900

**HENRY VI., PART III: ALTERATION.**

- 142351 [Valpy (R.)] The Roses; or King Henry the Sixth. Represented at Reading School (Reading), 8vo, ?1795

**HENRY VI., PARTS II. and III.**

"Henry VI., Parts II. and III., are recasts of two older plays—'The First Part of the Contention,' 1594, and 'The True Tragedie of Richard Duke of Yorke,' 1595."—Dowden.

[The Two Parts were issued together in 1619 as 'The Whole Contention.']

- 65975 The Whole Contention Divided into two Parts [Sig. a to g] ... 1 4to 1619  
Printed at London for T. P.
- 83558 The Whole Contention (1619), Parts I. and II., The Third Quarto Facsimile by C. Praetorius, with Forewords by F. J. Furnivall [Shakspeare Quarto Facsimiles, No. 23 and 24] 2 vols., 8vo, 1886
- 2698 The Whole Contention [1619] (Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3), 8vo, 1766
- 140907 The Contention and True Tragedy [1619] Edited, with an Introduction, by A. F. Hopkinson. "Old English Plays," duo, 1897

**HENRY VI., PARTS II. and III.: ALTERATIONS.**

- 113663 Cibber (T.) An Historical Tragedy of the Civil Wars. Alter'd from Shakespear in the Year 1720, duo, ?1723.
- 113357 Cibber (T.) King Henry VI. A Tragedy. Altered from Shakespear in the Year 1720. Second duo, 1724.

**HENRY VI., PARTS I., II. and III.: ALTERATIONS.**

- 2726 Richard, Duke of York (As altered from Shakspeare's Three Parts of Henry VI.) duo, 1817.
- 3422 King Henry VI. As adapted by E. Kean, duo, ?1830.

**HENRY VIII.**

"The famous History of the Life of King Henry the Eighth was first published in the folio collection of Shakspeare's Works in 1623."—Knight.

- 2731 Henry VIII. Notes, etc. [by J. Grove] Adorned with several Copper-plates ... 1 8vo 1758
- 113699 Henry VIII. (J. Tonson) ... 1 duo 1732
- 110405 Henry the Eighth With the Coronation of Anne Bullen. With Alterations. As it is Performed at Drury-Lane ... 1 duo 1762



# English Editions of the Separate Plays.

27

Number.			No. of Vols.	Size.	Date.
16393	Henry VIII.	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
57455	Henry VIII.	(Manchester) ... ..	1	duo	1801
3417	Henry the Eighth	revised by J. P. Kemble; As it is acted at the Theatre Royal in Covent Garden ...	1	8vo	1804
29697	Henry VIII.	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
113539	Henry the Eighth	revised by J. P. Kemble; As it is performed at the Theatres Royal ...	1	duo	1815
113547	Henry VIII.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	duo	1823
113597	Henry VIII.	Dolby's British Theatre ... ..	1	duo	1824
57440	Henry VIII.	(J. Cumberland) ... ..	1	duo	?1831
7384	Henry the Eighth	arranged for representation at the Princess's Theatre, by C. Kean ...	1	8vo	?1855
3416	Henry the Eighth	[Lacy's Acting Edition] ... ..	1	duo	?1855
80382	Henry the Eighth	[Lacy's Acting Edition of Plays, Vol. 22] ... ..	1	duo	?1855
113649	Henry the Eighth	[Lacy's Acting Edition, No. 320] ... ..	1	duo	?1865
11992	Henry VIII.	with notes, etc., by W. Lawson. Collins' School and College Classics ...	1	duo	1875
36063	Henry the Eighth	Arranged for Representation by C. Calvert, and first produced at the Theatre Royal, Manchester ...	1	duo	1877
57461	Henry the Eighth	Arranged for Representation by C. Calvert, and produced at The Prince of Wales's Theatre, Birmingham ...	1	duo	1878
14605	Henry the Eighth	with notes, etc., by J. Hunter ... ..	1	duo	?1878
54885	Henry the Eighth	edited, with Notes, by W. J. Rolfe (New York) ... ..	1	duo	1883
107392	Henry the Eighth	with introduction and Notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
102415	Henry VIII.	with Notes, etc. (W. & R. Chambers) ... ..	1	duo	1889
106528	Henry the Eighth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
109095	Henry the Eighth	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1891
126550	Henry VIII.	Illustrations by Sir J. D. Linton. Introduction by E. Dowden [The International Shakspeare] ...	1	fol	1892
114646	Henry the Eighth	as arranged by H. Irving, and presented at the Lyceum Theatre ...	1	8vo	1892
129996	Henry the Eighth	with introduction and notes by G. H. Ely Blackie's Junior School Shakspeare ...	1	duo	1893
132381	Henry the Eighth	with introduction and notes by K. Deighton ... ..	1	duo	1895
149351	Henry the Eighth	edited by D. N. Smith. The Warwick Shakspeare ... ..	1	duo	1899
151266	Henry the Eighth	edited with introductions and notes by C. H. Herford. The Eversley Shakspeare ...	1	duo	1900

## JULIUS CÆSAR.

"The Tragedy of Julius Cæsar was first printed in the folio collection of 1623."—Knight.

26655	Julius Cæsar	Printed by H. H. Jun, for H. Herringman and R. Bentley ...	1	4to	?1680
113424	Julius Cæsar	... ..	1	4to	?1684
26656	Julius Cæsar	Printed for H. Herringman, and R. Bentley ... ..	1	4to	1691
19312	Julius Cæsar	(J. Tonson) ... ..	1	duo	1729
107931	Julius Cæsar	(J. and R. Tonson) ... ..	1	duo	1741
2727	Julius Cæsar	collated with the old and modern editions [by C. Jennens]. ...	1	8vo	1774
16397	Julius Cæsar	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1780
113544	Julius Cæsar	(Manchester) ... ..	1	duo	1800
29698	Julius Cæsar	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
113815	Julius Cæsar	adapted to the Stage by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	?1814
97228	Julius Cæsar	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	8vo	1822
70185	Julius Cæsar	[Cumberland's British Theatre] ... ..	1	duo	?1825
57422	Julius Cæsar	(J. Cumberland) ... ..	1	duo	1831
113835	Julius Cæsar	The Penny Acting Shakspeare, No. 7 ... ..	1	duo	?1845
113590	Julius Cæsar	French's Standard Drama, No. LXXXI, (New York) ...	1	duo	?1849
80399	Julius Cæsar	[Lacy's Acting Edition of Plays, Vol. 40] ... ..	1	duo	?1854
57465	Julius Cæsar	The School Edition of Shakspeare (W. and R. Chambers) ...	1	duo	1871
91517	Julius Cæsar	As performed by E. Booth [Booth's Series of Acting Plays, No. 2] (New York) ...	1	8vo	?1871

Number.			No. of Vols.	Size.	Date.
11993	Julius Cæsar	with Notes, etc.; by S. Neil. Collins' School and College Classics	1	duo	?1877
14594	Julius Cæsar	with Notes, etc.; by J. Hunter	1	duo	?1878
45546	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
54886	Julius Cæsar	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
83506	Julius Cæsar	with notes, etc., by T. Parry. Longmans' Modern Series	1	duo	1883
91520	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1883
138146	Julius Cæsar	with Notes, etc. The Oxford and Cambridge Shakespeare	1	duo	[1885]
86260	Julius Cæsar	edited by H. C. Beeching [The "Falcon" Edition]	1	duo	1886
102484	Julius Cæsar	Moffatt's Edition, with Introduction and Notes; Third Edition—revised.	1	duo	?1888
102413	Julius Cæsar	with Notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	1	duo	1889
107393	Julius Cæsar	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
106529	Julius Cæsar	edited by C. E. Flower. The Memorial Theatre Edition. [Stratford-on-Avon]	1	duo	?1889
107378	Julius Cæsar	with introduction and notes by K. Delighton.	1	duo	1890
107375	Julius Cæsar	The text, with Notes, also fresh renderings, punctuation amended, etc., by M. Mull	1	8vo	1890
108426	Julius Cæsar	edited with notes, etc., by B. Dawson. The University Shakespeare	1	duo	1890
135330	Julius Cæsar	edited by T. D. Barnett [Bell's English Classics]	1	duo	1893
129971	Julius Cæsar	with introduction and notes, &c., by W. Dent Blackie's Junior School Shakespeare	1	duo	1893
129993	Julius Cæsar	edited by A. D. Innes. The Warwick Shakespeare	1	duo	1893
139121	Julius Cæsar	with introduction, notes, etc., by A. W. Verity Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1895
133262	Julius Cæsar	edited, with introduction and notes, by T. Page Moffatt's Plays of Shakespeare	1	duo	?1896
137936	Julius Cæsar	edited by E. M. Butler. Arnold's School Shakespeare	1	duo	?1896
151267	Julius Cæsar	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

*JULIUS CÆSAR: ALTERATIONS, ETC.*

113426 Alexander (W.) [Earl of Stirling] The Tragedy of Iulivs Cæsar, duo, 1607.

113702 Julius Cæsar: Written originally by Shakespear, and since alter'd by Sir W. Davenant and J. Dryden, duo, 1719.

**KING JOHN.**

"The Troublesome Raigne of John, King of England, was re-written by Shakespeare, about 1595,  
as his King John."—Furnivall.

[NOTE.—For editions of "The Troublesome Raigne," see infra 'King John, Alterations, etc.']

"The King John of Shakspeare was first printed in the folio collection of his plays, in 1623."—Knight.

113552	King John	[Dramatis Personæ, 1754] (H. Woodfall, etc.)	1	duo	1769
2728	King John	as performed at the Theatre-Royal, Drury Lane. Regulated from the Prompt-Book, by Mr. Hopkins	1	duo	1773
113553	King John	Marked with the Variations of the Manager's Book, at the Theatre Royal in Drury-Lane	1	duo	?1785
77863	King John	revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden	1	8vo	1804
29695	King John	with remarks by Mrs. Inchbald	1	duo	?1808
113537	King John	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	1	duo	1814
97227	King John	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1819
113678	King John	London: Published and sold by Vernor and Hood. Newcastle-upon-Tyne: Printed by and for J. Mitchell.	1	duo	?1825
57420	King John	(J. Cumberland)	1	duo	?1831
57471	King John	Select Plays from Shakspeare: adapted for the use of Schools, etc., [by E. Slater]	1	duo	[1836]
16322	King John	arranged for representation at the Princess's Theatre. With notes, by C. Kean	1	duo	?1858
80397	King John	[Lacy's acting edition of Plays, Vol. 23]	1	duo	?1865
69788	King John	as performed at the Theatre Royal, Drury Lane	1	8vo	1865
11994	King John	with notes, etc., by F. G. Fleay. Collins' School and College Classics	1	duo	1878
14595	King John	with notes, etc., by J. Hunter	1	duo	1879
54887	King John	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1882
107218	King John	edited by C. E. Moberly [The Rugby Edition]	1	duo	1883
69809	King John	Dicks' Standard Plays, Number 65	1	duo	?1883



# English Editions of the Separate Plays.

29

Number.			No. of Vols.	Size.	Date.
81097	King John	edited by W. A. Wright Clarendon Press Series (Oxford) ...	1	duo	1886
142035	King John	with Notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1887]
97500	King John	edited by B. Dawson, The University Shakespeare ...	1	duo	1887
102406	King John	with notes, etc. (W. & R. Chambers) ...	1	duo	1889
107386	King John	with introduction and Notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
106530	King John	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
109092	King John	edited by O. Elton [The "Falcon" Edition] ...	1	duo	1890
124098	King John	with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare ...	1	duo	?1892
129970	King John	with introduction and notes by F. E. Webb Blackie's Junior School Shakespeare ...	1	duo	1894
137087	King John	edited with notes, by W. J. Rolfe. (New York) ...	1	duo	1895
136054	King John	with introduction and notes by K. Deighton ...	1	duo	1896
139697	King John	edited by F. P. Barnard. Arnold's School Shakespeare ...	1	duo	?1897
151268	King John	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

## KING JOHN: ALTERATIONS, OTHER VERSIONS, ETC.

- 3289 A'Beckett (G. A.) King John, a Burlesque, duo, 1837.  
 63836 Bale (J.) Kynge Johan, edited by J. Payne Collier (Camden Society) 4to, 1838.  
 26641 Cibber (C.) Papal Tyranny in the reign of King John, duo, 1745.  
 99604 The Troublesome Raigne of John, King of England. The first quarto, 1591, Parts I. and II. Facsimile by C. Praetorius. Forewords by F. J. Furnivall. [Shakspeare-Quarto Facsimiles, Nos. 40 and 41.] 2 vols., 8vo, 1888.  
 11984 The Troublesome Raigne of John, King of England [Parts I. and II.] 1591 (edited by F. G. Fleay: Collins' School and College Classics) duo, 1878.  
 140906 The Troublesome Reign of King John. Edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.  
 2697 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Twenty of the Plays of Shakespeare (G. Steevens) vol. 2] 8vo, 1766.  
 26642 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Miscellaneous Pieces of Antient English Poesie] duo, 1764.  
 2811 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Six Old Plays, on which Shakspeare founded his ..... King John, etc. [edited by J. Nichols] Vol. 2] duo, 1779.  
 86808 [Valpy (R.)] King John, altered from Shakespeare, as it was acted at Reading School (Reading) 8vo, 1800.  
 3419 [Valpy (R.)] King John, altered from Shakespeare, as it was acted at Reading School. Second edition (Reading) 8vo, 1803.

## KING LEAR.

"The first edition of King Lear was published in 1608."—Knight.

27037	King Lear, 1608	Facsimiled by E. W. Ashbee (with place of sale in the imprint) 4to, 1868 [One of fifty copies, which nineteen have been destroyed]						
27036	King Lear, 1608	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]						
81288	King Lear: The First Quarto, 1608	Facsimile by C. Praetorius, with Introduction by P. A. Daniel. [Shakspeare-Quarto Facsimiles No. 33] 8vo, 1885						
81289	King Lear: The Second Quarto, 1608	Facsimile by C. Praetorius, with notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles No. 34] 8vo, 1885						
2697	King Lear [Second Quarto] 1608	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766						
77850	King Lear, 1623	The Text from the folio of 1623. Printed for L. Booth. 4to, 1864						
65976	King Lear	Printed by Jane Bell ...	1	4to	1655			
113408	King Lear	printed by J. Darby for M. P. ...	1	duo	1723			
85960	King Lear	(Edinburgh) ...	1	duo	1768			
2670	King Lear	collated with the old and modern editions [by C. Jennens] ...	1	8vo	1770			
33153	King Lear	as performed at the Theatre Royal, Drury Lane: Regulated from the Prompt-Book by Mr. Hopkins ...	1	duo	1774			
16398	King Lear	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779			
16387	King Lear	altered by D. Garrick. Taken from the Manager's Book at the Theatre Royal in Drury Lane ...	1	duo	?1780			
113834	King Lear	[from Vol. 17 of Bell's Edition, 1788] ...	1	duo	1785			
57452	King Lear	(Manchester) ...	1	duo	1800			
29698	King Lear	with remarks by Mrs. Inchbald ...	1	duo	?1808			
113542	King Lear	as performed at the Theatres Royal, Drury Lane and Covent-Garden (Edinburgh) ...	1	duo	?1812			
72499	King Lear	from the text of Johnson & Steevens. With remarks ...	1	duo	?1822			



Number.			No. of Vols.	Size.	Date.
113679	King Lear	London: Published and sold by Verner & Hood. Newcastle-upon-Tyne Printed by and for J. Mitchell	...	1 duo	?1825
57423	King Lear	(J. Cumberland) ... ..	...	1 duo	?1831
113587	King Lear	French's Standard Drama, No. LXXI. (New York) ... ..	...	1 duo	?1848
3412	King Lear	[Lacy's Acting Edition] ... ..	...	1 duo	?1857
25490	King Lear	arranged for representation at the Princess's Theatre, with notes by C. Kean	1	duo	?1858
11995	King Lear	with notes, etc., by W. B. Kemshead. Collins' School and College Classics	...	1 duo	1875
26042	King Lear	Italian version by C. Rusconi. [Repertory of E. Rossi] ... ..	...	1 8vo	1876
107222	King Lear	edited by C. E. Moherly [The Rugby Edition] ... ..	...	1 duo	1876
14596	King Lear	with notes, etc., by J. Hunter ... ..	...	1 duo	?1878
57399	King Lear	with introduction and notes, by H. N. Hudson (Boston [U.S.A.])	...	1 duo	1879
91519	King Lear	edited by W. A. Wright. Clarendon Press Series. (Oxford). ... ..	...	1 duo	1880
45605		... ..	...	1 duo	1881
142033	King Lear	with Notes. The Oxford and Cambridge Shakespeare ... ..	...	1 duo	[1881]
53584	King Lear	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]...	1	duo	?1882
54888	King Lear	edited, with Notes, by W. J. Rolfe. (New York.) ... ..	...	1 duo	1883
69810	King Lear	Dicks' Standard Plays, Number 6 ... ..	...	1 duo	?1883
70434	King Lear	as performed by Signor Salvini at Covent Garden Theatre [Italian and English] (Manchester) ... ..	...	1 8vo	1884
102405	King Lear	with Notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	1 duo	1888
112164	King Lear	with introduction and notes by K. Deighton ... ..	...	1 duo	1891
124099	King Lear	edited with introduction and notes, by T. Page and J. Paige. Moffatt's Plays of Shakespeare ... ..	...	1 duo	?1892
139119	King Lear	edited by D. C. Tovey. Arnold's School Shakespeare ... ..	...	1 duo	?1896
139417	King Lear	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ... ..	...	1 duo	1897
141350	King Lear	edited by P. Sheavyn. [Black's School Shakespeare] ... ..	...	1 duo	1898
146158	King Lear	with introduction and notes, by H. A. Evans. Blackie's Junior School Shakespeare ... ..	...	1 duo	1898
151269	King Lear	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ... ..	...	1 duo	1900

*KING LEAR: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.*

- 19068 [Colman (G.)] *The History of King Lear*, 8vo, 1768.  
 113801 [Colman (G.)] *King Lear*. Written by Shakespeare. With alterations, 8vo, ?1770.  
 113685 Elliston (R. W.) *Shakespeare's King Lear*. Printed chiefly from N. Tate's edition, with  
 restorations from the original text, duo, 1820.  
 2811 *King Lear*, and his Three Daughters, 1605. [Six old Plays, on which Shakspeare founded his  
 ..... *King Lear*, etc. [edited by J. Nichols] Vol. 2.] duo, 1779.  
 2699 *King Lear*, and his three Daughters, 1605. [Twenty of the Plays of Shakespeare (G. Steevens)  
 Vol. 4.] 8vo, 1766.  
 69806 Moncrieff (W. T.) *The Lear of Private Life! A Domestic Melo-Drama*, duo, ?1840.  
 107137 Tate (N.) *The History of King Lear*. Reviv'd with Alterations, 4to, 1681.  
 197136 ..... 4to, 1689.  
 110323 ..... 4to, 1699.  
 113407 Tate (N.) *The History of King Lear*. Revived with Alterations, 4to, 1712.  
 57400 Tate (N.) *The History of King Lear*. Reviv'd with Alterations, duo, 1729.  
 45104 Tate (N.) *The History of King Lear*. Revived with Alterations, duo, 1749.  
 44007 ..... duo, 1757.  
 57412 ..... duo, 1759.  
 128404 ..... [Differs from 57412] duo, 1759.  
 107983 ..... (Cork) duo, 1761.  
 113406 ..... duo, 1767.  
 113640 Tate (N.) *The History of King Lear*. By W. Shakspear. Revived with Alterations, by N. Tate,  
 duo, 1775.  
 44010 Tate (N.) *Shakspeare's King Lear*, as altered by N. Tate. Newly revised by J. P. Kemble,  
 8vo, ?1810.  
 41889 Tate (N.) *Shakspeare's King Lear* (from Nahum Tate's alterations) Revised by J. P. Kemble,  
 duo, 1815.  
 113548 Tate (N.) *King Lear*, altered from Shakspeare by N. Tate (Oxberry's Edition) duo, 1820.

Number.

No. of  
Vols. Size. Date**LOVE'S LABOUR'S LOST.**

"This play was one of the fifteen published in Shakspeare's life-time. The first edition appeared in 1598."—Knight.

27038	Love's Labor's Lost, 1598	Facsimiled by E. W. Ashbee. 4to, 1809 [One of fifty copies, of which nineteen have been destroyed]			
29303	Loves Labors Lost: The first Quarto, 1598	Facsimiled by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 5] 8vo, 1880			
2696	Loues Labours Lost, 1631	[Twenty of the Plays of Shakspeare (G. Steevens Vol. 1)] 8vo, 1766			
72500	Love's Labour's Lost	from the text of Johnson & Steevens. With remarks	...	1	duo ?1822
14615	Love's Labour's Lost	with Notes by J. Hunter	...	1	duo 1873
54889	Love's Labour's Lost	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo 1882
106531	Love's Labour's Lost	edited by C. E. Flower, The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo ?1889
105665	Love's Labour's Lost	[French's Acting Edition of Plays, vol. 129]	...	1	duo ?1890
151270	Love's Labour's Lost	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo 1900

**LOVE'S LABOUR'S LOST: ALTERATIONS, ETC.**

69882 [Browne (—)] Love's Labour Lost—Regained. A continuation of Shakspeare's play by Cib. Jusc., 8vo, 1841.

19069 The Students. Altered from Shakspeare's Love's Labours Lost, 8vo, 1762.

**MACBETH.**

"The Tragedie of Macbeth' was first published in the folio collection of 1623."—Knight.

16317	Macbeth: A Tragedy	Acted at Dukes-Theatre (No Author named)	...	1	4to 1673
57406	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Davenant] (Theatre Royal)	...	1	4to 1687
69534	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Davenant] (Queen's-Theatre)	...	1	4to 1710
82855	Macbeth	As it is now Acted by His Majesty's Servants (J. Tonson)	...	1	duo 1729
45055	Macbeth	To which are added all the original songs (J. and P. Knapton)	...	1	duo 1750
107920	Macbeth	with alterations, [by J. Lee] as performed at the Theatre in Edinburgh (Edinburgh)	...	1	duo 1753
2845	Macbeth	To which are added all the original songs (J. and R. Tonson, etc.)	...	1	duo 1765
113555	Macbeth	To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden	...	1	duo 1770
2732	Macbeth	collated with the old and modern editions [by C. Jennens]	...	1	8vo 1773
57405	Macbeth	To which are added all the original songs	...	1	duo 1776
43992	Macbeth	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden	...	1	8vo 1780
113556	Macbeth	with the additions set to Music by Mr. Locke and Dr. Arne. Marked with the Variations in the Manager's Book at Drury Lane	...	1	duo 1785
113579	Macbeth	as it is performed at the Theatres Royal	...	1	duo 1788
63831	Macbeth	as performed at the Theatre Royal, Drury-Lane	...	1	8vo ?1794
107925	Macbeth	as performed at the Theatres Royal. Regulated from the Prompt-Book	...	1	duo 1794
2733	Macbeth	with notes and emendations by Harry Rowe. The second edition (York)	...	1	8vo 1799
57453	Macbeth	(Manchester)	...	1	duo 1800
113409	Macbeth	As it is performed at the Theatres Royal, Drury-Lane and Covent Garden	...	1	duo ?1800
57142	Macbeth	from the text of S. Johnson and G. Steevens. Revised by I. Rees. With anecdotes and annotations	...	1	4to 1807
16318			...	1	8vo 1807
57258			...	1	8vo 1807
NOTE.—Bound up in The Cabinet, Vols. 1 and 2, 8vo, 1807-8.					
29698	Macbeth	with remarks by Mrs. Inchbald	...	1	duo ?1808
110524	Macbeth	with the Stage business as it is performed at the Theatres Royal by W. Oxberry	...	1	duo 1821
146286	Macbeth	Dolby's British Theatre	...	1	duo 1823
57417	Macbeth	(J. Cumberland)	...	1	duo ?1831
2734	Macbeth	Select Plays from Shakspeare: adapted for the use of Schools, etc. [by E. Slater]	...	1	duo [1836]
57478	Macbeth	a Tragedy. Phonetic Family Edition, with notes by A. J. Ellis	...	1	duo 1849
16324	Macbeth	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	1	duo ?1853
83461	Macbeth	Shakspeare Restored [edited by H. Elwin] (Norwich)	...	1	4to 1853
80369	Macbeth	[Lacy's Acting Edition of Plays, vol. 9]	...	1	duo 1853



Number.			No. of Vols.	Size.	Date.
57466	Macbeth	adapted for Educational purposes, with Introduction and notes by W. S. Dalgleish (Edinburgh)	1	duo	1862
69787	Macbeth	[as performed at the Theatre Royal, Drury Lane] (T. H. Lacy) ...	1	8vo	?1865
72509	Macbeth	[Lacy's Acting Edition, No. 132] ...	1	duo	?1865
28014	Macbeth	[Dramatic Works of William D'Avenant, Vol. 5] (Edinburgh) ...	1	8vo	1874
57470	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1874
11996	Macbeth	with notes; etc. by S. Nell. Collins' School and College Classics ...	1	duo	1876
26041	Macbeth	translated and adapted for the Italian Stage by G. Carcano [Repertory of E. Rossi. In Italian and English] ...	1	4to	1876
14606	Macbeth	with notes, etc., by J. Hunter ...	1	duo	?1878
107215	Macbeth	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	?1880
45602	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142032	Macbeth	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1882]
53586	Macbeth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
69811	Macbeth	Dicks' Standard Plays, No. 20 ...	1	duo	?1883
54890	Macbeth	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
102411	Macbeth	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
102485	Macbeth	Moffatt's edition, with introduction and notes. Fourth edition, in five months ...	1	duo	?1888
107394	Macbeth	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
101236	Macbeth	Lines pronounced corrupt restored, and mutilations amended, etc., Preface and notes by M. Mull ...	1	8vo	1889
135280	Macbeth	for the use of Students. Gill's English Classics ...	1	duo	1889
129899	Macbeth	edited by E. K. Chambers. The Warwick Shakespeare ...	1	duo	1893
129933	Macbeth	edited by R. F. Cholmeley. Arnold's School Shakespeare ...	1	duo	?1895
134444	Macbeth	edited by H. C. Nottcutt. Blackie's Junior School Shakespeare ...	1	duo	1895
136055	Macbeth	with introduction and notes by K. Deighton ...	1	duo	1896
151271	Macbeth	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

*MACBETH: ALTERATIONS, TRAVESTIES, ETC.*

- 148076 [Duffet (T.)] The Empress of Morocco, a Farce [with Epilogue after the mode of Macbeth] duo, 1674.
- 70149 Heigel (C. M.) Macbeth: an Heroic Opera. Music by A. H. Chelard, duo, 1832.
- 70179 Macbeth Modernised. A most Illegitimate Drama, duo, 1838.
- 113411 Macbeth Travestie, with Burlesque annotations. [Accepted Addresses pp. 65-164] duo, 1813.
- 69796 Talford (F.) Macbeth, somewhat removed from the text of Shakespeare. Fourth edition, duo, 7854.
- 80368 [Lacy's Acting Plays, Vol. 8] duo, ?1854.
- 3427 [Talford (F.)] Macbeth Travestie, a Burlesque, as performed at Henley, 1847. Third edition (Oxford) duo, 1850.
- 113412 Tate (N.) Macbeth. Written by Mr. Shakespear, with Alterations by Mr. Tate (Edinburgh) duo, 1731.

**MEASURE FOR MEASURE.**

"This comedy was first printed in the folio collection of 1623."—Knight.

3428	Measure for Measure	As it is Acted at the Theatres of London and Dublin (Dublin)	1	duo	1761
16399	Measure for Measure	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779
113323	Measure for Measure	as altered by J. P. Kemble (Theatre Royal, Drury Lane) ...	1	8vo	?1796
113543	Measure for Measure	(Manchester) ...	1	duo	1800
29697	Measure for Measure	with remarks by Mrs. Inchbald ...	1	duo	?1808
113534	Measure for Measure	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	1815
72501	Measure for Measure	from the text of Johnson & Steevens, with remarks ...	1	duo	?1822
113592	Measure for Measure	Dolby's British Theatre ...	1	duo	?1823
57434	Measure for Measure	(J. Cumberland) ...	1	duo	?1831
14616	Measure for Measure	with notes by J. Hunter ...	1	duo	1873
54891	Measure for Measure	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106532	Measure for Measure	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
105665	Measure for Measure	[French's Acting Edition of Plays, vol. 129] ...	1	duo	?1890
151272	Measure for Measure	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900



Number.

No. of  
Vols. Size. Date.*MEASURE FOR MEASURE: ALTERATIONS, ETC.*

- 134207 D'avenant (Sr. W.) *The Law against Lovers* [in Works] fol, 1673.  
 28014 D'avenant (W.) *The Law against Lovers* [Dramatic Works, Vol. 5] duo, 1874.  
 107134 *Measure for Measure, or Beauty the Best Advocate. As it is Acted at the Theatre in Lincoln-Inn Fields, Alter'd, with Additions* [by C. Gildon] 4to, 1700.  
 2810 Whetstones (G.) *Promos and Cassandra* [1578] (Six Old Plays on which Shakspeare founded his . . . . *Measure for Measure, etc.* [edited by J. Nichols]. Vol. 1), duo, 1779.

**THE MERCHANT OF VENICE.**

"The Merchant of Venice . . . was first printed in 1600."—Knight.

- 27040 *Merchant of Venice* [The First Quarto] 1600 Facsimiled from the edition printed by J. Roberts, by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]  
 29304 *Merchant of Venice, The First Quarto, 1600* Facsimile by W. Griggs, with forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 7] 8vo, [1880]  
 27039 *Merchant of Venice* [The Second Quarto] 1600 Facsimiled from the edition printed by J. R. for T. Heyes, by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]  
 88915 *Merchant of Venice, The Second Quarto, 1600* Facsimiled by L. Prætorius, with forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 16] 8vo, 1887  
 2696 *Merchant of Venice, 1600* [Twenty of the Plays of Shakspeare (G. Steevens) Vol. 1.] 8vo., 1766  
 33150 *Merchant of Venice* Printed for, and Sold by the Booksellers . . . . . 1 duo ?1750  
 113697 *Merchant of Venice* Printed for J. and R. Tonson, etc. . . . . 1 duo 1764  
 2736 *Merchant of Venice* (Edinburgh) . . . . . 1 duo 1768  
 107140 *Merchant of Venice* As it is Acted at the Theatres-Royal in Drury-Lane and Covent Garden (W. Oslade) . . . . . 1 duo 1777  
 16400 *Merchant of Venice* As it is Acted at the Theatres-Royal in Drury-Lane and Covent Garden (J. Wenman) . . . . . 1 8vo 1777  
 107921 *Merchant of Venice* Marked with the Variations in the Manager's Book at the Theatre Royal, Drury Lane . . . . . 1 duo 1783  
 113341 *Merchant of Venice* taken from the Manager's Book at the Theatre Royal, Covent Garden . . . . . 1 duo 1787  
 113577 *Merchant of Venice* as it is performed at the Theatres Royal . . . . . 1 duo 1788  
 57454 *Merchant of Venice* (Manchester) . . . . . 1 duo 1800  
 51886 *Merchant of Venice* Notes, etc., of various Commentators, and Remarks by the Editor [A. Eccles] (Dublin) . . . . . 1 8vo 1805  
 29696 *Merchant of Venice* with remarks by Mrs. Inchbald . . . . . 1 duo ?1808  
 113536 *Merchant of Venice* revised by J. P. Kemble; and now published as it is performed at the Theatres Royal . . . . . 1 duo 1814  
 72502 *Merchant of Venice* from the text of Johnson & Steevens. With remarks . . . . . 1 duo ?1822  
 57433 *Merchant of Venice* (J. Cumberland) . . . . . 1 duo ?1831  
 57100 *Merchant of Venice* [Dramatic Entertainments at Windsor Castle, 1848-9, pp. 1-58] . . . . . 1 4to ?1850  
 3414 *Merchant of Venice* (T. H. Lacy) . . . . . 1 duo ?1855  
 7385 *Merchant of Venice* arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition . . . . . 1 8vo ?1858  
 57035 *Merchant of Venice* (Sampson Low, Son, and Co.) . . . . . 1 8vo 1860  
 110330 *Merchant of Venice* (New York: D. Appleton and Co.) [Duplicate of No. 57035 except the title page] . . . . . 1 8vo 1860  
 69879 *Merchant of Venice* abbreviated and adapted for social reading by the Swanswick Shakespeare Circle, and edited by J. Earle . . . . . 1 8vo 1862  
 19070 *Merchant of Venice* as produced by E. Booth. With notes, etc., by H. L. Hinton . . . . . 1 8vo 1867  
 91537 *Merchant of Venice* as produced by E. Booth, with Remarks by H. L. Hinton [Booth's Acting Plays, No. 3] (New York) . . . . . 1 duo ?1868  
 2739 *Merchant of Venice* edited with notes by W. J. Rolfe (New York) . . . . . 1 duo 1871  
 2737 *Merchant of Venice* arranged for representation at the Prince's Theatre, Manchester, by G. Calvert (Manchester) . . . . . 1 duo 1871  
 145336 *Merchant of Venice* Re-arranged by, and produced at the Crystal Palace under the direction of Mr. C. Wyndham . . . . . 1 8vo 1874  
 11997 *Merchant of Venice* with notes, etc., by D. Morris. Collins' School and College Classics . . . . . 1 duo 1877  
 14597 *Merchant of Venice* with notes, etc., by J. Hunter . . . . . 1 duo ?1878  
 57462 *Merchant of Venice* with explanatory notes, paraphrase, criticism, etc., by J. D. Morell . . . . . 1 duo ?1880  
 45603 *Merchant of Venice* edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) . . . . . 1 duo 1881  
 53587 *Merchant of Venice* edited by C. E. Flower, The Memorial Theatre Edition [Stratford-on-Avon] . . . . . 1 duo ?1882  
 69812 *Merchant of Venice* Dicks' Standard Plays, No. 13 . . . . . 1 duo ?1883  
 54892 *Merchant of Venice* edited, with notes, by W. J. Rolfe (New York) . . . . . 1 duo 1883  
 90078 *Merchant of Venice* [In embossed type for the Blind—Moon] (Brighton) . . . . . 1 4to [1887]  
 102417 *Merchant of Venice* edited by H. C. Beeching [The "Falcon" Edition] . . . . . 1 duo 1887

Number.			No. of Vols.	Size.	Date
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
107381	Merchant of Venice	with introduction and notes by H. N. Hudson (Boston, [U.S.A.]) ...	1	duo	1888
102483	Merchant of Venice	Moffatt's Handbooks for Students ...	1	duo	?1888
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
142038	Merchant of Venice	with Notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1891]
135610	Merchant of Venice	annotated for School use by S. Thurber. The Riverside Literature Series (Boston [U.S.A.] etc.) ...	1	duo	?1892
115487	Merchant of Venice	[In Pitman's Shorthand] National Phonographic Library ...	1	duo	1892
135331	Merchant of Venice	edited by T. D. Barnett [Bell's English Classics] ...	1	duo	1893
129997	Merchant of Venice	with introduction and notes [by G. H. My] Blackie's Junior School Shakespeare ...	1	duo	?1893
135609	Merchant of Venice	Eclectic English Classics (New York, etc.) ...	1	duo	?1893
136056	Merchant of Venice	with introduction and notes by K. Delington ...	1	duo	1895
137937	Merchant of Venice	edited by C. H. Gibson. Arnold's School Shakespeare ...	1	duo	1897
140000	Merchant of Venice	edited by H. L. Withers. The Warwick Shakespeare ...	1	duo	1897
140362	Merchant of Venice	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ...	1	duo	1898
141378	Merchant of Venice	edited, with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare ...	1	duo	1898
146448	Merchant of Venice	edited by J. Strong [Black's School Shakespeare] ...	1	duo	1899
151273	Merchant of Venice	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

*MERCHANT OF VENICE: ALTERATIONS, TRAVESTIES, ETC.*

- 110329 [Granville (G., Lord Lansdowne)] The Jew of Venice, 4to, 1701.  
 113339 Granville (Hon. M. [G.]) The Jew of Venice. (Printed for T. Johnson, Bookseller at the Hague) duo, 1711.  
 151610 Granville (G., Lord Lansdowne) The Jew of Venice [Works, Vol. 2, pp. 120-221], 4to, 1732.  
 107962 Merchant of Venice. Altered from Shakespeare [by R. Valpy], As acted at Reading School, (Reading) 8vo, 1802.  
 113340 Merchant of Venice Travestie. A Burlesque, by the author of "Macbeth Travestie" (Oxford) duo, 1849.  
 75923 "Shylock," A Burlesque, as performed by Griffin and Christy's Minstrels. Arranged by (G. W. H. Griffin (New York) duo, ?1860.  
 80371 Talfourd (F.) Shylock, or the Merchant of Venice preserved [Lacy's Acting Edition of Plays, Vol. 11] duo, ?1860.  
 2738 Talfourd (F.) Shylock or, The Merchant of Venice preserved. Third edition [Lacy's Acting Edition, 159] duo, ?1860.

**THE MERRY WIVES OF WINDSOR.**

"The first edition of this play was published in 1602."—Knight.

27041	Merry Wives of Windsor, 1602	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed.]			
34679	Merry Wives of Windsor, The First Quarto, 1602	Facsimile by W. Griggs, with introduction by P. A. Daniel [Shakespeare-Quarto Facsimiles, No. 6] 8vo [1889]			
113322	Merry Wives of Windsor, 1602	Facsimile of the First Quarto (1602) [with] an introduction by W. Winter (New York) 8vo., 1886			
2696	Merry Wives of Windsor, 1602	[Title Page only] [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1.] 8vo., 1766			
27042	Merry Wives of Windsor, 1619	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed.]			
2696	Merry Wives of Windsor, 1619	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. 1] 8vo, 1766			
2696	Merry Wives of Windsor, 1630	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1.] 8vo, 1766	...		
113696	Merry Wives of Windsor	Printed for C. Hitch, etc. ...	1	duo	1756
113692	Merry Wives of Windsor	As It is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
110400	Merry Wives of Windsor	Taken from the Manager's Book at the Theatre-Royal, Covent-Garden	1	duo	1787
29697	Merry Wives of Windsor	with remarks by Mrs. Inchbald ...	1	duo	?1808
43696	Merry Wives of Windsor	with the Stage-business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1820
113591	Merry Wives of Windsor	Dolby's British Theatre ...	1	duo	?1824
69885	Merry Wives of Windsor	Spencer's Boston Theatre, No. XXI. With editorial remarks, original casts, costumes, scene and property plots, etc. (Boston [U.S.A.])	1	duo	1855
80421	Merry Wives of Windsor	[Lacy's Acting Edition of Plays, Vol. 62.]	1	duo	?1870
14617	Merry Wives of Windsor	with Notes by J. Hunter ...	1	duo	1872
54893	Merry Wives of Windsor	edited, with notes, by W. J. Rolfe (New York)	1	duo	1882



Number.			No. of Vols.	Size.	Date.
69813	Merry Wives of Windsor	Dicks' Standard Plays, Number 9	1	duo	?1883
81610	Merry Wives of Windsor	edited with notes, from the Collections of J. P. Stanford, by H. B. Wheatley	1	duo	1886
113322	Merry Wives of Windsor	Reprint of the Prompt-Book at Daly's Theatre. Alterations and Emendations by A. Daly. Introduction by W. Winter (New York)	1	8vo	1886
106533	Merry Wives of Windsor	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
132750	Merry Wives of Windsor	illustrated by J. Flimmore & F. L. Emanuel, edited by E. Frolenberg	1	8vo	?1895
151274	Merry Wives of Windsor	edited with introductions and notes by C. H. Herford. The Riverside Shakespeare	1	duo	1900

*MERRY WIVES OF WINDSOR: ALTERATIONS, ETC.*

- 113321 Dennis (Mr. (J.)) The Comical Gallant: or the Amours of Sir John Falstaffe, 4to, 1702.  
 113320 Maggioni (S. M.) Falstaff, A Comic Opera, The Music by M. W. Balfie, duo, 1838.  
 113707 Songs, Duets, &c., introduced in Shakspeare's revised play of the Merry Wives of Windsor. Selected entirely (with one exception) from Shakspeare, duo, 1824.

**A MIDSUMMER NIGHT'S DREAM.**

"A Midsummer-Night's Dream was first printed in 1600."—Knight.

27043	Midsummer Night's Dream [The First Quarto] 1600	Facsimile by E. W. Ashbee, 4to, 1864 [One of fifty copies, of which nineteen have been destroyed]			
15383	Midsummer Night's Dream, The First Quarto, 1600	Facsimile by W. Griggs, with introduction by J. W. Elsworth [Shakspeare-Quarto Facsimiles, No. 3] 8vo, 1890			
27044	Midsummer Night's Dream [The Second Quarto] 1600	Facsimile by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
15382	Midsummer Night's Dream, The Second Quarto, 1600	Facsimile by W. Griggs, with introduction by J. W. Elsworth [Shakspeare-Quarto Facsimiles, No. 4] 8vo, 1890			
2696	Midsommer Nights Dreame [The second quarto] 1600	[Twenty of the Plays of Shakspeare (G. Steevens) Vol. 1] 8vo, 1763			
98299	Midsommer Nights Dreame, 1623	Facsimile Reprint of the text of the First Folio, with notes, etc., by H. Johnson (Boston and New York) 8vo, 1885			
16401	Midsummer Night's Dream	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
72503	Midsummer-Night's Dream	from the text of Johnson & Steevens. With remarks	1	duo	?1822
2745	Midsummer-Night's Dream	[Cumberland's British Theatre, No. 137]	1	duo	?1828
57430	Midsummer-Night's Dream	(J. Cumberland)	1	duo	?1831
43695	Midsummer-Night's Dream	as revived at the Theatre Royal, Covent Garden, Nov. 16th. 1840	1	duo	?1840
45335	Midsummer Night's Dream	with illustrations as designed and modelled by W. B. Kirk for a Dessert Service (Dublin)	1	8vo	1853
113580	Midsummer-Night's Dream	French's American Drama. The Acting Edition, No. 1 (New York)	1	duo	?1853
70148	Midsummer Night's Dream	as read by Mrs. Fanny Kemble [at Exeter Hall] The Music by Mendelssohn	1	4to	1855
75921	Midsummer-Night's Dream	(T. H. Lacy)	1	duo	?1856
2744	Midsummer Night's Dream	arranged for representation at the Princess's Theatre, with notes by C. Kean	1	8vo	?1856
113581	Midsummer Night's Dream	Arranged for Laura Keane's Theatre [No. 6000, The Standard Drama] (New York)	1	duo	1859
113641	Midsummer Night's Dream	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	1	duo	1865
27113	Midsummer-Night's Dream	illustrated with 24 Silhouettes by P. Konewka, Woodcuts engraved by A. Vogel (London [and] Heidelberg)	1	4to	1868
69884	Midsummer Night's Dream	[As produced at the Theatre Royal, Birmingham] (Birmingham: Theatre Royal Printing Office)	1	duo	1873
29034	Midsummer Night's Dream	with illustrations by A. Fredericks	1	4to	1874
11998	Midsummer Night's Dream	with notes, etc., by S. Nell Collins' School and College Classics	1	duo	1878
14607	Midsummer-Night's Dream	with notes by J. Hunter	1	duo	?1878
42283	Midsummer Night's Dream	produced at the Alexandra Theatre, Liverpool. Arranged for representation by E. Saker (Liverpool)	1	duo	1880
45601	Midsummer Night's Dream	edited by W. A. Wright Clarendon Press Series (Oxford)	1	duo	1881
107217	Midsummer-Night's Dream	edited by C. E. Moherly [The Rugby Edition]	1	duo	1881
54894	Midsummer-Night's Dream	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
103964	Midsummer-Night's Dream	Designs by P. Konewka. Engraved by W. H. Morse. Vignette by H. W. Smith (Boston [U.S.A.])	1	4to	1887
97854	Midsummer Night's Dream	edited by H. A. Evans. Second edition The University Shakespeare	1	duo	1887
142034	Midsummer Night's Dream	with notes. The Oxford and Cambridge Shakespeare	1	duo	[1887]
102403	Midsummer-Night's Dream	with notes, etc. (W. & R. Chambers)	1	duo	1887
106426	Midsummer Night's Dream	(New York: E. Dutton & Company) [Produced and printed by E. Nister at Nuremberg]	1	fol	?1889
106534	Midsummer Night's Dream	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889



Number.			No. of Vols.	Size.	Date.
107382	Midsummer-Night's Dream	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
135217	Midsummer-Night's Dream	with introduction, notes, etc., by A. W. Verity (Fourth Edition) Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1894
129972	Midsummer-Night's Dream	with introduction, notes, &c., by W. F. Haugust Blackie's Junior School Shakespeare	1	duo	1894
129934	Midsummer Night's Dream	edited by R. B. Johnson Arnold's School Shakespeare	1	duo	?1894
132283	Midsummer Night's Dream	illustrated by R. A. Bell. Edited with an introduction by I. Gollancz	1	8vo	1895
136057	Midsummer-Night's Dream	with introduction and notes by K. Deighton	1	duo	1895
137968	Midsummer-Night's Dream	edited by E. K. Chambers. The Warwick Shakespeare	1	duo	1897
141349	Midsummer-Night's Dream	edited by L. W. Lyde. [Black's School Shakespeare]	1	duo	1897
151578	Midsummer Night's Dream	edited with introduction and notes by T. Fage Mollat's Plays of Shakespeare	1	duo	1897
151275	Midsummer Night's Dream	edited with introductions and notes by C. H. Herford The Riverside Shakespeare	1	duo	1900

### MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

113335	The Fairies. An opera. Taken from A Midsummer Night's Dream [by D. Garrick.]				
	The Songs from Shakespear, Milton, etc.			8vo, 1755.	
26644				duo, 1756.	
113661	A Fairy Tale. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane, duo, 1763.				
113364	The Fairy Prince: a masque. As it is performed at the Theatre-Royal in Covent-Garden, 8vo, 1771.				
2740	The Fairy-Queen: an opera. Represented at the Queen's-Theatre by their Majesties' Servants, 4to, 1692.				
61376	[Hardwicke (Countess of)] The Court of Oberon, or the Three Wishes. A Drama, 4to, 1831.				
113334	[Leveridge (R.)] The Comick Masque of Pyramus and Thisbe, duo, 1716.				
2617	Merry conceited Humors of Bottom The Weaver, 1661 (Ashbee's Reprints, XIII.), 4to, 1871.				
2741	Midsummer Night's Dream, Written by Shakespeare: with alterations and additions, and several new songs, duo, 1763.				
2742	Midsummer Nights Dream, Written by Shakespeare; with alterations, additions, and new songs [by F. Reynolds] 8vo, 1816.				
69792	Songs, Chorusses, &c., in a fairy ballad opera, entitled Robin Goodfellow, 8vo, ?1848.				
2743	Tieck (L.) The Midsummer Night, or Shakespeare and the Fairies, duo, 1864.				

### MUCH ADO ABOUT NOTHING.

"Much Ado About Nothing was first printed in 1600."—Knight.

5301	Much Ado about Nothing, 1600	Photo-lithographed from the original in the library of the Earl of Essex. R. Preston, Photo. (May & Son) 4to, 1864			
27045	Much Ado about Nothing, 1600	Facsimile by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
86839	Much Adoe about Nothing, 1600	Facsimile by C. Praetorius, with introduction by F. A. Daniel [Shakspeare-Quarto Facsimiles, No. 14] 8vo, 1886			
2696	Much adoe about Nothing, 1600	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. I.]		8vo, 1766	
50664	Much Ado about Nothing	(J. Tonsont) ... ..	1	duo	1734
33151	Much Ado about Nothing	(J. and R. Tonsont) ... ..	1	duo	1766
43993	Much Ado about Nothing	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
113773	Much Ado about Nothing	taken from the Manager's Book at the Theatre Royal, Drury-Lane	1	duo	?1784
29696	Much Ado about Nothing	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
113541	Much Ado about Nothing	as performed at the Theatres-Royal, Drury-Lane and Covent-Garden (Edinburgh)	1	duo	?1812
113535	Much Ado about Nothing	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	1	duo	?1815
113326	Much Ado about Nothing	with the Stage business, as it is performed at the Theatres Royal, by W. Osberry	1	duo	1823
113593	Much Ado about Nothing	Dolly's British Theatre ... ..	1	duo	1823
91515	Much Ado about Nothing	with remarks (Edinburgh) ... ..	1	duo	1829
57431	Much Ado about Nothing	(J. Cumberland) ... ..	1	duo	?1831
16323	Much Ado about Nothing	arranged for representation at the Princess's Theatre [with notes by C. Kean]	1	8vo	?1858
38105	Much Ado about Nothing	French's Standard Drama No. LV. (New York) ...	1	duo	?1860
113644	Much Ado about Nothing	[French's Acting Edition (late Lacy's) No. 512] ...	1	duo	?1873
69790	Much Ado about Nothing	as arranged for performance at the Crystal Palace	1	8vo	1874
14598	Much Ado about Nothing	with notes by J. Hunter ... ..	1	duo	?1877
46321	Much Ado about Nothing	Produced at the Alexandra Theatre, Liverpool. Arranged for representation by E. Saker (Liverpool)	1	duo	?1878
110343	Much Ado about Nothing	as arranged by H. Irving and presented at the Lyceum Theatre	1	8vo	1882

Number.			No. of Vols.	Size.	Date.
53585	Much Ado about Nothing	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	1882
54895	Much Ado about Nothing	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
69814	Much Ado about Nothing	Dicks' Standard Plays, Number 17	1	duo	?1883
113327	Much Ado about Nothing	now first published in fully-recovered medieval form, with essay by W. W. Lloyd (Princeton edition)	1	8vo	1884
102418	Much Ado about Nothing	with introduction and notes by K. Deighton	1	duo	1888
107380	Much Ado about Nothing	with introduction and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1888
107211	Much Ado about Nothing	edited by A. W. Verity [The "Falcon" edition]	1	duo	1890
125993	Much Ado about Nothing	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1894
151276	Much Ado about Nothing	edited, with introductions and notes, by C. H. Herford. The Riverside Shakespeare	1	duo	1900

## OTHELLO.

Shakespeare's Tragedy of Othello appears to have been first printed in 1622.

27046	Othello, 1622	Facsimile by E. W. Ashbee. 4to, 1864 [One of fifty copies, of which nineteen have been destroyed]			
82381	Othello, The First Quarto, 1622	Facsimile by C. Praetorius; with introduction by H. A. Evans [Shakespeare-Quarto Facsimiles, No. 31]		8vo, 1885	
2699	Othello, 1622	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. I]		avo, 1766	
79729	Othello, The Second Quarto, 1630	Facsimile by C. Praetorius; with introduction by H. A. Evans [Shakespeare-Quarto Facsimiles, No. 32]		8vo, 1885	
2747	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theater Royal	1	4to	1681
26657	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theatre Royal	1	4to	1687
2746			1	4to	1695
142354			1	4to	1705
82854	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theater Royal	1	duo	1724
107934	Othello	(J. Tonson)	1	duo	1734
113666	Othello	As it is Acted at the Theatres. Printed in the Year M.DCC.XXXV.	1	duo	1735
106925	Othello	As it is acted at the Theatres. Printed in the year MDCCLXXXVI.	1	duo	1736
113689	Othello	Printed for D. Williams, in St. Paul's church-yard	1	duo	?1750
113690	Othello	As it is now acted at the Theatre Royal in Covent-Garden	1	duo	1755
128405	Othello	As it is now Acted By His Majesty's Servants	1	duo	1756
113691	Othello	As it is now Acted at the Theatres Royal in Drury-Lane and Covent-Garden	1	duo	1771
16320	Othello	collated with the old and modern editions [by C. Jemms]	1	8vo	1773
113694	Othello	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1777
16388	Othello	taken from the Manager's Book at the Theatre-Royal, Covent-Garden (R. Butters)	1	duo	?1780
113701	Othello	taken from the Manager's Book at the Theatre-Royal, Covent Garden (Sibbald and Son)	1	8vo	?1780
2748	Othello	printed exactly agreeable to the Representation, by H. Garland	1	8vo	?1780
43399	Othello	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
29699	Othello	with remarks by Mrs. Inchbald	1	duo	?1808
14726	Othello	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	1	duo	1814
107935	Othello	with Remarks by Mrs. Inchbald (London: and sold at Paris)	1	duo	1822
113599	Othello	Dolby's British Theatre	1	duo	1823
113831	Othello	[Cumberland's British Theatre, No. 8]	1	duo	?1830
57419	Othello	(J. Cumberland)	1	duo	?1831
113705	Othello	with accurate stage directions. Acting edition. Hinds' English Stage [No. 1]	1	8vo	1838
3303	Othello	as compressed and arranged for public reading, with notes, by B. C. Jones	1	duo	1846
113586	Othello	No. XXIII. French's Standard Drama (New York)	1	duo	?1846
80387	Othello	[Lacy's Acting Edition of Plays, Vol. 27]	1	duo	?1854
72510	Othello	[Lacy's Acting Edition. No. 465]	1	duo	?1860
107963	Othello	Charles Fechter's Acting edition	1	duo	1861
113642	Othello	Loft's Illustrated British Drama, etc., No. 6	1	duo	?1861
2749	Othello	Second edition. Charles Fechter's Acting edition	1	duo	1861



Number.			No. of		Date.
			Vols.	Size.	
57365	Othello	as performed by Salvini and his Italian Company during the American tour (New York) [In Italian and English]	... 1	8vo	1873
57367	Othello	as performed by Salvini and his Italian Company [In Italian and English]	... 1	8vo	1876
14599	Othello	with Notes, etc., by J. Hunter ... ..	... 1	duo	?1877
148465	Othello	as performed by Salvini and the American Company (New York) [In Italian and English]	... 1	8vo	1880
83508	Othello	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	... 1	duo	1881
53588	Othello	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	... 1	duo	?1882
69815	Othello	Dicks' Standard Plays, Number 1 ... ..	... 1	duo	?1883
54897	Othello	edited, with notes, by W. J. Rolfe (New York) ... ..	... 1	duo	1883
126549	Othello	Illustrations by F. Dicksee. Introduction by E. Dowden [International Shakespeare]	1	fol	1890
135946	Othello	Illustrated by L. Marchetti. Reproduced by G. Whitehead & Co. ... ..	1	fol	?1892
136058	Othello	with introduction and notes, by K. Deighton ... ..	1	duo	1893
151277	Othello	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

#### OTHELLO: TRAVESTIES.

- 70183 *Dar's de Money* (Burlesque on "Othello") [The Darkey Drama, part first, edited by H. L. Williams, Jr., pp. 21-27] duo, ?1870.
- 57891 Dowling (M. G.) *Othello Travestie*. A Burlesque Burletta (Duncombe's edition), duo, ?1834.
- 80397 Dowling (M. G.) *Othello Travestie: an Operatic Burlesque Burletta* [Lacy's Acting Edition of Plays, Vol. 38] duo, ?1856.
- 70180 "Othello;" a Burlesque, as performed by Griffin & Christy's Minstrels at their Opera House, New York. (New York) duo, ?1870.
- 69791 *Othello*, a tragic opera. Translated and adapted from the Italian by G. Soane, 8vo [1844].
- 57480 *Othello-Travestie: with Burlesque notes, etc.* Second edition (London, printed: and Dublin, re-printed by J. Kewpston) duo, 1813.

#### OTHELLO: OPERA TEXTS.

- 113806 *Otello*. *Othello*, a tragic opera. Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, ?1830.
- 57475 *Otello*. *Othello*, a tragic opera. Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, 1836.
- 70150 *Otello*. *Othello*, a tragic opera. Music by Rossini. Represented at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1838.
- 113807 *Otello*. *Othello*, a serious opera. Music by Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1839.
- 113805 *Otello*. *Othello: a serious opera*. Music by G. Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, ?1844.
- 70151 *Otello; a lyric tragedy*. Music by Rossini, libretto translated by J. W. Tibbert (Royal Italian Opera) [In Italian and English] duo, ?1850.
- 113808 *Otello; a lyric tragedy*. Music by Rossini; libretto translated by J. W. Tibbert (Royal Italian Opera, Covent Garden). [In Italian and English] duo, 1855.
- 113804 *Otello*. Music by Rossini. With the Music of the principal airs. [In Italian and English] 4to, ?1864.
- 70152 *Otello*, a tragic opera. Music by Rossini. [In Italian and English] duo, ?1870.

#### PERICLES.

"The first edition of *Pericles* appeared in 1609."—Knight.

- 27047 *Pericles*, 1609 Facsimile by E. W. Ashbee, 4to, 1882 [One of fifty copies, of which nineteen have been destroyed.]
- 85306 *Pericles*, The First Quarto, 1609 Facsimile by C. Praetorius, with introduction by P. Z. Round [Shakspeare-Quarto Facsimiles, No. 21.] 8vo, 1886
- 27048 *Pericles*, 1609 Facsimile from the second edition by E. W. Ashbee, 4to, 1871. [One of fifty copies, of which nineteen have been destroyed.]
- 86840 *Pericles*, The Second Quarto, 1609 Facsimile by C. Praetorius, with introduction by P. Z. Round [Shakspeare-Quarto Facsimiles, No. 22.] 8vo, 1886
- 27049 *Pericles*, 1611 Facsimile by E. W. Ashbee, 4to, 1888. [One of fifty copies, of which nineteen have been destroyed.]
- 113425 *Pericles*, 1664 The Text from the Third Folio Edition, published in 1664. Printed for L. Booth. 4to, 1865
- 113833 *Pericles* As intended to be performed at the Theatre-Royal, Covent-Garden [No. CXXVI. The continuation of Bell's British Theatre.] ... .. 1 duo 1796
- 113682 *Pericles* [No. 31, Mansell's Pocket Shakespeare] ... .. 1 duo ?1830
- 54898 *Pericles* edited, with notes by W. J. Rolfe (New York) ... .. 1 duo 1883
- 109126 *Pericles* edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo ?1890
- 151278 *Pericles* edited with introductions and notes by C. H. Herford. The Eversley Shakespeare 1 duo 1900



## RICHARD THE SECOND.

The Richard II. of Shakspeare was first printed in 1597.

27050	Richard the Second, 1597	Facsimiled by E. W. Ashbee, 4to, 1862. [One of fifty copies, of which nineteen have been destroyed]				
110017	Richard the Second, The First Quarto, 1597	Facsimile by W. Griggs [from the Devonshire copy] with introduction by P. A. Daniel. [Shakspeare Quarto Facsimiles, No. 17] 8vo, 1880				
98139	Richard the Second, The First Quarto, 1597	Facsimile by C. Praetorius [from the Huth copy] with Introductory Notice by W. A. Harrison. [Shakspeare-Quarto Facsimiles, No. 18] 8vo, 1888				
27051	Richard the Second, 1598	Facsimiled by E. W. Ashbee, 4to, 1863. [One of fifty copies, of which nineteen have been destroyed]				
57286	Richard the Second, 1608	[Facsimile. Edited by J. O. Halliwell, duo, 1857]				
27053	Richard the Second, 1608	Facsimiled by E. W. Ashbee, 4to, 1870. [One of fifty copies, of which nineteen have been destroyed.]				
27023	Richard the Second, 1608	[Title Page only. Differs from 27053. Facsimiled by E. W. Ashbee.] 4to, 1871				
98140	Richard the Second, the Third Quarto, 1608	Facsimile by C. Praetorius, with Introductory Notice by W. A. Harrison. [Shakspeare-Quarto Facsimiles, No. 19] 8vo, 1888				
27052	Richard the Second, 1615	Facsimiled by E. W. Ashbee, 4to, 1870. [One of fifty copies, of which nineteen have been destroyed]				
2697	Richard the Second, 1615	[Twenty of the Plays of Shakspeare. (G. Steevens. Vol. 2.) 8vo, 1766]				
94307	Richard the Second, Qo. 5, 1634	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles, No. 20] 8vo, 1887				
72504	Richard II. from the text of Johnson & Steevens. With remarks	...	...	1	duo	?1822
57443	Richard II. (J. Cumberland)	...	...	1	duo	?1831
25491	Richard II. arranged for the Princess's Theatre, with notes by C. Kern	...	...	1	8vo	?1857
80436	Richard II. [Lacy's Acting Edition of Plays. Vol. 77]	...	...	1	duo	?1866
11999	Richard II. with notes; etc., by D. Morris. Collins' School and College Classics	...	...	1	duo	1875
14600	Richard II. with notes, etc., by J. Hunter	...	...	1	duo	?1877
77799	Richard II. as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York)	...	...	1	duo	1878
54899	Richard the Second edited, with notes, by W. J. Rolfe (New York)	...	...	1	duo	1882
45606	Richard II. edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford)	...	...	1	duo	1882
142040	Richard II. with notes. The Oxford and Cambridge Shakspeare	...	...	1	duo?	[1882]
102407	Richard II. with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	...	1	duo	1888
103988	Richard II. Moffatt's Edition, with introduction and notes. Second edition	...	...	1	duo	?1889
107387	Richard the Second with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	...	1	duo	1889
106535	Richard II. edited by C. E. Flower. The Memorial Theatre edition [Stratford-on-Avon]	...	...	1	duo	?1889
106393	Richard II. with illustrations, notes, questions, &c. Sixth edition. The Granville Series	...	...	1	duo	?1890
109093	Richard the Second edited by E. K. Chambers [The "Falcon" Series]	...	...	1	duo	1891
135272	Richard II. (Abridged). Shakspeare's Plays for School and Home Use Cassell's Modern School Series	...	...	1	duo	?1893
129994	Richard II. edited by C. H. Herford. The Warwick Shakspeare	...	...	1	duo	1893
129998	Richard the Second with introduction and notes by W. Barry. Blackie's Junior School Shakspeare	...	...	1	duo	1894
130283	Richard the Second edited, with notes, by W. J. Rolfe (New York)	...	...	1	duo	1895
136059	Richard II. with introduction and notes by K. Deligton	...	...	1	duo	1896
137938	Richard the Second edited by C. H. Gibson. Arnold's School Shakspeare	...	...	1	duo	?1897
145762	Richard II. edited, with notes, etc., by A. W. Verity. Pitt Press Shakspeare for Schools (Cambridge)	...	...	1	duo	1899
151279	Richard the Second edited with introductions and notes, by C. H. Herford The Eversley Shakspeare	...	...	1	duo	1900

## RICHARD THE SECOND: ALTERATIONS, ETC.

- 113351 Goodhall (J.) King Richard II. Alter'd from Shakspear and the stile imitated. The additional lines are marked thus (\*) (Manchester) 8vo, 1772.
- 57371 Tate (N.) History of King Richard the Second. Acted under the name of the Sicilian Usurper. (With Prefatory Epistle in Vindication of the Author.) 4to, 1681.
- 113352 Tate (N.) The Sicilian Usurper. (With Prefatory Epistle in vindication of the Author.) 4to, 1691.
- 3415 Wroughton (R.) Shakspeare's King Richard the Second; adapted to the stage, with alterations and additions, 8vo, 1815.

**RICHARD THE THIRD.**

"The earliest known copy of this popular tragedy is a quarto published in 1597."—Staunton.

27054	Richard the Third, 1597	Facsimile by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed.]				
73990	Richard the Third, The First Quarto, 1597	Facsimile by W. Giffes, with Introduction by P. A. Daniel [Shakspeare-Quarto Facsimiles, No. 11] 8vo, 1885				
27055	Richard the Third, 1598	Facsimile by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed]				
27056	Richard the Third, 1602	Facsimile by E. W. Ashbee. 4to, 1865. [One of fifty copies, of which nineteen have been destroyed]				
98141	Richard the Third, The Third Quarto, 1602	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles, No. 42] 8vo, 1898				
27057	Richard the Third, 1605	Facsimile by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed]				
27058	Richard the Third, 1612	Facsimile by E. W. Ashbee. 4to, 1871. [One of fifty copies, of which nineteen have been destroyed]				
2698	Richard the Third, 1612	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766				
100478	Richard the Third, The Sixth Quarto, 1622	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles, No. 43] 8vo, 1889				
65977	Richard the Third	printed by John Norton	...	...	1	4to 1634
57458	Richard III. (Manchester)	...	...	...	1	duo 1800
110396	Richard III.	restored and re-arranged from the text of Shakespeare: as performed at the Theatre Royal, Covent Garden	...	...	1	duo 1821
43369	Richard the Third	Arranged for Representation from the Text, by C. Calvert, and first produced at the Prince's Theatre, Manchester (Manchester)	...	...	1	duo 1870
109090	Richard III.	The School Edition of Shakespeare (W. and R. Chambers)	...	...	1	duo ?1871
12000	Richard III.	with notes, etc. by W. Lawson. Collins' School and College Classics	...	...	1	duo 1874
14601	Richard III.	with notes, etc., by J. Hunter	...	...	1	duo ?1877
57467	Richard III.	arranged for the Stage exclusively from the Author's text by Henry Irving, and produced at the Lyceum Theatre	...	...	1	duo ?1877
77800	Richard III.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York)	...	...	1	duo 1878
45607	Richard the Third	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	...	1	duo 1880
54900	Richard the Third	edited, with Notes, by W. J. Rolfe (New York)	...	...	1	duo 1883
109097	Richard III.	with introduction, notes, examination papers, etc. (selected), by B. Kellogg (New York)	...	...	1	duo 1886
102408	Richard III.	with notes, etc. (W. & R. Chambers)	...	...	1	duo 1887
102420	Richard the Third	with introduction and notes by C. H. Tawney	...	...	1	duo 1888
106536	Richard III.	edited by C. B. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	...	1	duo ?1889
107388	Richard the Third	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	...	1	duo 1889
108679	Richard the Third	edited by W. H. P. Smith [The "Falcon" edition]	...	...	1	duo 1889
132382	Richard the Third	edited with notes by W. J. Rolfe (New York)	...	...	1	duo 1891
135660	Richard III.	edited by G. Macdonald. The Warwick Shakespeare	...	...	1	duo 1896
137939	Richard the Third	edited by F. P. Barnard. Arnold's School Shakespeare	...	...	1	duo ?1897
151280	Richard the Third	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	...	1	duo 1900

**RICHARD III.: Colley Cibber's Version.**

"Part of the first act is taken from the last act of Henry VI., part 3. Many passages also are taken from other plays of Shakespeare, and Cibber has introduced much original matter."—Boston Public Library Catalogue (Barton Collection).

26643	Richard III.	reviv'd with alterations by Mr. Cibber	...	...	1	duo 1734
113665			...	...	1	duo 1736
113361	Richard III.	alter'd by Mr. Cibber	...	...	1	duo 1737
113698	Richard III.	alter'd from Shakespear by C. Cibber	...	...	1	duo 1751
78169	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	...	...	1	duo 1756
57413	Richard III.	alter'd from Shakespear, by Colley Cibber	...	...	1	duo 1757
16326	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	...	...	1	duo 1769
113637	Richard III.	alter'd from Shakespear by Colley Cibber	...	...	1	duo 1775
113693	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (J. Weimann)	...	...	1	8vo 1778
113638	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (W. Oxlade)	...	...	1	duo 1778
110399	Richard the Third	taken from the Manager's Book, at the Theatre-Royal, Covent-Garden	...	...	1	duo 1787



# English Editions of the Separate Plays.

41

Number.			No. of Vols.	Size.	Date.
110341	Richard III.	altered from Shakspeare : by Colley Cibber. Marked with the variations in the Manager's Book at the Theatre Royal, Drury Lane	1	duo	1793
29695	Richard III.	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
113359	Richard the Third	as performed at the Theatres-Royal. Regulated from the Prompt Books	1	duo	?1812
110398	Richard the Third	adapted by Colley Cibber ; revised by J. P. Kemble	1	duo	?1814
73960	Richard the Third	revised by J. P. Kemble ... ..	1	duo	?1818
113358	Richard the Third	adapted by Colley Cibber (Oxberry's edition) ...	1	duo	1818
113546		... ..	1	duo	1819
113830	Richard the Third	[No. 5. Cumberland's British Theatre] ... ..	1	duo	?1825
57418	Richard the Third	(J. Cumberland) ... ..	1	duo	?1831
113704	Richard the Third	Acting edition, with stage directions. Hinds' English Stage [No. V.]	1	8vo	1839
57403	Richard the Third	as compressed and arranged for Public reading by B. C. Jones From Colley Cibber's Acting edition	1	duo	1846
113584	Richard III.	adapted by Colley Cibber. No. XI. French's Standard Drama (New York)	1	duo	?1846
80373	Richard the Third	adapted by Colley Cibber (Lacy's Acting edition of Plays, Vol. 13)	1	duo	?1854
69794	Richard the Third	adapted by Colley Cibber (T. H. Lacy) ... ..	1	duo	?1857
113647	Richard the Third	adapted by Colley Cibber [French's Acting edition (late Lacy's) 183]	1	duo	?1868

## RICHARD III.: TRAVESTIES, ETC.

- 113362 Burnand (F. C.) *The Rise and Fall of Richard III.* ; a Richardsonian burlesque, duo, ?1868.  
 113360 *King Richard III. : or the Battle of Bosworth Field* (Hodgson's Juvenile Drama) duo, ?1820.  
 70181 *King Richard III. Travestie*, a burlesque, operatic, mock terrific tragedy, duo, 1823.  
 113363 *Richard III. Travestie* ; with [burlesque] annotations, by Contrast Jumble, duo, 1823.  
 43693 *Richard the Third* (Lloyd's Juvenile Drama) duo, 1831.  
 80399 Selby (C.) *Kinge Richard ye Third, or ye Battel of Bosworth Field* [Lacy's Acting Edition of Plays, vol. 40] duo, ?1858.  
 69797 Selby (C.) *Kinge Richard ye Third, or ye Battel of Bosworth Field* (T. H. Lacy) duo, ?1873.

## ROMEO AND JULIET.

"Romeo and Juliet was first printed in the year 1597."—Knight.

27060	Romeo and Juliet, 1597	Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
4065	Romeo and Juliet, 1597	Reprint of (Qo. 1) 1597. Edited by P. A. Daniel (New Shakspeare Society, Series II. No. 2) 4to, 1874			
83555	Romeo and Juliet, The first Quarto, 1597	Facsimile by C. Praetorius, with Introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 25] 8vo, 1886			
2699	Romeo and Juliet, 1597	[Twenty of the Plays of Shakspeare (G. Steevens), Vol. 4] 8vo, 1766			
4064	Romeo and Juliet, 1597-1599	Parallel Texts of the First Two Quartos. Edited by P. A. Daniel (New Shakspeare Society, Series II. No. 1) 4to, 1874			
27061	Romeo and Juliet, 1599	Facsimiled by E. W. Ashbee. 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
4066	Romeo and Juliet, 1599	Reprint of Qo. 2, 1599. Edited by P. A. Daniel. (New Shakspeare Society, Series II. No. 3) 4to, 1874			
85305	Romeo and Juliet, The second Quarto, 1599	Facsimile by C. Praetorius, with Introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 26] 8vo, 1886			
4067	Romeo and Juliet, 1599	Revised edition of the second or 1599, quarto, edited by P. A. Daniel (New Shakspeare Society, Series II. No. 4) 4to, 1875			
88916	Romeo and Juliet, The Undated Quarto [1607]	Facsimile by C. Praetorius, with Introductory Notice by H. A. Evans. [Shakspeare-Quarto Facsimiles, No. 36] 8vo, 1887			
27062	Romeo and Juliet, 1609	Facsimiled by E. W. Ashbee. 4to, 1869 [One of fifty copies, of which nineteen have been destroyed]			
2699	Romeo and Juliet, 1609	[Twenty of the Plays of Shakspeare (G. Steevens), Vol. 4] 8vo, 1766			
27059	Romeo and Juliet [1607]	Facsimiled by E. W. Ashbee. 4to, 1868 [One of fifty copies, of which nineteen have been destroyed]			
27023	Romeo and Juliet [1607]	[Title page only: differs from 27059. Facsimiled by E. W. Ashbee. 4to, 1871.]			
75983	Romeo & Juliet, 1623	Reprinted from the first folio, 1623. William Ludlow. duo, 1884			
113688	Romeo and Juliet	(Edinburgh) ... ..	1	duo	1768
113639	Romeo and Juliet	as it is now acted at the Theatres Royal, in Drury-Lane and Covent-Garden	1	duo	1775
113667	Romeo and Juliet	as it was performed at the Theatre-Royal in Drury-Lane	1	duo	1775
57457	Romeo & Juliet	(Manchester) ... ..	1	duo	1800
80378	Romeo and Juliet	[Lacy's Acting edition of Plays. Vol. 18.] ... ..	1	duo	?1855
26040	Romeo and Juliet	adapted for the Italian Stage by E. Rossi. [Repertory of E. Rossi—In Italian and English]	1	8vo	1876
14608	Romeo and Juliet	with notes, etc., by J. Hunter ... ..	1	duo	1877
5318	Romeo and Juliet	with notes, etc., by S. Nell. Collins' School and College Classics	1	duo	1879



Number.			No. of Vols.	Size	Date.
107214	Romeo and Juliet	edited by C. E. Moherly. [The Rugby Edition] ...	1	duo	1880
83505	Romeo and Juliet	with introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1881
53589	Romeo and Juliet	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
45609	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. Second edition ...	1	8vo	1882
57474	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. The Provincial Tour ...	1	8vo	1883
54901	Romeo and Juliet	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
148466	Romeo and Juliet	adapted for the Italian Stage, and performed by E. Rossi [In Italian and English] ...	1	8vo	?1883
73553	Romeo and Juliet	as performed by Miss Mary Anderson and Company at the Lyceum Theatre ...	1	8vo	1884
103965	Romeo and Juliet	with illustrations by Andriolli (Boston [U.S.A.]) ...	1	4to	1887
135947	Romeo and Juliet	with illustrations by L. Marchetti, L. Rossi, and O. Cortazzo ...	1	fol	?1891
120768	Romeo and Juliet	with introduction and notes by K. Deighton ...	1	duo	1893
151281	Romeo and Juliet	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

### ROMEO AND JULIET: Garrick's Version.

"All allusion to Romeo's former love, Rosaline, is omitted, and a scene between Romeo and Juliet in the tomb is added."—Boston Public Library Catalogue (Barton Collection).

69793	Romeo and Juliet	with alterations, and an additional scene [by D. Garrick] ...	1	duo	1750
142350	Romeo and Juliet	Printed exactly agreeable to the representation by H. Garland ...	1	8vo	?1750
2750	Romeo and Juliet	with alterations, and an additional scene: by D. Garrick ...	1	duo	1756
113405		... ..	1	duo	1766
113686		... ..	1	duo	1769
16327		... ..	1	duo	?1769
57749	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes and copper-plates (Birmingham) ...	1	8vo	1770
72624	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes (Birmingham) [Imperfect] ...	1	8vo	1770
43994	Romeo and Juliet	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
113683	Romeo and Juliet	altered from Shakespeare by D. Garrick. Marked with the variations in the Managers Books at the Theatres-Royal ...	1	duo	?1780
113687	Romeo and Juliet	altered from Shakespeare, by D. Garrick. Marked with the variations in the Manager's Book at Drury-Lane ...	1	duo	1784
113578	Romeo and Juliet	altered from Shakespeare by David Garrick. As it is acted at the Theatres Royal ...	1	duo	1787
113684	Romeo and Juliet	(Dublin) ... ..	1	duo	1793
107933	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	?1800
29695	Romeo and Juliet	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
73959	Romeo and Juliet	as performed at the Theatres-Royal. Printed from the prompt books (Edinburgh) ...	1	duo	1812
97236	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	1814
113598	Romeo and Juliet	Dolby's British Theatre ... ..	1	duo	1823
39803	Romeo and Juliet	as now performed at the Theatres Royal. [Paris: Printed by J. Smith] ...	1	duo	1827
57416	Romeo and Juliet	(J. Cumberland) ... ..	1	duo	?1831
146285		... ..	1	duo	?1832
113585	Romeo and Juliet	French's Standard Drama, No. XLII. (New York) ...	1	duo	?1847

### ROMEO AND JULIET: ALTERATIONS, TRAVESTIES, ETC.

- 57370 Cibber (T.) *Romeo and Juliet*, Revis'd and alter'd from Shakespeare, 8vo, ?1748.  
 2751 Dowling (M. M. G.) *Romeo and Juliet: an Operatical Burlesque Burletta*, duo, ?1837.  
 2752 [Gurney (R.)] *Romeo and Juliet Travesty*, duo, 1812.  
 69798 Halliday (A.) *Romeo and Juliet Travesty; or the Cup of Cold Poison*, duo, ?1859.  
 113708 Lloyd (H. A.) *Runmie and Judy; a serio-comic-parodi-tragedi-farcical burlesque* (Edinburgh)  
 8vo, 1841.  
 113403 Otway (T.) *History and Fall of Caius Marius*. As it is acted at the Duke's Theatre, 4to, 1680.  
 107143 Otway (T.) *History and Fall of Caius Marius*. As it is acted at the Theatre Royal, 4to, 1692.  
 107144 ... .. 4to, 1708.  
 26608 Rojas y Zorrilla (F.) *Los Bandos de Verona*. Montescos y Capeletes. Englished by F. W. Cosens,  
 4to, 1874.  
 69883 [Soule (C. C.)] *A New Travesty on Romeo and Juliet*, as presented before the University Club of  
 St. Louis (St. Louis) 8vo, 1877.  
 26660 Vega Carpio (Lope Felix de) *Castelvines y Montes*. Translated by F. W. Cosens, 4to, 1869.  
 2528 Vega (Lopez De) *Romeo and Juliet*. Written originally in Spanish, and built upon the same  
 story on which [Shakespeare] founded his Tragedy, duo, 1770.

Number.

No. of  
Vols. Size. Date**ROMEO AND JULIET: OPERA TEXTS.**

- 70153 *Giulietta e Romeo. Romeo and Juliet. A serious opera. Music by Vaccai (Haymarket) [Italian and English] duo, 1832.*
- 113309 *I Capuleti ed i Montecchi: a tragic opera. Poetry by F. Romani. Music by V. Bellini (Haymarket) [Italian and English] duo, 1833.*
- 113810 *Romeo e Giulietta. I Capuletti e i Montecchi: a serious opera. Words by F. Romani. Music by Bellini [Italian and English] duo, 1860.*
- 70147 *Romeo e Giulietta, Romeo and Juliet; composed by Zingarelli: with the Music of the principal airs [Italian and English] 4to, 1860.*
- 113811 *Romeo e Giulietta; an opera. Music by Gounod. English libretto by H. B. Farnie (Royal Italian Opera) [Italian and English] duo, 1860.*

**THE TAMING OF THE SHREW.**

“‘The Taming of a Shrew’ was revised by another writer and Shakespeare into ‘The Taming of the Shrew.’”—Furnivall.

“The Taming of the Shrew was first printed in the folio collection of Shakespeare’s Plays in 1623.”  
—Knight.

- 60558 *Taming of a Shrew, 1594* *Dramatic Fac-similes: superintended by E. W. Ashbee. 4to, 1870*  
[100 copies, of which this is No. 56]
- 88914 *Taming of a Shrew, The First Quarto, 1594* *Facsimile by C. Praetorius. With forewords by F. J. Furnivall*  
[Shakspeare-Quarto Facsimiles, No. 15] 8vo, 1886
- 2697 *Taming of the Shrew, 1631* [Twenty of the Plays of Shakespeare (H. Steevens) Vol. 2.] 8vo, 1760
- 2756 *Taming of the Shrew* (with embellishments by R. Smirke, R.A.) ... 1 8vo [1821]  
[NOTE.—The pictures are wanting]
- 14618 *Taming of the Shrew* with notes by J. Hunter ... 1 duo 1872
- 57463 *Taming of the Shrew* arranged for drawing-room acting or school theatricals by M.B.H. ... 1 duo 1881
- 54902 *Taming of the Shrew* edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1883
- 107086 *Taming of the Shrew* edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo 1890
- 109091 *Taming of the Shrew* edited by H. H. Crawley [The ‘Falcon’ Series] ... 1 duo 1891
- 151282 *Taming of the Shrew* edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ... 1 duo 1900

**TAMING OF THE SHREW: Garrick’s Version.**

“The Induction is omitted, as well as the scenes which do not relate to Katharine and Petruchio. There are also a few additions and alterations.”—Boston Public Library Catalogue (Barton Collection).

- 113346 *Catharine and Petruchio* alter’d from Shakspeare’s Taming of the Shrew ... 1 duo 1756  
[by D. Garrick]
- 43991 *Catherine and Petruchio* [Title page wanting] ... 1 8vo [1780]
- 113774 *Catherine and Petruchio* altered from Shakspeare by D. Garrick. Taken from the Manager’s Book at the Theatre Royal, Covent-Garden ... 1 duo 1780
- 29733 *Catherine and Petruchio* altered from Shakspeare by D. Garrick ... 1 duo 1809
- 57428 *Taming of the Shrew; or, Katharine and Petruchio. Altered by D. Garrick and revised by J. P. Kemble* ... 1 duo 1831
- 57853 *Katharine and Petruchio* Taken by D. Garrick from the Taming of a Shrew Illustrated by R. Cruikshank ... 1 duo 1838
- 80421 *Katharine and Petruchio* altered by D. Garrick from the Taming of a Shrew [Lacy’s Acting Edition of Plays. Vol. 62] ... 1 duo 1866

**TAMING OF THE SHREW: ALTERATIONS, ETC.**

- 113345 *Bullock (Mr. C.) The Cobler of Preston. The fourth edition. [a farce founded on the “Induction” to the “Taming of the Shrew”] duo, 1723.*
- 113343 *Johnson (Mr. C.) The Cobler of Preston [a farce founded on the “Induction” to the “Taming of the Shrew”] duo, 1716.*
- 107135 *Lacey (J.) Sauny the Scott: or, the Taming of the Shrew, 4to, 1698.*
- 103205 [Lacey (J.)] *Sauny the Scot: or, the Taming of the Shrew. Written originally by Mr. Shakspeare, alter’d and improv’d by Mr. Lacey, duo, 1714.*
- 2810 *Taming of a Shrew, 1607 (Six Old Plays on which Shakspeare founded his. . . . Taming the Shrew, etc. [edited by J. Nichols] vol. 1) duo, 1779.*
- 113344 *Worsdale (J.) A Cure for a Scold. A Ballad Farce (Founded upon Shakspeare’s taming of a Shrew) duo, 1735.*

**THE TEMPEST.**

“This comedy stands the first in the folio collection of 1623, in which edition it was originally printed.”  
—Knight.

- 75983 *The Tempest, 1623* [Reprinted from the first folio for William Ludlow, duo, 1886]
- 43400 *The Tempest* As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden ... 1 8vo 1778
- 16389 *The Tempest* Taken from the Manager’s Book at the Theatre Royal, Drury-Lane ... 1 duo 1780
- 57456 *Tempest* (Manchester) ... 1 duo 1801



## Shakespeare Memorial Library, Birmingham.

Number.			No. of Vols.	Size.	Date.
50529	Tempest	with embellishments by R. Smirke, R.A. [NOTE.—The pictures are wanting] ...	1	8vo	1821
57479	The Tempest	Phonetic Famili Edisun, wid nots, by A. J. Ellis ...	1	duo	1849
25492	The Tempest	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition	1	8vo	?1857
125648	The Tempest	Illustrated by B. Foster, G. Doré, F. Skill, A. Slader, and G. Janet ...	1	8vo	?1860
83457	The Tempest	Illustrated by B. Foster, G. Doré, F. Skill, A. Slader, and G. Janet (New York)	1	8vo	?1860
83509	Tempest	edited with notes by J. M. Jephson ...	1	duo	1864
41942	The Tempest	An offering to the Shakspeare Tercentenary Festival [In Phonetic spelling. Phonetic Journal, 1864, pp. 193-208]	1	8vo	1864
12029	The Tempest	with notes, etc., edited by D. Morris. Collus' School and College Classics	1	duo	1875
107219	The Tempest	edited by J. S. Phillpotts [The Rugby Edition] ...	1	duo	?1876
14609	The Tempest	with notes by J. Hunter ...	1	duo	1877
45608	The Tempest	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
54903	The Tempest	edited, with notes, by W. J. Rolfe (New York) ..	1	duo	1883
142031	The Tempest	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1884]
107384	The Tempest	with introduction and notes by H. N. Hudson (Boston [U.S.A.] ...	1	duo	1888
102414	Tempest	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	1	duo	1889
106537	The Tempest	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
109287	The Tempest	edited by A. C. Liddell [The 'Falcon' Series] ...	1	duo	1891
115838	The Tempest	with introduction, notes, etc., by D. Bain. The Annotated Shakespeare for Colleges and Schools	1	duo	1892
124100	The Tempest	edited with introduction and notes by T. Page. Moffatt's Plays of Shakespeare ...	1	duo	?1892
135332	The Tempest	edited by T. D. Barnett [Bell's English Classics] ...	1	duo	1893
129973	The Tempest	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare ...	1	duo	1894
136060	The Tempest	with introduction and notes by K. Deighton ...	1	duo	1895
133135	The Tempest	edited by W. E. Urwick. Arnold's School Shakespeare ...	1	duo	?1896
134518	The Tempest	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1896
137089	The Tempest	edited by F. S. Boas. The Warwick Shakespeare ...	1	duo	1897
151283	The Tempest	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

## THE TEMPEST: ALTERATIONS, TRAVESTIES, ETC.

113318	Fawcett (Mr. [J.]) Prospectus: with the songs, choruses, &c., &c., of The Enchanted Island: founded on Shakspeare's Tempest, 8vo, ?1804.	
2461	La Tempesta: an opera. The Music by Halévy; the Poem by Scribe. Founded on "The Tempest" of Shakspeare [in Italian and English] ...	8vo, 1850
2462		4to, 1850
113316	The Masque in the Tempest, Set to Music by H. Purcel; etc., 8vo, 1764.	
151217	Rénan (E.) Caliban. A philosophical drama continuing "The Tempest" (Publications of the Shakespeare Society of New York, No. 9) (New York) 8vo, 1896.	
113660	Shipwreck, The, altered from Shakespeare and Dryden, as performed at the Patagonian Theatre, Exeter-Change, 8vo, 1780.	
16321	The Tempest, or the Enchanted Island: [altered from Shakespeare by J. Dryden and Sir W. Davenant] ...	4to, 1676
54337		4to, 1695
113317	The Tempest; or the Enchanted Island. First written by Mr. W. Shakspear, & since altered by Sr. W. Davenant, and Mr. J. Dryden, duo, 1710.	
109076	The Tempest. An opera. Taken from Shakspear. The songs from Shakspear, Dryden, &c. Music by Mr. Smith. 8vo, 1756.	
29699	The Tempest; or the Enchanted Island. Adapted to the Stage, with additions from Dryden and Davenant, by J. P. Kemble, with remarks by Mrs. Inchbald, duo, ?1808.	
3426	The Tempest [Cumberland's British Theatre] duo, ?1830.	
57441	The Tempest (J. Cumberland) duo, ?1831.	
28014	The Tempest [altered from Shakespeare by J. Dryden and Sir W. Davenant (Dramatic Works of W. Davenant, Vol. 5, pp. 395-526)] 8vo, 1874.	
57401	[Waldron (F. G.)] The Virgin Queen: attempted as a sequel to Shakspeare's Tempest, 8vo, 1797.	

## TIMON OF ATHENS.

"The Life of Tymon of Athens' was first published in the folio collection of 1623."—Knight.

43995	Timon of Athens	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
72505	Timon of Athens	from the text of Johnson & Steevens. With remarks ...	1	duo	?1822
57425	Timon of Athens	(J. Cumberland) ...	1	duo	?1831



Number.			No. of Vols.	Size.	Date
14619	Timon of Athens	with notes by J. Hunter ... ..	1	duo	1873
54904	Timon of Athens	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106538	Timon of Athens	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
151284	Timon of Athens	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

*TIMON OF ATHENS: ALTERATIONS, ETC.*

113415	[Cumberland (R.)] Timon of Athens, altered from Shakespear, duo, 1771.	
107138	Shadwell (T.) History of Timon of Athens, the Man-Hater, 4to, 1678.	
113413	4to, 1703.	
113414	Timon of Athens. Altered from Shakespear and Shadwell [by J. Dance] The second edition, 8vo, 1768.	

**TITUS ANDRONICUS.**

"This Play was first printed in 1594."—Langbaine.

27063	Titus Andronicus, 1600	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed]			
79730	Titus Andronicus, The First Quarto, 1600	Facsimile by C. Praetorius, with introduction by A. Symonds [Shakespeare-Quarto Facsimiles, No. 29] 8vo [1885]			
27064	Titus Andronicus, 1611	Facsimiled by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed]			
2698	Titus Andronicus, 1611	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766			
113681	Titus Andronicus	[No. 38 of Mansell's Pocket Shakespeare] ...	1	duo	?1830
107864	Titus Andronicus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1890
149620	Titus Andronicus	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1892
151285	Titus Andronicus	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

*TITUS ANDRONICUS: ALTERATION.*

107139	Ravenscroft (Mr. E.) Titus Andronicus, or the Rape of Lavinia. Alter'd from Mr. Shakespears Works, 4to, 1687.	
--------	---	--

**TROILUS AND CRESSIDA.**

"The original quarto edition of Troilus and Cressida, printed in 1609."—Knight.

27065	Troilus and Cressid, 1609	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed]			
27023	Troilus and Cressida, 1609	[Title page only. Differs from 27065. Facsimiled by E. W. Ashbee. 4to, 1871]			
86838	Troilus and Cressida, The First Quarto, 1609	Facsimile by W. Griggs, with Introduction by H. P. Stokes [Shakespeare-Quarto Facsimiles, No. 13.] 8vo, 1886			
2698	Troilus and Cressid, 1609	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766			
14620	Troilus and Cressida	with notes by J. Hunter ... ..	1	duo	1872
54905	Troilus and Cressida	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106539	Troilus and Cressida	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151286	Troilus and Cressida	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

*TROILUS AND CRESSIDA: ALTERATIONS, ETC.*

16328	Dryden (J.) Troilus and Cressida, or Truth found too late, 4to, 1679.	
113418	Dryden (Mr. [J.]) Troilus and Cressida, or Truth found too late, duo, 1735.	

**TWELFTH NIGHT; or, WHAT YOU WILL.**

"This comedy was first printed in the folio edition of 1623."—Knight.

50660	Twelfth-Night	[from Vol. III. of The Works of Shakespear. Printed for J. Tonson, 1728. 10 vols.]	1	duo	[1728]
2754	Twelfth Night	as performed at the Theatres-Royal. Regulated from the Prompt-book by Mr. Hopkins. The second edition	1	8vo	1774
16402	Twelfth Night	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1779
27118	Twelfth Night	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (Dramatis Personæ, 1771)	1	duo	?1800
29699	Twelfth Night	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
97229	Twelfth Night	with the Stage business, etc., as it is performed at The Theatres Royal, by W. Oxberry	1	8vo	1821
57435	Twelfth Night	(J. Cumberland) ... ..	1	duo	?1831

Number.					No. of Vols.	Size.	Date.
2755	Twelfth Night	[Cumberland's British Theatre, No. 73]	...	...	1	duo	?1840
69795	Twelfth Night	(T. H. Lacy)	...	...	1	duo	?1858
57464	Twelfth Night	arranged for representation by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)			1	duo	[1873]
14602	Twelfth Night	with notes, etc., by J. Hunter	...	...	1	duo	?1878
57448	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	...	...	1	duo	1879
53590	Twelfth Night	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	...	1	duo	?1882
54906	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	...	...	1	duo	1883
145335	Twelfth Night	as arranged by H. Irving, and presented at the Lyceum Theatre	...	...	1	8vo	1884
75677	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	...	1	duo	1885
89152	Twelfth Night	Moffatt's Handbooks for Students	...	...	1	duo	?1886
129901	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	...	1	duo	1887
107210	Twelfth Night	edited by H. H. Crawley [The "Falcon" Edition]	...	...	1	duo	1889
107383	Twelfth Night	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	...	1	duo	1889
129935	Twelfth Night	edited by R. F. Chalmers. Arnold's School Shakespeare	...	...	1	duo	?1895
134445	Twelfth Night	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare	...	...	1	duo	1895
134438	Twelfth Night	with notes, etc. (W. & R. Chambers)	...	...	1	duo	1895
136061	Twelfth Night	with introduction and notes by K. Deighton	...	...	1	duo	1895
129898	Twelfth Night	with introduction, notes, etc., by A. W. Verity. Second edition Pitt Press Shakespeare for Schools (Cambridge)	...	...	1	duo	1895
130284	Twelfth Night	edited with notes by W. J. Rolfe (New York)	...	...	1	duo	1895
134440	Twelfth Night	edited by A. D. Innes. The Warwick Shakespeare	...	...	1	duo	1895
138148	Twelfth Night	with notes by J. Lees. The Local Exam. Series	...	...	1	duo	[1896]
151287	Twelfth Night	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	...	1	duo	1900

*TWELFTH NIGHT: ALTERATION.*

113349 [Burnaby (C.)] Love Betray'd; or the Agreeable Disappointment, 4to, 1703.

**THE TWO GENTLEMEN OF VERONA.**

"The Two Gentlemen of Verona" was first printed in the folio collection of Shakspeare's plays . . . in 1623."—Knight.

107141	Two Gentlemen of Verona	taken from the Manager's Book at the Theatre Royal Drury-Lane	1	duo	?1800
97230	Two Gentlemen of Verona	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	8vo	1823
57427	Two Gentlemen of Verona	revised by J. P. Kemble (J. Cumberland)	...	1	duo ?1831
14621	Two Gentlemen of Verona	with notes by J. Hunter	... ..	1	duo 1873
54907	Two Gentlemen of Verona	edited, with notes, by W. J. Rolfe (New York)	...	1	duo 1882
106540	Two Gentlemen of Verona	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo ?1889
151288	Two Gentlemen of Verona	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

*TWO GENTLEMEN OF VERONA: ALTERATIONS, ETC.*

113706 Songs, Duettos, Glees, and Choruses introduced in Shakspeare's revived play of the Two Gentlemen of Verona, selected entirely from Shakspeare [by F. Reynolds] 8vo [1821]

113319 Two Gentlemen of Verona, by Shakespeare. With alterations and additions [by B. Victor] 8vo, 1763.

**THE WINTER'S TALE.**

"The first edition of this play known is that of the folio, 1623."—Staunton.

43996	The Winter's Tale	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	1	8vo	1779
29697	The Winter's Tale	with remarks by Mrs. Inchbald	...	1	duo	?1808
113545	The Winter's Tale	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823	
113595	The Winter's Tale	Dolby's British Theatre	...	1	duo	1823
57439	The Winter's Tale	(J. Cumberland)	...	1	duo	?1831
113703	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	1	8vo	?1856



# English Editions of the Separate Plays, etc.

47

Number.			No. of Vols.	Size.	Date.
2757	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition	1	8vo	?1856
38104	The Winter's Tale	[No. cccxvii. French's Standard Drama. The Acting Edition] (New York)	1	duo	?1860
3259	A Winter's Tale	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	1	duo	?1869
14622	A Winter's Tale	with notes by J. Hunter	1	duo	1872
25483	Winter's Tale	arranged for representation at the Alexandra Theatre, Liverpool, by E. Saker (Liverpool)	1	duo	[1876]
54908	The Winter's Tale	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
110344	The Winter's Tale	as performed by Miss Mary Anderson and Company at the Lyceum Theatre	1	8vo	1887
117646	The Winter's Tale	as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis & J. Anderson	1	duo	?1888
107385	The Winter's Tale	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1888
102419	The Winter's Tale	with introduction and notes by K. Deighton	1	duo	1889
106541	The Winter's Tale	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
137967	The Winter's Tale	edited, with notes, by W. J. Rolfe	1	duo	?1897
151289	The Winter's Tale	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

## WINTER'S TALE: ALTERATIONS, BURLESQUES, ETC.

- 70182 Brough (W.) *Perdita, or the Royal Milkmaid*, being the legend upon which Shakespeare is supposed to have founded his *Winter's Tale*. A burlesque, duo, ?1856.
- 113662 Garrick (D.) *Florizel and Perdita*. A Dramatic Pastoral alter'd from Shakespear, duo, 1758.
- 113551 Garrick (D.) *The Winter's Tale, or Florizel and Perdita*. A Dramatic Pastoral altered from Shakspeare, duo, 1785.
- 57368 Marsh (C.) *The Winter's Tale*. Alter'd from Shakespear, duo, 1756.
- 130202 [Morgan (M.)] *The Sheep-Shearing; or, Florizel and Perdita*. Taken from Shakespear. The songs by Mr. Arne, duo, 1762.
- 113850 [Morgan (M.)] *The Sheep-Shearing; or, Florizel and Perdita*. Taken from Shakespear. The songs set by Mr. Arne, duo, 1771.

## PLAYS ASCRIBED TO SHAKESPEARE.

### COLLECTED EDITIONS.

- 83459 A Supplement to the Plays of William Shakspeare ... 1 8vo 1848  
The Seven Dramas, which have been ascribed to his pen, edited by W. G. Simms (New York)
- 102388 The Doubtful Plays of William Shakspeare with notes by ... 1 8vo 1887  
W. Hazlitt  
Pericles, Prince of Tyre. Locrine. Sir John Oldcastle. The Life and Death of Thomas Lord Cromwell. London Prodigal. The Puritan; or, the Widow of Watling Street. A Yorkshire Tragedy. Titus Andronicus.
- 140904 The Doubtful Plays of Shakespeare edited, with an introduction to each ... 2 duo [1890-95]  
Play, by A. F. Hopkinson  
The Tragedy of Arden, of Feversham. A Yorkshire Tragedy. King Edward III. The Merry Devil of Edmonton. Lord Cromwell. Locrine. The London Prodigal. The Puritan. The Two Noble Kinsmen. The First Part of Sir John Oldcastle. Fair Em.

## PLAYS ASCRIBED TO SHAKESPEARE.

### ARDEN OF FEVERSHAM.

"In 1592 was first published 'The lamentable and true Tragedie of M. Arden of Feversham in Kent.'"  
—Knight.

- 90580 Arden of Feversham, 1592 Reprinted from the edition of 1592, with an introduction by A. H. Bullen 4to, 1887
- 138144 Arden of Feversham edited with a preface, notes, and glossary, by R. Bayne ... 1 duo 1897  
[The Temple Dramatists]
- 144756 Arden of Feversham edited, with an introduction, by A. F. Hopkinson. ... 1 duo 1898  
Shakespeare's Doubtful Plays

### THE ARRAIGNMENT OF PARIS.

"In 1584 was printed, without the author's name, *The Araygnement of Paris*."—Dyce.

- 40259 The Arraignment of Paris [The Works of .. G. Peele, pp. 347-370] ... 1 8vo 1860



**THE BIRTH OF MERLIN.**

"The first known edition of this play was published in 1662."—Knight.

**THE DOUBLE FALSEHOOD.**

"Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald."  
—Bohn's Lowndes.

2767 Double Falshood written originally by W. Shakespeare; and now revised and adapted  
to the Stage by Mr. Theobald 1 duo 1728

**KING EDWARD THE THIRD.**

"The Raigne of King Edward the Third' . . . was first published in 1596."—Knight.

46301 Edward the third a Play, thought to be writ by Shakespeare. [Prolusions, edited by  
E. Capell. Part II.] 1 duo 1760  
3345 Edward the Third attributed by E. Capell to Shakespeare, and now proved to be his  
work by J. P. Collier 1 4to 1874

**FAIR EM.**

"Fair Em . . . was published in 1631."—Knight.

**THE FIFTH OF NOVEMBER.**

3418 The Fifth of November; or the Gunpowder Plot. Supposed to be written by  
William Shakespeare ... 1 8vo 1830

**GEORGE-A-GREENE.**

"The earliest edition known is that of 1599."—Knight.

40259 George-a-Greene, the Pinner of Wakefield [Works of R. Greene, ... 1 8vo 1861  
pp. 249-271]

**LOCRINE.**

"The tragedy of 'Lochrine' was originally printed in quarto, . . . 1595."—Knight.

65974 Lochrine Newly set forth, overseene and corrected by W.S. [NOTE.—Title page and first leaf  
in facsimile] 1 4to 1595  
3365 Lochrine by Mr. William Shakespear (J. Tonson) ... 1 duo 1734

**THE LONDON PRODIGAL.**

"This comedy was first published in 1605."—Knight.

42728 London Prodigal [Works of Shakespeare (Tonson) 1735. Vol. 8] ... 1 duo 1734

**LORD CROMWELL.**

"The first edition of this play was published in 1602, under the title of 'The Chronicle History  
of Thomas Lord Cromwell.'"—Knight.

42728 Thomas, Lord Cromwell [Works of Shakespeare (Tonson) 1735, Vol. 8] ... 1 duo 1734

**THE MERRY DEVIL OF EDMONTON.**

"The Merry Devill of Edmonton' . . . was originally published in 1608."—Knight.

3155 The Merry Devil of Edmonton [Collection of Old Plays (R. Dodsley)  
Vol. 5, pp. 217-273] ... 1 duo 1825  
19291 The Merry Devil of Edmonton [Old English Plays, (R. Dodsley) revised by  
W. C. Hazlitt. Vol. 10, pp. 201-264] 1 8vo 1875

**MUCEDORUS.**

"The first edition of this 'comedy' is that of 1598."—Knight.

19288 Mucedorus [Old English Plays, (R. Dodsley) revised by W. C. Hazlitt, vol. 7, pp. 199-200] 1 8vo 1874

# Plays ascribed to Shakespeare.

49

Plays ascribed to Shakespeare.				No. of		
Number.				Vols.	Size.	Date.
THE SECOND MAIDEN'S TRAGEDY.						
19291	The Second Maiden's Tragedy	[Old English Plays, (R. Dodsley) revised by W. C. Hazlitt, vol. 10, pp. 381-468]	1	8vo	1875	
140909	The Second Maiden's Tragedy	edited, with an introduction, by A. F. Hopkinson	...	1	duo	1892

## SIR JOHN OLDCASTLE.

The first edition of this Play mentioned in Bohn's Lowndes is dated 1600.

50667	Sir John Oldcastle	by Mr. William Shakespear	G. Tenson	...	...	1	duo	1734
-------	--------------------	---------------------------	-----------	-----	-----	---	-----	------

## THE PURITAN.

"The first edition of this comedy was published in 1607."—Knight.

42728	The Puritan	[Works of Shakespeare (Tenson), 1735, vol. 8]	...	...	...	1	duo	1735
-------	-------------	---	-----	-----	-----	---	-----	------

## THE TWO NOBLE KINSMEN.

"This play was first printed in 1634."—Knight.

87388	Two Noble Kinsmen	Written by { Mr. John Fletcher and } Gent. ...	...	1	4to	1634	
4070	Two Noble Kinsmen, 1634	Reprint of the Quarto. Edited by H. Littledale (New Shakspeare Society, Series II., No. 7.)	4to, 1876				
52953	Two Noble Kinsmen	Shakespeare and Fletcher. Edited by W. W. Skeat Pitt Press Series (Cambridge)	...	1	duo	1875	
4071	Two Noble Kinsmen	by William Shakspeare and John Fletcher. Edited from the Quarto of 1634, by H. Littledale (New Shakspeare Society, Series II., Nos. 8 and 15)	...	2	8vo	1876-85	
54896	Two Noble Kinsmen	by Mr. John Fletcher and Mr. William Shakespear Edited, with notes, by W. J. Rolfe (New York)	...	1	duo	1883	
138145	Two Noble Kinsmen	edited with a preface, notes, and glossary, by C. H. Herford. [The Temple Dramatists]	...	1	duo	1897	

## VORTIGERN.

26654	Vortigern	Represented at the Theatre Royal, Drury Lane. April 2, 1796	...	...	1	8vo	1799
2868	Vortigern	with preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, as a newly-discovered drama of Shakspeare			1	8vo	1832
147615				[in wrappers, as issued]	1	8vo	1832

## A WARNING FOR FAIR WOMEN.

140941	A Warning for Fair Women	edited, with an introduction and notes, by A. F. Hopkinson	...	1	duo	1893	
--------	--------------------------	--	-----	---	-----	------	--

## A YORKSHIRE TRAGEDY.

First printed in 1608.—Knight.

42728	Yorkshire Tragedy	[Works of Shakespeare (Tenson) 1735, vol. 8]	...	...	1	duo	1735
-------	-------------------	--	-----	-----	---	-----	------

## SHAKESPEARE'S POEMS.

## COLLECTED EDITIONS OF THE POEMS.

Number.					No. of Vols.	Size.	Date.
74184	Poems, 1640	[Reprinted by A. R. Smith] duo, 1885					
2700	A Collection of Poems	printed for Bernard Lintott ... ..			1	duo	?1709
16330	Poems on Several Occasions	sold by A. Murden, etc. ... ..			1	duo	?1760
2765	Poems	(J. Bell & Co.) ... ..			1	duo	1774
63769	Poems	reprinted for T. Evans ... ..			1	duo	?1775
21022	Poetical Works	(Edinburgh, 1793.) [British Poets, with prefaces by R. Anderson Vol. 2. 8vo, 1795]			1	8vo	1793
26196	Poetical Works	with Life of the Author. Cooke's Edition. With engravings			1	duo	[1797]
57123	Poems	with Mr. Capell's History of the origin of Shakspeare's Fables ...			1	8vo	?1798
16329	Poems	with three engravings. Printed and published by J. F. Dove ...			1	duo	?1800
2763	Poems	with illustrative remarks [and] a Sketch of the Author's Life. With engravings (C. Chapple) ...			2	duo	1804
57012	Love Poems	with illustrative remarks [and] a Sketch of the Author's Life With engravings (J. Cundee) ...			2	duo	1808
3865	Poems	[English Poets (Johnson and Chalmers) Vol. 5] ... ..			1	8vo	1810
98058	Miscellaneous Poems	To which is prefixed the Life of the Author ... ..			1	duo	1821
2766	Poems	(W. Pickering, etc.) ... ..			1	duo	1825
6057	Poems	Printed by J. F. Dove. [No title page] ... ..			1	8vo	?1830
2761	Poems	(W. Pickering) ... ..			1	duo	1832
85708	Miscellaneous Poems	with a Memoir (Ball, Arnold & Co.) ... ..			1	duo	1840
110334	Poems	a new edition (L. A. Lewis) ... ..			1	duo	1840
16331	Poems	(E. Moxon) NOTE.—Smith's Standard Library (W. Smith) 1844.—See wrapper			1	8vo	1840
43699	Poems	(C. Daly) ... ..			1	duo	1841
107961	Poems	with notes, etc.: illustrated from designs by W. G. Standfast. Edited by J. S. Moore			1	8vo	1846
57398	Poems	(C. Little) ... ..			1	duo	1851
31640	Poems	edited by R. Bell ... ..			1	duo	1855
90813	Poems	with a memoir by A. Dyce (Boston [U.S.A.]) ... ..			1	duo	1856
9910	Poetical Works	with memoir, notes, etc., by G. Gillman (Edinburgh) ...			1	8vo	1856
57110	Poems	(Bell and Daldy) [The Aldine edition of the British Poets] ...			1	duo	1857
16333	Poems	edited with a memoir by R. Bell (Bell's English Poets) ...			1	duo	?1860
16332	Poems	edited by R. Bell ... ..			1	duo	1861
83456	Poems	with a memoir by A. Dyce (Boston [U.S.A.]) ... ..			1	duo	1864
102421	Poems and Sonnets	(Bell and Sons) ... ..			1	duo	1869
149621	Venus and Adonis, Lucrece, and other Poems	edited, with notes, by W. J. Rolfe (New York)			1	duo	1893
117717	Poems	printed after the original copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon] ... edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press			1	duo	1893
141894	Poems	edited with an introduction and notes by G. Wyndham ... ..			1	8vo	1898
151963	Sonnets, etc.	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ... ..			1	duo	1900

## SELECTIONS OF THE POEMS.

83498	Poets of the Elizabethan Age	A Selection of their Songs and Sonnets. Illustrated. [Shakespeare, pp. 31-37] ...	1	duo	?1875
135256	Love Songs of English Poets, 1500-1800	with notes by R. H. Calne [Shakespeare pp. 61-63]	1	duo	1892



**SHAKESPEARE'S POEMS.****LUCRECE.**

"In 1594, a year after the Venus and Adonis, Lucrece was published, and was dedicated to Lord Southampton."—Knight.

27066	Lucrece, 1594	Facsimile by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
74449	Lucrece, The First Quarto, 1594	Facsimile by C. Praetorius. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 35] 8vo [1885]			
151962	Venus and Adonis and Rape of Lucrece	... ..	1	duo	1900
	edited with introductions and notes by C. H. Herford. The Every-day Shakespeare				

**THE PASSIONATE PILGRIM.**

"The Passionate Pilgrime was originally published in 1599."—Knight.

60570	Passionate Pilgrime, 1599	edited by C. Edmunds [The Isham Reprints] duo, 1870			
69665	Passionate Pilgrim, The First Quarto, 1599	Facsimile by W. Griggs. With Introduction by E. Dowden [Shakspeare-Quarto Facsimiles, No. 10] 8vo [1885]			
138399	Passionate Pilgrim, etc.	edited by T. S. Moore, and decorated by C. Ricketts ...	1	duo	1896

**VENUS AND ADONIS.**

"It [Venus and Adonis] was entered on the Stationers' Registers . . . in 1593, and the first edition was printed in the same year."—Staunton.

27067	Venus and Adonis, 1593	Facsimile by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
74847	Venus and Adonis, The First Quarto, 1593	Facsimile by W. Griggs. With Introduction by A. Symonds [Shakspeare-Quarto Facsimiles, No. 12] 8vo, [1885]			
27068	Venus and Adonis, 1594	Facsimile by E. W. Ashbee. 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
60570	Venus and Adonis, 1599	edited by C. Edmunds [The Isham Reprints] duo, 1870			
151962	Venus and Adonis and Rape of Lucrece	... ..	1	duo	1900
	edited with introductions and notes by C. H. Herford. The Every-day Shakespeare				

**SONNETS.**

"The earliest known edition of Shakespeare's Sonnets is the quarto published in 1609."—Staunton.

63706	Sonnets [1609]	Facsimile by Photo-zincography, from the original in the Library of Bridgewater House. 8vo, 1862			
79728	Sonnets, The first Quarto, 1609	Facsimile by C. Praetorius, with Introduction by T. Tyler. [Shakspeare-Quarto-Facsimiles, No. 30] 8vo [1885]			
57369	Sonnets, 1609	Reprinted in the orthography and punctuation of the original edition [J. Russell Smith] 8vo, 1870.			
2699	Sonnets, 1609	Never before imprinted [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4] 8vo, 1766			
57137	Sonnets	The Sonnets of Shakespeare and Milton (E. Moxon) ... ..	1	duo	1830
91157	Sonnets	a new edition (Ball, Arnold, and Co.) ... ..	1	duo	1840
2467	Sonnets	rearranged and divided into four parts, with an introduction and notes [by R. Cartwright] ... ..	1	duo	1859
114900	Songs and Sonnets	Illustrated by J. Gilbert ... ..	1	fol	1862
19072		... ..	1	duo	1863
57068	Sonnets	Remarks on the Sonnets of Shakespeare [by E. A. Hitchcock]: with the Sonnets (New York) ... ..	1	duo	1865
57136	Songs and Sonnets	[edited by F. T. Palgrave. Gem Edition] ... ..	1	duo	1865
31643	Sonnets	with commentaries by T. D. Edd (Philadelphia) ... ..	1	duo	1868
83499	Songs and Sonnets	Illustrated by J. Gilbert ... ..	1	duo	?1875
86837	Songs and Sonnets	edited by F. T. Palgrave. [Golden Treasury Series] ... ..	1	duo	1879
55405	Sonnets	[A Treasury of English Sonnets, edited by D. M. Main, pp. 26-54 (Manchester)] ... ..	1	4to	1880
113431	Sonnets	edited by E. Dowden ... ..	1	8vo	1881
52644		... ..	1	duo	1882
74880		... ..	1	duo	1885
103681	Songs and Sonnets	illustrated by Sir J. Gilbert ... ..	1	4to	?1888
107142	"Sugar'd Sonnets"	re-sugar'd with ornamental borders designed by E. J. Ellis, and etched by T. J. Ellis ... ..	1	4to	?1888

Number.						No. of Vols.	Size.	Date.
102421	Poems and Sonnets	(Bell and Sons)	...	...	...	1	duo	1889
104448	Sonnets	edited with notes and introduction by T. Tyler	...	...	...	1	8vo	1890
131866	Sonnets	with decorations by E. G. Treglown (Birmingham Guild of Handicraft)	...	...	...	1	8vo	1895
138684	Sonnets	edited by E. Dowden	...	...	...	1	duo	1896
149575	Sonnets	reconsidered and in part rearranged, with notes, etc., and a reprint of the original 1889 edition by S. Butler	...	...	...	1	8vo	1899
147260	Sonnets	illustrated by H. Osipov	...	...	...	1	duo	1899
149570	Sonnets	edited with notes and introduction by T. Tyler: with appendix. <i>The Herbert-Filton Theory of Shakespeare's Sonnets</i>	...	...	...	1	8vo	1899
151963	Sonnets, etc.	edited with introductions and notes by C. H. Herford. <i>The Eversley Shakespeare</i>	...	...	...	1	duo	1900

## SONGS.

57959	[Songs]	The Poetry of Various Gleees, Songs, &c., as performed at the Harmonists [Includes Shakespeare's Songs]	...	1	8vo	1813
147807	Songs	Illustrated by the Etching Club	...	1	fol	1843
57143	Songs & Ballads	illuminated by T. W. Gwilt Mapleson, Esq. (New York)	...	1	4to	?1849
114900	Songs and Sonnets	Illustrated by J. Gilbert	...	1	fol	1862
19072			...	1	duo	1863
57136	Songs and Sonnets	[edited by F. T. Palgrave. Gem edition]	...	1	duo	1865
90778	Songs	illuminated by H. C. Hoskyns-Abraham	...	1	4to	?1869
7374	Songs	selected from his Poems and Plays	...	1	duo	1872
83499	Songs and Sonnets	illustrated by J. Gilbert	...	1	duo	?1875
86837	Songs and Sonnets	edited by F. T. Palgrave [Golden Treasury Series]	...	1	duo	1879
103681	Songs and Sonnets	Illustrated by Sir J. Gilbert	...	1	4to	?1888
138399	The Passionate Pilgrim & The Songs in Shakespeare's Plays	edited by T. S. Moore, and decorated by C. Ricketts	...	1	8vo	1896
145922	Songs	from the Plays of Shakespeare. Illustrated by P. Woodroffe	...	1	duo	1898

## ENGLISH SHAKESPEARIANA.

## BOOKS, PAMPHLETS, ETC., ON OR ILLUSTRATIVE OF SHAKESPEARE AND HIS WORKS.

Number.		No. of Vols.	Size.	Date
	A——(A. A.) <i>see</i> Ades			
57189	A——(T. J.) The Shakespearian Discovery, etc. [ <i>from Fraser's Magazine</i> ] [ <i>Collier Controversy</i> ]	1	8vo	1860
151097	Abbey (E. A.) Drawings The Comedies of Shakespeare, with Drawings by E. A. Abbey (New York) ...	4	8vo	1900
6058	Abbott (E. A.) A Shakespearian Grammar ...	1	duo	1869
54406	Second edition ...	1	duo	1869
16335	Revised and enlarged edition	1	duo	1870
57233	New edition ...	1	duo	1872
150280	Abington Abbey Shakespearian Manuscripts at Mr. Halliwell-Phillipps' Theory and Mr. Prichard's Refutations [ <i>from Northamptonshire Notes and Queries</i> ]	1	8vo	?1889
	Abington (F.) : <i>see</i> Brereton			
90778	Abrahall (H. C. H.) Songs of Shakespeare Illuminated ...	1	4to	?1869
70567	Acrostics, A Century of [Shakespeare pp. 10 & 11] ...	1	duo	1855
	Actors, Celebrated, Portraits of : <i>see</i> the following English Editions of Shakespeare's Works— 62677, Bell, 1788. 16145, Bell, 1801. 45884, Halliwell, ?1853. 31704, Halliwell, ?1859. 83441, Knight, ?1854-56. 33120, Prætor, 1864. 127833, Keightly, ?1893. 161374, Bell, ?1900.			
	Actors and Acting : <i>see</i> Drama			
135312	Adams (E. D.) The Poets' Praise from Homer to Swinburne [Shakespeare, pp. 126-150] ...	1	duo	1894
147357	Addresses delivered at the Theatre Royal, Drury Lane, in aid of the People's Shakespeare Memorial Fund	1	8vo	[1864]
69776	A [dee] (A. A.) Bacon's Promus [ <i>from The Republic</i> ] (Washington) ...	1	fol	1883
150665	... ..	1	fol	1883
69775	A [dee] (A. A.) Hamlet's "Dram of Eale" [ <i>from The Republic</i> ] (Washington) ...	1	fol	1883
	Adelaide University Shakspeare Society : <i>see</i> Societies			
69340	[Adolphus (J. L.) Library of Sale Catalogue (Sotheby's) ...	1	8vo	1863]
51471	Adventurer, The [British Essayists, vol. 21. Warton on the "Tempest," pp. 8-14 and 30-36; Warton on "King Lear," pp. 124-130; 112-148; 162-188]	1	duo	1823
96822	Ajax, Shakespeare or Bacon evidence of Shakespeare's Authorship (Boston) ...	1	8vo	1888
77877	Albert, [J. Armstrong] Sonnets from Shakespeare ...	1	8vo	1791
7376	All about Shakespeare [by George Linnaeus Banks] ...	1	duo	[1864]
	All's Well that Ends Well :—			
	3296 Brae (A. E.) The "Scarre" between Bertram and Diana, 8vo, ?1871.			
	83501 Griffin (G. W.) All's Well that End's Well [ <i>in</i> Studies in Literature, pp. 109-115] duo, 1870.			
	15152 Halliwell-Phillipps (J. O.) Memoranda on All's Well that Ends Well, 8vo, 1879.			
76411	Allen (J. A.) The Lambda-nu Tercentenary poem on Shakespeare (Stratford-upon-Avon) ...	1	duo	1864
112299	Alleyn (E.) Life of, and Diary, 1617-1622 [ <i>in</i> History of Dulwich College, by Young]	2	4to	1889
70162	Alleyn (E.) Extract of the Will of ...	1	8vo	1829
	Alleyn (E.) Works relating to, in the Shakespeare Society's publications :—			
	2968 Alleyn Papers. Original documents illustrative of the life and times of Edward Alleyn, edited by Collier, 8vo, 1843.			
	2974 Alleyn Papers, Additions to the, 8vo, 1844.			
	2951 Collier (J. P.) Memoirs of Edward Alleyn, 8vo, 1841.			
	Alleyn (E.) : <i>see also</i> Dulwich			
9499	[Allibone (S. A.) Shakespeare's Life and Bibliography ... <i>in</i> Dictionary of English Literature, pp. 2,006-2,054 (Philadelphia)]	1	8vo	1870
70169	Allies (J.) On the Ignis Fatuus, or Will-o'-the-Wisp, and the Fairies ...	1	8vo	1846



Number.		No. of Vols.	Size.	Date
2986	Allies (J.) On the Word "Scamels" in "The <i>Tempest</i> " ... Shakespeare Society [vol. 36], Art. XX.	1	8vo	1847
	Allusion-Books, Shakspeare : see Societies (Now Shakspeare Society, series 4)			
	Almanacs, Shakespearian :—			
	60206 Anson (J. W.) Dramatic & Musical Almanack for 1865, duo, 1865.			
	3410 Brown (O. P.) Shakespearian Annual Almanac, 1871 to 1882, duo, 1871-82.			
	60300 Butler (H.) Theatrical Directory and Dramatic Almanack for 1860, duo, 1860.			
	57993 Everybody's Year-Book, 1870 (Shakspeare à la fourchette, Bill of Fare, p. 71) duo, 1870.			
	2864 N—— (G. S.) The Shakspearian Diary and Almanack, 8vo, 1869.			
	2771 Shakspeare Almanack for 1849 and 1850 (D. Bogue) duo, 1849-50.			
	2789 Shakespeare Almanack for 1869, 1870, and 1873 (W. Kent & Co.) duo, 1869-73.			
	7379 Shakespeare Almanack and Companion [1870-75] and for 1876 (W. Kent & Co.) 1875-76.			
	146287 Shakspeare Diary and Almanack for 1884 (W. Kent and Co.) duo, 1884.			
	3280 Shakspeare-Lore. Virtue's Fine Art Almanac for 1874, duo, 1874.			
	Almanacs : see also Calendars			
57122	Alves (R.) Sketches of a History of Literature [Shakspeare, pp. 115, 149, 187, 250, etc.] (Edinburgh)	1	8vo	1794
	America : see Boston, Carolina, New Orleans, New York			
55242	American Biblioplist, The [Contains Shakespeariana] ...	9	8vo	1869-77
	Americanisms, Shakespeare's see Lodge			
2986	Anderson (H.) Shakespeare's Venus and Adonis illustrated by T. Heywood... Shakespeare Society [vol. 36] Art. IX.	1	8vo	1847
	Anderson (Mary)			
	150320 Archer (W.) Miss Mary Anderson [from The Theatre] 8vo, 1885.			
	150318 Humphreys (G. E.) Voice and Emotion, The "Juliet" of Miss Mary Anderson [from The National Review] 8vo, 1885.			
	150321 Lytton [Earl of] Miss Anderson's Juliet [from The Nineteenth Century] 8vo, 1884.			
	Anecdotes of Shakespeare : see Aubrey, Traditionary			
	Animal Lore of Shakespeare : see Pilpison			
22108	Annotations illustrative of the Plays of Shakespeare ... by Johnson, Steevens, Malone, etc.	2	8vo	1819
1988	Antenor's Letter to George Chalmers [Ireland Forgeries] ...	1	8vo	1800
146921	Anthology, The Shakespeare 1592-1616, A.D., edited by E. Arber [Shakspeare, pp. 1-17] British Anthologies, No. IV.	1	duo	1899
108818	Anthology, Shaksperian comprising the choicest passages and entire scenes ...	1	duo	1830
90815	Antiquary, The Sonnets of Shakspeare When, to Whom, and by Whom written ...	1	duo	[1883]
	Antony and Cleopatra :			
	83501 Griffin (G. W.) Antony and Cleopatra [in Studies in Literature, pp. 76-82] duo, 1870.			
	57323 Halliwell (J. O.) Selected notes upon Antony and Cleopatra, duo, 1868.			
	57359 Halliwell (J. O.) Animated Horse-hairs, duo, 1866.			
	Aphorisms : see La Rochefoucault, Löffl, Mottoes, Proverbs, Quotations			
76514	Apollonius of Tyre upon which is founded the play of Pericles. Anglo-Saxon version, with a translation, &c., by B. Thorpe	1	duo	1834
	Apothegms : see Lyndon			
150283	Archæology in the Theatre [from Macmillan's Magazine] ...	1	8vo	1886
150320	Archer (W.) Miss Mary Anderson [from The Theatre] ...	1	8vo	1885
150296	Archer (W.) The Myths of Romeo and Juliet [from The National Review] ...	1	8vo	1884
150295	Archer (W.) Ophelia and Portia [from The Theatre] ...	1	8vo	1885
101763	Archer (W.) Shakespeare and the Public [in About the Theatre, pp. 230-256]	1	duo	1886
83688	Archer (W.) The Stage of Greater Britain [from The National Review] ...	1	8vo	1885
149509	Archer (W.) Study & Stage A Year-Book of Criticism [Shakspeare, pp. 77-132, etc.]	1	duo	1886
147681	Archer (W.) and Lowe (R. W.) Henry VIII. on the Stage... [from Longman's Magazine]	1	8vo	1892
	Architecture of Shakespeare : see Green			
	Arden, Arms of : see Tucker			
	Arden, Forest of : see Hannett			
105023	Ariel and Caliban, with other Poems, by Cranch (Boston and New York) ...	1	duo	1887
	Aristophanes, Shakespeare and see Hope			
	Aristotle [and] Shakespeare see Moor, Riddle			

Number.			No. of Vols.	Size.	Date.
57265	Armada, Spanish	Discovery that Shakespeare wrote Ballads on the Armada, by Halliwell	1	duo	1866
2960	Armin (R.) Nest of Ninnies, 1608	Reprint, with Introduction and Notes. Shakespeare Society	1	8vo	1842
	Arms of Shakespeare				
	147418	[Arms of Shakespeare: from Burke's Heraldic Illustrations]	8vo, 1843.		
	148021	Sawyer ([Sir] J.) Arms granted to John Shakspeare, 1596 [Emblazoned]	8vo, 1890.		
	74619	Tucker (S.) Assignment of Arms to Shakespere [in <i>Miscellaneous Genealogica</i> , Vol. 1. Second series, p. 109]	8vo, 1886.		
77877	[Armstrong (J.)] Sonnets from Shakespeare, by Albert	...	1	8vo	1791
2596	[Armstrong(J., M.D.)] Sketches or Essays, by Launcelot Temple	...	1	duo	1758
	Arne (T. A.) Shakspeare Music	see Music			
29806	Arnold (C.) An Index to Shakespearian Thought	...	1	8vo	1880
53215	Arnold (M.) Shakspeare [a Sonnet]	[in <i>Poems</i> , Vol. I., p. 5]	1	duo	1881
3380	Arrowsmith (W. R.) Shakespeare's Editors and Commentators	...	1	8vo	1865
69881	Arrowsmith (W. R.) The Editor of "Notes and Queries" and Mr. Singer	...	1	8vo	[1858]
	Artists who have illustrated Shakespeare's Works:	see Illustrations			
	As You Like It:—				
	134092	Barnett (T. D.) Notes on As You Like It, duo, 1895.			
		Caldecott (T.): see English Editions, 1819, 1820, and 1832.			
	147624	Herford (C. H.) Shakspeare's Masters [and] As You Like It, 8vo, ?1890.			
	15650	Kellogg (A. O.) Shakspeare's Delineations of Insanity, etc. [Jaques, pp. 87-102]	duo, 1866.		
	70264	Kellogg (A. O.) Shakspeare's Psychological Delineations [Jaques]	8vo, ?1863.		
	80140	Lee (S. L.) "As You Like It" and Stratford-on-Avon [in <i>Gentleman's Magazine</i> , vol. 259, pp. 351-363]	8vo, 1885.		
	149117	Lodge (T.) Rosalind (Cassell's National Library)	duo, 1893.		
	113799	Planché (J. R.) Costume of As You Like It, duo, 1825.			
	60331	Proverbs of Syr Oracle Mar-Text. Edited by Ingleby, duo, ?1832.			
	70558	Sand (G.) Letter upon her adaptation of "As you like it,"	8vo, 1856.		
	113767	Sheldon (C.) Notes to As You Like It (Oxford and Cambridge Local Examinations)	duo, 1877.		
	103989	Woodforde (F. C.) An Etymological Index to As You Like It, duo, [1884].			
	147983	Wurtzburg (C. A.) The Plot of "As You Like It,"	8vo, 1891.		
	As You Like It: see also Seven Ages of Man				
27023	Ashbee (E. W.) Facsimiles of Quarto Editions of Separate Works of Shakespeare	[Preface, Contents, and three facsimiles of title pages possessing variations]	1	4to	1871
26661	Ashbee (E. W.): Shakespearian Facsimiles	facsimiled by E. W. Ashbee Selected by J. O. Halliwell	1	fol	1863
	Aston Cantlow:	see Savage			
147416	Aston Hall, Shakspeare Commemoration at, Ode by Langford	...	1	duo	1859
150297	Astor (W. W.) Brabantio's Love	[from <i>Pall Mall Magazine</i> ] ...	1	8vo	1896
	Astrology:	see Coke			
	Astronomy:	see Lowe			
42685	Atkinson (H. G.) and Cattell (C.) Authorship of Shakespeare	...	1	duo	?1881
52628	Aubrey (J.) Letters by Eminent Persons	and Lives of Eminent Men [Anecdotes, etc., of Shakespeare, vol. II., pp. 305 and 537-97]	2	8vo	1813
	Aubrey (J.):	see also Malone			
	Australia, Adelaide University Shakspeare Society:	see Societies			
	Authorship of Works attributed to Shakespeare:	see Bacon-Shakespeare Controversy, Johnson, Raleigh			
	Autographs of Shakespeare:—				
	104323	Autograph which may be Shakespeare's [in <i>Bulletins of Boston Public Library</i> , vol. VIII, pp. 515-527]	8vo, 1889.		
	57861	Autographic Mirror, The [Autographs of Shakespeare, pp. 41-47]	fol, ?1855.		
	57878	British Museum, Guide to Autograph Letters, etc. [Shakespeare, pp. 15 & 16]	duo, 1860.		
	82650	Burr (W. H.) Proof that Shakspeare could not write, duo, 1886.			
	123276	—do, 1886.			
	134034	Furnivall (F. J.) On Shakspeare's Signatures,	8vo, 1825.		
	15599	Macray (W. D.) Annals of the Bodleian Library [Shakespeare Autograph, p. 301]	8vo, 1868.		
	2938	Madden (Sir F.) Autograph of Shakspeare,	4to, 1837.		
	3366	—do, 1838.			
	2940	Shakespeare's Will, and facsimiles of the three autographs. With observations by Halliwell,	4to, 1851.		
	3369	Shakespeare's Will with fac-similes of three original autographs annexed,	8vo, 1838.		



Number.		No. of Vols.	Size.	Date.
Autographs of Shakespeare— <i>continued</i> .				
147414	[Six autographs of Shakespeare, engraved] by I. Harris, 1841, 4to, 1843.			
150925	Smith (Toulmin) Shakespeare Autographs, 4to, 1804-5.			
145818	Wise (G.) Autograph of Shakespeare, 4to, 1869.			
72723	Aveling (E.) Hamlet at the Princess's [from To-day] ...	1	8vo	1884
113768	Aveling (E. B.) Macbeth Hall of Science Thursday Lectures ...	1	duo	1882
Avon, The :—				
2904	[Huckell (J.)] Avon, a Poem, 4to, 1753.			
42690	Huckell (J.) Avon, a Poem, 8vo, 1811.			
15044	Ireland (S.) Picturesque Views on the Avon, 8vo, 1795.			
128640	Quiller-Couch (A. T.) The Warwickshire Avon, duo, 1892.			
63771	Thorne (J.) Rambles by Rivers. The Avon, duo, 1845.			
128034	Ayers (E. T.) Bowls, Bowling Greens, Bowl Playing ...	1	duo	1894
57190	Ayscough (S.) An Index to Shakspeare [Shakespearean References, pp. 106-109] Remarkable Passages and Words. Second edition	1	8vo	1827
97044	B—(G. S.) Prologue and Epilogue in English Literature Shakespeare to Dryden [from Book-Lore]	1	duo	1884
150924	B—(J. D.) Hollingbury Copse and its Shaksperiana [from Book-Lore]	1	8vo	1885
78072	B—(W.) Sketch of the Life and Works of Shakspeare ...	1	fol	?1860
57983	Baar (H.) Moral Ideals of Shakspeare [from Transactions of the Historic Society of Lancashire and Cheshire]	1	8vo	1864
2564	Bacon, Famous History of Fryer Bacon ...	1	4to	1637
103967	Bacon (Delia) A Biographical Sketch ...	1	8vo	1888
19709	Bacon (Delia) Philosophy of the Plays of Shakspeare unfolded	1	8vo	1857
142295	Bacon (F) Promus of Formularies & Elegancies ...	1	8vo	1898
Bacon-Shakespeare Controversy :—				
69776	A[dee] (A. A.) Bacon's Promus [from "The Republic"] fol, 1883.			
150665	— fol, 1883.			
96822	Ajax, Shakespeare or Bacon : complete chain of evidence of Shakespeare's authorship, 8vo, 1888.			
90815	Antiquary, The Sonnets of Shakspeare. When, to whom, and by whom written, duo [1883].			
42685	Atkinson (H. G.) and Cattell (C. C.) The Authorship of Shakespeare : a controversy, duo, 1881.			
19709	Bacon (Delia) The Philosophy of the Plays of Shakspeare unfolded, 8vo, 1857.			
142295	Bacon (F.) Promus of Formularies & Elegancies, reprint of Harleian MS., copied and collated by Bickley, 8vo, 1898.			
94615	Bacon or Shakspeare? A synopsis of some of the arguments advanced by the Baconians, 4to, 1887.			
97237	Bacon Out-Shakspeared! The story of a Horrifying Discovery!! Shakespeare a loose fish!!! by A. Pimpleton Spoffkins, duo, 1887.			
103682	Bacon Society, Journal of the, vols. 1 and 2 [all published], 2 vols., 8vo 1886-91.			
117989	Baconiana, Vol. 1, Nos. 1 & 2 [all published] (Chicago) 8vo, 1892.			
124136	Baconiana, from Vol. 1. New series, 8vo, 1893, etc.			
139264	Bormann (E.) The Shakespeare-Secret, translated from the German by Brett, 8vo, 1895.			
101250	Browne (H. J.) Is it Shakespeare's Confession? The cryptogram in his epitaph, duo, 1887.			
123276	Burr (W. H.) Bacon and Shakspeare. Proof that William Shakspeare could not write, 24mo, 1886.			
82650	Burr (W. H.) Bacon and Shakspeare. Proof that William Shakspeare could not write. The Sonnets by Bacon. Bacon identified, duo, 1886.			
138150	Castle (E. J.) Shakespeare, Bacon, Jonson and Greene : A study, 8vo, 1897.			
97811	Cattell (C. C.) Did Bacon write Shakespeare? A reply to Ignatius Donnelly, duo, 1888.			
70142	Cattell (C. C.) Shakespeare. Was he a myth? or, What did he write? duo, 1880.			
	Cattell (C. C.) <i>see also</i> Atkinson.			
109116	Churcher (W. H.) The Mystery of "Shakspeare" revealed, Sir Francis Bacon the real author, duo, 1886.			
147803	Cox (S. A.) Shakespeare converted into Bacon, An Extravaganza, duo, 1899.			
94616	Davidson (T.) Was it Bacon or Shakespeare? [from The New York World] fol, 1887.			
109120	Dawson (E. A.) Bacon-Shakespeare Controversy, 8vo, 1885.			
97614	Dethroning Shakspeare. Letters to the "Daily Telegraph," edited by Theobald, duo, 1838.			
101292	Dethroning Shakespeare. Who wrote his Plays. Cipher by Francis Bacon, etc. [Cuttings from the "Daily Telegraph," etc.] duo, 1887-8.			
96577	Donnelly (I.) The Great Cryptogram : Francis Bacon's Cipher in the so-called Shakespeare Plays, 2 vols., 8vo, 1888.			
97596	[Donnelly (I.)] : His secret is revealed. Mr. Donnelly gives up the origin of his cipher numbers, etc. [from "The World"] fol, 1888.			
151853	Donnelly (I.) The Cipher, in the Plays, and on the Tombstone, duo, 1900.			
145309	Doyle (J. T.) Donnelly and the Shakespeare Cipher. [Copied with a letter-copying press from a type written copy] 8vo, 1888.			
142460	Dryerre (H.) Who wrote the Shakespeare Plays? Shakespeare or Bacon? [from The People's Friend], 4to, 1898.			
140832	[Duggan (J.)] Fair, Kind, and True. I. N. U. and W. H. by Junius, jr., duo, 1896.			



Bacon-Shakespeare Controversy—*continued*.

- 113757 F—(O.) "Who wrote Shakspeare?" 8vo, 1879.  
 148245 Farquhar (A. B.) Did Shakespeare write Shakespeare [from the American Journal of Politics] 8vo, 1893.  
 148246 Fiske (J.) Forty years of Bacon-Shakespeare Folly [from the Atlantic Monthly], 8vo, 1897.  
 150382 Fiske (J.) Forty years of Bacon-Shakespeare Folly [in A Century of Science, etc., pp. 350-404] duo, 1899.  
 145968 Foard (J. T.) The Bacon-Shakespeare Craze, 8vo, 1895.  
 97254 [Gould (G.)] On the Printing of the First Folio Shakespeare [from The Leisure Hour], 4to, 1888.  
 91094 Henderson (W.) Who Wrote Shakespeare? "Aye, there's the rub," duo, 1887.  
 89160 Higgins (C. H.) Who wrote the Plays ascribed to Shakspeare? 8vo, 1886.  
 57020 Holmes (N.) The Authorship of Shakespeare, Second Edition, duo, 1867.  
 32690 ———— Third Edition, duo, 1875.  
 86258 ———— 2 vols., duo, 1886.  
 96823 Hosmer (H. L.) Bacon and Shakespeare in the Sonnets, duo, 1887.  
 3403 Ingleby (C. M.) Authorship of the Works attributed to Shakespeare, 8vo, 1870.  
 6054 Ingleby (C. M.) Shakespeare, The Man and The Book, 2 vols., 8vo., 1877-81.  
 103983 Is there any Resemblance between Shakespeare & Bacon? duo, 1888.  
 124134 James (G.) Francis Bacon the Author of Shakespeare, duo, 1893.  
 124671 [James (G.)] Bacon-Shakespeare Controversy, Pamphlets from No. I., duo, 1894, etc.  
 63749 King (T. D.) Bacon *versus* Shakspeare, a plea for the Defendant, duo, 1875.  
 4233 ———— [Large paper] 8vo, 1875.  
 76981 Laird (J.) Shakespearian Controversy, 8vo, 1884.  
 144135 Marriott (E.) Bacon or Shakespeare? An historical enquiry, 8vo, 1898.  
 147614 Martin ([Sir] T.) Shakespeare or Bacon? [from Blackwood's Magazine] 8vo, 1888.  
 97260 Martin (Sir T.) Shakespeare or Bacon? 8vo, 1888.  
 145284 Maude (F. C.) Bacon or Shakspeare? (Enquiries as to the Authorship of the Plays of Shake-speare), 8vo, 1895.  
 91524 Moore (H. L.) The Baconian Hypothesis [from The Gazette, Laurence, Kansas] 4to, 1886-87.  
 63768 Morgan (A.) The Shakespearean Myth, duo, 1881.  
 150263 Newspaper Cuttings relating to the Bacon-Shakespeare Controversy. Was Bacon Mr. Gladstone? etc., duo, 1884-5.  
 98680 Nicholson (A.) No Cipher in Shakespeare: a refutation of Donnelly's "Great Cryptogram," 8vo, 1888.  
 87251 O'Connor (W. D.) Hamlet's Note-Book, duo, 1886.  
 108388 O'Connor (W. D.) Mr. Donnelly's Reviewers, duo, 1889.  
 150663 Owen (O. W.) A celebrated case. Bacon or Shakespeare. Request to reopen. Brief for Plaintiff, 8vo, 1893.  
 144785 Owen (O. W.) Sir Francis Bacon's Cipher Story discovered and deciphered, 8vo, 1894, etc.  
 77921 [Pott (Mrs. H.)] Did Francis Bacon write "Shakespeare"? 2 parts, duo [1884-5].  
 124819 ———— (Second edition) from Part I., duo [1893], etc.  
 114479 Pott (Mrs. H.) Francis Bacon and his Secret Society, duo, 1891.  
 60565 Pott (Mrs. H.) The Promus by Francis Bacon, illustrated and elucidated from Shakespeare, 8vo, 1883.  
 97808 Pyle (J. G.) The Little Cryptogram. A literal application to Hamlet of the Cipher System of Mr. Ignatius Donnelly, duo, 1888.  
 137500 Reed (E.) Bacon *vs.* Shakspeare. Brief for Plaintiff, 8vo, 1897.  
 148244 Rolfe (W. J.) A Witness for William Shakespeare [from North American Review] 8vo, 1891.  
 106740 S—(L. H.) The True Cryptogram of Francis Bacon, duo [1887].  
 151862 Shakespeare-Bacon. An Essay. duo, 1899.  
 148249 Shakespeare-Bacon Controversy, The [from Scribner's Monthly] 8vo, 1875.  
 60564 Shakspeare's Secret and Bacon's "Promus." An Article in "Allgemeine Zeitung." Translated and [re]-printed, duo, 1883.  
 2801 Smith (W. H.) Bacon and Shakespeare. An enquiry touching players, etc., in the days of Elizabeth, duo, 1857.  
 91534 Smith (W. H.) Bacon and Shakespeare. William Shakespeare: His position as regards the Plays, etc., duo, 1884.  
 42694 Smith (W. H.) Was Lord Bacon the author of Shakespeare's Plays? A letter to Lord Ellesmere, 8vo, 1856.  
 19039 Stearns (C. W.) Did William Shakspeare write Shakspeare's Plays. [in The Shakspeare Treasury, pp. 394-413] duo, 1869.  
 100047 Stopes (C. [C.]) The Bacon-Shakspeare Question answered, duo, 1889.  
 125138 Theobald (R. M.) Bacon the Poet: Indications of Bacon's Mind in the Shakespearean Poems [in Transactions of the Royal Society of Literature, vol. 16, pp. 135 to 193] 8vo, 1893.  
 148032 Theobald (W.) Bacon *versus* Shakspeare, 8vo, 1899.  
 148030 Theobald (W.) On the Authorship of the Plays attributed to Marlowe, 8vo, 1895.  
 148029 Theobald (W.) "On the Authorship of the Plays attributed to Shakespeare," 8vo, 1894.  
 148031 Theobald (W.) On the Authorship of the Sonnets attributed to Shakespeare, 8vo, 1896.  
 54264 Thomson (W.) A minute among the amenities, 8vo, 1883.  
 54265 [Thomson (W.)] Bacon and Shakespeare on Vivisection, in reply to Dean Plumtre, 8vo, 1881.  
 54266 [Thomson (W.)] Bacon, not Shakespeare, in rejoinder to the Shakespeare, not Bacon, by J. S., 8vo, 1881.  
 54262 Thomson (W.) On Renaissance Drama or History made visible, 8vo, 1880.  
 54263 Thomson (W.) The Political Allegories in the Renaissance Drama of Francis Bacon, 8vo, 1882.





# English Shakespeariana.

59

Number.		No. of Vols.	Size.	Date.
43873	[Bartlett (J.)] Choice Thoughts from Shakspeare ...	1	duo	1866
125705	Bartlett (J.) Complete Concordance to Shakespeare ...	1	4to	1894
33135	[Bartlett (J.)] Shakspeare Gems ...	1	duo	?1869
107964	Bartlett (J.) The Shakespeare Phrase Book ...	1	8vo	1881
	Barton Collection : see Boston			
82450	[Bates (W.) Collection of M.S. Notes, Newspaper Cuttings, etc.] [Inserted in Shakespeare-Literatur bis mitte 1851, von Sillig.]	1	8vo	1854
57091	[Bathurst (C.)] Differences in Shakespeare's Versification...	1	duo	1857
97323	[Bathurst (C.)] On Shakespeare [and] On the Particular Plays of Shakespeare [in Lectures at a Mechanics' Institute]	1	duo	1854
150282	[Baudissin (Wolf, Count)] A Translator of Shakespeare ... [from Macmillan's Magazine]	1	8vo	1885
113566	Bayne (R.) Shakespeare [in God's Englishmen, edited by Stubbs, pp. 127-154]	1	duo	?1887
88186	B[aynes] (T. S.) Shakespeare [from the Encyclopedia Britannica. (Ninth Edition) Vol. 21]	1	4to	1886
127978	Baynes (T. S.) Shakespeare Studies and Essay on English Dictionaries ...	1	duo	1894
40507	Baynes (T. S.) What Shakespeare learnt at School [Magazine Articles]	1	8vo	1879-80
70156	Beale (M.) Lecture on Richard the Third the Times and the Play ...	1	8vo	1844
76405	Beaumont (W.) On Three Dramas of Shakspeare (Warrington) ...	1	8vo	1879
	Richard II., Henry IV., Part 1, Henry IV., Part II.			
	Beaumont (F.) : see Mason			
72479	Beauties of the English Drama Celebrated Passages, etc. [Contains quotations from Shakespeare]	4	duo	1777
57051	Beauties of the English Stage Celebrated Passages, etc. [Contains quotations from Shakespeare]	2	duo	1737
72478	Beauties of Shakspeare [with] the principal Scenes. Sixth edition ...	1	duo	?1790
16342	_____ [with] the principal Scenes. Seventh edition ...	1	duo	?1800
142355	_____ [with] the principal Scenes. Stereotype edition ...	1	duo	1810
16341	_____ [with] the principal Scenes. Stereotype edition ...	1	duo	1811
1245	_____ [without the principal Scenes] (Sainsbury) ...	1	duo	1830
57490	_____ (Clarke, Beeton, and Co.) ...	1	duo	?1860
	Beauties of Shakespeare : see also Dodd, Harding			
72697	Beck (S. W.) Shakespeare's Gloves [in The Antiquarian Magazine, vol. VI., pp. 101-108]	1	8vo	1884
2880	[Becket (A.)] Concordance to Shakespeare ...	1	8vo	1787
2881	Becket (A.) Shakspeare's Himself Again : Language of the Poet asserted	2	8vo	1815
2557	Bedford (A.) Serious Reflections on the Stage A Sermon (Bristol)...	1	duo	1705
2509	Bee, The, or a Companion to the Shakespeare Gallery ...	1	8vo	?1790
52717	Beeton (S. O.) Shakspeare Memorial ...	1	fol	?1864
107889	_____ ...	1	fol	?1864
147812	_____ [with MS. identifications of the engravings. Herne's oak carvings on cover]	1	fol	?1864
57022	Beever (Susanna) Remarkable Passages in Shakespeare ...	1	duo	1870
	Behmen and Shakspeare : see Roffe			
113483	Beisly (S.) Shakspeare's Garden Plants and Flowers named in his Works described	1	8vo	1864
121688	Bell (J.) Biblical and Shakespearian Characters compared (Hull)	1	duo	1894
57248	[Bell (R.)] William Shakespear [In 'Literary and Scientific Men,' vol. 2. The Cabinet Cyclopædia (Lardner)]	1	duo	1837
19085	Bell (W.) Shakespeare's Puck and his Folkslore Shakespeare in Germany	3	duo	1852-64
7113	Bellamy (G. S.) Essays from Shakspeare (Edinburgh) ...	1	duo	1879
57157	Bellamy (G. S.) New Shakspearian Dictionary of Quotations	1	8vo	1875
63880	Bellamy (G. S.) Shaksperian Sermons Nos. 1 to 10 [Magazine Articles]...	1	8vo	?1877
57023	Bellew (J. C. M.) Shakespeare's Home at New Place, Stratford-upon-Avon	1	duo	1863
	Bernhardt (Sarah) : see Fougler			
106010	Best (K. T.) Shakesperiana 500 Passages from Shakespeare (Hastings) ...	1	duo	?1890
2584	Betson (A.) Origin of Masquerades, Plays, Poetry, &c. ...	1	8vo	?1799
	Betty (W. H. W., the Young Roscius) : see Bisset, Merritt			



Number.			No. of Vols.	Size.	Date.
57270	Beware the Cat, 1570	Containing Matters Illustrative of the Writings of Shakespeare [Edited by Halliwell]	1	duo	1864
147656	Bibb (Grace C.) The Theatre in Blackfriars	[from The Westerns]...	1	8vo	1875
Bible :—					
121688	Bell (J.) Biblical and Shakespearian Characters compared, duo, 1894.				
	Brown (J., of Selkirk) : <i>see Selkirk (pseud.)</i> .				
57495	Bullock (C.) Shakspeare's Debt to the Bible, duo, 1884.				
105065	Colton (G. Q.) Shakspeare and the Bible, duo, 1888.				
7363	Eaton (T. R.) Shakspeare and the Bible, duo, 1858.				
135407	Ellis (C.) Shakspeare and the Bible, duo, 1896.				
139213	Ellis (C.) Shakspeare and the Bible, duo, 1897.				
3457	Ferguson (A.) Shakspeare [and]... the Bible, duo, 1867.				
57033	Gilman (A.) Shakspeare's Morals : with Scriptural references, duo, 1880.				
57348	Halliwell (J. O.) Attempt to discover which version of the Bible was used by Shakspeare, duo, 1867.				
132318	Malcolm (W. H.) Shakspeare and Holy Writ, duo, 1881.				
57305	Pownall (A.) Shakspeare weighed in an even balance, 8vo, 1864.				
83511	[Selkirk (J. B.)] Bible Truths with Shakspearean Parallels, duo, 1862.				
4085	Selkirk (J. B.) Bible Truths with Shaksperian Parallels, duo, 1872.				
57884	— duo, 1878.				
132321	Swinburne (C. A.) Sacred & Shakespearian Affinities, 8vo, 1890.				
7389	[Watson (Sir F. B.)] Sentences from Shakspeare compared with Holy Writ, 8vo, 1843.				
33136	— 8vo, 1850.				
57117	Wordsworth (C.) Shakspeare's Knowledge and Use of the Bible, duo, 1864.				
35946	— duo, 1880.				

## Bibliography :—

31369	[Birmingham] Catalogue of the Shakespeare Memorial Library, by Mullins, 8vo, 1872-6.				
4326	Boston Public Library, Barton Collection, Catalogue, by Hubbard, 4to, 1878-80.				
7370	Bohn (H. G.) Bibliographical Account of the Works of Shakspeare, 8vo, 1863.				
54025	Bohn (H. G.) Biography and Bibliography of Shakspeare, 8vo, 1863.				
149727	— 8vo, 1863.				
143810	[Brassington (W. S.)] Collective Editions published before 1800, 8vo, 1898.				
139454	British Museum, Catalogue, fol, 1897.				
83496	Demmon (I. N.) Shakspeare Course (University of Michigan), duo, 1882.				
87057	Fitzgerald (P.) Shakspeare Folios and Quartos [in Book Fancier, pp. 253-306], duo, 1886.				
15163	Hall (H. T.) Shakspearean Statistics, duo, 1865.				
15190	Hall (H. T.) Shakspeare's Plays, 8vo, 1873.				
19316	— (second edition), 8vo, 1880.				
24305	Knortz (K.) An American Shakspeare-Bibliography, duo, 1876.				
93413	Lowe (R. W.) English Theatrical Literature [Shakspeare, pp. 293-8], 8vo, 1888.				
147677	Lowndes (W. T.) Shakspeare and his Commentators, duo, 1831.				
57304	— 8vo, 1832.				
85515	Morgan (A.) Digest Shakspeareanæ (N.Y. Shakspeare Society, Nos. 4 and 7), 2 vols., duo, 1886-7.				
126234	[New York], Lenox Library, Catalogue, No. V., 8vo, 1880.				
108017	Norris (J. P.) Works on the Portraits of Shakspeare, 8vo, 1879.				
63710	Thimm (F.) Shakspeariana, 1564 to [1871], 8vo, 1865-72.				
92908	Thimm (F.) Shakspeare in the British Museum, 4to, 1887.				
2884	[Wilson (J.)] Shaksperiana, duo, 1827.				
3391	— (large paper), 8vo, 1827.				
57167	Winsor (J.) Bibliography of Quartos and Folios of Shakspeare, fol., 1876.				
145427	Winsor (J.) Shakspeare's Poems. A bibliography, 8vo, 1879.				
44473	Wyman (W. H.) Bibliography of the Bacon-Shakspeare Literature, duo, 1882.				
69524	Wyman (W. H.) Bibliography of the Bacon-Shakspeare Controversy, 8vo, 1884.				

Bibliography : *see also* Catalogues, Editions, Halliwell

2928	Bickerstaff (Mr. [I.]) Judith	A Sacred Drama : (On Occasion of the Jubilee, 1769) The Music by Dr. Arne	1	4to	1769
2817	Bicknell (J. L.) Analysis of the Play of Hamlet	[from Original Miscellanies] ...	1	8vo	1820
150684	Biographies of Shakspeare, Some Recent, by Foard	(Manchester)	1	8vo	1900
Biography of Shakspeare : <i>see</i> Lives					
57041	Birch (W. J.) Philosophy and Religion of Shakspeare	...	1	duo	1848
124841	Birds and Beasts, Shakspeare's	[in Quarterly Review, vol. 178, pp. 340-362] ...	1	8vo	1894

## Birmingham :—

149813	Bazaar and Shakspearean Show, in aid of Westminster Road Church, Birchfields, Programme, duo, 1884.				
68068	Birmingham Dramatic Club, Shakspeare Meeting, Toast List, 1880, 1882, 4to, 1880, etc.				
118761	Birmingham Dramatic Club, Address by the President (C. Green), 8vo, 1885.				
100318	Halliwell-Phillipps Collection, Offer to Birmingham, Newspaper Cuttings, etc., fol, 1889.				

69800	Langford (J. A.) The Shakspeare Memorial Library at Birmingham, 8vo, 1871.
60808	Newspaper Cuttings, 6 vols., fol, 1871-81.
148018	"Our Shakspeare Club," Annual Dinner [ <i>from Birmingham Liberal Review</i> ], fol, 1880.
124448	Our Shakspeare Club, Birmingham, Chronicle of, 1862-1893, 4to, 1893.
3306	"Our Shakspeare Club," Soiree, Nock's Royal Hotel, 1864, duo, 1864.
147400	"Our Shakspeare Club," Tercentenary Dinner, Circulars, etc., 4to, 1864.
58632	Shakspeare Anniversary, Hen and Chickens Hotel, 1865, duo, 1865.
46446	Shakspeare Anniversary, Royal Hotel, 1878, 1880, 4to, 1873, etc.
68070	Shakspeare Anniversary, Plough and Harrow Hotel, 1882, 1883, 4to, 1882, etc.
97332	Shakspeare Memorial Library, Autographs of Contributors to [M.S.], 4to, 1864.
50493	Shakspeare Memorial Library, Opening of, etc. [Newspaper Cuttings], 4to, 1868-71.
67201	Shakspeare Memorial Library, Materials for a History of; A collection of Circulars, Newspaper Cuttings, etc., 4to, 1861, etc.
77412	Timmins (S.) Books on Shakspeare (Reference Library Lectures, No. 4), 8vo, 1885.
82649	_____ [large paper] 8vo, 1885.

103678 Birthday Chimes from Shakespeare (Edinburgh), duo, 1838.  
135311 Hanscomb (E. W.) Shakspeare Birthday Book, duo, 1892.  
57054 Johnston (G.) Cupid's Birthday Book, duo, 1875.  
60217 Shakspeare Daily Gem Book, duo, 1880.

2867	Bisset (J.)	Dramatic Excellencies of the Young Roscius ...	1	8vo	?1804
		[W. H. W. Betty] (Birmingham)			
51725	Bisset (J.)	The Jubilean Dramatic Pageant [Stratford] ...	1	duo	?1827
95429	Black (W.)	Judith Shakespeare, a Romance ...	1	duo	1885

57862 [Shakespeare's Property in Blackfriars, Indenture respecting, 1612-13, edited by Halliwell-Phillipps, 4to, 1862]  
67653 Shakespeare's Blackfriar's Estate, Deed of Bargain and Sale, facsimile [Preface by Halliwell-Phillipps] fol. 1884

113800	Black Mountains, Adventures on the ; a Tale	Upon which the Plan of A Double Falshood was written Originally by W. Shakspeare	1	duo	1729
57245	Blades (W.) Shakspeare and Typography	Shakspeare's Knowledge of the Art of Printing	1	8vo	1872
147804	Blatchford (A. N.) Studies in Religion from Shakspeare ...		1	duo	1899
57144	Blount (Sir T. P.) De Re Poetica :	or, Remarks upon Poetry, etc. [Shakspeare, pp. 202-206]	...	1	4to 1694
2593	Boaden (J.) Letter to G. Steevens	[on] the Papers of Shakspeare ; published by Mr. S. Ireland	...	1	8vo 1796
34054	Boaden (J.) Memoirs of J. P. Kemble, Esq.	including a History of the Stage	2	8vo	1825
54474	Boaden (J.) Memoirs of Mrs. Siddons	with Anecdotes of Authors and Actors	2	8vo	1827
2824	Boaden (J.) On the Sonnets of Shakspeare...	...	...	1	8vo 1837
2885	Boaden (J.) Portraits of Shakspeare	Authenticity of various Pictures and Prints	1	8vo	1824
2939			1	4to	1824

Boaistnau (Pierre): see Societies (New Shakspeare Society, Series III., No. 1)

Boece (Hector): see Geddes

54025	Bohn (H. G.) Biography and Bibliography of Shakespeare	1	8vo	1863
	[Miscellanies of the Philobiblon Society, Vol. 8]			

149727 \_\_\_\_\_ 1 8vo 1863

Bookselling in the time of Shakespeare : see Roberts

139264	Bormann (E.) The Shakespeare Secret	translated from the German by Brett	...	1	8vo	1895
--------	-------------------------------------	--	-----	---	-----	------

4326 Boston Public Library, Barton Collection, Catalogue, 4to, 1878-80.  
44399 Furness (H. H.) Report on the Shakespearian Collection [in Boston Public Library, Report, pp. 7-10] 8vo, 1882.  
109124 Tercentenary Celebration of the Birth of Shakespeare, by the New-England Historic-Genealogical Society. 8vo. 1864.



Number.		No. of Vols.	Size.	Date.
57309	[Boswell (J.)] Memoir of the late Edmond Malone, Esq. ...	1	8vo	1814
2563	Bottom the Weaver <small>composed out of the Midsummer Night's Dream, about A.D. 1646 Edited by Halliwell</small>	1	duo	1860
2561	Bouncing Knight <small>[with] The Gravediggers. Both constructed out of Shakespeare's Plays, about A.D. 1647. Edited by Halliwell</small>	1	duo	1860
146945	Bowden (H. S.) Religion of Shakespeare <small>chiefly from the writings of R. Simpson</small>	1	duo	1899
61028	Bowdler (T.) The Family Shakespeare, 1818 <small>[Review from Edinburgh Review]</small>	1	8vo	1821
	Bowls : <small>see Ayers</small>			
15994	[Boydell Gallery] Engravings illustrating Shakespeare by the Artists of Great Britain	2	fol	1803
60566	Boydell Gallery Engravings illustrating Shakespeare by the Artists of Great Britain <small>Reproduced in Woodbury type</small>	1	fol	1874
21490	[Boydell Gallery] The Shakespeare Gallery : a reproduction [by S. Ayling] in <small>commemoration of the Tercentenary</small>	...	1	8vo 1864
147688	Boyle (R.) On "Massinger and the Two Noble Kinsmen" ...	1	8vo	1882
32282	Bracebridge (C. H.) Shakespeare no Deer Stealer <small>Account of Fulbrook Park</small>	1	8vo	1862
3294	Brackett (Anna C.) A Thought on Shakespeare <small>[from the Journal of Speculative Philosophy]</small>	1	8vo	1867
70266	Bradshaw (C. B.) Shakspeare and Company <small>A Comedy</small> ...	1	8vo	1845
2825	[Brae (A. E.)] Collier, Coleridge and Shakespeare <small>A Review</small> ...	1	8vo	1860
3296	Brae (A. E.) Prospero's Clothes-Line, etc. <small>with other readings in Shakespeare</small> ...	1	8vo	1873
141136	Brandes (G.) William Shakespeare <small>A Critical Study</small> ...	2	8vo	1898
143810	[Brassington (W.S.)] Collective Editions <small>of Shakespeare's Works published before 1800 (Stratford-upon-Avon)</small>	1	8vo	1898
74384	Brereton (A.) Some Famous Hamlets <small>from Burbage to Fechter</small> ...	1	duo	1884
150312	Brereton (A.) Frances Abington <small>[from The Theatre]</small> ...	1	8vo	1886
150313	Brereton (A.) Theatrical Richmond <small>[from The Theatre]</small> ...	1	8vo	1885
145424	Brett's (E. J.) Stories from Shakespeare's Plays <small>No. 2 Hamlet</small>	1	4to	?1881
57957	Brewer (J. N.) House in which Shakspeare was born ...	1	8vo	1818
	<small>[in Historic Topography, pp. 1-4]</small>			
97814	Bridgett (T. E.) Shakespeare's Nuns <small>[from Merry England]</small> ...	1	8vo	1886
	Bridgewater House : <small>see Collier, Halliwell</small>			
70164	Brien (G.) The CEdipus in Exile of Sophocles <small>compared with King Lear [in Prolegomena Literariae, pp. 19-34]</small>	1	8vo	1841
128403	Brink (B. ten) Five Lectures on Shakespeare <small>translated by Franklin [Holm]</small>	1	duo	1895
	British Museum :—			
	<small>139454 Catalogue of Printed Books. William Shakespeare. 4to, 1897. 92903 Thimm (F.) Shakespeare in the British Museum, 4to, ?1897.</small>			
2908	Britton (J.) Life and Writings of William Shakspeare ...	1	8vo	1814
3389	Britton (J.) Merits and Characteristics of Shakspeare ...	1	8vo	1849
99114	[Britton (J.)] The Monumental Bust of Shakspeare <small>at Stratford- upon-Avon</small>	1	8vo	1816
94111	Brody (G. M.) Hamlet: An Essay <small>(Edinburgh)</small> ...	1	8vo	1870
	Brooch, Shakespeare's :—			
	<small>113758 Rabone (J.) Shakespeare's Brooch, etc., 8vo, 1834. 53692 Shakespearean Relics. History of Shakespeare's Brooch (Stratford-upon-Avon) 8vo [1833].</small>			
149118	Brooke (A.) Romeus and Juliet <small>[and History of Hamlet] Cassell's National Library</small> ...	1	duo	1895
	Brooke (A.) : <small>see also Societies (New Shakspeare Society, Series III., No. 1)</small>			
57997	Brough (R. B.) How the last Act of Hamlet was written ...	1	duo	1861
	<small>[in A Cracker Bon-Bon, pp. 66-80]</small>			
70190	Brougham (J.) Shakspeare's Dream <small>An Historic Pageant (New York)...</small>	1	duo	[1858]
4295	Brown (C. A.) Shakespeare's Autobiographical Poems <small>Sonnets, etc.</small>	1	duo	1838
34063	Brown (H.) The Sonnets of Shakespeare Solved ...	1	8vo	1870
3410	Brown's (O. P.) Shakespearian Annual Almanac <small>1871 to 1882...</small>	duo	?1871, etc.	
44847	Browne (G.) William Shakespeare <small>[in Shorthand] [from The Phonograph]</small>	1	duo	1880
93027	Browne (G. H.) Notes on Shakspeare's Versification <small>(Boston)</small>	1	duo	1884
97224	----- <small>Second edition</small> ...	1	duo	1886
101250	Browne (H. J.) Is it Shakespeare's Confession ? <small>(Washington)...</small>	1	duo	1887
13180	Browning (R.) Caliban upon Setebos <small>[Suggested by The Tempest] [in Poetical Works, Vol. 6, pp. 136-147]</small>	1	duo	1878
57333	Brownsmith (J.) The Dramatic Time-Piece <small>Time every Act takes in the Performing</small>	1	duo	1767



Number.		No. of Vols.	Size.	Date
57105	Bryant (W. C.) Shakspeare [in Oration and Addresses, pp. 369-378]	...	1 duo	1873
57414	B [ucknill] (J. C.) Hamlet A Psychological Study [from Journal of Mental Science]	1	8vo	1858
7378	Bucknill (J. C.) The Mad Folk of Shakspeare Second edition revised [of 57043]	1	duo	1867
31977	Bucknill (J. C.) The Medical Knowledge of Shakspeare ...	1	8vo	1860
57043	Bucknill (J. C.) The Psychology of Shakspeare ...	1	8vo	1859
9018	Bulloch (J.) Studies on the Text of Shakspeare ...	1	duo	1878
57495	Bullock (C.) Shakspeare's Debt to the Bible ...	1	duo	?1879
21453	[Bunbury (H.) Twenty Drawings Illustrating the Plays of Shakspeare. Engraved by Bartolozzi, Chapman, Coles, etc.]	1	fol	1792-6
57009	Bunn (A.) The Stage : both before and behind the Curtain ...	3	duo	1840
113753	Burgess (J. T.) The Last Battle of the Roses Bosworth Field (Leamington) ...	1	4to	1872
150919	Burgess (J. T.) Shakspeare's Warwickshire [from The Athenaeum] ...	1	duo	1884
57029	Burgess (J. T.) The Swan of Avon [in Historic Warwickshire, pp. 303-317] (Warwick)	1	duo	1873
115997	[in Historic Warwickshire, Second edition, pp. 80-103] (Birmingham, etc.)	1	4to	?1892-3
147977	Burr (C. H.) "Hamlet" once more [from Poet Lore] (Philadelphia) ...	1	8vo	1891
123276	Burr (W. H.) Bacon and Shakspeare Proof that Shakspeare could not write (Washington) ...	1	duo	1886
82650	Burr (W. H.) Bacon and Shakspeare (Washington) ...	1	duo	1886

Proof that Shakspeare could not write. The Sonnets written by Francis Bacon to the Earl of Essex and his Bride, 1590. Bacon identified as the Concealed Poet Ignoto, 1589-1600.

## Bust of Shakspeare :—

- 90114 [Britton (J.)] Monumental Bust of Shakspeare, at Stratford-upon-Avon, 8vo, 1816.  
 76407 Craig (E. T.) Portraits, Bust, and Monument of Shakspeare, duo, ?1860.  
 2979 Harness (W.) Shakspeare's Bust at Stratford-upon-Avon [Shakspeare Society's Papers, Vol. 2, Art. II.] 8vo, 1845.  
 2974 Shakspeare's Bust at Stratford-upon-Avon [Shakspeare Society's Papers, Vol. 1, Art. XVII.] 8vo, 1844.  
 54607 [Stratford Bust of Shakspeare. A Platinotype] (New Shakspeare Society, Series VI., No. 10), fol, 1882.

45244	Butler (J. D.) The [Words used only once] in Shakspeare ...	1	8vo	?1870
115151	Butler (W. J.) The Inspiration of Shakspeare A Sermon (Stratford-on-Avon)	1	8vo	1892
87421	[C—(J.)] Life and Work of William Shakspeare ...	1	duo	1886
70144	C—(W. F.) A Brief Memorial of Shakspeare (Stratford-upon-Avon)	1	duo	?1865
147344	C—(W. G.) Shakspeare in his Works [from Chambers's Journal]	1	8vo	1864
60100	Caine (T. Hall) Two Aspects of Shakspeare's Art ...	1	8vo	1883
	[in Contemporary Review, Vol. 43, pp. 883-900]			
147853	Caine ([T. H.] Hall) The Novelist in Shakspeare [from The New Review]	1	8vo	1894
2913	Caine (T. H. Hall) Richard III. and Macbeth A Dramatic Study ...	1	8vo	1877
53598	Caine (T. H. Hall) The Supernatural Element in Poetry (Liverpool)	1	8vo	1880
82431	Caine (T. H. Hall) The Supernatural in Shakspeare [from Colburn's New Monthly Magazine]	1	8vo	?1880
147855	Caird (E.) Some Characteristics of Shakspeare [from Contemporary Review]	1	8vo	1896
57160	Calcraft (J. W.) Defence of the Stage (Dublin) ...	1	8vo	1839

Caldecott (T.) Specimens of a New Edition of Shakspeare : see Selections, p. 14

Calderon : see Desch

## Calendars :—

- 43496 Events in the History of New York City, with illustrations from Shakspeare, 1880 and 1881, duo, ?1880, etc.  
 57079 Malins (J.) Shakspearean Temperance Kalendar, duo, ?1880.  
 137519 ————— duo, ?1897.  
 57111 Shakspeare Calendar, edited by W. C. Richards (New York) duo, 1850.  
 96444 [Shakspeare Calendar for 1888] Copyright 1887, by F. A. Stokes, 8vo, ?1887.

Caliban : see Tempest

126647	Calmour (A. C.) Fact and Fiction about Shakspeare (Stratford-on-Avon)	1	8vo	?1894
57042	Calvert (G. H.) Shakspeare A Biographic Aesthetic Study (Boston [U.S.A.])	1	duo	1879

## Cambridge :—

- 15182 Memorial of the Tercentenary of Shakspeare in Cambridge (Cambridge) duo, ?1864.  
 105748 Cambridge Shakspeare Memorial Library [Catalogue] [from Catalogue of the Cambridge Free Library] 8vo, 1874-89.

Number.		No. of Vols.	Size.	Date.
	Cambridge : <i>see also</i> Capell Collection			
2835	Campbell (J., Lord) Shakespeare's Legal Acquirements ...	1	duo	1859
72476	Campbell (T.) Life of Mrs. Siddons ...	1	duo	1839
71218	Canning (A. S. G.) Shakespeare's Historical Plays...	1	8vo	1884
	Canon, Shakespearian : <i>see</i> Ingloby			
19306	[Capell (E.)] Notes and Various Readings to Shakespeare <small>Part the first</small>	1	4to	[1774]
2920	[Capell (E.)] Notes and Various Readings to Shakespeare...	3	4to	[1779-80]
	Vols. 1, 2. Glossary, Notes, and various Readings.			
	Vol. 3. The School of Shakespeare.			
107405	C[apell] (E.) Notitia Dramatica <small>or Tables of Ancient Plays [in vol. 3 of "Notes and Readings"]</small>	1	4to	?1780
57123	Capell [E.] Origin of Shakspeare's Fables <small>[reflected to the Poems of Shakspeare]</small>	1	8vo	?1798
46301	[Capell (E.)] Prolusions ; or select Pieces of antient Poetry	1	duo	1760
69866	Capell (E.) Defence of, by Halliwell <small>occasioned by a criticism in The Times</small>	1	duo	1861
	Capell Collection in Trinity College, Cambridge :—			
	3392 Catalogue of Mr. Capell's Shakesperiana, 8vo, 1779.			
	69099 Cranwell (E.) List of the Plays of Shakespeare printed before 1623, etc., 8vo, 1847.			
	112785 Sinker (R.) The Capell Collection [in Library of Trinity College, pp. 115-124] 8vo, 1891.			
2534	Carey (G. S.) Shakespeare's Jubilee, a Masque ...	1	8vo	1769
147814	Cargill (A.) The Likenesses of Shakespeare <small>[from The Strand Magazine]</small>	1	8vo	1894
148385	Cargill (A.) Shakespeare as an Actor <small>[from Scribner's Magazine]</small>	1	8vo	1891
57254	[Caricature]. Shys at Shakspeare <small>Designed by J. P. and T. C. P. Etched by T. C. P. (Philadelphia)</small>	1	8vo	1869
69865	[Carlisle (Earl of)] Present Condition of the Stage...	1	8vo	1800
10793	Carlyle (T.) The Hero as Poet. Dante ; Shakespeare <small>[Lectures on Heroes, pp. 243-270]</small>	1	duo	?1856
145340	Carolina, North, University of, Journal of the Shakspere Club <small>1886-87</small>	1	8vo	?1887
69780	Carpenter (J. E.) Shakespeare : an Ode <small>written for the Tercentenary and recited at the Urban Club</small>	1	8vo	1864
102486	Carr (J. C.) Macbeth and Lady Macbeth <small>an essay</small>	1	8vo	1889
139252	Carter (T.) Shakespeare, Puritan and Recusant <small>(Edinburgh &amp; London)</small>	1	duo	1897
2848	[Cartwright (R.)] The Footsteps of Shakspere <small>a ramble with the Early Dramatists</small>	1	duo	1862
4325	Cartwright (R.) New Readings in Shakspere	1	8vo	1866
4324	Cartwright (R.) Papers on Shakspere	1	8vo	1877
2827	[Cartwright (R.)] Shakspere and Jonson <small>Dramatic, versus Wit-combats</small>	1	duo	1864
138150	Castle (E. J.) Shakespeare, Bacon, Jonson and Greene <small>A Study</small>	1	8vo	1897

## CATALOGUES.

NOTE.—The following Catalogues are either entirely or largely Shakespearian. The Reference Library also contains a large collection of Booksellers' Catalogues, Catalogues of Libraries, and Sale Catalogues, many of which contain important Shakespearian items. For a list of these, see the Reference Library Catalogue, pp. 146-160.

## 1.—Booksellers' and Publishers' Catalogues [with prices] :—

- 2912 Ellis (F. S.) Shakespeare and Shakespeariana [Catalogue of Books, pp. 55-66] 8vo, ?1864.  
 113812 Feales (W.) Plays and other Dramatick Pieces, printed in English down to 1732, duo, 1732.  
 113763 Jarvis (J. W.) & Son. Books, Pamphlets, etc., wholly relating to Shakespeare, 8vo, 1892.  
 57308 Kirkman (F.) Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, 8vo, 1671.  
 2595 Mears (W.) Plays printed in the English Language, duo, 1726.  
 147689 Menken (E.) Unique Collection of Shakespeariana, etc., 8vo, 1890.  
 69327 Merriew (J.) Collection of Shakspearian Literature, etc., 8vo, ?1828.  
 69344 Morell (T. H.) Books relating to Shakespeare and the Drama, etc. (New York) 8vo, 1872.  
 69320 Rodd (T.) Shakspeariana, 8vo, ?1845.  
 69322 Smith (A. Russell) Shakespeariana, 1871, 1876, 1878, 8vo, 1871, etc.  
 6062 Smith (J. Russell) Shakespeariana, 1864, 1870, 8vo, 1864, etc.  
 69321 Smith (J. Russell) Wanted to Purchase, the Books enumerated in this Catalogue [Shakespeare, pp. 1-12] 8vo, ?1855.  
 147702 Tregaskis (J. & M. L.) Shakespeare Relics, 8vo, 1896.



Number.

No. of  
Vols. Size. Date.

## 2.—Library Catalogues :—

- 4926 [America] Boston Public Library, Barton Collection, 4to, 1878-80.  
 120224 [America, New York] The Lenox Library, 4to, 1890.  
 31369 [Birmingham] Shakespeare Memorial Library, 8vo, 1872-6.  
 139454 British Museum, Catalogue of Printed Books.—Shakespeare, fol, 1897.  
 105748 Cambridge Shakespeare Memorial Library, 8vo, 1874-89.  
 3392 Cambridge, Trinity College, Mr. Capell's Shakesperiana, 8vo, 1779.  
 37665 Clifton Shakspeare Society, Catalogue of the Library, 4to, 1881.  
 136622 Dundee, Victoria Galleries. Shakespeare Exhibition from the collection of A. C. Lamb, Esq., duo, 1896.  
 26660 Harrison (W.) Shakspeariana : . . . in the Library of, 8vo, 1866.  
 2468 Jadis (H.) Shakspeariana : . . . in the possession of [Catalogue of Books, etc., pp. 37-48] 8vo, 1826.  
 145310 Norris (J. P.) Works relating to Shakespeare in the Library of [MS.] 8vo, 1874.  
 145311 Norris (J. P.) Shakespeare Library of [MS.] 4to, 1874.  
 2910 [Stratford-on-Avon] Books, Manuscripts, etc., in the Shakespeare Library in Henley Street, 8vo, 1868.  
 93992 White (R. Grant) Library of [Shakespeare, pp. 154-175] 8vo, 1870.

## 3.—Sale Catalogues—containing important Shakespeariana :—

- 69340 Adolphus (J. L.) Library of . . . comprising Shakespeare and Shakespeariana (Sotheby & Wilkinson) 8vo, 1863.  
 69318 Bangs, Merwin, & Co., New York, Private Library of Books relating to Shakespeare, the Drama, &c., 8vo., 1873  
 69333 Bright (B. H.) Library of [pp 319-326 (Shakespeare) only] 8vo, 1845.  
 69331 Britton (J.) Library of (Southgate, Grimston, & Wells) [with Prices] 8vo, 1832.  
 69319 Burton (W. E.) Theatrical and Miscellaneous Library of (Salin & Co., New York) 8vo, 1860.  
 69317 Canterbury, The Church House, Catalogue of . . . Books, etc. (G. Slater) 8vo, 1870.  
 147856 Christie, Manson & Woods, Water-colour Drawings made for the . . . 'Illustrated Shakespeare' published by Messrs. Cassell and Co., 8vo, 1880.  
 147850 Christie, Manson & Woods, Shakespeare Relics formerly at his Birthplace, 8vo, 1866.  
 30108 Crosby (J., the Shakespearian Student of Zanesville, Ohio) Library of (Bangs & Co., New York) 8vo, 1886.  
 69315 Daniel (G.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1864.  
 69316 Dillon (J.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1869.  
 3111 Eyton (J. W. K.) Library of (Sotheby & Co.) [with prices] 8vo, 1848.  
 3385 Gardner (J. D.) Library of (Sotheby & Wilkinson) 8vo, 1854.  
 2918 Garrick (D.) Library of (Mr. Saunders) 8vo, 1823.  
 70243 Gosford (Earl of) Library of (Puttick and Simpson) [with prices] 8vo, 1884.  
 115478 Halliwell-Phillipps (J. O.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1889.  
 115479 Halliwell-Phillipps (J. O.) Further portion of Library of (Sotheby, Wilkinson & Hodge) 8vo, 1891.  
 139105 Halliwell-Phillipps (J. O.) Shakespeariana sold by order of the Executors of (Sotheby, Wilkinson & Hodge) [Catalogue . . . pp. 51-55] 8vo, 1895.  
 69338 Harley (J. P.) Library of (Mr. Robins) 8vo, 1858.  
 150625 Ingleby (C. M.) Portion of the Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1879.  
 69337 Jolley (T.) Residue of the Library of (Sotheby & Wilkinson) 8vo, 1855.  
 69329 Jones (E.) Library of (Mr. Sotheby) 2 vols., 8vo, 1824-25.  
 69328 Kemble (J. P.) Library, etc., of (Mr. Evans) [with Prices] 8vo, 1821.  
 57244 Lacy (T. H.) Collection of Portraits, etc. (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1873.  
 57196 Lacy (T. H.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1873.  
 57306 Malone (B.) Portion of the Library of (Mr. Sotheby) [with prices] 8vo, 1818.  
 69332 Mathews (C.) Miscellaneous and Dramatic Library of (Mr. Sotheby and Son) 8vo, 1835.  
 69346 Puttick & Simpson, Catalogue of a Valuable Library (Shakespeare, pp. 77-92) 8vo, 1866.  
 69341 ———— [pp. 77-92 only] 8vo, 1866.  
 24707 Reed (J.) Library of (King and Lochée) [with prices] 8vo, 1807.  
 106420 Rhodes (W. B.) Dramatic Library of (Mr. Sotheby) [with prices] 8vo, 1825.  
 69863 Robins (Messrs.) Theatrical Portraits, 8vo, 1825.  
 3353 Roxburghe (John, Duke of) Library of (R. H. Evans) [with prices] 8vo, 1812.  
 69334 Shakespeare Society's Publications, Stock of [? Puttick and Simpson] 8vo, 1854.  
 69336 Smith (R. J.) Dramatic and Miscellaneous Library of (Puttick and Simpson) [with Prices] 8vo, 1855.  
 58519 Sotheby (Mr.) Rarest Old Plays [with prices] 8vo, 1826.  
 69335 [Sotheby & Wilkinson] Shakespeariana [pp. 29-33 of a Sale Catalogue] 8vo, 1855.  
 3384 Sotheby & Wilkinson, Shaksperian and Dramatic Literature, 8vo, 1866.  
 3336 Sotheby & Wilkinson, Shaksperian Literature [J. O. Halliwell's] 8vo, 1857.  
 3383 Sotheby & Wilkinson, Books illustrative of the English Drama, etc., the property of [J. O. Halliwell] 8vo, 1858.  
 69342 Sotheby & Wilkinson, Books illustrative of the English Drama, etc. [J. O. Halliwell's] 8vo, 1859.  
 2914 Sotheby & Wilkinson, Reprints and Facsimiles, illustrative of Shaksperian Literature, 8vo, 1861.  
 3357 Sotheby, Wilkinson & Hodge, Shakesperiana [in Library of A. Turner, etc., pp. 29-50] 8vo, 1864.  
 69381 Sotheby, Wilkinson & Hodge, Libraries of two Eminent Collectors, 8vo, 1864.  
 57255 Sotheby, Wilkinson & Hodge, Library of a well-known Collector, comprising the Shaksperian portion, 8vo, 1870.  
 69345 Sotheby, Wilkinson & Hodge, Collection of Play Bills, Drama, etc. [with Prices] 8vo, 1874.



Number.

No. of  
Vols. Size Date3.—Sale Catalogues—*continued*.

- 58542 Thorpe (T.) Early Plays, Pageants, &c., 8vo, 1825.  
 148210 Timmins (S.) Portion of the Library of (Sotheby, Wilkinson & Hodge) 8vo, 1899.  
 148215 ————— 8vo, 1899.  
 69339 Turner (T.) Library of [pp. 52-50 (*Shakespeariana*) only] (Puttick and Simpson) 8vo, 1860.  
 69343 Whistler (Gen. G. W.) Portion of the Library of (Sotheby, Wilkinson & Hodge) 8vo, 1871.  
 93991 White (R. G.) Library of (Bangs & Co., New York) 8vo, 1885.  
 67039 Wright (Dr., of Birmingham) Library of (Sotheby & Wilkinson) 8vo, 1853.

Catalogues : *see also* Bibliography, Halliwell

- 97811 Cattell (C.C.) Did Bacon write Shakespeare? A Reply to Ignatius Donnelly (Birmingham) 1 duo 1888  
 22836 Cattell (C.C.) Great Men's Views on Shakespeare (Birmingham) 1 duo 1879  
 70142 Cattell (C.C.) Shakespeare Was he a Myth? or, What did he write? ... 1 duo ?1880  
 42685 Cattell (C.C.) and Atkinson (H.G.) Authorship of Shakespeare 1 duo ?1881  
 57164 Caulfield (J.) Vocal Music in Shakespeare's Plays ... 2 8vo ?1862  
 70207 Causton (H. K. S.) Essays on Mr. Singer's "Wormwood," and a Reading of Shakspeare's Sonnet, CXI. ... 1 duo [1851]  
 3865 Chalmers (Mr. [A.]) Life of Shakespeare (English Poets by Chalmers, Vol. 6) Lives, 1 8vo 1810  
 2903 [Chalmers (G.)] An Apology for The Believers in the Shakespeare-Papers ... 1 8vo 1797  
 150661 ————— [Review from The British Critic] ... 1 8vo 1797  
 2879 Chalmers (G.) A Supplemental Apology being a reply to Mr. Malone's Answer [with Appendix] 2 8vo 1799-1800  
 2806 Chalmers (G.) Shakspeare's Tempest Incidents from which The Title and a part of the Story were derived 1 8vo 1815

Chalmers (G.) Works relating to :—

- 1988 Antenor's Letter to G. Chalmers. From No. IX. of *Chalmeriana*, 8vo, 1800  
 1992 [Hardinge (G.)] *Chalmeriana* : arranged by Owen Junior [and] Jasper Hargrave, 8vo, 1800.  
 150921 [Hardinge (G.)] The Editor, the Booksellers, and the Critic. From No. XII. of *Chalmeriana*, 8vo, 1800.

Chandos Portrait : *see* Portraits

- 60551 Chapman (J. K.) *Ed.* Theatrical Entertainments, etc. at the English Court 1 4to ?1860

Characters :—

- 121688 Bell (J.) Biblical and Shakespearian Characters compared, duo, 1894.  
 16114 Clarke (C. C.) Shakespeare-Characters, 8vo, 1863.  
 45346 Clarke (M. C.) Girlhood of Shakespeare's Heroines, 8vo, 1880.  
 113481 Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare, 8vo, 1844.  
 150307 Dowden (E.) Shakspeare's Portraiture of Women, 8vo, 1885.  
 44689 Dowden (E.) Shakespeare Scenes and Characters, 4to, 1876.  
 85750 [Elliott (Mrs. M. L.)] Shakespeare's Garden of Girls, 8vo, 1885.  
 2900 Hazlitt (W.) Characters of Shakespeare's Plays, 8vo, 1817.  
 33901 ————— Second edition, 8vo, 1818.  
 57163 Hazlitt (W.) Characters of Shakespeare's Plays, Fourth edition, duo, 1848.  
 11312 Hazlitt (W.) Characters of Shakespeare's Plays, duo, 1878.  
 64515 Heath (C.) Shakespeare Gallery, containing the Female Characters, 8vo, 1837.  
 80721 ————— 4to, 1837.  
 112860 Heine (H.) Shakespeare's Maidens and Women [in Works, Vol. 1, pp. 241-441] duo, 1891.  
 131675 Heine on Shakespeare. Notes on Shakespeare Heroines, duo, 1895.  
 114899 Heroines of Shakspeare. Engravings, &c., with Essays on the Characters, 4to, 1833.  
 45924 Hoare (P.) Moral Characters of Shakespeare's Drama [in Trans. of Royal Soc. of Lit., Vol. 2, pp. 290-303] 4to, 1834.  
 66362 Hudson (H. N.) Shakespeare : his Life, Art, and Characters, 2 vols, duo, 1882  
 143220 Impressions of some Shakespearean Characters [from The Century] 8vo, 1891.  
 88106 Indexes to the Characters in Shakespeare's Plays for the use of Shakespeare-Reading Clubs (York) duo, 1887.  
 57081 Jameson (Mrs.) Characteristics of Women. Second edition, 2 vols., duo, 1833.  
 43880 ————— Third edition, 2 vols., duo, 1836.  
 11320 Jameson (Mrs.) Shakspeare's Heroines. Characteristics of Women, duo, 1879.  
 139535 Jameson (Anna) Shakspeare's Heroines. With portraits of Players, duo, 1897.  
 57296 Jameson (Mrs.) Characteristics of Women [Review of, from Blackwood's Magazine] 8vo, 1833  
 125835 Lewes (L.) Women of Shakespeare, 8vo, 1894.  
 32298 Lewis (E. G.) Shakesperean Creations, duo, 1866.  
 76475 Martin (Lady) Shakespeare's Female Characters, 8vo, 1885.  
 150272 Martin (Lady) Shakespeare's Female Characters [from Blackwood's Magazine] 8vo, 1885.  
 84767 [Mortimer (J. H.)] Shakespeare's Characters : twelve illustrations, fol, 1776 ]  
 57239 Neale (H.) Shakespeare's Supernatural Characters, etc., duo, 1839.  
 2782 Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.  
 2776 ————— duo, 1789.

Number.

No. of  
Vols. Size. Date.Characters—*continued*.

- 16375 Richardson (Mr. [W.]) Shakespeare's Dramatic Characters, duo, 1784.  
 2798 \_\_\_\_\_ Second edition, duo, 1785.  
 2797 \_\_\_\_\_ Fourth edition, duo, 1785.  
 97293 Richardson (W.) Shakespeare's Dramatic Characters, etc., Fifth edition, 8vo, 1797.  
 33141 \_\_\_\_\_ 8vo, 1798.  
 16376 \_\_\_\_\_ Sixth edition, 8vo, 1812.  
 57129 Richardson (W.) Shakespeare's Remarkable Characters. Second edition, duo, 1774.  
 116440 \_\_\_\_\_ duo, 1775.  
 147089 \_\_\_\_\_ duo, 1808.  
 43370 Symonds (A. G.) Comic Characters of Shakspeare [in Dramatic Reform Association Journal, pp. 221-3] 8vo, 1882.  
 2583 [Whately (T.)] Remarks on the Characters of Shakespeare, 8vo, 1785.  
 32280 Whately (T.) Remarks on the Characters of Shakspeare. Second edition, duo, 1808.  
 57093 Whately (T.) Remarks on the Characters of Shakspeare. Third edition, duo, 1839.  
 57026 White (R. G.) Shakespeare's Scholar: Studies of his Characters, etc., 8vo, 1854.  
 135481 Wingate (C. E. L.) Shakespeare's Heroes on the Stage, duo, 1896.  
 137037 Wingate (C. E. L.) Shakespeare's Heroines on the Stage, duo, 1896.

Characters: *see also* the names of Separate Plays

- 70557 Charades, Shakspearian [with] Solutions [in Family Pastime, p. 61: Solutions, p. 24] 2 duo 1851

## Charlecote:—

- 57895 Charlecote, Warwickshire, 4to, 1830.  
 102506 Halliwell-Phillipps (J. O.) Observations on the Charlecote Traditions, 8vo, 1887.

Charlecote: *see also* Lucy

- 3305 Chase (S. C.) Shakespeare A Tercentenary Tribute ... 1 duo 1864  
 41694 Chatelain (Le Chevalier de) Shakespearean Gems In French and English 1 duo 1868  
 26646 Chedworth (J., Lord) Notes upon obscure passages in Shakespeare's Plays 1 8vo 1805  
 82702 Chesney (J. P.) Shakespeare as a Physician (Chicago, etc.) ... 1 8vo 1884  
 2967 Chester Plays Mysteries upon Scriptural Subjects, edited by Wright Shakespeare Society [Vols. 17 and 35] ... 2 8vo 1843-7  
 4081 Chester's (R.) "Loves Martyr, or Rosalins Complaint" (1691) New Shakespeare Society, Series VIII., No. 2 1 4to 1878  
 113417 Chettle (H.) Hoffman; or a Revenge for a Father. A Tragedy. Acted A.D. 1602. Printed A.D. 1631. Edited by H.B.L. ... 1 duo 1852  
 57152 Chetwood (W. R.) History of the Stage ... 1 duo 1749  
 98291 Chilcot (T.) Twelve English Songs The Words by Shakespeare, etc. Set to Music ... 1 fol 1800  
 42692 Child-Life as seen by the Poets [from St. Paul's Magazine] ... 1 8vo 1872

Child-Life: *see also* ScudderChildren's Shakespeare: *see* NesbitChrist in Shakspeare: *see* Ellis

- 109116 Churcher (W. H.) The Mystery of "Shakspeare" revealed (Detroit) 1 duo 1886  
 57204 Cibber (C.) An Apology for the Life of by himself. Second edition ... 1 8vo 1740  
 99857 Cibber (C.) An Apology for the Life of by himself. New edition by Lowe 2 8vo 1889  
 97324 Cibber (C.) Letter to On his Transformation of King John ... 1 duo 1745  
 Cibber (C.): *see also* "Separate Plays" at Antony and Cleopatra, p. 16. King John, p. 29. Richard III., p. 40.  
 57977 Cibber (T.) Two Dissertations on the Theatres with an Appendix 1 8vo 1756  
 Cibber (T.): *see also* Separate Plays at Henry VI., p. 26. Romeo and Juliet, p. 42

Cipher: *see* Bacon-Shakespeare Controversy

- 150281 Clapp (H. A.) Time in Shakespeare's Comedies [from The Atlantic Monthly] 1 8vo 1885  
 150931 Clare (Professor) Bard of Avon Quadrilles composed for the Young Ladies' Journal ... 1 4to 1864  
 103951 Clark (E. G.) The Tale of the Shakspeare Epitaph by Francis Bacon (Chicago, etc.) 1 duo 1888  
 15114 Clarke (C. C.) Shakespeare-Characters chiefly those subordinate ... 1 8vo 1863  
 8122 Clarke (C. and M. C.) The Shakespeare Key ... 1 8vo 1879  
 105852 \_\_\_\_\_ Cancelled pages of some headings that were omitted [Manuscript] 1 4to 1881

NOTE.—The MS. title page is as follows:—Cancelled pages of some Headings that were omitted from The Shakespeare-Key when it was prepared for publication by Mary Cowden-Clarke in 1879: But preserved by her in this book because they contain carefully considered and collected matter not to be found in other Commentators' Writings on our great Poet. The Volume was presented by Mrs. Cowden-Clarke in 1889.

- 94167 [Clarke (M. C.)] Biographic Sketch of Charles Cowden Clarke 1 duo 1887



Number.		No. of Vols.	Size.	Date.
60571	Clarke (Mrs. C.) Complete Concordance to Shakspeare	1	8vo	1845
130203	... New and revised edition	1	8vo	1860
59774	...	1	8vo	1881
45346	Clarke (M. C.) Girlhood of Shakespeare's Heroines <small>condensed by her sister</small>	1	8vo	1880
34685	Clarke (M. C.) Honey from the Weed [With Appendix, &c.] Verse-Waifs	2	duo	1881-83
2770	Clarke (M. C.) Shakespeare Proverbs	1	duo	1848
147658	Clarke (M. C.) Shakespeare's Self <small>as revealed in his Writings [from Shakspeariana]</small>	1	duo	1886
	Classical Antiquity, Shakespeare and : <small>see Stapfer</small>			
	Classical Dictionary, The Shakespeare : <small>see Selby</small>			
113481	Clay (C. J.) Female Characters <small>of the Greek Tragedians and Shakspeare. Second Prize, St. Paul's School</small>	1	8vo	1844
106395	Clelia, God in Shakspeare	1	8vo	1890
114478	Clelia, Great Pan Lives <small>Shakspeare's Sonnets, 20-126, with paraphrase and references</small>	1	duo	1892
135270	Clelia, Life & Personality of Shakspeare <small>The Long Desiderated Knowledge</small>	1	duo	1892
135271	Clelia, The Shakspearean Reconciliation <small>A Lecture</small>	1	duo	1893
70178	Cliffe (L.) The Pilgrim of Avon [a Poem] <small>(Stratford-upon-Avon)</small>	1	8vo	1836
37665	Clifton Shakspeare Society, Catalogue of the Library <small>with Supplement</small>	1	8vo	1881-7
	Clopton :—			
	57353 Clopton (Sir H., of New Place, Stratford-upon-Avon) Will of, 1496 [edited by Halliwell]			1865.
	116451 Hodgson (Sir A.) Clopton and the Cloptons, 8vo, 1892.			
57500	Close (F.) The Stage ; <small>its Tendencies on Morals and Religion</small>	1	duo	1850
	Clubs :—			
	Birmingham Shakespeare Clubs : <small>see Birmingham, pp. 60-61.</small>			
145340	Carolina, North, University of, Shakspeare Club, Journal of the, 1886-7, 8vo, 1887.			
145317	Fulstaff Club, First Soirée Musicale [Programme] 8vo, 1882			
108009	Montreal, Shakespeare Club, Calendar, Feb., 1882, to Dec., 1884, duo, 1885.			
3409	Octagonal Shakespeare Club, Rules, List of Meetings, List of Members, 8vo, 1877.			
113764	"St. George's Athenæum Club" Dinner [Programme, 8vo, 1864.			
13090	Sheffield Shakespeare Club, Proceedings, from 1819 to 1829, by a Member of the Club, duo, 1829.			
	Stratford-upon-Avon Shakspeare Club—			
	145337 Desch (C. H.) Shakspearean Criticism in France, 8vo, 1898.			
	150912 Desch (C. H.) Calderon, the National Dramatist of Spain, 8vo, 1899.			
	92227 Flower (C. E.) "Shakspeare on Horseback," duo, 1887.			
	132528 [Flower (C. E.) "Shakspeare on Horseback" and "Shakspeare no Dog Fancier," 4to, 1882.			
	127543 Hutchings (W.) Past Dramatic Performances in Stratford-upon-Avon, 8vo, 1895.			
	Urban Club—			
	69780 Carpenter (J. E.) Shakspeare; an Ode, Recited at the Banquet of the Urban Club, 8vo, 1864.			
	42376 Jeremiah (J.) A Shakspearean Souvenir, consisting of a Report of the Festival of the Urban Club, 8vo, 1877.			
	43239 Jeremiah (J.) Notes on Shakspeare, and Memorials of the Urban Club, 8vo, 1876.			
	57118 [Large paper, revised] 8vo, 1877.			
	145280 Smith (G. B.) William Shakspeare. Eulogy Spoken by G. B. Smith, Chairman of the 30th Celebration of the Urban Club, 8vo, 1888.			
	113765 Urban Club, Fourth Shakspearean Festival, 1863, Proceedings, 8vo, 1863.			
	70559 Urban Club, [Collection of Programmes, etc.] duo, 1876.			
147623	Cobbett (W.) Fragment of an Essay on Taste <small>[from Blackwood's Magazine]</small>	1	8vo	1818
29814	Cohn (A.) Shakspeare in Germany <small>in the sixteenth and seventeenth centuries</small>	1	4to	1865
81877	Cole (J. W.) Life and Theatrical Times of Charles Kean	2	duo	1859
150692	Coleridge (H.) Essays and Marginalia <small>edited by his brother</small>	2	duo	1851
	Vol. I. Shakspeare a Tory and a Gentleman, pp. 113-150. On the Character of Hamlet, pp. 151-171. A Critique on Retzsch's Illustrations of Hamlet, pp. 172-177. Shakspeare and his Contemporaries, pp. 353-368.			
	Vol. II. Notes on Shakspeare, pp. 129-198.			
70220	Coleridge (S. T.) Lectures upon Shakspeare <small>and other Dramatists [Works, Vol. 4] (New York)</small>	1	duo	1884
113568	Coleridge (S. T.) Lectures and Notes on Shakspeare, etc. <small>collected by Ashe [Bohn]</small>	1	duo	1890
26681	Coleridge (S. T.) Seven Lectures <small>on Shakspeare and Milton</small>	1	8vo	1856
26894	Coleridge (S. T.) Shakspeare, Ben Jonson, etc. <small>Notes and Lectures (Liverpool)</small>	1	duo	1875
	Coleridge (S. T.) : <small>see also Brac</small>			
150494	Collier (J.) Profaneness and Immorality of the English Stage, &c.	1	duo	1738
57988	... Review of	1	duo	1698
2781	Collier (Mr. [J.]) Dissuasive from the Play-House ...	1	duo	1703



## COLLIER (J. PAYNE).

## 1.—Works by :—

- 57200 Catalogue of Early English Literature : Library at Bridgewater House, 4to, 1837.  
 2889 English Dramatic Poetry to the time of Shakespeare : and Annals of the Stage, 3 vols, duo, 1831.  
 21013 ————— (new edition), 3 vols, 8vo, 1879.  
 57956 Farther Particulars regarding Shakespeare and his Works. Letter to J. Hunter, duo, 1839.  
 2915 Hamilton's (N.E.S.A.) "Inquiry," Reply to, 8vo, 1860.  
 147348 Letter to F. W. Cosens, Esq., dated 31st January, 1864, *re* National Shakespeare Memorial [MS], 8vo, 1864.  
 57954 New Facts regarding the Life of Shakespeare. Letter to T. Amyot, duo, 1835.  
 57955 New Particulars regarding the Works of Shakespeare. Letter to A. Dyce, duo, 1835.  
 63722 Notes and Emendations to the text of Shakespeare's Plays, 8vo, 1853.  
 63723 ————— (second edition), 8vo, 1853.  
 3377 Reasons for a new edition of Shakespeare's Works, 8vo, 1841.  
 3378 ————— (second edition), 8vo, 1842.  
 106313 Trilogy. Conversations between three friends on the emendations of Shakespeare's Text, 3 parts, 8vo [1874].

## 2.—Works edited by :—

- 26681 Coleridge (S. J.) *Shakespeare and Milton : List of MS. Emendations in Collier's Folio, 1632.* Preface by Collier, 8vo, 1856.  
 2893 Shakespeare's Library : Romances, Novels, etc., used by Shakespeare, with introductory notices by Collier, 2 vols, 8vo, 1843.

## 3.—Works edited for the Shakespeare Society :—

- 2951 Shakespeare Society's Publications :—  
 [Vol. 1] Alleyn (Edward, Founder of Dulwich College) Memoirs of, 8vo, 1841.  
 [2] Gosson (S.) School of Abuse, 8vo, 1841.  
 [3] Heywood (T.) An Apology for Actors, 8vo, 1841.  
 [5] Thynn (F.) Debate between Pride and Lowliness, 8vo, 1841.  
 [6] Patient Grissil : by Dekker, Chettle, and Haughton, 1603, 8vo, 1841.  
 [10] Fools and Jesters : with a reprint of Robert Armin's Nest of Ninnies, 1608, 8vo, 1842.  
 [12] Nash (T.) Pierce Penniless's Supplication to the Devil, 1592, 8vo, 1842.  
 [14] Northbrooke (J.) Treatise against Dicing, Dancing, Plays, and Interludes, about A.D. 1577, 8vo, 1843.  
 [18] Alleyn Papers, The, 8vo, 1843.  
 [19] Forde (J) Honour Triumphant ; and a Line of Life, 1606 and 1620, 8vo, 1843.  
 [23] Ghost of Richard the Third. A Poem, printed in 1614, and founded upon Shakespeare's Play, 8vo, 1844.  
 [24] Shakespeare Society's Papers, vol. I., 8vo, 1844.  
     Art. I.—Dogberry and his Associates. Arrest of the Conspirators with Mary Queen of Scots.  
     Art. VII.—"The passing measure Pavin." Illustrative of a Passage in *Twelfth Night*.  
     Art. XIV.—"Albion Knight": a fragment of a Moral Play.  
 [28] Henslowe (P.) Diary of, from 1591 to 1609, 8vo, 1845.  
 [29] Shakespeare Society's Papers, vol. II., 8vo, 1845.  
     Art. V.—John Wilson, the singer in *Much Ado about Nothing*, a musical composer in Shakespeare's Plays. Art. XIII.—On Players and Dramatic Performances in the reign of Edward IV. Art. XIX.—On the supposed origin of Shakespeare's *Romeo and Juliet*.  
     Art. XXV.—An unknown work, by Thomas Lodge ; with extracts from his *Defence of Stage-plays*.  
 [32] Memoirs of the Principal Actors in the Plays of Shakespeare, 8vo, 1846.  
 [33] Eight Novels employed by English Dramatic Poets of the reign of Elizabeth. Originally published by Barnaby Riche in 1581, 8vo, 1846.  
 [36] Shakespeare Society's Papers, vol. III., 8vo, 1847.  
     Art. VII.—The Performance of early Dramas by Parish Clerks and Players in Churches.  
     Art. X.—On the earliest Quarto Editions of the Plays of Shakespeare. Art. XIV.—The New Fact regarding Shakespeare and his Wife contained in the Will of Thomas Whittington.  
 [38, 41] Extract from the Registers of the Stationers' Company, 1557-1587, 8vo, 1848-9.  
 [39] Inigo Jones. Life by Cunningham. Remarks on his Sketches for Masques and Dramas, by Planché and Five Court Masques, 8vo, 1848.  
 [40] Shakespeare Society's Papers, vol. IV., 8vo, 1849.  
     Art. IV.—Richard Field (the printer of Shakespeare's *Venus and Adonis* and *Lucrece*), Nathaniel Field, Anthony Munday, and Henry Chettle. Art. VIII.—Original History of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. Art. XII.—On Norton and Sackville, the authors of *Gorboduc*. Art. XVIII.—Dryden, Killigrew, and the first company which acted at Drury Lane Theatre.  
 [42] Heywood (T.) The Fair Maid of the West, 8vo, 1850.  
 [43] Heywood (T.) The Royal King and Loyal Subject. A Woman killed with kindness. Two plays, 8vo, 1850.  
 [45] Heywood (T.) Two plays on the Life and Reign of Queen Elizabeth, 8vo, 1851.  
 [46] Munday (A.) John a Kent and John a Cumber ; and other tracts, 8vo, 1851.  
 [47] Heywood (T.) The Golden and Silver Ages. Two plays, 8vo, 1851.

## 4.—Works relating to :—

- 57189 A.—(T. J.) The Shakespearian Discovery. The 'Old Corrector.' Mr. Collier's 'Reply' [in Fraser's Magazine, vol. 61, pp. 53-64, 176-187, and 722-738] 8vo, 1860.  
 2825 [Brae (A. E.)] Collier, Coleridge and Shakespeare. A Review, 8vo, 1860.  
 70170 [Brae (A. E.)] Literary Cookery. A letter to "The Athenæum," 8vo, 1855.

- Collier (J. Payne)—Works relating to—*continued*.
- 32468 Dyce (A.) A Few Notes on Shakespeare; with remarks on the emendations, 8vo, 1853.  
 22112 Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare, 8vo, 1844.  
 113484 Dyce (A.) Strictures on Mr. Collier's new edition of Shakespeare, 1858, 8vo, 1859.  
 61029 [Editions of Shakspeare, Recent. Review of Collier's edition of 1842-44. *From The Edinburgh Review*, 8vo, 1845.]  
 2816 [Fairholt (F. W.)] The Grimaldi Shakspeare. Notes and Emendations [A Satire] 8vo, 1853.  
 69882 Frederickson (C. W.) Review of "An Enquiry . . ." by Hamilton. Also the Reply of Mr. Collier, 8vo, 1860.  
 2818 Halliwell (J. O.) Curiosities of Modern Shaksperian Criticism, 8vo, 1853.  
 2863 Halliwell (J. O.) Observations on emendations of the Text of Shakespeare, 8vo, 1853.  
 57866 Halliwell (J. O.) Observations on the Shaksperian Forgeries at Bridgewater House, 4to, 1853.  
 2859 Halliwell (J. O.) Remarks on the emendation . . . in Cymbeline discovered by Mr. Collier, 8vo, 1852.  
 2911 Hamilton (N. E. S. A.) An Enquiry into the Manuscript corrections in Mr. Collier's Annotated Shakspeare, 1632, etc., 8vo, 1860.  
 69872 Hardy (T. D.) Present State of the Shaksperian Controversy, 8vo, 1860.  
 3408 [Hunter (J.)] Reply to animadversions of Mr. Dyce in his work "A Few Notes . . ." [No. 32468] 8vo, 1853.  
 57065 Ingleby (C. M.) Complete View of the Shakspeare Controversy, 8vo, 1861.  
 19077 Ingleby (C. M.) The Shakspeare Fabrications, duo, 1859.  
 70163 M'Chaff (A.) Letter to the Glasgow Argus, 8vo, 1842.  
 69874 [Rivington (C.)] Strictures on Hamilton's Enquiry, by Scrutator, 8vo, 1860.  
 6051 Singer (S. W.) The Text of Shakespeare Vindicated, etc., 8vo, 1853.  
 61031 [Text of Shakespeare : Review of Notes and Emendations, etc., *from the North British Review*, 8vo, 1854].  
 71615 Wheatley (H. B.) Life of J. P. Collier; with a list of his Works, duo, 1884.  
 57026 White (R. G.) Shakespeare's Scholar : . . . with an examination of Mr. Collier's folio of 1632, 8vo, 1854.
- 82428 Collins (J. C.) Lectures on Shakespeare at the Athenæum  
[Newspaper Cuttings] . . . 1 8vo 1881  
 57488 Collins (W. Wilkie) Mr. Wray's Cash-Box . . . . . 1 duo 1852  
 Colloquies : *see* [Lordau]  
 2531 [Colman (G.)] Man and Wife ; or, the Shakespeare Jubilee : A Comedy . . . 1 8vo 1770  
 2530 ————— (Second Edition) 1 8vo 1770  
 105065 Colton (G. Q.) Shakspeare and the Bible (New York) . . . . . 1 duo ?1889  
 Columbus of Literature : *see* Wigston  
 102501 Combe (W. and J.) Conveyance of Land to Shakespeare, 1602 1 fol 1884  
Facsimile of Indenture [Halliwell] (Brighton)
- Comedies :—  
 150281 Clapp (H. A.) Time in Shakespeare's Comedies [*from The Atlantic Monthly*] 8vo, 1885.  
 57098 Gleanings from the Comedies of Shakespeare. duo, ?1869.  
 138531 Latimer (E. W.) Familiar Talks on some of Shakspeare's Comedies, duo, 1897.  
 113491 Orger (J. G.) Critical Notes on Shakspeare's Comedies, duo, ?1889.
- Comedies : *see also* Selections, p. 14
- Comic :—  
 69876 Comic Guide to the Royal Academy, by the Gemini [Shakespeare, pp 6, 7, 18, 19] 8vo, 1864.  
 57328 Comic Shakespeare, with designs by Gray, part 1, 8vo, ?1864.  
 57972 Shakespeare's Comic Tricentenary, duo, ?1864.
- Commemorations : *see* Jubilee, Morley, Tercentenary
- Commentaries and Commentators :—  
 3380 Arrowsmith (W. R.) Shakespeare's Editors and Commentators, 8vo, 1865.  
 Craik (G. L.) English of Shakespeare : Commentary on Julius Caesar : *see* Craik.  
 26647 Courtenay (T. P.) Commentaries on the Historical Plays, 2 vols, duo, 1840.  
 57056 Gervinus (G. G.) Shakespeare Commentaries, 2 vols, 8vo, 1863.  
 26349 ————— 8vo, 1877.  
 65074 Kinnear (B. G.) Cruces Shakspearianæ, duo, 1883.  
 147677 Lowndes (W. T.) Shakespeare and his Commentators, duo, 1831.  
 57304 ————— 8vo, ?1832.  
 51708 Morgan (A.) Some Shakespearean Commentators, 8vo, 1882.  
 2814 Pye (H. J.) Comments on the Commentators on Shakespeare, 8vo, 1807.  
 2874 [Whiter (W.)] A Specimen of a Commentary on Shakspeare, 8vo, 1794.
- Commentaries and Commentators : *see also* under the names of Commentators
- 91525 Compton (E.) Shakspearian Rhyming Address Memorial Theatre,  
Stratford-on-Avon 1 8vo 1881  
 57902 Conceits, Clinches, Flashes and Whimzies edited by Halliwell . . . 1 8vo 1860



Number.

No. of  
Vols. Size. Date

## Concordances :—

- 57190 Ayscough (S.) An Index to Shakspeare, 8vo, 1827.  
 125705 Bartlett (J.) Complete Concordance to Shakspeare, 4to, 1804.  
 2380 [Becket (A.)] Concordance to Shakspeare, 8vo, 1787.  
 60571 Clarke (Mrs. C.) Complete Concordance to Shakspeare, 8vo, 1845.  
 130203 ————— (new edition) 8vo, 1860.  
 59774 ————— 8vo, 1881.  
 69779 Furness (Mrs. H. H.) Concordance to Shakspeare's Poems. Venus and Adonis, 8vo, 1872.  
 69826 Furness (Mrs. H. H.) Concordance to Shakspeare's Poems, 8vo, 1875.  
 57146 Halliwell (J. O.) Concordance to the Poems of Shakspeare, 8vo, 1867.  
 135608 Smith (G. A.) Concordance of the Works of Shakspeare, duo, 1889.

## Condell (H.) : see Walker

- 145514 Conington (J.) 'King Lear' [and] 'Hamlet' [in Miscellaneous Writings, Vol. 1, pp. 74-136] 1 8vo 1872  
 7328 Conolly (J.) A Study of Hamlet ... .. 1 duo 1863

## Contemporaries, Shakspeare's :—

- 140299 Stopes (Mrs. C. C.) Shakspeare's Warwickshire Contemporaries, 8vo, 1897.  
 57038 Tegg (W.) Shakspeare and his Contemporaries, duo, 1879.  
 12160 Tweddell (G.) Shakspeare : His Times and Contemporaries duo, 1852.

## Controversies : see Neil

- 147653 Cooke (J.) The Astrology of Shakspeare [from Macmillan's Magazine] 1 8vo 1885  
 103952 Cooke (M. W.) The Human Mystery in Hamlet (New York) ... 1 duo 1888  
 57141 Cooke (W.) Elements of Dramatic Criticism ... .. 1 8vo 1775  
 Cooke (W.) : see also Richard III.  
 2600 [Cooper (J. G.)] Letters concerning Taste Second edition ... 1 duo 1755  
 69314 Cooper (J. G.) The Tomb of Shakspeare A Poetical Vision ... 1 4to 1755  
 124135 Cooper (S.) Nine Fancy Pictures of events in Shakspeare's Country, Town, and Court Life ... 1 duo 1893  
 44481 Coote (C. H.) Shakspeare's New Map in Twelfth Night ... 1 8vo 1878  
 129072 Corbin (J.) The Elizabethan Hamlet A Study . . . to show that the mad scenes had a comic aspect now ignored 1 duo 1895  
 136543 Corbould (E. M.) and Rossi (L.) Side-Lights on Shakspeare 1 duo 1897  
 147652 Cordley (C.) Shakspeare's Piscine Lore [from The Gentleman's Magazine] ... 1 8vo 1895

## Coriolanus :—

- 134903 Barnett (T. D.) Notes on Coriolanus. Second Edition, duo, 1892.  
 129974 Wood (S.) Coriolanus. Questions and Notes, duo, 1894.

- 2909 Corney (B.) The Assumed Birthday of Shakspeare ... .. 1 8vo 1864  
 3370 Corney (B.) The Sonnets of Shakspeare A disquisition suggested by a recent discovery 1 8vo 1862  
 61032 Corrector of Shakspeare [Review from Edinburgh Review] ... .. 1 8vo 1856  
 112162 Corson (H.) Introduction to the Study of Shakspeare (Boston [U.S.A.]) 1 8vo 1890  
 57330 Corson (H.) Jottings on the Text of Hamlet (Ithaca [U.S.A.]) ... 1 8vo 1874  
 60210 Cort (C. F.) A Tribute to Learning, Fame, etc. [A Poem, Shakspeare, p. 22, etc.] 1 4to 1834  
 57962 Coryton (J.) Stageright Law relating to Dramatic Authors, etc. [Shakspeare's Plots not Original, p. 86] ... .. 1 8vo 1873

## Costumes :—

- 113799 Planché (J. R.) Costume of As You Like It, duo, 1825.  
 2855 Planché (J. R.) Costume of Hamlet, duo, 1825.  
 113798 Planché (J. R.) Costume of King Henry the Fourth, duo, 1824.  
 57483 Planché (J. R.) Costume of Othello, duo, 1825.  
 57317 Planché (J. R.) Costume of Richard the Third, 4to, 1830.  
 64350 Sala (G. A.) On Stage Costume [from Belgravia], 8vo, 1869.  
 150310 Wilde (O.) Shakspeare and Stage Costume [from The Nineteenth Century], 8vo, 1885.

## Costumes : see the following English Editions of Shakspeare's Works.

- 62677, Bell, 1788. 16145, Bell, 1801. 31704, Halliwell, 1850. 45384, Halliwell, 1853.  
 83441, New York, 1850. 33120, Barry Cornwall, 1864. 127833, Keightley, 1893.

- 100641 Cotgrave (J.) The English Treasury of Wit and Language... 1 duo 1655  
 60551 Court, English, Theatrical Entertainments, etc., at edited by Chapman... 1 fol 1860  
 26647 Courtenay (T. P.) Commentaries on the Historical Plays of Shakspeare ... 2 duo 1840  
 113802 Courthope (W. J.) Prize Poem The Three Hundredth Anniversary of Shakspeare's Birth (Oxford) ... 1 duo 1864

## Coventry :—

- 2954 Ludus Coventriae. Mysteries formerly represented at Coventry (Shakspeare Society), 8vo, 1841.  
 70569 Shakspeare Tercentenary. Poems by the Successful Competitors for Prizes, duo, 1864.



Number.		No. of Vols.	Size.	Date
	Cowden-Clarke : <i>see</i> Clarke			
3376	Cox (F.) A Lecture on Shakspeare delivered to the Mutual Improvement Society of Welford (Leicester) ...	1	8vo	1853
3374	Cox (J.) The Tercentenary : a Retrospect ...	1	8vo	1865
147803	Cox (S. A.) Shakspeare converted into Bacon an Extravaganza (Dublin) ...	1	duo	?1899
7329	Coxe (A. C.) Impressions of England [Chap. XXII. relates to Stratford and Shakspeare] (New York)	1	duo	1856
107966	Coyne (J. S.) This House to be sold (The Property of the late W. Shakspeare) Extravaganza	1	duo	?1847
	Crab Tree :—			
	2931 Green (C. F.) Shakspeare's Crab Tree, with its Legend, etc, 4to, ?1864.			
	33140 Green (C. F.) Legend of Shakspeare's Crab Tree, 4to, 1857.			
	105316 Raleigh wrote Shakspeare, or, the Grate Crab-Tree-Cram, duo, 1888.			
86552	Craft (Z.) Proposed Monument to Shakspeare [in Pamphleteer, Vol. 22, pp. 169-197]	1	8vo	1823
14124	Committee on (Cheltenham) ...	1	duo	1823
72469	Craig (E. T.) Shakspeare's Portraits considered Phrenologically [from Pittman's Popular Lecturer and Reader] Part I. Shakspeare and Art. II. Shakspeare : or the Artless of Warwickshire, and the Heritage of Genius.	1	duo	1864
69802	Craig (E. T.) Shakspeare's Portraits Phrenologically considered 1864. Reprinted by J. P. Norris (Philadelphia) ...	1	8vo	1875
67675	Craig (E. T.) Shakspeare & Art : or The Portraiture of the Poet, and The Heritage of Genius. Second edition NOTE.—This is the same work as No. 76407, with a different title page.	1	duo	?1884
76407	Craig (E. T.) Shakspeare, and the Heritage of Genius Second edition	1	duo	?1884
26546	Craik (G. L.) The English of Shakspeare Philological Commentary on his Julius Cæsar	1	duo	1857
57053	second edition ...	1	duo	1859
107919	fourth edition ...	1	duo	1869
83454	edited by Rolfe (Boston [U.S.A.]) ...	1	duo	1876
105023	Cranch (C. P.) Ariel and Caliban with other Poems (Boston and New York)	1	duo	1887
129961	Crane (W.) Eight Illustrations to Two Gentlemen of Verona	1	fol	1894
142356	Crane (W.) Shakspeare's Merry Wives of Windsor Eight Pen Designs	1	fol	1894
147979	Crane (W. W.) The Allegory in "Hamlet" [from Poet-Lore (Philadelphia)] ...	1	8vo	1891
69099	Cranwell (E.) Plays of Shakspeare, printed before 1623, in the Capell Collection (Cambridge) ...	1	8vo	1847
83494	Crawford (O.) Henry IV., Part I. [in English Comic Dramatists, pp. 1 to 10 (New York)]	1	duo	1884
	Creations : <i>see</i> Characters			
147680	Creighton (C.) Falstaff's Deathbed [from Blackwood's Magazine] ...	1	8vo	1889
	Criticism :—			
	64323 Badham (C.) Criticism applied to Shakspeare, duo, 1846.			
	152695 Dam (B. A. P. van) William Shakspeare : Prosody and Text. An Essay in Criticism, 8vo [1900].			
	145337 Desch (C. H.) Shakspearean Criticism in France, 4to, ?1898.			
	57074 Dowden (E.) Shakspeare : a critical study of his Mind and Art. Second edition, duo, 1876.			
	71596 Seventh edition, duo, 1883.			
	57113 Duff (W.) Of Shakspeare [in Critical Observations] pp 126-196], duo, 1770.			
	Edwards (T.) The Canons of Criticism, and Glossary : <i>see</i> Edwards.			
	145936 Foard (J. T.) Some Caprices of Criticism, 8vo, ?1898.			
	2813 Halliwell (J. O.) Curiosities of Modern Shaksperian Criticism, 8vo, 1853.			
	52608 Lloyd (W. W.) Critical Essays on the Plays of Shakspeare, duo, 1875.			
	113491 Orger (J. G.) Critical Notes on Shakspeare's Comedies, duo, ?1889.			
	52570 Ribbāns (F. B.) Instructive Copies, selected from Dr. Johnson's Criticisms on Shakspeare's Plays, 4to, ?1835.			
	2505 [Ritson (J.) Cursory Criticism on the Edition of Shakspeare published by Malone, duo, 1792.			
	61030 Shakspeare's Critics : English and Foreign [Review from Edinburgh Review], 8vo, 1849.			
	2539 [Tyrwhitt (T.)] Observations and Conjectures upon some passages of Shakspeare, 8vo, 1766.			
	2328 Upton (J.) Critical Observations on Shakspeare, duo, 1746.			
	87230 Whipple (E. P.) Shakspeare's Critics [in Essays and Reviews, vol. 2, pp. 209-249], duo, 1885.			
60563	[Croker (T. C.)] Remarks on an Article inserted in the Papers of the Shakspeare Society ...	1	duo	?1849
113755	Gross (L.) Lorenzo of the "Merchant of Venice" His character, etc. A Phantasm	1	8vo	1885
69778	Cruikshank (G.) A Discovery concerning Ghosts [contains Criticism on the Ghost in "Hamlet"]	1	8vo	1863
	Cryptogram : <i>see</i> Bacon-Shakspeare Controversy			
57250	Culler, The Parody on Hamlet's Soliloquy, p. 114. Parodies of Shakspeare, p. 208 (Glasgow)	1	duo	1795

Number.		No. of Vols.	Size.	Date.
57249	Cumberland (R.) <i>The Observer</i> Vol. 2 [contains Shakespeariana]	1	duo	1822
12478	Cumberland (R.) <i>Shakspeare in the Shades, etc.</i> [in <i>Memoria</i> , p. 40, etc.]	1	4to	1806
2951	Cunningham (P.) <i>Contributions to the Shakespeare Society's Publications</i> :—			
	[Vol. 7] <i>Extracts from the Accounts of the Revels at Court, with an introduction and notes by Cunningham</i> , 8vo, 1842.			
	[Vol. 24] <i>Shakespeare Society's Papers, Vol. 1</i> , 8vo, 1844. Art. III.—Letter from Ben Jonson to the Earl of Newcastle, and other matters relating to the Poet. Art. XXIII.—Inigo Jones, and his Office under the Crown; etc.			
	[Vol. 29] <i>Shakespeare Society's Papers, Vol. 2</i> , 8vo, 1845. Art. III.—Did General Harrison kill "Dick Robinson" the Player? Art. IX.—The Device to entertain Queen Elizabeth at Harrofield, the house of Sir T. Egerton, 1602. Art. XX.—Plays at Court, 1613 (from the accounts of Lord Harrington, Treasurer of the Chamber to James I.). Art. XXII.—Will of Cowley, the Poet; extracted from the Registry of the Prerogative Court of Canterbury.			
	[Vol. 36] <i>Shakespeare Society's Papers, Vol. 3</i> , 8vo, 1847. Art. XXIII.—New Facts in the Life of Thomas Nash, the Prose Satirist and Poet, contemporary with Shakespeare.			
	[Vol. 40] <i>Shakespeare Society's Papers, Vol. 4</i> , 8vo, 1849. Art. I.—The Will of Thomas Phaer, the poet and translator from Virgil. Art. X.—The Whitefriars Theatre, the Salisbury Court Theatre, and the Duke's Theatre in Dorset Gardens. Art. XVI.—Sir George Bue and the office of the Revels. Art. XIX.—Will of Samuel Daniel, the poet, Shakespeare's rival and contemporary.			
61003	Cupid's Revenge [A Ballad of the King and the Beggar (Love's Labour's Lost, Act. I., Sc. 2)]	1	duo	?1565
60575		1	duo	?1598
57109	Curling [H.] <i>The Forest Youth</i> ; or, Shakspeare as he lived. An Historical Tale NOTE.—The same work as 78239, with a different title.	1	duo	1853
78239	Curling (H.) <i>Shakspeare: the Poet, the Lover, the Actor, the Man. A Romance...</i>	3	duo	1848
140856	Cuthbertson (E. J.) <i>William Shakespeare His Life and Times</i>	1	duo	1897
150301	Cutter (C. A.) <i>Arrangement and Notation of Shaksperiana</i> [from <i>The Library Journal</i> ] (New York)	1	8vo	1884
	Cyclopædia: see Fennell			
	Cymbeline:—			
	83501 Griffin (G. W.) <i>Cymbeline</i> [in <i>Studies in Literature</i> , pp. 83-88] duo, 1870.			
	2859 Halliwell (J. O.) A few remarks on the emendation "Who smothers her with Painting," 8vo, 1852.			
	49711 Imogen, On the Character of [in <i>The Female Mentor</i> , vol. I., pp. 212-235] duo, 1793.			
	147981 Goddard (H. P.) <i>The Lesson of "Cymbeline"</i> [from <i>Poet Lore</i> ] 8vo, 1891.			
	42279 Windle (Mrs. C. F. A.) <i>Lord Verulam's undoubted authorship of the "Shakspeare" Works</i> , 8vo, 1881.			
	Daily Gem Book: see Birthday Books			
15424	Dale (R. W.) <i>Genius the Gift of God</i> Sermon on the Twentieth Anniversary preached at Stratford-upon-Avon	1	8vo	1864
60573	Dall [Caroline H.] <i>The Romance of the Association</i> (Cambridge [Mass.]) [Shaksperiana, pp. 2-9]	1	duo	1875
149632	Dall (Caroline H.) <i>What we really know about Shakespeare</i> (Boston [U.S.])	1	duo	1886
152695	Dam (B. A. P. Van.) [and] Stoffel (C.) <i>William Shakespeare</i> Prosody and Text [Printed at Leyden]	1	8vo	?1900
29790	Daniel (P. A.) <i>Notes and Emendations</i> of Doubtful Passages in Shakespeare's Plays	1	duo	1870
70485	Daniel (S.) <i>Vision of the Twelve Goddesses, 1604</i> A Royal Masque Edited by Law	1	8vo	1880
57357	Davenant (J.) <i>Last Will and Testament</i> edited by Halliwell	1	duo	1866
134207	D'avenant (Sr. W.) <i>Works</i> now published out of the Authors Original Copies	1	fol	1673
57285	Davenport (J.) <i>Correspondence of Edmond Malone with</i> edited by Halliwell	1	duo	1864
150664	[Davey (S.)] <i>The Great Shaksperian Forgeries</i> [from <i>The Archivist</i> ]	1	8vo	1888
94616	Davidson (T.) <i>Was it Bacon or Shakespeare?</i> [from <i>The New York World</i> ]	1	fol	1887
26649	Davies (T.) <i>Dramatic Miscellanies</i> Critical observations on Plays of Shakespeare	3	duo	1785
72490	Davies (T.) <i>Life of David Garrick, Esq.</i>	2	duo	1780
71450	Davis (C. K.) <i>The Law in Shakespeare</i> Second Edition (St. Paul [U.S.A.])	1	duo	1884
105024	Davis (H.) <i>Shakspeare's Sonnets</i> (San Francisco)	1	duo	1888
107258	Davis (L. C.) <i>Memorial Fountain to Shakspeare</i> at Stratford-upon-Avon Gift of G. W. Childs [of Philadelphia] (Cambridge [Mass.])	1	duo	1890
42898	Davis (W. J.) <i>Philosophical Explanation of Hamlet</i> (Amsterdam)	1	8vo	1867
109120	Dawson (E. A.) <i>The Bacon Shakespeare Controversy</i> (Columbus, O.)	1	8vo	1885
94244	Dawson (G.) <i>Shakespeare and other Lectures</i> edited by St. Clair	1	8vo	1888
98679	Day (W. C.) <i>Behind the Footlights</i> or, the Stage as I knew it	1	duo	1885



Number.			No. of Vols.	Size.	Date.
78899	Deakin (A.) Sketches in Shakespeare Villages	(Birmingham & Leicester) ...	1	fol	?1885
	Death Mask :	see Portraits			
72489	Decastro (J., <i>Comedian</i> ) Memoirs of	edited by Humphreys ...	1	duo	1824
	Deer-stealing :—				
	32282	Bracebridge (C. H.) Shakespeare no Deerstealer, 8vo, 1862.			
	2807	[Lander (W. S.)] Citation and Examination of Shakspeare ... touching Deer-stealing, duo, 1834.			
	78871	Lander (W. S.) Citation and Examination of Shakespeare ... touching Deer-stealing [in Works. Vol. 2, pp. 455-557] 8vo, 1876.			
	147854	Douglas (Sir G.) A Shakespearean Misunderstanding [Magazine Article] 8vo, ?1895.			
57281	[Dekker (T.)] Decker's Dream	reprinted from the edition of 1620 Edited by Halliwell ...	1	8vo	1860
2956	Dekker (T.) [and others] Patient Grissil : a Comedy.	Shakespeare Society ...	1	8vo	1841
	Dekker (T.) :	see also Foard			
83496	Demmon (I. N.) Shakespeare Course	References for Students. University of Michigan (Ann Arbor) ...	1	duo	1882
	Demonology :	see Spalding			
61378	Denman (J.) The Drama Vindicated	(Cambridge) ...	1	duo	1835
	Dennis (J.) The Comical Gallant :	see Separate Plays (Merry Wives) p. 35			
79978	Dennis (J.) The English Sonnet	[in Studies in English Literature, etc., pp. 392-444] ...	1	duo	1883
2555	Dennis (Mr. [J.]) Genius and Writings of Shakespear ...	...	1	duo	1712
3436		[in Original Letters, pp. 361-436] ...	1	duo	1721
2553		[from Original Letters, pp. 371-406 only] ...	1	duo	1721
2558	Dennis (Mr. [J.]) The Impartial Critick	... ..	1	4to	1693
	Dennis (J.) The Invader of his Country :	see Separate Plays, (Coriolanus) p. 19			
57188	DeQuincey (T.) Biographies of Shakspeare, etc.	(Edinburgh) ...	1	duo	1863
19298	DeQuincey (T.) Shakspeare : A Biography	(Edinburgh) ...	1	duo	1864
135367	DeQuincey (T.) Shakspeare and Wordsworth	[in Posthumous Works, Vol. 2, pp. 197-200] ...	1	duo	1893
	Derby, William Stanley, 6th Earl of :	see Greenstreet			
150912	Desch (C. H.) Calderon	The National Dramatist of Spain (Stratford-on-Avon) ...	1	8vo	1899
145337	Desch (C. H.) Shakespearean Criticism in France	(Stratford-on-Avon) ...	1	8vo	1898
101262	Dethroning Shakespere	Who wrote his Plays. Clipher by Francis Bacon, etc. [Cuttings from the Daily Telegraph, etc.] ...	1	duo	1887-8
97614	Dethroning Shakspere	A Selection of Letters to the "Daily Telegraph" Edited by Theobald ...	1	duo	1888
151020	Devecmon (W. C.) <i>In Re</i> Shakespeare's "Legal Acquirements"	Shakespeare Society of New York, No. 12 (New York) ...	1	duo	1899
	De Vega (Lopez) :	see Separate Plays (Romeo and Juliet) p. 42			
57212	Deverell (R.) Hieroglyphics, etc.	in which many Pieces of . . . Shakespeare are put in a new light. Second edition	6	8vo	1816
	Dialects :—				
	79974	Huntley (R. W.) Glossary of the Cotswold (Gloucestershire) Dialect, duo, 1868.			
	147862	Lodge (H. C.) Shakespeare's Americanisms [from Harper's Magazine], 8vo, 1895.			
	85513	Morgan (A.) Venus and Adonis. A Study in Warwickshire Dialect, duo, 1885.			
	151018	Morgan (A.) [Venus and Adonis] A Study in Warwickshire Dialect. Fourth edition, duo, 1900.			
	121630	Salisbury (J.) Glossary of Words and Phrases used in S. E. Worcestershire, 8vo, 1893.			
	2986	Sandys (W.) Shakespeare illustrated by the Dialect of Cornwall [in Shakespeare Society's Papers, Vol. 3, Art. V.], 8vo, 1847.			
	Diary, Shakesperian :	see Almanacs, Phillips			
57001	Dibdin (Mr. [C.]) Complete History of the English Stage ...		5	8vo	1800
	Dibdin (C.) :	see also Music			
113486	[Dick (J.)] Here and There in England	Including a Pilgrimage to Stratford-upon-Avon ...	1	duo	1871
	Dictionaries :—				
	16347	Dolby (T.) The Shakespearian Dictionary, duo, 1832.			
	32284	Jervis (S.) Dictionary of the Language of Shakspeare, 4to, 1868.			
	15273	Schmidt (A.) Shakespeare-Lexicon, 2 vols, 8vo, 1874.			
	87550	Second edition, 2 vols., 8vo, 1886.			
	97059	Selby (H. M.) Shakespeare Classical Dictionary, duo, ?1888.			
	Dictionaries :	see also Concordances, Glossary, Halliwell, Index, Quotations			
54609	Digby Mysteries	edited by Furnivall. New Shakspeare Society, Series VII, No. 1 ...	1	4to	1882



Number.		No. of			Date
		Vols.	Size.		
	Dinglewood Shakespeare Manuals ... ..	...	duo,	?	1894, etc.
129975	Wood (S.) On the Teaching of Shakespeare in Schools.				
152399	Wood (S.) As You Like It. Questions and Notes.				
129974	Wood (S.) Coriolanus. Questions and Notes.				
132527	Wood (S.) Hamlet. Questions and Notes. [with Supplement.]				
146341	Wood (S.) 250 Questions on Hamlet.				
139118	Wood (S.) Julius Caesar. Questions and Notes. [with Supplement.]				
132331	Wood (S.) King Henry the Fifth. Questions and Notes.				
146364	Wood (S.) Merchant of Venice. Questions and Notes. [with Supplement.]				
146159	Wood (S.) Richard II. Questions and Notes. [with Supplement.]				
146366	Wood (S.) The Tempest. Questions and Notes. [with Supplement.]				
45935	Dircks (H.) On Shakespeare's Dramas	Evidences of Nature-Study [in Trans. of Roy. Soc. of Lit. Second Series, Vol. 10, pp. 521-547]	1	8vo	1874
51953	Dixon (W. H.) Shakespere's Windsor	The Two Shakesperes. The Merry Wives [in Royal Windsor, Vol. 3, pp. 300-331]	1	8vo	1880
150452	Dobson (Austin) Peg Woffington	[from The Magazine of Art]	1	fol	1885
57930	Doctors of Dull-Head College	A droll. Edited by Halliwell ...	1	duo	1860
16337	Dodd (W.) Beauties of Shakespear	...	2	duo	1752
16339	Second edition, with additions	...	2	duo	1757
33145	Third edition, with additions (Dublin)	...	2	duo	1773
63416	Third edition, with large additions, and the Author's last corrections	...	3	duo	1780
16343	Dodd (W.) Beauties of Shakspeare	(Chiswick) ...	1	duo	1818
16344	printed for J. F. Dove	...	1	duo	?1820
57099	From the Chiswick Press	...	1	duo	1821
107968	(J. Bumpus)	...	1	duo	1824
92045	(Chiswick)	...	1	duo	1825
77793	(J. Smith and Co.)	...	1	duo	1831
57229	(F. J. Mason)	...	1	duo	1837
76513	with illustrations (Scott, Webster & Geary)	...	1	duo	1841
25482	...	...	1	duo	1842
16345	A new edition (Halifax)	...	1	duo	1846
45641	with portrait and illustrations (F. Warne and Co.)	...	1	8vo	?1870
49816	Dodd (W.) Beauties of Shakspeare	(Goubaud & Son) [Knight's Penny Books]	2	duo	?1882
16347	Dolby (T.) The Shakespearian Dictionary	General Index to Popular Expressions and Striking Passages	1	duo	1832
64349	Donne (W. B.) Dramatic Art Representation	[from Dark Blue] ...	1	8vo	1871
151853	Donnelly (I.) The Cipher	in the Plays and on the Tombstone ...	1	duo	1900
96577	Donnelly (I.) The Great Cryptogram :	Francis Bacon's Cipher in the so-called Shakespeare Plays ...	2	8vo	1888
148752	Doran (A.) Shakespeare and the Medical Society	...	1	8vo	?1899
147555	Doran (A.) Shakespeare and the Medical Society	[from The British Medical Journal]	1	4to	1899
147851	Doran (J.) Shakespeare in France	[from the Nineteenth Century]	1	8vo	1878
79910	Doran [J.] "Their Majesties' Servants"	Annals of the English Stage Second edition	1	duo	1865
101751	Annals of the English Stage Edited and revised by Lowe	...	3	8vo	1888
	Double Falsehood :—				
	113800 Adventures on the Black Mountains; a tale, Upon which the Plan of a Play, call'd Double Falshood, was written by Shakespeare, duo, 1729.				
	Doubtful Plays :—				
	161241 Hopkinson (A. F.) Essays on Shakespeare's Doubtful Plays, duo, 1900.				
	Doubtful Plays : For editions of the Doubtful Plays, see pages 47 to 49.				
	For other works on the Plays, see under Double Falsehood, Edward III., etc.				
2877	Douce (F.) Illustrations of Shakspeare, etc.	with Dissertations on the Clowns and Fools of Shakspeare	2	8vo	1807
57086	...	...	1	8vo	1839
147854	Douglas (Sir G.) A Shakespearian Misunderstanding	[The Lucy Story] [Magazine Article]	1	8vo	?1890
150308	Dow (J. G.) Shakespeare's Fugues	[from the Fortnightly Review]	1	8vo	1885
118720	Dowden (E.) Introduction to Shakespeare	...	1	duo	1893
44689	Dowden (E.) Shakespeare. Scenes and Characters	[Shakespearian Gallery]	1	4to	1876
63792	...	...	1	4to	1876

## Shakespeare Memorial Library, Birmingham.

Number.				No. of Vols.	Size.	Date.
57074	Dowden (E.) Shakspeare : His Mind and Art	Second edition	...	1	duo	1876
71596		Seventh edition	...	1	duo	1883
57485	Dowden (E.) Shakspeare	Literature Primers	...	1	duo	1877
86783		New edition	...	1	duo	1879
150307	Dowden (E.) Shakspeare's Portraiture of Women	[from The Contemporary Review]	...	1	8vo	1885
57162	[Downes (J.)] Roscius Anglicanus,	or an Historical Review of the Stage	...	1	duo	1708
84016	Downes (J.) Roscius Anglicanus,	or an Historical Review of the Stage	...	1	duo	1886
57232	[Downes (J.)] Roscius Anglicanus,	or an Historical Review of the Stage	...	1	8vo	1789
79923	Doyle (Sir F. H.) Shakspeare	[in Lectures on Poetry, Second Series, pp. 150-229]	...	1	duo	1877
145309	Doyle (J. T.) Donnelly and the Shakespeare Cipher	[Type-written copy]	...	1	8vo	1888
19076	Drake (N.) Memorials of Shakspeare	Sketches of his Character and Genius, by various writers	...	1	8vo	1828
34154	Drake (N.) Shakspeare and his Times	...	...	2	4to	1817

## DRAMA.

## Books relating to the Drama, including Acting and Actors, Stage, Theatres, etc.

- 57943 A'Beckett (G. A.) The Quizziology of the British Drama, duo, 1846.  
 57399 Acting, Essay on, duo, 1744.  
 57108 Actor, The; Treatise on the Art of Playing, duo, 1755.  
 78079 Actor, Defence of the Profession of an Actor, 8vo, 1800.  
 109378 Actors, Eminent, duo, 1890, etc.  
     [1] Macready, by Archer. [2] Betterton, by Lowe. [3] Macklin, by Parry.  
 64340 Actors, Frozen-Out Actors [from Cornhill Magazine] 8vo, 1862.  
 2608 Actors Remonstrance, or Complaint: 1643 [Ashbee's Reprints, IV.] 4to, 1869.  
 36821 Adolphus (J.) Memoirs of John Bannister, Comedian, 2 vols., 8vo, 1839.  
     Age, The: see Tallis's Life in London.  
 2968 Alleyn Papers, The, Original Documents illustrative of Edward Alleyn, and the Early English  
     Stage and Drama (Shakespeare Society) 8vo, 1843.  
 69782 American Enterprise [contains illustrations of Edwin Booth, etc.] fol, 1875.  
 60206 Anson (J. W.) Dramatic & Musical Almanack for 1865, duo, 1864.  
 150283 Archæology in the Theatre [from Macmillan's Magazine] 8vo, 1886.  
 101763 Archer (W.) About the Theatre, Essays and Studies, duo, 1896.  
 101765 Archer (W.) English Dramatists of To-day, duo, 1882.  
 83688 Archer (W.) The Stage of Greater Britain [from National Review] 8vo, 1885.  
 149509 Archer (W.) Study and Stage, a Year-Book of Criticism, duo, 1899.  
 96714 B—— (Madame de) Memoirs of Rachel, 2 vols., duo, 1858.  
 6889 [Baker (D. E.)] Companion to the Play-House, 2 vols., duo, 1764.  
 36049 Baker (D. E.) Reed (I.) and Jones (S.) Biographia Dramatica, 3 vols., 8vo, 1812.  
 108171 Baker (H. B.) The London Stage, 1576 to 1888, 2 vols., duo, 1899.  
 115790 Bancroft (Mr. & Mrs.) On and Off the Stage, written by themselves, 2 vols., 8vo, 1888.  
 57482 [Barker (J.)] The Drama Recorded; or Barker's List of Plays to 1814, duo, 1814.  
 122415 Bates (K. L.) The English Religious Drama, duo, 1893.  
 2557 Bedford (A.) Serious reflections on the Stage, duo, 1705.  
 66536 Bell (R.) The Rights of Dramatic Literature [from The Shilling Magazine] 8vo, 1865.  
 78072 Bellows (Dr.) Address upon the Claims of the Drama, 8vo, 1857.  
 49882 Belton (F.) Random Recollections of an Old Actor, 8vo, 1880.  
 14116 Bernard (J.) Retrospections of the Stage, 2 vols., duo, 1830.  
 2584 Betson (A.) Dissertations on the Origin and Antiquity of Masquerades, Plays, Poetry, &c., 8vo,  
     1799.  
 147656 Bibb (G. C.) The Theatre in Blackfriars [from The Western] 8vo, 1875.  
 2928 Bickerstaff (Mr. [I.]) Judith, a sacred drama, 8vo, 1769.  
 2867 Bisset (J.) Dramatic Excellencies of the Young Roscius, 8vo, 1804.  
 51725 Bisset (J.) The Jubilean Dramatic Pageant, duo, 1827.  
 91408 Blackburn (H.) Art in the Mountains. The Oberammergau Passion Play, 8vo, 1880.  
 34054 Boaden (J.) Memoirs of the Life of J. P. Kemble, including a History of the Stage, 2 vols.,  
     8vo, 1825.  
 54474 Boaden (J.) Memoirs of Mrs. Siddons, 2 vols., 8vo, 1827.  
 70483 Bowen (C.) Practical Hints on Stage Costume, duo 1870.  
 74384 Brereton (A.) Some Famous Hamlets from Burbage to Fechter, duo, 1884.  
 57957 Brewer (J. N.) Histrionic Topography: Birth-places, Residences, and Funeral Monuments of  
     Distinguished Actors, 8vo, 1818.  
 57333 Brownsmith (J.) Dramatic Time-Piece. Time every Act takes in the Performing, duo, 1767.  
 55811 [Buckham (P. W.)] Theatre of the Greeks, 8vo, 1830.  
 35938 Bunn (A., of the Theatre Royal, Birmingham) Letter to the Rev. J. A. James, 8vo, 1824.  
 66908 ————— Eighth Edition, 8vo, 1824.  
 35008 [Bunn (A.)] The Reprover Admonished. A Sermon, by a Churchman, duo, 1824.



Drama—*continued*.

- 57009 Bunn (A.) *The Stage: both before and behind the Curtain*, 3 vols., duo, 1840.  
 62474 Bunn (A.) *Letter to, being a review of his Epistle to Rev. J. A. James*, 8vo, 1824.  
 60300 Butler's (H.) *Theatrical Directory and Dramatic Almanack*, 1860, duo, 1860.  
 57160 Calcraft (J. W.) *Defence of the Stage*, 8vo, 1839.  
 72476 Campbell (T.) *Life of Mrs. Siddons*, duo, 1839.  
 107405 C[apell] (E.) *Notitia Dramatica; or Tables of Ancient Plays*, 4to, 1799.  
 69865 [Carlisle (Earl of)] *Thoughts upon the present condition of the Stage, etc.*, 8vo, 1800.  
 2848 [Cartwright (R.)] *The Footsteps of Shakspeare; a ramble with the early Dramatists*, duo, 1862.  
 60551 Chapman (J. K.) *Ed. Theatrical Entertainments at the English Court*, 4to, 1860.  
 57152 Chetwood (W. R.) *General History of the Stage*, duo, 1749.  
 57204 Cibber (C.) *Apology for the Life of, by Himself*, duo, 1740.  
 99857 ———— 2 vols, 8vo, 1889.  
 57977 Cibber's [T.] *Two Dissertations on the Theatres, etc.*, 8vo, 1756.  
 26035 Cincinnati, Public Library, *Catalogue of the Dramas and Dramatic Poems in*, 4to, 1879.  
 113481 Clay (C. J.) *Female Characters of the Greek Tragedians and Shakspeare*, 8vo, 1844.  
 57500 Close (F.) *The Stage; its tendencies on Morals and Religion*, duo, 1850.  
 73571 ———— duo, 1850.  
 61877 ———— duo, 1877.  
 29814 Cohn (A.) *Shakespeare in Germany: English Actors in Germany and the Netherlands*, 4to, 1865.  
 81877 Cole (J. W.) *Life and Theatrical Times of Charles Kean*, 2 vols., duo, 1859.  
 122292 Coleman (J.) *Players and Playwrights I have known*, 2 vols., 8vo, 1838.  
 2839 Collier (J. P.) *History of English Dramatic Poetry, etc.*, 3 vols., duo, 1831.  
 21013 ———— 3 vols, 8vo, 1879.  
 2951 Collier (J. P.) *Memoirs of Edward Alleyn, Founder of Dulwich College (Shakespeare Society)* 8vo, 1841.  
 2781 Collier's (Mr. [Jeremy]) *Dissuasive from the Play-house*, duo, 1703.  
 150494 Collier (Jeremy) *Short View of the Profaneness and Immorality of the English Stage, &c.*, duo, 1738.  
 Collier (Jeremy): *see also* *Defence, Immorality*.  
 148135 Collins (Mabel) *Story of Helena Modjeska (Madame Chlapowska)*, duo, 1885.  
 2576 Comic Genius: *An Essay on the Pre-eminence of*, duo, 1786.  
 59556 Cook (D.) *Book of the Play*, 2 vols., duo, 1876.  
 49897 Cook (D.) *Hours with the Players*, 2 vols., duo, 1881.  
 57141 Cooke (W.) *Elements of Dramatic Criticism*, duo, 1775.  
 84994 Cooke (W.) *Memoirs of Samuel Foote, Esq.*, 3 vols., duo, 1805.  
 57962 Coryton (J.) *Stageright: Law relating to Dramatic Authors, etc.*, 8vo, 1873.  
 12478 Cumberland (R.) *Memoirs, written by Himself*, 4to, 1806.  
 117930 Daly (A.) *Woffington. A tribute to the Actress and the Woman*, 4to, 1891.  
 58917 Darley (J. R.) *The Grecian Drama*, 8vo, 1840.  
 26649 Davies (T.) *Dramatic Miscellanies*, 3 vols., duo, 1785.  
 72490 Davies (T.) *Life of David Garrick*, 2 vols., 8vo, 1780.  
 98679 Day (W. C.) *Behind the Footlights*, duo, 1885.  
 72489 Decastro (J., *Comedian*), *Memoirs of*, edited by Humphreys, duo, 1824.  
 57988 *Defence of Dramatic Poetry, being a Review of Mr. Collier's View of the Stage*, duo, 1698.  
 78078 Delpla (A.) *French Drama*, 8vo, 1814.  
 61378 Denman (J.) *The Drama Vindicated*, duo, 1835.  
 2558 Dennis (Mr. [J.]) *The Impartial Critick*, duo, 1693.  
 93998 [Derrick (S.)] *General View of the Stage, by Mr. Wilkes*, duo, 1759.  
 57001 Dibdin (Mr. [C.]) *Complete History of the English Stage*, 5 vols., 8vo, 1800.  
 109774 Dibdin (J. C.) *Annals of the Edinburgh Stage, with Account of Dramatic Writing in Scotland*, 8vo, 1888.  
 84988 Dibdin (T.) *Reminiscences of*, 2 vols., 8vo., 1837.  
 40266 Dickens (C.) *Ed. Life of C. J. Mathews, chiefly autobiographical*, 2 vols., 8vo, 1879.  
 102657 Diprose's [J.] *Book of the Stage and the Players*, duo, 1870.  
 85467 *Dissection of a Bir—g—m Manager*, 8vo, 1796.  
 11663 Donaldson (J. W.) *Theatre of the Greeks*, duo, 1879.  
 19106 Donaldson (W.) *Recollections of an Actor*, duo, 1865.  
 64349 Donne (W. B.) *Dramatic Art Representation [from Dark Blue]* 8vo, 1871.  
 57027 Donne (W. B.) *Essays on the Drama*, duo, 1863.  
 49836 Doran [J.] *In and about Drury Lane, and other Papers*, 2 vols., 8vo, 1881.  
 79910 Doran [J.] "Their Majesties' Servants." *Annals of the English Stage. Second edition*, duo, 1865.  
 101751 ———— 3 vols., 8vo, 1888.  
 57162 [Downes (J.)] *Roscus Anglicanus, Review of the Stage*, duo, 1708.  
 57232 ———— 8vo, 1789.  
 84016 Downes (J.) *Roscus Anglicanus, Review of the Stage, 1708, Reprint*, duo, 1886.  
 42693 *Drama of the Day [Review of the Life of E. Fitzball, from Bentley's Quarterly Review]* 8vo, 1859.  
 70158 *Drama, National, Desultory Thoughts on the*, by an old Playgoer, 8vo, 1850.  
 61047 *Drama, Notes on the [from Dublin University Magazine]* 8vo, 1875.  
 56687 [Drama, Theatricals, Dramatic Biography, etc., *Cuttings from The Sunday Times*] 4to, 1837-8.  
 133463 *Dramatic Censor, The: for 1811. Edited by Williams*, 8vo, 1811.  
 40429 *Dramatic Literature, Select Committee on [Parliamentary Report]* fol, 1832.



Drama—*continued.*

- 43371 Dramatic Reform Association, Monthly Circular, etc., 4to, 1878-84.  
 16348 Dramatic Souvenir, being Literary and Graphical Illustrations of Shakespeare, duo, 1833.  
 113879 Dramatic Tales from Shakspeare (J. Duncombe) duo, 1830, etc.  
 72468 Dramaticus, The Stage as it is, duo, 1847.  
 57331 Dryden (J.) Of Dramatick Poesie, an Essay, duo, 1668.  
 86091 Edwards (S.) History of the Opera, 2 vols., duo, 1802.  
 19558 English Drama and Stage, 1543-1664 (Roxburghe Library) 4to, 1869.  
 100557 Era, The [Theatrical Newspaper] [*Imperfect*] fol, 1807, etc.  
 61012 Era Almanack, The, Dramatic & Musical, 8vo, 1868, etc.  
 107911 Farrar (F. W.) The Passion Play at Oberammergau, 1890, duo, 1890.  
 59618 Figaro-Programme, 4to, 1874.  
 59616 ————— [afterwards] Saturday Programme, 2 vols., 8vo, 1875.  
 150311 Fitzgerald (P.) First Appearances. David Garrick [*from The Theatre*] 8vo, 1886.  
 126597 Fitzgerald (P.) Henry Irving. A Record of Twenty Years at the Lyceum, 8vo, 1893.  
 85790 Fitzgerald (P.) The Kembles. An Account of the Kemble Family, 2 vols., 8vo, 1875.  
 49899 Fitzgerald (P.) New History of the English Stage, 2 vols., 8vo, 1882.  
 150315 Fitzgerald (P.) Play-bills, Old and New [*from The Theatre*] 8vo, 1885.  
 57058 Fitzgerald (P.) Principles of Comedy and Dramatic effect, 8vo, 1870.  
 72106 Fitzgerald (P.) Romance of the English Stage, 2 vols., 8vo, 1874.  
 136551 Fleay (F. G.) Biographical Chronicle of the English Drama, 1559-1642, 2 vols., 8vo, 1891.  
 107248 Fleay (F. G.) Chronicle History of the London Stage, 1559-1642, 8vo, 1890.  
 76404 Fleay (F. G.) Who wrote our Old Plays? [*from Macmillan's Magazine*] 8vo, 1874.  
 2537 [Flitcroft (H.)] Theatrical Entertainments consistent with Society, etc., duo, 1768.  
 145343 Foard (J. T.) Dramatic Dissensions of Jonson, Marston, & Dekker, 8vo, 1897.  
 57339 Foard (J. T.) On the Moral Dignity of the Shakspearian Drama, 8vo, 1858.  
 57887 Freckelton (T. W.) The Church and the Drama. A Sermon, duo, 1865.  
 53591 [Frere (B.)] Adventures of a Dramatist, on a journey to the London Managers, 2 vols., duo, 1813.  
 7994 Galt (J.) Autobiography [1779-1833] 2 vols., 8vo, 1833.  
 83324 Galt (J.) Lives of the Players, duo, 1886.  
 49919 Garcia (G.) The Actors' Art, 8vo, 1882.  
 101912 Garcia (G.) The Actor's Art. Second edition, duo, 1888.  
 35546 Garrick (D.) Private Correspondence, 2 vols., 4to, 1831-2.  
 78081 Gasquet (J. R.) The Madmen of the Greek Theatre, 8vo, 1874.  
 2941 [Geneste (J.)] Some Account of the English Stage, 1660 to 1830, 10 vols., 8vo, 1832.  
 80494 [Gentleman (F.)] The Dramatic Censor; or Critical Companion, 2 vols., 8vo, 1770.  
 57072 Gilliland (T.) Dramatic Mirror: History of the Stage, etc., 2 vols., duo, 1808.  
 67414 Goldsmid (E.) Dramatic Works performed in France, 1200-1800. Part 1. 1200-1529. [*in* Aungervyle Society Reprints, Second Series, pp. 137-153] 8vo, 1883.  
 78718 Gould (G.) The Greek Plays in their relations to the Dramatic Unities, 8vo, 1883.  
 57314 Green (E.) Observations on the Drama, 8vo, 1830.  
 72512 Green (J.) Odds and Ends about Covent Garden, &c., 8vo, 1820.  
 148247 Greenstreet (J.) A hitherto Unknown Writer of Elizabethan Comedies [*from The Genealogist*] 8vo, 1891.  
 151140 Greg (W. W.) List of English Plays, written before 1643, and printed before 1700 (Bibliographical Society) 8vo, 1900.  
 98671 Grey (H.) Plots of Old English Plays, with Index of Characters, duo, 1888.  
 2790 Guthrie (W.) Essay upon English Tragedy, etc., duo, 1747.  
 57034 Hackett (J. H.) Notes and Comments upon certain Plays and Actors of Shakespeare, duo, 1863.  
 142148 Haigh (A. E.) The Attic Theatre, 8vo, 1889.  
 142147 Haigh (A. E.) The Tragic Drama of the Greeks, 8vo, 1896.  
 Halliwell (J. O.): *see* Halliwell.  
 57499 Halpin (N. J.) Dramatic Unities of Shakespeare, duo, 1849.  
 60593 Hardy (R. B.) Lectures on the Drama: First Series—Shakspeare, duo, 1834.  
 150317 Harris (A.) The National Theatre [*from Fortnightly Review*] 8vo, 1885.  
 72453 [Haslewood (J.)] Secret History of the Green Rooms, 2 vols., duo, 1790.  
 71950 Hatton (J.) Henry Irving's Impressions of America, duo, 1884.  
 30463 Haweis (H. R.) Shakspeare and the Stage; A Sermon, duo, 1878.  
 73939 Hawkins (F.) Annals of the French Stage, 2 vols., 8vo, 1884.  
 105974 Hawkins (F.) The French Stage in the Eighteenth Century, 2 vols., 8vo, 1888.  
 81875 Hawkins (F. W.) Life of Edmund Kean, 2 vols., 8vo, 1869.  
 85046 Hazlitt (W.) Criticisms and Dramatic Essays of the English Stage, duo, 1854.  
 113567 Hazlitt (W. C.) Manual for the Collector and Amateur of Old English Plays, 8vo, 1892.  
 82396 Headlam (S. D.) Theatres & Music Halls: A Lecture, duo, 1877.  
 57151 Hedelin [F.] The Whole Art of the Stage, 8vo, 1684.  
 77755 Hervey (C.) Theatres of Paris, illustrated with Portraits of Actresses, 8vo, 1847.  
 78172 Hill (A.) The Art of Acting; second edition, duo, 1801.  
 2634 Historia Histrionica. An Historical Account of the English-Stage, 1699 [Ashbee's Reprints, XXX.] 4to, 1872.  
 43882 Hogarth (G.) Memoirs of the Musical Drama, 2 vols., 8vo, 1838.  
 82790 Holbrook (Ann C.) The Dramatist; or Memoirs of the Stage, duo, 1802.  
 57236 Holcroft (T.) The Theatrical Recorder, Vol. 1, 8vo, 1805.

## Drama—continued.

- 60079 Hone (W.) *Ancient Mysteries Described*, 8vo, 1823.  
 118730 Houssaye (A.) *Behind the Scenes of the Comédie Française*, etc., 8vo, 1889.  
 86462 Hudson (W. H.) *The Church and the Stage*, 8vo, 1836.  
 127543 Hutchings (W.) *Past Dramatic Performances in Stratford-upon-Avon*, 8vo, 1895.  
 78077 Immorality of the English Pulpit [Reply to Jeremy Collier on the Stage, No. 150494] 8vo, 1698.  
 3297 Ingleby (C. M.) *Was Thomas Lodge an Actor?* 4to, 1868.  
 61367 Inglis (R.) *Dramatic Writers of Scotland*, duo, 1868.  
 148380 Irving (H.) *Acting: an Art* [from *Fortnightly Review*] 8vo, 1895.  
 150816 Irving (H.) *The Art of Acting* [from *English Illustrated Magazine*] 8vo, 1885.  
 64314 Irving (H.) *The Stage*. Address at the Perry Barr Institute, near Birmingham, 8vo, 1878.  
 7894 Jackson (J.) *History of the Scottish Stage*, 8vo, 1793.  
 113519 [Jacob (G.)] *The Poetical Register: or, the Lives and Characters of the English Dramatick Poets*, duo, 1719.  
 139535 Jameson (Anna) *Shakspeare's Heroines*, with portraits of famous players in character, duo, 1897.  
 129911 Jones (H. A.) *Renascence of the English Drama*, duo, 1895.  
 59053 Kelly (Michael) *Reminiscences*, 2 vols., duo, 1826.  
 6888 Kemble's (Mr. [C.]) *Retirement from the Stage, Authentic Narrative of*, 8vo, 1817.  
 80212 Kendal (Mrs.) *The Drama*, duo, 1834.  
 2591 Kendall (J.) *Remarks on Attending Stage Entertainments*, duo, 1796.  
 55626 Kingsley (C.) *Plays and Puritans*, etc., duo, 1873.  
 57308 Kirkman (F.) *Catalogue of Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes*, 8vo, 1671.  
 6831 Kirkman (J. T.) *Memoirs of the Life of Charles Macklin*, etc., 3 vols., duo, 1799.  
 140957 Knight (J.) *David Garrick*, 8vo, 1894.  
 135255 Knight (J.) *Theatrical Notes*, 8vo, 1893.  
 57299 Lacy (J.) *Letter[s] to the Dramatists of the Day* [from *London Magazine*] 8vo, 1823-4.  
 50523 Lacy (T. H.) *Costumes, Historical, National, & Dramatic*, 2 vols., fol, 1865-8.  
 86401 Lacy (T. H.) *The Theatre Defended*, duo, 1840.  
 109103 Lamb (C.) *Specimens of English Dramatic Poets*. Second edition, duo, 1813.  
 60578 ————— 2 vols., duo, 1844.  
 11350 ————— (Bohn) duo, 1854.  
 113460 Langbaine (G.) *Account of the English Dramatick Poets*, duo, 1691.  
 57287 Langbaine (G.) *Momus Triumphans: Plagiaries of the English Stage*, duo, 1688.  
 78094 Law (W.) *Unlawfulness of the Stage Entertainment*, duo, 1798.  
 129693 Lawrence (W. J.) *Life of Gustavus Vaughan Brooke*, Tragedian, 8vo, 1892.  
 69083 Leicester, *Notices illustrative of the Drama* [at], extracted from Manuscripts of the Borough of Leicester. Introduction by Kelly, duo, 1865.  
 40178 Lewes (G. H.) *On Actors and the Art of Acting*. Second edition, duo, 1875.  
 80470 Lloyds (F.) *Scene Painting and Painting in Distemper*, 8vo, 1875.  
 93413 Lowe (R. W.) *Bibliographical Account of English Theatrical Literature*, 8vo, 1898.  
 139200 Lowell (J. R.) *The Old English Dramatists*, duo, 1892.  
 78083 Lumley (B.) *The Earl of Dudley, Mr. Lumley, and Her Majesty's Theatre*, 8vo, 1863.  
 84997 Lumley (B.) *Reminiscences of the Opera*, 8vo, 1864.  
 150321 Lytton [Earl of] *Miss Anderson's Juliet* [from *The Nineteenth Century*] 8vo, 1884.  
 16365 Macauley (Miss) *Tales of the Drama*, duo, 1822.  
 107969 ————— duo, 1848.  
 72486 Mackenzie (H.) *Life and Writings of John Home*, 8vo, 1822.  
 5029 Macklin (C., Comedian) *Memoirs*, 8vo, 1804.  
 57900 Macklin's (Mr. [C.]) *Reply to Mr. Garrick's Answer*, etc., duo, 1743.  
 70155 M'Nicol (D.) *Operation of the Stage on the Morals of Society*, 8vo, 1823.  
 81879 Macready's [W. C.] *Reminiscences*, edited by Pollock, duo, 1876.  
 147655 Malone [E.] *Account of Our Ancient Theatres*, 8vo, 1790.  
 57231 Malone (E.) *Rise and Progress of the English Stage*, 8vo, 1790.  
 26197 ————— 8vo, 1800.  
 57121 Mansel (R.) *Free Thoughts upon Methodists, Actors, and the Influence of the Stage*, duo, 1814.  
 148379 Martin (T.) *An Eye-Witness of John Kemble* [from *The Nineteenth Century*] 8vo, 1880.  
 152836 Mask, *The* [Nos. 1 to 16] fol, 1879.  
 60580 Mathews (C.) *Lettre aux Auteurs Dramatiques de la France*, 8vo, 1852.  
 68998 Mathews (C.) *Letter to the Dramatic Authors of France*, 8vo, 1852.  
 72487 Mathews (Mrs.) *Anecdotes of Actors*, etc., 8vo, 1844.  
 85967 Mathews (J. B.) *French Dramatists of the 19th Century*, duo, 1882.  
 60512 Mayhew (E.) *Stage Effect: Principles which command Dramatic success*, duo, 1840.  
 72506 [Merritt (J.)] *Life of W. H. W. Betty*, known by the name of the Young Roscius, duo, 1804.  
 147415 Molière and Shakespeare: *Review of the Stage*, No. 1, 8vo, 1853.  
 2546 Moor (J.) *On the End of Tragedy according to Aristotle*, duo, 1763.  
 6798 Moore (T.) *Memoirs of Life of Richard Brinsley Sheridan*, 2 vols., 8vo, 1825.  
 83758 Morley (H.) *Journal of a London Playgoer, 1851 to 1866*, duo, 1866.  
 77031 Moulton (R. G.) *Shakespeare as a Dramatic Artist*, duo, 1885.  
 102432 ————— (second edition) duo, 1888.  
 83502 Murdoch (J. E.) *The Stage, or Recollections of Actors and Acting*, 8vo, 1880.  
 89587 Murphy (A.) *Life of David Garrick, Esq.*, 2 vols., 8vo, 1801.



Drama—*continued.*

- 57288 Naylor (B. S.) English Performances in Amsterdam, duo, 1826.  
 148079 Neville (H.) The Stage; its Past and Present in relation to Fine Art, 8vo, 1875.  
 69783 New York Mirror. Dramatic Festival Number, fol, 1883.  
 55584 Nic-Nac, The, or Literary Cabinet, with History of the English Stage, 5 vols. [*Imperfect*] 8vo, 1823-8.  
 60102 Nipclose (Sir N.) The Theatres, a poetical dissection, 4to, 1772.  
 84990 O'Keeffe (J.) Recollections of the Life of, written by himself. 2 vols., 8vo, 1826.  
 147860 Ouida, Mr. Irving on the Art of Acting [*from* The Nineteenth Century] 8vo, 1895.  
 136309 Owen (J.) The Five Great Skeptical Dramas of History, 8vo, 1896.  
 71692 Oxberry's [W.] Dramatic Biography and Histronic Anecdotes, duo, 1825.  
 109804 Paget (A. H.) The Elizabethan Play-Houses, 8vo, 1891.  
 32208 Pascoe (C. E.) The Dramatic List: Principal Performances of Living Actors and Actresses, duo, 1879.  
 113471 Peake (R. B.) Memoirs of the Colman Family, 2 vols., 8vo, 1841.  
 6449 Pemberton (C. R.) Life and Literary Remains, edited by Fowler, 8vo, 1843.  
 95685 Pemberton (T. E.) Charles Dickens and the Stage, duo, 1888.  
 110670 Pemberton (T. E.) Memoir of E. A. Sothorn, 8vo, 1889.  
 117719 Pemberton (T. E.) Life and Writings of T. W. Robertson, 8vo, 1893.  
 115936 Penley (B. S.) The Bath Stage, duo, 1892.  
 57978 [Penn (J.)] Letters on the Drama, 8vo, 1796.  
 109798 Phelps (W. M.) and Forbes-Robertson (J.) Life and Life-Work of Samuel Phelps, 8vo, 1886.  
 2597 [Pickering (R.)] Reflections upon Theatrical Expression in Tragedy, duo, 1755.  
 64326 The Plagiary "Warned." A Vindication of the Drama, etc., 8vo, 1824.  
 64307 Planché (J. R.) Extravaganza and Spectacle [*from* Temple Bar] 8vo, 1861.  
 81633 Planché (J. R.) Recollections and Reflections of, A Professional Autobiography, 2 vols., 8vo, 1872.  
 59610 Players, The. A Dramatic . . . Journal. Vols. 3, 4 [*imperfect*] fol, 1861.  
 60862 Playhouse Notes, Historical and Critical [Newspaper Cuttings] fol, 1871-2.  
 2595 Plays, Catalogue of all the Plays ever printed in the English Language (W. Mears) duo, 1726.  
 57130 Plays and Masquerades (The Occasional Paper, Vol. III., Num. IX.) duo, 1719.  
 64342 Plays, Players, and Critics [*from* Fraser's Magazine] 8vo, 1863.  
 65973 Prynne (W.) Histrio-Mastix, The Players Scourge, 4to, 1633.  
 2562 Prynne (Mr. W.) his Defence of Stage-Plays, or a Retractation of *Histrio-Mastix*, 1649 [*Reprint*] duo, 1882.  
 58776 [Purnell (T.)] Dramatists of the Present Day, by "Q."; reprinted from "The Athenæum," duo, 1871.  
 135463 Rae (W. F.) Sheridan. A Biography, 2 vols., 8vo, 1896.  
 62469 Rainoldes [J.] Th' overthrow of Stage-Plays, By the way of controversie betwixt D. Gager and D. Rainoldes, duo, 1600.  
 52853 Rainoldes [J.] The Overthrow of Stage-Plays, By the way of controversie betwixt D. Gager and D. Rainoldes. Second edition, duo, 1629.  
 19112 Rede (L. T.) Guide to the Stage, duo, 1863.  
 82195 Rendle (W.) The Playhouses at Bankside in the Time of Shakespeare, 8vo, 1886.  
 84992 Reynolds (F.) Life and Times of, written by himself, 2 vols., 8vo, 1826.  
 58460 Rhodes (W. B.) [Sale] Catalogue of the Dramatic Library of (Sotheby) 8vo, 1825.  
 3309 Rimbault (E. F.) Who was "Jack Wilson," the singer of Shakespeare's Stage? 8vo, 1846.  
 61008 Robson (W.) The Old Play-Goer, duo, 1846.  
 147984 Ross (M.) A Deterioration of the Stage [*from* Poet Lore] 8vo, 1891.  
 2560 Rowe (J.) Tragi-Comœdia [Narrative of the Play acted at Witney, with its sad and Tragical End] duo, 1653.  
 63726 Rye (W. B.) England as seen by Foreigners. Journals of the two Dukes of Wirtemberg, 1592 and 1610, 8vo, 1865.  
 1985 Rymer [T.] A Short View of Tragedy; with Reflections on Shakespear, duo, 1693.  
 64350 Sala (G. A.) On Stage Costume [*from* Belgravia] 8vo, 1869.  
 148219 Salvini (T.) [Life of, *from* the Century] 8vo, 1881.  
 Saturday Programme: see Figaro-Programme.  
 2889 Schlegel (A. W.) Dramatic Art and Literature, 2 vols., 8vo, 1815.  
 57198 \_\_\_\_\_ (Bohn) duo, 1846.  
 8232 \_\_\_\_\_ duo, 1879.  
 152908 Scott (C.) The Drama of Yesterday & To-day, 2 vols., 8vo, 1899.  
 152974 Scott (C.) Some Notable Hamlets (Bernhardt, Irving, Barrett, Tree, and Robertson) duo, 1900.  
 120831 Scott (C.) and Howard (C.) Life and Reminiscences of E. L. Blanchard, 2 vols., 8vo, 1891.  
 107678 Scott (Sir W.) Essay on the Drama [*in* Miscellaneous Works, Vol. 6] duo, 1870.  
 78144 Selecting Plays, Guide to; or Managers' Companion, giving description of 1500 pieces, duo, 1882.  
 73621 [Shakespeare, Collection of Illustrations] 3 vols., fol, V.D.  
 14702 Siddons (H.) Rhetorical Gesture and Action, adapted to the English Drama, 8vo, 1822.  
 57719 Simpson (D.) Discourse on Stage Entertainments, 8vo, 1788.  
 60199 Sketch, The. [Nos. 2 to 25] fol, 1879-80.  
 26780 Stage, The (Percy Anecdotes, Vol. 17) duo, 1823.  
 59615 Stage, The, Vol. 1 (Nos. 2 to 14) and Vol. 2 (No. 1), 2 vols., 8vo, 1874-5.  
 64343 Stage, The, and Popular Taste [*from* Sixpenny Magazine] 8vo, 1866.  
 7967 Stage, British, Biography of the, duo, 1824.  
 57296 Stage, Conduct of the Stage consider'd, duo, 1721.



Drama—*continued.*

- 78080 Stage or No Stage, Short Struggle for, originating in a Sermon by Rev. T. Best, 8vo, 1818.  
 64344 Stage, Saints of the [*from* Cornhill Magazine] 8vo, 1867.  
 64341 Stage Adaptions of Shakspeare [*from* Cornhill Magazine] 8vo, 1863.  
 64348 Stage, Slips on and off the [*from* Cornhill Magazine] 8vo, 1867.  
 2607 Stage-Players Complaint, 1641 [Ashbee's Reprints, III.] 4to, 1868.  
 2613 Stage-Playes, An Ordinance for the Suppression of, 1647 [Ashbee's Reprints. IX.] 4to, 1869.  
 43878 Stirling (E.) Old Drury Lane. Fifty Years' Recollections of Author, Actor and Manager, 2 vols., duo, 1881.  
 2785 Styles (J.) Essay on the Character of the Stage, duo, 1806.  
 57147 ————— (second edition) duo, 1807.  
 134810 Sumbel (Mrs.) Memoirs of the Life of, by herself, 3 vols., duo, 1811.  
 66515 Symonds (J. A.) Shakspeare's Predecessors in the English Drama, 8vo, 1884.  
 59600 Tallis's Illustrated Life in London [afterwards] The Age, 2 vols., fol, 1864.  
 53158 Talma on the Actor's Art, with preface by Irving, 8vo, 1883.  
 1967 [Taylor (E.)] Cursory Remarks on Tragedy, etc., duo, 1774.  
 115728 Theatre. The. A Weekly Review, 3 vols., fol, 1877-78.  
 59545 Theatre, The. A Monthly Review, 39 vols., 8vo, 1878-97.  
 57158 Theatre, Companion to the, second edition, duo, 1740.  
 64346 Theatres, London, in the Olden Time [*from* Belgravia] 8vo, 1866.  
 64345 Theatres, Notes on [*from* London Society] 8vo, 1871.  
 80507 Theatrical Biography: Memoirs of the Performers of the three Theatres Royal, 2 vols., duo, 1772.  
 57092 Theatrical Dictionary, A New, duo, 1792.  
 57800 Theatrical John Bull (Birmingham) Nos. [1 to 19] duo, 1824.  
 64347 Theatrical Licenses [*from* Fraser's Magazine] 8vo, 1867.  
 69863 Theatrical Portraits, [Sale] Catalogue of (Robins) 8vo, 1825.  
 152937 Theatrical Programme [Feb. 4th to Dec. 2nd] 2 vols., 8vo & 4to, 1875.  
 57153 Theatrical Remembrancer, 2 vols., duo, 1788-1803.  
 102132 ————— Egerton's, duo, 1788.  
 63857 Theatrical Review [Nos. 1 and 2] 8vo, 1783.  
 57127 Thespian Dictionary; or, Dramatic Biography of the present age, duo, 1805.  
 54262 Thomson (W.) On Renaissance Drama, 8vo, 1830.  
 57133 Tomlins (F. G.) Brief View of the English Drama, duo, 1840.  
 57994 Tomlins (F. G.) Nature and State of the English Drama, duo, 1841.  
 94454 Tragedy, Essay on, with a Critical Examen of Mahomet and Irene, 8vo, 1749.  
 150314 Turner (H.) Random Recollections [*from* The Theatre] 8vo, 1835.  
 45034 Ulrich (H.) Shakspeare's Dramatic Art, 8vo, 1846.  
 11412 ————— (Bohn) 2 vols., duo, 1876.  
 96950 Victor (Mr. [B.]) History of the Theatres of London and Dublin from 1730, 3 vols., duo, 1761-71.  
 113498 Voltaire ([F. M. A.] de) Critical Essays on Dramatic Poetry, duo, 1761.  
 69877 Vyse (B.) William Shakspeare behind the Scenes of the Globe Theatre, 8vo, 1864.  
 150279 W ——— (E. N.) Shakspeare and the Stage [*from* Progress] 8vo, 1885.  
 61397 Waldron, Dibdin, &c., History of the English Stage, duo, 1800.  
 57199 Walford (E.) Hand-book of the Greek Drama, duo, 1856.  
 135405 Walker (C. G.) John Heminge and Henry Condell, 8vo, 1896.  
 138063 ————— 8vo, 1896.  
 59355 [Walker (J. C.)] Historical Memoir on Italian Tragedy, 4to, 1799.  
 24168 Walker (J. C.) Revival of the Drama in Italy, 8vo, 1805.  
 150322 Waller (W. F.) Helen Faucit [*from* The Theatre] 8vo, 1885.  
 85231 Ward (A. W.) History of English Dramatic Literature, 2 vols., 8vo, 1875.  
 78076 Weaver (J.) History of the Mimes and Pantomimes, 8vo, 1723.  
 72485 Wemyss (F. C.) Theatrical Biography, duo, 1848.  
 60299 Wewitzer (R.) Dramatic Chronology of Actors, duo, 1818.  
 31578 Whincop (T.) Scanderbeg; [with] A List of Dramatic Authors and Pieces to 1747, duo, 1747.  
 150310 Wilde (O.) Shakspeare and Stage Costumes [*from* The Nineteenth Century] 8vo, 1885.  
 2512 Wilkinson (T.) Original Anecdotes respecting the Stage, 8vo, 1790.  
 70160 Wilks (T. C.) Letter to Rev. T. Binney in Defence of the Drama, 8vo, 1838.  
 32885 Wilson (H. H.) Select Specimens of the Theatre of the Hindus [Works, Vols. XI.-XII.] 2 vols., 8vo, 1871.  
 122288 Winter (W.) Life and Art of Edwin Booth, duo, 1893.  
 24306 [“Yorick”] A Letter concerning Mr. Henry Irving addressed to E. R. H., duo, 1877.  
 45332 Young (J. C.) Memoir of C. M. Young, Tragedian, 2 vols., duo, 1871.

## Drolls:—

- 2563 Bottom the Weaver. A droll composed out of the Midsummer Night's Dream, A.D. 1646. Edited by Halliwell, duo, 1860.  
 2561 Bouncing Knight [with] the Gravemakers. Both constructed out of Shakspeare's Plays about A.D. 1647. Edited by Halliwell, duo, 1860.  
 57364 Jenkin of Wales; an early Droll, performed about 1647. Edited by Halliwell, duo, 1861.  
 57346 Shaksperian Drolls, A.D. 1693. Edited by Halliwell, duo, 1859.  
 107776 Simpleton the Smith, a Theatrical Droll, composed about A.D. 1647. Edited by Halliwell, duo, 1860.

Number.		No. of Vols.	Size	Date
69052	Drout (J.) Gaulfrido and Barnardo, 1570 [Reprint, with introduction by Collier]	1	8vo	?1844
2958	Drummond (W.) Ben Jonson's Conversations with January, MDCXIX., Shakespeare Society	1	8vo	1842
57331	Dryden (J.) Of Dramatick Poesie, an Essay... ..	1	4to	1668
	Dryden (J.) All for Love : see Separate Plays (Antony and Cleopatra), p. 16			
	Dryden (J.) The Tempest : see Separate Plays (The Tempest), p. 44			
	Dryden (J.) Troilus and Cressida : see Separate Plays (Troilus and Cressida), p. 45			
142460	Dryerre (H.) Who wrote the Shakespeare Plays ? [Shakespeare or Bacon ? from The People's Friend]	1	4to	1898
2849	Du Bois (E.) The Wreath ; [Selections from Sappho, Theocritus, etc. [with] Remarks on Shakespeare, &c.]	1	duo	1799
113493	[Dudley (Sir H. B.)] Vortigern and Rowena... ..	4	duo	?1795-1807
57113	Duff (W.) Of Shakespeare [in Critical Observations on the Writings of Original Geniuses, pp. 126-196]	1	duo	1770
148076	[Duffet (T.)] The Empress of Morocco [with An Epilogue after the mode of Macbeth]	1	duo	1674
140832	[Duggan (J.)] Fair, Kind, and True I. N. U. and W. H. by Junius, Jr. [On the Bacon-Shakespeare Question] (Scranton, Pa)	1	duo	1896
70163	Dulwich, Account of the Charity of "God's Gift" ... ..	1	8vo	1853
	Dulwich : see also Alleyne			
136622	Dundee, Catalogue of the . . . Shakespeare Exhibition... .. from the Collection of A. C. Lamb, Esq.	1	duo	?1896
139670	Dunning (E. J.) Genesis of Shakespeare's Art A Study of his Sonnets and Poems (Boston [U.S.A.]	1	duo	1897
32468	Dyce (A.) A Few Notes on Shakespeare with remarks on the emendations in Mr. Collier's Folio of 1632	1	8vo	1853
57088	Dyce (A.) Memoir of Shakespeare ... ..	1	duo	?1832
22112	Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare ... ..	1	8vo	1844
113484	Dyce (A.) Strictures on Mr. Collier's New Edition of Shakespeare, 1858 ... ..	1	8vo	1859
63846	Dyce Collection, Catalogue South Kensington Museum ... ..	3	8vo	1874-5
	Dyce (A.) Pamphlets relating to :—			
61033	Dyce's Shakespeare, 6 vols., 8vo, 1858 [Review from Quarterly Review] 8vo, 1859.			
3408	[Hunter (J.)] Few words in Reply to the animadversions of Mr. Dyce in his work "A Few Notes on Shakespeare," 8vo, 1853.			
113761	Mitford (J.) Notes on . . . [Dyce's] "Few Notes on Shakespeare," 8vo, 1856.			
	Dyce (A.) Works edited for the Shakespeare Society :—			
2973	Sir Thomas More, a Play ; now first printed, 8vo, 1844.			
2961	Timon, a Play ; now first printed, 8vo, 1842.			
66737	Dyer (T. F. T.) Folk Lore of Shakespeare ... ..	1	8vo	?1883
113770	Eardley-Wilmot (Sir J. E.) Lecture on Othello at the Leamington Institute (Leamington)	1	duo	1879
7363	Eaton (T. R.) Shakespeare and the Bible ... ..	1	duo	?1858
	Ecclesiastical Law : see Law			
24161	Edinburgh Essays, 1856 by Members of the University [Contains Shakespeariana]	1	8vo	1857
	Editions of Shakespeare :—			
27023	Ashbee (E. W.) Facsimiles of the Early Quarto Editions of the Separate Works of Shakespeare [Preface, etc.] 4to, 1871.			
3377	Collier (J. P.) Reasons for a new edition of Shakespeare's Works, 8vo, 1841.			
3378	Second edition, 8vo, 1842.			
57168	[Felton (S.)] Imperfect Hints towards a new edition of Shakespeare, 4to, 1787.			
87057	Fitzgerald (P.) Shakespeare Folios and Quartos [in The Book Fancier, pp. 253-306] duo, 1886.			
97254	[Gould (G.)] On the Printing of the First Folio Shakespeare [from Leisure Hour] 4to, ?1888.			
113480	[Lenox (J.)] Shakespeare's Plays, in folio, 4to, ?1861.			
113754	Manuscript Corrections from a copy of the Fourth Folio [of 1685] (Boston [U.S.A.]) 8vo, 1854.			
22107	Mason (J. M.) Comments on the last edition of Shakespeare's Plays, 8vo, 1785.			
51887	Mason (J. M.) Comments on the several editions of Shakespeare's Plays, 8vo, 1807.			
	Reviews of Editions of Shakespeare—			
61029	"Edinburgh Review": Recent Editions of Shakespeare [various editions] 8vo, 1845.			
61036	"Edinburgh Review": New Shakespearian Interpretations [First Folio, 1623, Staunton's Facsimile] 8vo, 1872.			
19113	8vo, 1872.			
61035	"Quarterly Review": Shakespeare [First folio, 1623, Staunton's Facsimile] 8vo, 1871.			
57167	Winsor (J.) Bibliography of Quartos and Folios of Shakespeare, fol, 1876,			
	Editions : see also Bibliography, Halliwell, Plays, etc.			



Number.

No. of  
Vols. Size. Date

## Editions of Shakespeare :—

[The following list gives the dates of publication of all editions of Shakespeare's Works in the English language, not published in London. For further particulars of the editions, see pages 1 to 13]

## America—

Boston, 1807, 1810, 1813, 1836, 1848, 1849, 1851, 1859, 1863, 1865, 1871, 1880, 1883, 1888.  
Hartford, Conn. 1832, 1846.  
New York 1823 (reprint 1887), 1817, 1824, 1825, 1831, 1834, 1837, 1839, 1847, 1854, 1860, 1864, 1879, 1884, 1885, 1887, 1888.  
Philadelphia 1805, 1828, 1836, 1860, 1878, 1886, 1888, 1889.

## British Isles—

Bath 1807.  
Berwick 1800.  
Birmingham 1768, 1770, 1875.  
Cambridge 1863.  
Cardiff 1897.  
Dublin 1766, 1771, 1791, 1794.  
Edinburgh 1753, 1761, 1767, 1769, 1771, 1792, 1795, 1804, 1817, 1819, 1839, 1845, 1846, 1847, 1856, 1864, 1866, 1879, 1883.  
Glasgow 1766, 1795, 1841, 1858, 1864, 1865, 1886.  
Halifax 1800, 1862, 1893, 1896.  
Manchester 1850, 1861, 1882.  
Oxford 1743, 1770, 1786, 1891.

## France—

Paris 1835, 1838, 1842, 1843.

## Germany—

Rasil 1799.  
Brunswick 1801.  
Frankfort O. M. 1828.  
Leipzig 1804, 1820, 1824, 1833, 1840, 1842, 1843, 1854, 1861, 1884.  
Hamburg 1880.  
Elberfeld 1854, 1876.

## Edward the Third :—

26009 Teetgen (A.) Shakespeare's "Edward the Third," absurdly called, and scandalously treated as, a "Doubtful Play," 8vo, 1875.

70569	Edwards (H. C.) Shakespeare	[in Poems in connection with the Shakespeare Festival at Coventry]	1	duo	1864
152404	Edwards (J.) A Biography of Shakespeare	(New York)	...	1	duo ?1900
2871	[Edwards (T.)] Canons of Criticism	A Supplement to Mr. Warburton's Edition of Shakspeare	...	1	8vo 1748
77942		Third Edition	1	8vo	1750
16351		Sixth Edition	1	8vo	1758
2917		Seventh Edition	1	8vo	1765
102132	Egerton's Theatrical Remembrancer	List of Dramatic Performances, etc.	1	duo	1788
3310	Elder (W.) Shakspearean Bouquet	The Flowers and Plants of Shakspeare (Paisley)	1	8vo	1872
	Eliot (George) Shakespeare and :—				
	103209 Owen (F. M.) Shakspeare and George Eliot	[in Essays and Poems, pp. 3-43]	duo		1887.
	147654 Shakespeare and George Eliot	[from Blackwood's Magazine]	8vo		1883.
57981	Elizabeth Regina to Victoria Regina, Greeting	Anno Domini 1847 [A Poem containing Shakspeare references]	1	duo	1847
4090	Ellacombe (H. N.) Plant-Lore & Garden-Craft of Shakespeare	(Exeter)	1	8vo	?1878
100627		Second edition	1	duo	1884
56294	Ellacombe (H. N.) Shakespeare as an Angler	...	1	duo	1883
85750	[Elliott (Mrs. M. L.)] Shakspeare's Garden of Girls	...	1	8vo	1885
57103	Ellis (A. J.) On Early English Pronunciation	Part III., Shakspeare, etc.	1	8vo	1871
139213	Ellis (C.) Shakspeare and the Bible	[The Christ in Shakspeare]	1	duo	1897
135407	E [llis] (C.) Shakspeare and the Bible	Fifty Sonnets with their Scriptural Harmonies	1	duo	1896
150261	Ellis (J.) The Tercentenary. A Festal Song	[from Mele-tae Poems]	1	duo	1869
90729	Ellits (Dr.) Othello and Desdemona	(Philadelphia)	1	duo	1887
	Elsinore :	see Hamlet			
7381	Elze (K.) Essays on Shakespeare	translated by Schmitz	1	8vo	1874
97992	Elze (K.) William Shakespeare	A Literary Biography, translated by Schmitz	1	duo	1888
	Elze (K.) :	see also German Shakespeariana			
113752	Emanuel (J.) Poem, in celebration of Shakspeare's Tercentenary, at the Hartley Institution, Southampton		1	4to	?1864
	Emblem Writers :	see Green			
	Emendations :	see Text			
57237	Emerson (R. W.) Shakspeare ; or, the Poet	[in Representative Men, pp. 93-108]	1	duo	1870

Number.			No. of Vols.	Size.	Date.
57218	Enfield (W.) The Speaker	Miscellaneous Pieces, selected from the best English Writers	1	8vo	1785
	England in Shakespeare's Time :—				
69870	Goadby (E.) Shakespeare's Time : a Lecture at York Institute, 8vo, 1878.				
52809	Goadby (E.) The England of Shakespeare, duo, 1881.				
12170	Hentzner's (P.) Travels in England, during the reign of Queen Elizabeth, 8vo, 1797.				
139474	Madden (D. H.) Diary of Master William Silence. A study of Elizabethan Sport, 8vo, 1897.				
138170	Ordish (T. F.) Shakespeare's London, duo, 1897.				
82195	Rendle (W.) Playhouses at Bankside in the time of Shakespeare, 8vo, 1886.				
63726	Rye (W. B.) England as seen by Foreigners in the days of Elizabeth, etc., 8vo, 1865.				
28178	Thornbury (G. W.) Shakspeare's England, 2 vols, duo, 1856.				
12160	Tweddell (G.) Shakspeare : his times and his contemporaries, duo, 1852.				
57985	Waterhouse (N.) The England of Shakspeare, 8vo, 1864.				
82429	Williams (S. F.) Times and Associates of Shakespeare, 8vo, 1886.				
86560	Winter (W.) Shakespeare's England, duo, 1886.				
	England in Shakespeare's Time : <i>see also Societies (New Shakspeare Society Series VI.)</i>				
3307	England's Bards, 1864	Three Poems which were awarded one hundred guineas as prizes	1	8vo	1864
57267	England's Helicon, 1600	Songs and Poems from, which are connected with Shakespeare. Edited by Halliwell	1	8vo	1865
99153	English and Scottish Sketches, by An American	[Shakspeare's Birth-place and Tomb, pp. 163-190]	1	duo	1857
	Epilogue : <i>see B—(G.S.)</i>				
2930	Epistle from Shakespear to his Countrymen	[A Poem]	1	4to	1777
	Epitaph :—				
101230	Browne (H. J.) Is it Shakespeare's Confession? The cryptogram in his epitaph, duo, 1887.				
103951	Clark (E. G.) The Tale of the Shakspeare Epitaph by Francis Bacon, duo, 1888.				
3360	Epitaph on Shakspears Tomb, supposed to be written by Himself [set to music] fol, 1801.				
99875	Surtees (S.) William Shakspeare, his Epitaph unearthed, etc., 8vo, 1888.				
57115	Esquiros (A.) The English at Home	Second Series [contains Shakspeariana]	1	duo	1862
2884	Essays, by a Society of Gentlemen, at Exeter		1	8vo	1796
19307	Essays, Philosophical, Historical, and Literary	[On Shakspeare, pp. 10-52]	1	8vo	1789
	Essays :—				
127978	Baynes (T. S.) Shakespeare Studies, duo, 1894.				
7113	Bellamy (G. S.) Essays from Shakspeare, duo, 1879.				
3339	Britton (J.) Essays on the Merits and Characteristics of Shakspeare, 8vo, 1849.				
7381	Elze (K.) Essays on Shakespeare, 8vo, 1874.				
76639	Hales (J. W.) Notes and Essays on Shakespeare, duo, 1884.				
57243	Very (J.) Essays and Poems, duo, 1839.				
185173	Waller (J. J.) Prize Essays : chiefly Shakspearean Studies, duo, 1872.				
	NOTE.—The above List contains only collections of miscellaneous essays on Shakespeare. It does not include single essays, nor the titles of volumes of general essays of which one is Shakspearean.				
	For collections of essays on the Characters, Plays, etc., <i>see Characters, Plays.</i>				
	Estates of Shakespeare : <i>see Barnard, Blackfriars</i>				
	Etymological Indexes : <i>see Woodforde</i>				
2852	Etymologist, The	A Comedy. Dedicated . . . to all the Commentators . . . on Shakespeare : and particularly to . . . G. S. [teovens]	1	8vo	1785
	Euphuism, Shakespeare's : <i>see Rushton</i>				
57150	Evans (J.) Progress of Human Life	Shakspeare's Seven Ages of Man	1	duo	1818
33139		Second Edition	1	duo	1823
63501	Evans (J.) Shakspeare's Seven Ages of Man ;	or, the Progress of Human Life	1	duo	1834
	Everybody's Year-Book : <i>see Almanacs</i>				
	Examinations :—				
76556	Thom (W. T.) Two Shakespeare Examinations, duo, 1883.				
103955	Thom (W. T.) Shakespeare and Chaucer Examinations, duo, 1888.				
22110	Exegesis, New, of Shakespeare	Interpretation of his Characters and Plays on the Principle of Races (Edinburgh)	1	duo	1859
	Exhibitions : <i>see Dundee</i>				
	Extracts : <i>see ante Selections (pp. 14-15) : see also Almanacs, Bartlett, Beauties, Beever, Best, Birthday Books, Concordances, Dodd, Enfield, Ferguson, Gems, Quotations, etc.</i>				
113757	[F—(O.)] The Shakspeare Plays	The Theatre, &c. "Who Wrote Shakspeare?" (Sandusky [U.S.A.])	1	8vo	1879
	Fables, Shakespeare's : <i>see Capell</i>				
2816	[Fairholt (F. W.)] The Grimaldi Shakspeare	[Collier Controversy—A skit]	1	8vo	1853
2783	Fairholt (F. W.) The Home of Shakspeare	Illustrated and described, . . .	1	duo	1847



- | Number. |  | No. of<br>Vols. | Size. | Date. |
|---------|--|-----------------|-------|-------|
| 102015  | Fairholt (F. W.) The Home of Shakespeare with [preface] by Halliwell<br>—Phillips (Warwick)                                | 1               | duo   | 1889  |
|         | Fairies and Fairy Tales :—   |                 |       |       |
| 70169   | Allies (J.) On the Ignis Fatuus, or Will-o'-the-wisp, and the Fairies, 8vo, 1846.  |                 |       |       |
| 52723   | Falconer (E.) The Fairies' Festival on Shakespeare's Birthday, duo, ?1864.   |                 |       |       |
| 29914   | [Hazlitt (W. C.)] Fairy Tales, Legends and Romances illustrating Shakespeare, etc., duo, 1875.                             |                 |       |       |
| 152298  | Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.   |                 |       |       |
| 147974  | Falbe [Count de] The Hamlet Saga, from Saxo-Grammaticus<br>[from the Nineteenth Century]                                   | 1               | 8vo   | 1882  |
| 52747   | Falconer (E.) Anne Hathaway A Traditional Ballad ...   | 1               | 4to   | 1864  |
| 52723   | Falconer (E.) The Fairies' Festival<br>on Shakespeare's Birthday<br>(Theatre Royal, Drury Lane)                            | 1               | duo   | ?1864 |
|         | Falstaff :   |                 |       |       |
| 2561    | Bouncing Knight, The Droll of the, Edited by Halliwell, duo, 1860.   |                 |       |       |
| 147680  | Creighton (C.) Falstaff's Deathbed [from Blackwood's Magazine] 8vo, 1889.  |                 |       |       |
|         | Falstaff Club : see Clubs, p. 68.  |                 |       |       |
| 60202   | Forbes-Robertson (J.) "Falstaff's Own," by H. S. Marks [from Art] fol, 1871.   |                 |       |       |
| 90007   | Gairdner (J.) On the Historical element in Shakespeare's Falstaff [in Studies in English History,<br>pp. 55-77] 8vo, 1881. |                 |       |       |
| 83446   | Giles (H.) Falstaff. A type of epicurean life [in Lectures, Vol. 1, pp. 1-44] duo, 1851.                                   |                 |       |       |
| 57338   | [Hackett (J. H.)] Falstaff : a Shakespearean Tract, 8vo, 1840.   |                 |       |       |
| 57852   | Halliwell (J. O.) On the Character of Sir John Falstaff, duo, 1841.  |                 |       |       |
| 2523    | [Morgann (M.)] Dramatic Character of Sir John Falstaff, duo, 1777.   |                 |       |       |
| 3312    | Morgann (M.) Dramatic Character of Sir John Falstaff, duo, 1822.   |                 |       |       |
| 100634  | — New edition, duo, 1825.  |                 |       |       |
| 2522    | [Morris (C.)] Character of Sir John Falstaff, etc. [in An Essay [on] Wit, etc.] duo, 1744.                                 |                 |       |       |
| 78073   | [Oldys (W.)] Life of Sir John Fastolff [reprinted from Biographia Britannica] fol, ?1793.                                  |                 |       |       |
| 109117  | Picton (J. A.) Falstaff and his Followers, 8vo, 1880.  |                 |       |       |
| 137077  | [Radford (G. H.)] Falstaff [in Obiter Dicta, pp. 200-233] duo, 1896.   |                 |       |       |
| 135315  | Randolph (A. M. F.) Trial of Sir John Falstaff, duo, 1893.   |                 |       |       |
| 136138  | Richardson (L.) New Interpretation of Falstaff's Dying Words, duo, 1896.   |                 |       |       |
| 2782    | Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.  |                 |       |       |
| 2775    | — duo, 1789.   |                 |       |       |
| 60204   | Stack (R.) Examination of [Morgann's] Essay on the Dramatic Character of Falstaff, 4to, ?1788.                             |                 |       |       |
| 105066  | Titmarsh (B.) Shakspeare's Skull and Falstaff's Nose, duo, 1889.   |                 |       |       |
| 150303  | Turner (G.) The Falstaff Letters [from The Theatre] 8vo, 1885.   |                 |       |       |
| 2586    | [White (J.)] Original Letters, &c., of Sir John Falstaff and his Friends, duo, 1796.                                       |                 |       |       |
| 31381   | White (J.) Falstaff's Letters, 1796. Reprinted with Notices of the Author, duo, 1877.                                      |                 |       |       |
|         | Falstaff : see also Separate Plays at Henry IV. (pp. 23-24), and Merry Wives of Windsor (pp. 34-35)                        |                 |       |       |
|         | Family of Shakespeare :—   |                 |       |       |
| 55346   | French (G. R.) Shakespeareana Genealogica, 8vo, 1869.  |                 |       |       |
| 108043  | Hallen (A. W. C.) Pedigree of the Family of Shakspeare, 8vo, 1885.   |                 |       |       |
| 148495  | Hornby (M.) Brief History of the Immortal Bard and Family, duo, ?1818.   |                 |       |       |
| 57996   | — duo, ?1820.  |                 |       |       |
| 2510    | Jordan (J.) Families of Shakespeare (alias Shakspeare) and Hart [MS.] 8vo, ?1790.  |                 |       |       |
| 57264   | Jordan (J.) Families of Shakespeare and Hart, duo, 1865.   |                 |       |       |
| 144896  | Stopes (Mrs. C. C.) Shakespeare's Family [in The Genealogical Magazine, Vol. 1] 8vo, 1898.                                 |                 |       |       |
| 64322   | Farmer (R.) Essay on the Learning of Shakespeare Second edition<br>(Cambridge)   | 1               | duo   | 1767  |
| 2577    | — [Third edition]  | 1               | duo   | 1789  |
| 84687   | Farmer (R.) Essay on the Learning of Shakspeare [in Plays of<br>Shakspeare, Vol. I]  | 1               | duo   | 1800  |
| 2886    | — .. ...   | 1               | 8vo   | 1821  |
|         | Farmer (R.) : see also Maginn, Malone  |                 |       |       |
| 148245  | Farquhar (A. B.) Did Shakespeare write Shakespeare [from American<br>Journal of Politics]                                  | 1               | 8vo   | 1893  |
| 57336   | Farren (G.) Mania, Melancholia, etc. in Lear, Hamlet, Ophelia and Edgar<br>[in Observations, pp. 97-132]                   | 1               | 8vo   | 1829  |
| 7361    | Farren (G.) Shakespeare's Character of Shylock ...   | 1               | 8vo   | 1833  |
| 57335   | Farren (G.) Varieties in Mania exhibited by the characters of Hamlet,<br>Ophelia, Lear and Edgar                           | 1               | 8vo   | 1833  |
| 64303   | Farren (W.) On the Madness of Hamlet and Ophelia [from London<br>Magazine]   | 1               | 8vo   | 1824  |
|         | Faucit (Helen) : see Martin (H. Faucit, Lady)  |                 |       |       |
|         | Faults of Shakespeare : see Richardson   |                 |       |       |
|         | Fechter (Charles Albert) :—  |                 |       |       |
| 72470   | Fechter as Hamlet, Critical Notices of, from the London Journals, duo, ?1861.  |                 |       |       |
| 61039   | Fechter in Hamlet and Othello [from Blackwood's Magazine] 8vo, 1861.   |                 |       |       |
| 87685   | Field (Kate) Charles Albert Fechter (American Actor Series) duo, 1892.   |                 |       |       |
| 3302    | Ottley (H.) Fechter's Version of Othello, critically analysed, 8vo, 1861.  |                 |       |       |
| 52762   | Tercentenary Celebration at Stratford-on-Avon [Correspondence re Fechter's Withdrawal from<br>"Hamlet"] fol, 1864.         |                 |       |       |
| 69875   | Wilmot, Mr. Fechter's Iago and Acting edition of Othello, 8vo, 1862.   |                 |       |       |

Number.			No. of Vols.	Size.	Date.
89348	Feis (J.) Shakspeare and Montaigne	An endeavour to explain the Tendency of 'Hamlet'	1	duo	1884
63865	Feldborg (A. A.) Hamlet's Garden	[in Denmark Delineated, pp. 12-20] (Edinburgh)	1	8vo	1824
57138	Felton (H.) Dissertation on Reading the Classics	Third Edition, Shakespeare, pp. 216, 225	1	duo	1718
57168	[Felton (S.)] Hints towards a New Edition of Shakespeare		1	4to	1787
	Female Characters :	see Characters			
69880	Fennell (J. H.) The Shakespeare Cyclopædia	Part I.—Zoology. Man. [apparently all published]	1	8vo	1862
70263			1	4to	1862
57953	Fennell (J. H.) <i>Ed.</i> , The Shakespeare Repository	Nos. 1 to 4 [apparently all published]	1	fol	1853
2919	[Fenton (R.)] Curious Fragments	from a Manuscript Collection ascribed to Shakespeare [in A Tour in quest of Genealogy, etc.]	1	8vo	1811
3457	Ferguson (A.) An Essay	Influence on the Writings of Shakspeare by his knowledge of the Bible [Liverpool]	1	duo	1867
74921	Ferguson (J. C.) Railway Readings ;	or, Prose by a Poet [contains Shakspeariana]	1	duo	1859
98170	Ferrara (A.) Shakespeare—Sacrificed ;	or—The Offering to Avarice [A Plate]	1	fol	1789
	Festivals :	see Clubs, Hull, Jubilee, Moncrieff, Tercentenary			
83458	Field (B. R.) Medical Thoughts of Shakespeare	(Easton, Pa.)	1	8vo	1884
87685	Field (Kate) Fechter's "Hamlet"	[in Charles Albert Fechter, pp. 85-117] (Boston [U.S.A.])	1	duo	1882
57353	Field (N., one of Shakespeare's Company of Actors) Remonstrance of	[edited by Halliwell]	1	duo	1865
69899	Fielder (R. R.) Shakspeare !	Lines for the Tercentary Festival, 1864, at Stratford-on-Avon (Ely)	1	8vo	1871
69857	Findlay (A. G.) Bermuda ; or Somers Islands	[Scene of "The Tempest"]	1	8vo	1856
2832	Fisher (F. G.) Clara Fisher's Shakspearean Cabinet	Catalogue	1	8vo	1830
114612	Fisher (F. H.) William Shakspeare	A poem	1	duo	?1891
33664	Fisher (T.) Paintings in the Chapel of The Trinity	Stratford-upon-Avon	1	fol	1836
142294	Fishley (E. E.) Shakespeare's Rule of Life	(Boston, Mass.)	1	duo	1892
148246	Fiske (J.) Forty Years of Bacon-Shakespeare Folly	[from The Atlantic Monthly]	1	8vo	1897
150382		[in A Century of Science, etc., pp. 350-404]	1	duo	1899
	Fitton (Mary) :	see Pytton			
150311	Fitzgerald (P.) First Appearances.	David Garrick [from The Theatre]	1	8vo	1886
150315	Fitzgerald (P.) Play-bills, Old and New	[from The Theatre]	1	8vo	1885
57058	Fitzgerald (P.) Principles of Comedy and Dramatic Effect...		1	8vo	1870
72166	Fitzgerald (P.) Romance of the English Stage		2	8vo	1874
87057	Fitzgerald (P.) Shakespeare Folios and Quartos	[in Book Fancier, pp. 253-306]	1	duo	1886
107248	Fleay (F. G.) Chronicle History of the London Stage	1559-1642	1	8vo	1890
136551	Fleay (F. G.) English Drama, 1559-1642	A Biographical Chronicle...	2	8vo	1891
57094	Fleay (F. G.) Introduction to Shakespearian Study		1	duo	1877
82632	Fleay (F. G.) Life and Work of Shakespeare	Player, Poet, and Playmaker	1	8vo	1886
61044	Fleay (F. G.) On the extract from an old play in "Hamlet"	[from Macmillan's Magazine]	1	8vo	1874
57017	Fleay (F. G.) Shakespeare Manual		1	duo	1876
86782			1	duo	1878
76404	Fleay (F. G.) Who Wrote our Old Plays ?	[from Macmillan's Magazine]	1	8vo	1874
150284	Fletcher (A. E.) The Philosophy of Art	[from Time]	1	8vo	?1885
22111	Fletcher (G.) Studies of Shakespeare...		1	8vo	1847
	Fletcher (J.) :	see ante Separate Plays (Two Noble Kinsmen), p. 49.			
148214	Flint Castle, 1399-1899	Quincentenary of the Surrender of Richard the Second Programme of Commemoration Performance by Benson's Company of Richard II.	1	duo	1899
92927	Flower (C. E.) "Shakespeare on Horseback"	Union Club, Stratford-upon-Avon	1	duo	1887
132528	[Flower (C. E.)] "Shakespeare on Horseback"	and "Shakespeare no Dog-Fancier," Stratford-upon-Avon Shakespeare Club	1	4to	?1892
	Flower (C. E.) :	see also Laffan			
	Flowers and Plants of Shakespeare :—				
113483	Beisly (S.) Shakspeare's Garden, or the Plants and Flowers named in his works,	duo, 1864,			
3310	Elder (W.) Shakspearean Bouquet.	Flowers and Plants of Shakspeare, 8vo, 1872,			



Number.

Flowers and Plants of Shakespeare—*continued*.

- 4090 Ellacombe (H. N.) *Plant-Lore & Garden-Craft of Shakespeare*, 8vo, ?1878.  
 100627 ————— duo, 1884.  
 57982 [Giraud (J. E.)] *The Flowers of Shakspeare*, 8vo, ?1847.  
 63827 ————— [coloured plates] fol, ?1847.  
 54698 Grindon (L. H.) *The Shakspeare Flora*, duo, 1883.  
 54063 Jerrard (P.) *Flowers from Stratford-on-Avon*, 4to, ?1852.  
 147659 Robinson (P.) *Shakespeare's Flower-Language* [*from The Monthly Packet*] 8vo, ?1895.  
 147849 *Shakespeare's Wild-flowers* [*from The Nature Lover*] 8vo, 1893.  
 71417 "Viola," *The Flowers of Shakspeare*, 8vo, ?1883.
- 145968 Foard (J. T.) *The Bacon-Shakespeare Craze* (Manchester) ... 1 8vo ?1895  
 145343 Foard (J. T.) *Dramatic Dissensions* of Jonson, Marston & Dekker, (Manchester) ... 1 8vo ?1897  
 104408 Foard (J. T.) *Genesis of Hamlet* (Manchester) ... 1 8vo 1889  
 152548 Foard (J. T.) *Joint Authorship of Marlowe and Shakespeare* [in *Gentleman's Magazine*, Vol. 288, pp. 134-154] 1 8vo 1900  
 145345 Foard (J. T.) *Macbeth* (Manchester) ... 1 8vo ?1893  
 145344 Foard (J. T.) *More silly stories about Shakespeare* (Manchester) 1 8vo ?1898  
 148976 Foard (J. T.) *On the Law Case: Shylock v. Antonio* (Manchester) ... 1 8vo ?1899  
 57339 Foard (J. T.) *On the Moral Dignity of the Shaksperian Drama* [*from Proceedings of the Literary & Philosophical Society of Liverpool*] ... 1 8vo 1858  
 152771 Foard (J. T.) *Shakspeare's alleged forgery of a Coat of Arms* [*from Manchester Quarterly Review*] 1 8vo 1890  
 143997 Foard (J. T.) *Shakspeare's Mission & Office* as Dramatic & Histrionic Poet [Manchester Shakspeare Club] 1 8vo 1898  
 145969 Foard (J. T.) *Shakespeare's probable connection with Lancashire* [*from Manchester Quarterly Review*] ... 1 8vo 1896  
 145936 Foard (J. T.) *Some caprices of Criticism* (Manchester) ... 1 8vo ?1898  
 150684 Foard (J. T.) *Some recent Biographies of Shakespeare* (Manchester) 1 8vo 1900
- Folios: see Editions, p. 82
- Folk Lore of Shakespeare:—  
 19085 Bell (W.) *Shakespeare's Puck, and his Folkslore*, 3 vols, duo, 1852-?64.  
 66737 Dyer (T. F. T.) *Folk Lore of Shakespeare*, 8vo, ?1883.  
 4219 Thoms (W. J.) *Folk-Lore of Shakespeare* (in *Three Notelets on Shakespeare*) duo, 1865.
- Footsteps of Shakspeare: see Cartwright
- 152151 Ford (H.) *Shakespeare's Hamlet: a new Theory* or What was the Poet's intention in the Play? 1 duo 1900
- Forgeries: see Chalmers, Collier, Dyce, Frederickson, Halliwell, Ingleby, Ireland, Robinson
- 2821 Forster (H. R.) *Chandos Portrait of Shakespeare* A few Remarks 1 8vo 1849  
 57222 [Forsyth (E.)] *Shakspeare: His Character and Writings*, by a Student (Edinburgh) 1 8vo 1867  
 2861 ————— 1 8vo 1867  
 57279 Fortune's Tennis Ball [1672]: *Foundation Story of Shakespeare's Winter's Tale* Edited by Halliwell 1 8vo 1859  
 148017 Fouquier (H.) *Sarah Bernhardt as Hamlet* Illustrated Comments... 1 4to ?1899
- France:—  
 145337 Desch (C. H.) *Shakespearean Criticism in France*, 4to, ?1898.  
 147851 Doran (J.) *Shakespeare in France* [*from The Nineteenth Century*] 8vo, 1878.  
 90095 *Hamlet, The French Hamlet* [*from The Imperial Review*] 8vo, 1887.  
 146243 Jusserand (J. J.) *Shakespeare in France under the Ancien Regime*, 8vo, 1899.  
 147647 *Salvini's Hamlet*, by a Parisian Critic [*from The Gentleman's Magazine*] 8vo, 1875.
- 143386 Fraser (J.) *The Supernatural in Shakespeare* [*from Mind in Nature*] 1 8vo 1885  
 57887 Freckelton (T. W.) *The Church and the Drama* A Sermon ... 1 duo 1865  
 69382 Frederickson (C. W.) *Review of "An Enquiry by Hamilton"* [Collier Controversy] (New York) ... 1 8vo 1860  
 55346 French (G. R.) *Shakspeareana Genealogica* (London and Cambridge) 1 8vo 1869  
 85514 Frey (A. R.) *Shakespeare and alleged Spanish Prototypes* New York Shakespeare Society, Vol. 3 1 duo 1886  
 30197 Friswell (J. H.) *Life Portraits of Shakspeare* ... 1 8vo 1864  
 90088 Friswell (J. H.) *Photographic Reproduction of Shakespeare's Will* ... 1 4to 1864  
 150920 Frothingham (O. B.) *The Worship of Shakspeare* [*from The Century*] ... 1 8vo ?1885

Number.			No. of Vols.	Size.	Date.
	Fugues, Shakespeare's : <i>see</i> Dow				
57059	Fullom (S. W.) History of William Shakespeare	Player and Poet	1	8vo	1862
	Funeral, Shakespeare's : <i>see</i> Hamley				
44899	Furness (H. H.) Report	on the Shakespearian Collection [in Boston Public Library Report, pp. 7-10] (Boston [U.S.A.])	...	1	8vo 1882
147982	Furness (H. H.) The Text of Shakespeare	[from Poet Lore]	...	1	8vo 1891
69779	Furness (Mrs. H. H.) Concordance to Shakespeare's Poems	Venus and Adonis (Philadelphia)	1	8vo	1872
69826	Furness (Mrs. H. H.) Concordance to Shakespeare's Poems	(Philadelphia)	1	8vo	1875
78705	Furness (W. R.) Composite Photography	applied to the Portraits of Shakespeare (Philadelphia)	1	8vo	1885
108010	Furnivall (F. J.) The "Co." of Pigsbrook & Co.	[two Issues]	...	1	8vo 1881
124821	Furnivall (F. J.) Mr. Swinburne's "Flat Burglary" on Shakspeare		1	8vo	1879
113497	Furnivall (F. J.) Mr. Swinburne and Mr. Spedding	Shakspeare's Henry VIII...	1	duo	1876
134034	Furnivall (F. J.) On Shakspeare's Signatures	...	1	8vo	1895
140826	Furnivall (F. J.) Shakspeare and Mary Fitton	[from The Theatre]	...	1	8vo 1897
4083	Furnivall (F. J.) The Succession of Shakspeare's Works	...	1	8vo	1877
53631	Furnivallos Furioso ! and "The Newest Shakespeare Society"	A Dram—Attie Squib	...	1	duo 1876
	Fytton (Mary) :				
	140826	Furnivall (F. J.) Shakspeare and Mary Fitton, 8vo, 1897.			
	139287	Newdigate-Newdegate (Lady) Gossip from a Muniment Room. Lives of Anne and Mary Fytton, 1574 to 1618, 8vo, 1897.			
	143193	Tyler (T.) The Herbert-Fittin Theory of Shakespeare's Sonnets, 8vo, 1897.			
90007	Gairdner (J.) Shakespeare's Falstaff	[in Studies in English History, pp. 55-77]	...	1	8vo 1881
63400	Gallery, The Shakspeare Gallery	Engravings illustrative of Shakspeare from Pictures by Eminent British Artists	1	8vo	1839
150926	Gallery, The Shakspeare Gallery Company, Prospectus	...	1	fol	?1862
	Gallery or Galleries of Pictures illustrating Shakespeare :				
	<i>see also</i> Bee, Boydell, Heath, Illustrations, Pictures				
151345	Galt (J.) Shakspeare's Dramas	[in "The Bachelor's Wife;" pp. 321-344] (Edinburgh)	...	1	duo 1824
38130	Games, Shakespeare's	[from Belgravia]	...	1	8vo 1874
	Garden Lore : <i>see</i> Flowers				
68901	Garrett (W. H.) Character of Macbeth	[in Transactions of Royal Soc. of Lit. Second Ser., Vol. 13, pp. 312-332]	1	8vo	1886
35546	Garrick (D.) Private Correspondence	...	2	4to	1831-2
2924	G[arrick] (D.) An Ode upon	erecting a statue to Shakspeare at Stratford-upon-Avon	...	1	4to 1769
3372	Garrick's Ode to Shakspeare	originally spoken and sung at Stratford-upon-Avon in 1769	1	8vo	?1816
57340	Garrick (D.) Ode upon	erecting a statue to Shakspeare at Stratford-upon-Avon in 1769 (Stratford-upon-Avon)	1	8vo	1827
	Garrick (D.) Works relating to :—				
	23918	Catalogue of the Library of D. Garrick, which will be sold by Auction by Mr. Saunders, 8vo, 1823.			
	72490	Davies (T.) Memoirs of the Life of David Garrick, 2 vols., duo, 1780.			
	150311	Fitzgerald (P.) First Appearances. David Garrick [from The Theatre] 8vo, 1886.			
	77908	Kenrick (Dr. [W.]) Letter to David Garrick, 4to, 1782.			
	140957	Knight (J.) David Garrick, 8vo, 1894.			
	77980	[Lloyd (R.)] Shakespeare : an Epistle to Mr. Garrick, 4to, 1760.			
	89587	Murphy (A.) Life of David Garrick, 2 vols., 8vo, 1801.			
	60179	[Reynolds (Sir J.)] Johnson and Garrick, 8vo, 1816.			
	99154	Visitation, The; or an Interview between the Ghost of Shakspear and D-v-d G-rr-k, Esq., 4to, 1755.			
	2538	[Warner (R.)] Letter to Garrick concerning A Glossary to Shakespeare, 8vo, 1768.			
	Garrick (D.) : <i>see also</i> Jubilee				
76409	Gascoyne (G.) The Spoyle of Antwerpe	The School of Shakespeare. Edited by Shipson. No. 1.	...	1	duo 1872
135828	Geddes (W. D.) Shakespeare and Hector Boece	...	1	4to	?1896
150861	G[em] (T. H.) Shakespeare as a Sportsman	...	1	8vo	1872
57104	Gems, Shakespeare, Book of	Landscape Illustrations of the Localities of Shakespeare's Dramas	...	1	8vo 1871
57107	Gems from Shakspeare	The Beauties of Shakspeare : Scenes from Shakspeare (Clarke, Beeton & Co.)	...	1	duo ?1856
	Gems from Shakespeare :	<i>see also</i> Bartlett, Birthday Books, Chatelain, Gibson.			
	Genealogy : <i>see</i> Family.				



Number.		No. of Vols.	Size.	Date.
2941	[Genest (J.)] The English Stage from 1660 to 1830 (Bath) ...	10	8vo	1832
57492	Gerard (G.) To Shakspeare [in Grace and Remembrance. Poems, pp. 3-45] ...	1	duo	1856
Germany :—				
19085	Bell (W.) Shakespeare's Puck, and his Folkslore (Shakespeare in Germany, etc.) 3 vols., duo, 1852-704.			
29814	Cohn (A.) Shakespeare in Germany, 4to, 1865.			
	Latham (R. G.) Hamlet : see Hamlet.			
31913	Ramsay (A.) Shakspeare in Germany, 4to, 1866.			
61043	Roscoe (E.) Recent German Criticism on Hamlet (Prof. Gervinus) [from Victoria Magazine] 8vo, 1873.			
4219	Thoms (W. J.) Shakespeare in Germany (in Three Notelets on Shakespeare) duo, 1865.			
57056	Gervinus (G. G.) Shakespeare Commentaries translated by Bunnett	2	8vo	1863
26349	new edition, revised	1	8vo	1877
4083	Introduction [only] by Furnivall	1	8vo	1877
Ghosts : see Hamlet, Roffe, Supernatural				
57066	Gibson (R. L.) Shakspearean Gems with a Life of William Shakspeare (Halifax)	1	duo	1865
2872	Gilchrist (O.) Ben Jonson's Enmity, &c., towards Shakspeare Examination of Charges by Malone, etc.	1	8vo	1808
57493	Gildon (C.) The Complete Art of Poetry ...	2	duo	1718
83446	Giles (H.) Falstaff [in Lectures and Essays, Vol. 1, pp. 1-44] (Boston [U.S.A.])	1	duo	1851
57021	Giles (H.) Human Life in Shakespeare (Boston [U.S.A.])	1	duo	1868
84518	Gilfillan (G.) Shakspeare—a Lecture [in A Third Gallery of Portraits, pp. 501-536] (Edinburgh)	1	duo	1854
9910	Gilfillan (G.) The Life and Poetry of Shakspeare [Nichols' Poets, Vol. 10]	1	8vo	1856
57036	Gilkes (A. H.) Macbeth [in School Lectures on the Electra of Sophocles and Macbeth, pp. 87-148]	1	duo	1880
145279	Gillespie (J. D.) Medical Notes about Shakespeare and his Times. Harveian Address, 1875 (Edinburgh)	1	8vo	1875
57072	Gilliland (T.) The Dramatic Mirror History of the Stage, etc.	2	duo	1808
69862	[Gillmor (C.)] Reflections from Shakspeare's Cliff [Dover] etc.	1	duo	1851
57033	Gilman (A.) Shakespeare's Morals : Selections, with Collateral Readings and Scriptural References (New York)	1	duo	1880
2549	[Giovanni Fiorentino (Ser)] The Novel from which the Merchant of Venice is taken	1	duo	1755
57982	[Giraud (J. E.)] The Flowers of Shakspeare ...	1	8vo	1847
63827	[Coloured plates]	1	fol	1847
85750	Girls, Garden of, Shakspeare's by the author of 'Lady Macbeth: A Study' [Mrs. M. L. Elliott]	1	8vo	1885
Girls : see also Characters.				
151019	Given (W.) The Othello Papers of The Shakespeare Society of New York, No. 11	1	duo	1899
57098	Gleanings from the Comedies of Shakespeare (Edinburgh)	1	duo	1869
60555	Glenny's Illustrated Garden Forget-Me-Not Herne's Oak, p. 35	1	duo	1860
Glossary :—				
19306	[Capell (E.)] Glossary to Shakespeare [in Notes and Readings, Vol. 1, pp. 1-80] 4to, 1774.			
2920	4to, 1779.			
32460	Nares (R.) A Glossary; Words, etc., which ... require illustration in ... Shakespeare and his Contemporaries, 2 vols., 8vo, 1872.			
90730	Siddons (J. H.) The Shakespearian Referee, duo, 1886.			
Glossary : see also Dialect, Dictionary, Halliwell				
Gloves, Shakespeare's : see Buck				
146279	Glynn (P. McM.) Some Thoughts on Shakespeare ... Adelaide University Shakespeare Society (Adelaide)	1	8vo	1891
69870	Goadby (E.) Shakespeare's Time A lecture at York Institute, with "A Pilgrimage to Stratford-on-Avon"	1	8vo	1878
52809	Goadby (E.) The England of Shakespeare ...	1	duo	1881
God in Shakspeare : see Clella				
147981	Goddard (H. P.) The Lesson of "Cymbeline" [from Poet Lore] (Philadelphia)	1	8vo	1891
45033	Godwin (W.) The Enquirer [Shakspeare, pp. 342-346] ...	1	8vo	1823
8233	Goethe [J. W.] Conversations with Eckermann and Soret translated by Oxenford (Bohn) [Shakspeare, pp. 50, 114, 163, 164, 173, 217, 249, 310]	1	duo	1875
10978	[Goethe (J. W.)] Wilhelm Meister's Apprenticeship, etc. translated by Carlyle. [Book V. contains an analysis and theory of "Hamlet"]	2	duo	1860

Number.

No. of  
Vols. Size. Date

## Goethe and Shakespeare :—

- 25971 Masson (D.) Shakespeare and Goethe [*in* The Three Devils, pp. 61-121] duo, 1874.  
 57854 Rudloff (F. W.) Shakespeare, Schiller, and Goethe : an Essay, duo, 1848.  
 147969 Wilson (H. S.) Goethe on Hamlet [*from* London Society] 8vo, ?1875.

Golf : *see* Knight

- 142546 Gollancz (I.) Hamlet in Iceland Ambales Sagn, with extracts from five ... 1 8vo 1898  
 Ambales Rimur, etc.  
 147848 Goodlet (I.) New Word on Shakespeare's Sonnets [*from* Post Lore] (Philadelphia) 1 4to 1891  
 6060 Goodson (H. F.) Shakespeare : His Religious and Moral Sentiments ... 1 duo 1874  
 6059 ... second edition 1 duo 1874  
 70265 [Gordon (D.)] Ethics of the Shakspeare Celebrations A Letter to a Lady in Sheffield 1 8vo 1864  
 113759 Gordon (J. T.) Shakespeare & Ourselves (Edinburgh) ... 1 8vo 1863  
 87233 Gosse (E.) From Shakespeare to Pope Classical Poetry in England (Cambridge) ... 1 duo 1885  
 2952 Gosson (S.) The School of Abuse Shakespeare Society ... 1 8vo 1841  
 43351 Gostwick (J.) Shakespeare [*in* English Poets. Twelve Essays, pp. 17-49] ... 1 8vo 1876  
 45246 Gould (G.) Corrigenda and Explanations of the Text of Shakspeare ... 1 8vo 1881  
 74792 ... new issue 1 8vo 1884  
 78718 Gould (G.) The Greek Plays in their relations to the Dramatic Unities ... 1 8vo 1883  
 145308 Gould (G.) Letters to Samuel Timmins on Shakespeare [MS.] 1 duo 1884-89  
 97254 Gould (G.) Printing of the First Folio Shakespeare [*from* Leisure Hour] 1 8vo 1888

## Grammar and Language :

Abbott (E. A.) Shakespearian Grammar : *see* Abbott, p. 53.Craik (G. L.) English of Shakespeare : *see* Craik, p. 72.69611 Hales (J. W.) Shakespeare's Language [*in* The Antiquary, Vol. 9, p. 63] 4to, 1884.

135274 Kirwan (G. R.) English Grammar, [with] . . . Rules for scanning Shakespearian Blank Verse, duo, 1895.

151084 Thring (E.) Principles of Grammar [Shakespeare, pp. 99-149] duo, 1883.

Grammar : *see also* Dialect, Dictionary, Glossary.

## Grave :

132013 Grave of Shakespeare, Rubbing of inscription, N.D.

147419 Grave of Anne, Wife of Shakespeare, Rubbing of inscription, N.D.

102510 [Halliwell-Phillipps (J. O.)] Shakespeare's Grave. Notes of Traditions, 8vo, 1884.

71944 King (T. D.) Shall we open Shakespeare's Grave? No. A reply to J. P. Norris, 8vo, 1884.

147861 Norris (J. P.) Shall we open Shakespeare's Grave? 8vo, 1884.

- 83598 Graves (H. M.) Essay on the Genius of Shakespeare with Remarks on the characters 1 duo 1825  
 83512 ... 1 duo 1826  
 145460 Graves (J.) Life of William Shakspeare Duncombe's Edition ... 1 duo ?1830  
 60501 [Gray (T.)] My Notes on Shakespeare, etc. written at Stratford-upon-Avon (Leamington) 1 duo 1867  
 63758 [Gray (T.)] Remarks on the Desecration of the Churchyard in which sleeps the Immortal Shakespeare (Stratford-on-Avon) ... 1 8vo 1868  
 57328 Gray (W.) Ye Comic Shakespeare with designs by W. Gray. Part I. ... 1 8vo ?1864  
 79641 Great Assises holden in Parnassus by Apollo, 1645 (Spenser Society, Issue No. 40) [Shakspeare is mentioned as a Jurour] ... 1 4to 1885  
 30507 Great Book Robbery A Warwickshire Man Implicated. By a Literary Thief [Suggestions of Shakespeare's Plagiarism] ... 1 duo 1881  
 33140 Green (C. F.) Legend of Shakspeare's Crab Tree ... 1 4to 1857  
 2931 Green (C. F.) Shakspeare's Crab Tree, with its Legend, etc. 1 4to ?1862  
 26659 Green (H.) Shakespeare and the Emblem Writers ... 1 4to 1870  
 117340 [Green (J.)] Architecture of Shakespeare Notices of paper by I. Green [*in* The Building News, Vol. 63, p. 314] 1 fol 1892  
 91522 Greene (J.) [Lines by], 1746 Commemoration, Stratford-on-Avon, April, 1880 [Broudsdale] 1 fol 1880  
 114611 Greene's [R.] Groats-worth of Wit Reprinted from the edition of 1596, in the Library of H. Huth, Esq. [Shakspeare, p. 56] 1 duo 1870  
 Greene (R.) : *see also* Castle, Halliwell  
 76050 Greene (T., Town Clerk of Stratford) Diary 1614-17. Edited by Ingleby (Birmingham) 1 fol 1885  
 Shakespeare and the Enclosure of Common Fields at Wolcombe.  
 148247 Greenstreet (J.) Writer of Elizabethan Comedies Hitherto unknown [Earl of Derby] [from The Genealogist] 1 8vo 1891  
 151140 Greg (W. W.) A List of English Plays written before 1643 and printed before 1700. Bibliographical Society 1 8vo 1900  
 24302 Gregg (T. D.) Queen Elizabeth ; or the Origin of Shakespeare. A drama ... 1 8vo 1872



# English Shakespeariana.

91

Number.		No. of Vols.	Size.	Date.
26652	[Grey (Z.)] Advice to William Warburton by a Friend ...	1	duo	1746
2601	[Grey (Z.)] Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. W. Warburton ...	1	8vo	1750
2891	Grey (Z.) Notes on Shakespear with emendations of the Text and Metre, ...	2	8vo	1754
2598	[Grey (Z.)] Remarks upon a late Edition of Shakespear [Warburton's]	1	duo	?1751
83501	Griffin (G. W.) Studies in Literature (Baltimore) ...	1	duo	1870
	<i>Includes The Tempest; Edwin Booth's Macbeth; Antony and Cleopatra; Cymbeline; Hamlet; All's Well that Ends Well.</i>			
2873	Griffith (Mrs.) The Morality of Shakespeare's Drama ...	1	8vo	?1775
104095	Griffiths (L. M.) Evenings with Shakspeare (Bristol) ...	1	8vo	1889
94742	Griffiths (L. M.) Shakspeare and the Medical Sciences ...	1	8vo	1887
	Grimaldi Shakspeare : see Fairholt			
54698	Grindon (L. H.) The Shakspeare Flora (Manchester) ...	1	duo	1888
2834	[Grinfield (C. V.)] A Pilgrimage to Stratford-upon-Avon (London and Coventry)	1	duo	1850
25417	Grinfield (T.) Moral Influence of Shakspeare's Plays ...	1	8vo	1850
85512	Guernsey (R. S.) Ecclesiastical Law in Hamlet Papers of the N. Y. Shakspeare Society, No. 1 (New York)	1	duo	1885
87192	Guilmette (G. C.) A Shaksperian Epic : King Richard II. ...	1	8vo	1886
84577	Guizot [F.] Shakspeare and his Times ...	1	8vo	1852
137801	H—(L.) & L—(M.) An Old Sanctuary [Stratford-on-Avon Church] (Stratford-on-Avon)	1	8vo	?1897
79547	H—(M.) Shakspeare : His Humour & Pathos ...	1	8vo	?1879
57338	[Hackett (J. H.)] Falstaff : A Shakspearean Tract ...	1	8vo	1840
57034	Hackett (J. H.) Notes and Comments upon certain Plays and Actors of Shakspeare (New York)	1	duo	1863
150298	Hale (E. E.) Both their Houses [Romeo and Juliet retold] (from Harper's Monthly) ...	1	8vo	1891
70176	Hales (J. W.) At Stratford-on-Avon [from Fraser's Magazine] ...	1	8vo	1878
147966	Hales (J. W.) From Stratford to London [from Cornhill Magazine] ...	1	8vo	1877
69611	Hales (J. W.) Shakspeare's Language [in The Antiquary, Vol. 9, p. 69], ...	1	4to	1884
148217	Hales (J. W.) King Lear [from Fortnightly Review] ...	1	8vo	1875
76639	Hales (J. W.) Notes and Essays on Shakspeare ...	1	duo	1884
147684	Hales (J. W.) Runawayes Eyes [Romeo and Juliet] [from Longman's Magazine]	1	8vo	1892
147857	Hales (J. W.) Shakspeare and Puritanism [from The Contemporary Review]	1	8vo	1895
126728	Hales (J. W.) Shakspeare and the Jews [in English Historical Review, vol. 9, pp. 652-661]	1	8vo	1894
57318	Hall (H. T.) Shakspearean Fly-Leaves Numbers I. to IV. (Cambridge) ...	2	duo	1864
15164	Hall (H. T.) Shakspearean Fly Leaves [and Jottings] (Cambridge)	1	duo	1869
7390	Hall (H. T.) Shakspearean Fly-Leaves and Jottings (London and Cambridge)	1	duo	1871
15161	Hall (H. T.) Shakspearean Fly-Leaves New Series (Cambridge) ...	1	duo	1879
15163	Hall (H. T.) Shakspearean Statistics (Cambridge) ...	1	duo	1865
15191	... ..	1	8vo	1874
15190	Hall (H. T.) Shakspeare's Plays : The separate editions of, with the alterations by various hands (Cambridge)	1	8vo	1873
19316	... .. Second edition	1	8vo	1880
2466	Hall (J. [Son-in-Law of Shakspeare]) Observations on English Bodies ...	1	duo	1657
103968	Hall (J. G.) Shakspeare versus Ingersoll (Cleveland, Ohio) ...	1	duo	1888
113756	Hall (S.) An æsthetic edition of Shakspeare A Letter to John Murray, Esq.	1	8vo	1841
108043	Hallen (A. W. C.) Pedigree of the Family of Shakspeare (Stratford-on-Avon)	1	8vo	1885

## HALLIWELL, afterwards HALLIWELL-PHILLIPPS (J. O.).

### 1.—Works by :—

- 57285 Armada, Spanish, A discovery that Shakspeare wrote one or more Ballads or Poems on the, duo, 1866.
- 57348 Bible, Attempt to discover which version of the Bible was that ordinarily used by Shakspeare, duo, 1867.
- 69866 Capell (E.) A Few Words in Defence of the memory of, duo, 1861.
- 102506 Charlecoote Traditions, Observations on the, and on the Personation of Sir Thomas Lucy in the Character of Justice Shallow (Brighton) 8vo, 1897.

Halliwell—Works by—*continued*.

- 84280 Covent Garden Theatre, Management of, vindicated from the attack of an Anonymous Critic, 8vo, 1841.
- 57852 Falstaff, Sir John, On the Character of, as exhibited by Shakespeare, duo, 1841.
- 107866 Fool and the Ice. Adventure . . . at Evesham . . . supposed to be alluded to . . . in Troilus and Cressida, 8vo, 1883.
- 84277 Good Old Times [*temp. Elizabeth*], Random Note on the [*from The Rose, The Shamrock, and The Thistle*] 8vo, 1862.
- 57359 *Horse-Hairs, Animated, Some Account of the Popular Belief in, alluded to by Shakespeare in Antony and Cleopatra*, duo, 1866.
- 101940 Memoranda, for the Use of Amateurs . . . To make Searches in the Public Record Office . . . respecting Shakespeare, etc., 8vo, 1884.
- 101910 Misprints, Dictionary of, in Printed Books of the 16th and 17th Centuries. Compiled . . . for those who are editing the Works of Shakespeare, etc. (Brighton) 4to, 1887.
- 102502 New Shakspeare Society, Letter to the Members of the, with a Copy of a Correspondence [with Robert Browning] etc. (Brighton) fol, 1881.
- 145426 \_\_\_\_\_ [without title page] fol, 1881.
- 63861 Plays, Old English, Dictionary of, 8vo, 1860.
- 15622 \_\_\_\_\_ 8vo, 1862.
- 67679 Regnal Years, List of Law Terms, &c., during the Shakespearian Period (Brighton) duo, 1883.
- 57356 Roberts, Was Nicholas ap Roberts that Butcher's Son of Stratford-upon-Avon? etc., duo, 1864.
- 57323 Shakespeare's Antony and Cleopatra, Selected Notes upon, duo, 1868.
- 102499 Shakespeare's Birthplace, The Executive Committee of, and Mr. Halliwell-Phillipps. A Correspondence (Brighton) 8vo, 1887.
- 102500 \_\_\_\_\_ second edition, 8vo, 1887.
- 144046 Shakespeare's Birth-Room, New Evidences in confirmation of the Tradional Recognition of, A.D. 1769—A.D. 1777 (Brighton) duo, 1888.
- 102503 Shakespeare's Comedy of Measure for Measure, Memoranda on, duo, 1880.
- 57322 Shakespeare's Comedy of The Tempest, Selected Notes upon, 8vo, 1868.
- 92905 Shakespeare's Company of Actors, Visits of, to the Provincial Cities and Towns of England (Brighton) 8vo, 1887.
- 2859 [Shakespeare] Cymbeline, A few remarks on the Emendation, "Who smothers her with Painting," in Cymbeline. Discovered by Mr. Collier, 8vo, 1852.
- 101737 Shakespeare, Gardens of, A First Appeal to the Public for the Preservation of the, duo, 1861.
- 84283 Shakespeare, Gardens of, Brief Guide to, and a Prospectus of the Shakespeare Fund, duo, 1863.
- 26653 Shakespeare, Hand-book Index to the Works of, 8vo, 1866.
- 84285 Shakespeare, Last days of William Shakespeare, duo, 1863.
- 147393 Shakespeare, Last days of [*from St. James's Magazine*] 8vo, 1861.
- 63863 Shakespeare, Illustrations of the Life of, Part the first, fol, 1874.
- 26663 \_\_\_\_\_ fol, 1874.
- 84289 \_\_\_\_\_ A Fragment of, for Presents Only, fol, 1874.
- 32467 Shakespeare (William) Life of, 8vo, 1848.
- 84119 Shakespeare, Outlines of the Life of (Brighton) 8vo, 1881.
- 148332 \_\_\_\_\_ [with MS. notes in margin] 8vo, 1881.
- 43472 \_\_\_\_\_ second edition, 8vo, 1882.
- 63800 \_\_\_\_\_ 8vo, 1882.
- 52869 \_\_\_\_\_ third edition, 8vo, 1883.
- 70406 \_\_\_\_\_ fourth edition, 8vo, 1884.
- 85679 \_\_\_\_\_ fifth edition, 8vo, 1885.
- 84820 \_\_\_\_\_ sixth edition, 2 vols., 8vo, 1886.
- 96597 \_\_\_\_\_ seventh edition, 2 vols., 8vo, 1887.
- 101931 Shakespeare (William) Life and Times of, MS. Notes from the Record Office illustrating the, 3 vols., 8vo, N.D.
- 113478 Shakespeare, Life and Works of, Budget of Notes and Memoranda on, and on the History of the Early English Stage, 8vo, 1880.
- 15152 [Shakespeare] Memoranda on All's Well that Ends Well, Two Gentlemen of Verona, Much Ado about Nothing, and on Titus Andronicus (Brighton) 8vo, 1879.
- 63774 [Shakespeare] Memoranda on the Tragedy of Hamlet, 8vo, 1879.
- 15153 \_\_\_\_\_ 8vo, 1879.
- 15154 [Shakespeare] Memoranda on Love's Labour's Lost, King John, Othello, and on Romeo and Juliet, 8vo, 1879.
- 15155 [Shakespeare] Memoranda on the Midsummer Night's Dream, A.D. 1879 and A.D. 1855 (Brighton) 8vo, 1879.
- 57271 Shakespeare's Midsummer Night's Dream, An Introduction to, 8vo, 1841.
- 84264 [Shakespeare's Name] Which Shall it Be? New Lamps or Old? Shaxpere or Shakespeare? (Brighton) 8vo, 1879.
- 63862 [Shakespeare] New Lamps or Old? The "e" and the "a" in the Name of our National Dramatist (Brighton) 8vo, 1880.
- 21016 \_\_\_\_\_ second edition, 8vo, 1880.
- 100632 Shakespeare's Plays, Account of the only known Manuscript of, comprising Variations and Corrections in the Merry Wives of Windsor, 8vo, 1843.
- 84209 [Shakespeare] Prospectuses of 1—The Folio Edition, in sixteen volumes; 2—Facsimiles of all the Quarto Editions issued in the Life-time of the Poet. Forty-seven volumes, 8vo, 1870.
- 150922 Shakespeare Rarities [*from Book-Lore*] 4to, 1885.
- 2937 Shakespeare and Stratford-on-Avon, New Boke About, 4to, 1850.
- 63864 \_\_\_\_\_ 4to, 1850.



Halliwell—Works by—*continued.*

- 148078 Shakespeare's *Tempest*, Memoranda on, chiefly with reference to the probable date of composition (Brighton) 8vo, 1880.
- 2883 Shakespeare, Text of, On Some of the Manuscript Emendations of the, and Are they copyright? 8vo, 1853.
- 102497 Shakespeare's Tragedy of *Macbeth*, Cursory Memoranda on, with early notices of the moving wood stratagem (Brighton) 8vo, 1880.
- 102498 Shakespeare's Tragedy of *Romeo and Juliet*, Discursive Notes on, 8vo, 1880.
- 102504 Shakespeare's Tragedy of *Troilus and Cressida*, Memoranda on, duo, 1880.
- 2818 Shakesperian Criticism, Modern, Curiosities of, 8vo, 1853.
- 57866 Shakesperian Forgeries at Bridgewater House, Observations on the, 4to, 1853.
- 102496 Stratford-on-Avon, Ancient Records of, A Brief History of the (Brighton) 8vo, 1884.
- 145552 Stratford-on-Avon, Birth-Place of Shakespeare, A Letter to the Executive Committee of the (Brighton) duo, 1880.
- 145553 Stratford-upon-Avon, Birth-Place of Shakespeare, A Second Letter to the Executive Committee of the (Brighton) duo, 1880.
- 102505 [Stratford-on-Avon] Birth-Place Trust, Memoranda on the Present State of the (Brighton) 8vo, 1883.
- 102508 Stratford-on-Avon, Church of Holy Trinity at, The Proposed so-called Restoration of the (Brighton) duo, 1883.
- 85692 Stratford-upon-Avon, Corporation of, Descriptive Calendar of Ancient Manuscript and Records in the possession of, fol, 1863.
- 57284 ————— A Nominal Index to, 8vo, 1865.
- 26662 Stratford-upon-Avon in the Times of the Shakespeares. Extracts from the Council Books, fol, 1864.
- 22279 Stratford-upon-Avon, New Place, Historical Account of the, the last residence of Shakespeare, fol, 1864.
- 74124 Stratford Records and the Shakespeare Autotypes. A Brief Review of Singular Delusions that are current at Stratford-on-Avon. By the supposed Delinquent (Brighton) 8vo, 1884.
- 74125 ————— second edition (Brighton) 8vo, 1884-5.
- 87893 ————— third edition (Brighton) 8vo, 1884-5.
- 154230 ————— fourth edition, 8vo, 1886.
- 101957 Stratford Records and the Shakespeare Autotypes. Fifth edition, 8vo, 1887.
- 102507 [Stratford-on-Avon] Report on the Interchange of Books, Relics, etc., between the New Place and the Birthplace Museum, etc. (Stratford-on-Avon) duo, 1881.
- 84281 Stratford-on-Avon, Roundabout Letters on, Nos. 1 to 10 [from *The Rose, the Shamrock, and the Thistle*] 8vo, 1862-4.
- 101956 Stratford-on-Avon, The Shakespeare-Autotype Committee at: Transformation Scenes. And a Retrospect. (Brighton) 8vo, 1883.
- 102509 ————— second edition (Brighton) 8vo, 1883.
- 101942 Theatres, Two old Theatres. Views of the Globe and the Bear Garden. (Brighton) fol, 1884.
- 55316 Words, Archaic and Provincial, Dictionary of, fourth edition, 2 vols, 8vo, 1860.
- 32831 ————— ninth edition, 2 vols, 8vo, 1878.

## 2.—Catalogues :—

- 57020 Bibliographical Rarities in the Library of J. O. Halliwell, Brief Notices of, 4to, 1855.
- 84266 [1. Contents of the Drawers in my Study and in two other Rooms. 2. Index to Objects of Research. 3. List of Regnal Years, 1553-1649] 8vo, 1870.
- 29853 Douce Collection in the Bodleian Library, Hand-List of Early English Literature in the, 8vo, 1860.
- 2468 Malone Collection in the Bodleian Library, Hand-List of Early English Literature in the, 8vo, 1860.
- 101917 Shakespeare and the Old English Drama in the Library of J. O. Halliwell-Phillipps, at Tregunter Road, London, and Hollingbury Copse, Brighton, Inventory of Manuscripts and Printed Books relating to (Brighton) 8vo, 1883.
- 57112 Shakespeare, Brief Hand-List of Books, Manuscripts, &c., illustrative of the Life and Writings of Shakespeare, Collected between 1842 and 1859, duo, 1859.
- 57867 Shakespeare Collection, Mr. Halliwell's, A little Boke of Reliques and Curiosities added of late to, 4to, 1856.
- 84267 Shakespeare, Early Editions of, 8vo, 1857. [List of quarto Plays, 14 items].
- 57145 Shakespeare, Early quarto editions of the Plays of Shakespeare, A Skeleton Hand-List of the, 8vo, 1860.
- 107870 Shakespeare, Engravings and Drawings illustrative of the Life of Shakespeare, in the collection at Tregunter Road, 8vo, 1868.
- 67678 Shakespeare, Hand-List of the Drawings and Engravings illustrative of the Life of Shakespeare, at Hollingbury Copse (Brighton) 8vo, 1884.
- 32281 Shakespeare, List of Works illustrative of the Life and Writings of Shakespeare, etc., printed for limited circulation at the expense of J. O. Halliwell, 1850-1866, duo, 1867.
- 78138 Shakespeare Rarities, A List of, for the use of British Archaeological Association on their visit to Hollingbury Copse, duo, 1885.
- 101955 Shakespeare Rarities, A List of (Brief Notices of . . . Shakespeare Rarities . . . at Hollingbury Copse. Second edition) duo, 1885.
- 84265 Shakespearean Rarities, and Manuscript Collections at Hollingbury Copse, Brighton, April, 1880. (Brighton) 8vo, 1880.
- 100689 Shakespearean Rarities, Drawings, and Engravings at Hollingbury Copse, A Calendar of, 8vo, 1887.
- 110630 Shakespearean Rarities, Drawings & Engravings, formerly at Hollingbury Copse. Second edition. Enlarged. Edited by Baker, 8vo, 1891.

Halliwell—Catalogues—*continued*.

- 85761 Shakespeare Rarities at Hollingbury Copse, Brief List of portion of (Brighton) duo, 1886.  
 57166 Shakespeare, Some Account of the Antiquities, Coins, Manuscripts, Rare Books, and other Reliques, Illustrative of the Life and Works of Shakespeare, in the possession of J. O. Halliwell (Brixton Hill) 4to, 1852.  
 41577 Shakespeare-Study Books in the Immediate Library of J. O. Halliwell-Phillipps, at Tregunter Road, 8vo, 1876.  
 2854 Shakesperiana. Catalogue of the early editions of Shakespeare's Plays, Commentaries, etc., 8vo, 1841.  
 57868 Shakespeariana, A Garland of, recently added to the Library and Museum of J. O. Halliwell (Brixton Hill) 4to, 1854.  
 19097 Shakespeariana, Hand-List of upwards of a Thousand volumes of, duo, 1862.  
 19096 Stratford-on-Avon, Brief Hand-List of the Records belonging to the Borough of, with notes of Shakespearian Documents, duo, 1862.  
 41578 Warehouse Library of J. O. Halliwell-Phillipps, at Tregunter Road, London, 8vo, 1876.

## 3.—Works edited by :—

- 67652 Barnard (Sir J. and Lady) Indenture executed by, in 1652, Facsimile (Estates of Shakespeare) (Brighton) fol, 1853.  
 57270 Beware the Cat, 1570 . . . containing matters illustrative of . . . the Writings of Shakespeare, duo, 1864.  
 2563 Bottom the Weaver, a Droll composed out of the Midsummer Night's Dream, about A.D. 1646, duo, 1860.  
 2561 Bouncing Knight, or the Robbers robbed; [also] The Gravemakers, both constructed out of Shakespeare's Plays, about A.D. 1647, duo, 1860.  
 59736 Caius (Dr.) Account of the Magical Manuscript of [with observations on the character of that name] [in Contributions to Early English Literature] 4to, 1849.  
 102501 Combe (W. and J., of Stratford-on-Avon) Conveyance of Land to Shakespeare. Facsimile of the Original Indenture, 1602 (Brighton) fol, 1854.  
 57358 Clopton (Sir H., of New Place, Stratford-upon-Avon, etc.) The Will of, 1496, duo, 1865.  
 57902 Conceits, Clinches, Flashes, and Whimzies; a Jest-Book, 1639, 8vo, 1860.  
 57916 Coney catching, Defence of, 1592. Reply to Works by R. Greene, duo, 1859.  
 57903 Coxcombs, Conceited, Confused Characters of, 1661, 8vo, 1860.  
 57360 Crouch (H.) The Welch Traveller; [a Poem] 1671, duo, 1860.  
 57266 Daryus (Kyg) Story of; A pretie new Enterlude, 1565, 8vo, 1860.  
 57357 Davenant (J., of the Crown Tavern, Oxford, [where] Shakespeare lodged), The Last Will and Testament of, duo, 1866.  
 57928 Debate and Stryfe betwene Somer and Wynter, a Poetical Dialogue, Sixteenth Century, duo, 1860.  
 57281 Decker's Dream [a Poem] 1620, 8vo, 1860.  
 70513 Deloney (T.) History of John Winchcomb, usually called Jack of Newbury, the famous Clothier, 1597, 8vo, 1859.  
 57933 Deloney (T.) Three old Ballads on the Spanish Armada, 1588, duo, 1860.  
 57930 Doctors of Dull-Head College, a Droll [1672] duo, 1860.  
 57261 Dramas, Three Old English, Theatre Plats of, [with] Fac-similes, fol, 1860.  
 102015 Fairholt (F. W.) Home of Shakespeare, 1847, duo, 1889.  
 57929 Fair Widow of Watling Street and her three Daughters, Ancient Ballad of, 1600, duo, 1860.  
 57353 Field (Nathan, one of Shakespeare's Company of Actors), Remonstrance of, 1616, duo, 1865.  
 57915 Fitz, Bloudy Murders by Sir John Fites, alias Fitz, etc., 1605, duo, 1860.  
 57279 Fortune's Tennis Ball; [1672], Foundation Story of Shakespeare's Winter's Tale, 8vo, 1859.  
 69025 Greene (R.) Discovery of Coney-Catchers' Cozenage; etc., 1591, duo, 1859.  
 114611 Greene's (R.) Groats-worth of Wit, bought with a Million of Repentaunce, 1596, duo, 1870.  
 Greene (R.): *see also* Coneycatching, R—(S.)  
 59745 Gybbys (J., of Exeter) Alchemical Testament of, temp. Elizabeth, 4to, 1854.  
 57347 [Herbert (G.)] Letter to Sir D. Carleton, 1619, containing an Account of the Performance of Pericles at the English Court, duo, 1865.  
 60546 Hopper (C.) Account of Churchwardens' Presentments, etc., appertaining to Stratford-on-Avon, 8vo, 1867.  
 2910 [Hopper (C.)] Catalogue of Books, etc., illustrative of Shakespeare and Stratford-upon-Avon, in the Shakespeare Library and Museum in Henley Street, 8vo, 1868.  
 57280 Hornby (W.) Scourge of Drunkenness, A Poem, 1614, 8vo, 1859.  
 57449 Hunter (J.) Extract from the Diary of, containing an account of a visit to Stratford-on-Avon in 1824, duo, 1867.  
 57364 Jenkin of Wales, His Love-Course, and Perambulation; 1647, duo, 1861.  
 80075 Jordan (J.) Original Collections on Shakespeare & Stratford-on-Avon, 1780, 8vo, 1864.  
 57264 Jordan (J.) Memoirs of the Families of Shakespeare and Hart, to 1790, 8vo, 1865.  
 57278 Lodge (T.) The Margarite of America [1596] 8vo, 1859.  
 57934 Ludlow, Players Acting at, Notices of [1554-1627] duo, 1867.  
 57285 Malone (E., Editor of Shakespeare) Correspondence with the Rev. J. Davenport, 8vo, 1864.  
 57275 Malone (E., Editor of Shakespeare) Letters to John Jordan, the Poet, 8vo, 1864.  
 57355 Manuel (J.) The Moorish Marriage (1832) bearing some similarity to the Taming of the Shrew, translated by Cosens, duo, 1867.  
 57937 Morgan (Rice or Meredith or) Humple Remonstrances of, etc., 1652, duo, 1861.  
 32460 Nares (R.) A Glossary; of Words, etc., . . . in the Works of English Authors, particularly Shakespeare and his contemporaries, 2 vols., 8vo, 1872.  
 57268 Nicholson (S.) Acolastus, his After-Witte. A Poem, 1600, 8vo, 1866.



Halliwell—Works edited by—*continued.*

- 57936 Norwich, Affray at, in 1533, in which Queen Elizabeth's Players were involved, duo, 1864.  
 101954 [Parker (M.)] Harry White, his humour so neare as may be set forth by M.P., duo, 1846.  
 57914 R—— (S.) Greene's Ghost-haunting Conycatchers, 1626, duo, 1860.  
 148077 Revels, Master of the, Ancient Documents respecting the Office of, and other Papers relating to the Early English Theatre, 8vo, 1870.  
 57905 Revels, Office of the, Curious Paper of the time of Elizabeth respecting, duo, 1872.  
 57935 Riddles, Merry, Booke of, 1600, duo, 1866.  
 57269 Sabie (F.) The Fisherman's Tale, 1595. Founded on the Story used by Shakespeare in The Winters Tale, 8vo, 1867.  
 57931 Sack Full of Newes; an Old Jest-Book, 1673, duo, 1861.  
 75985 Shakespeare, Works of, in reduced facsimile from the first folio edition of 1623, duo, 1876.  
 103855 ——— (New York) duo, 1887.  
 31704 Shakspeare, Complete Works, 3 vols., 8vo, 1850.  
 [Though Mr. Halliwell's name is on the Title Page, it is used without his authority.] 3 vols., 8vo, 1853.  
 45881 Shakespeare (W.) Works, the Text formed from a new Collation of the Early Editions, etc., 16 vols., fol, 1853-65.  
 82353 Shakespeare (W.) Comedies, with introductions and notes, critical and explanatory, 8vo, 1854.  
 27023 Shakespeare, Quarto Editions of the Separate Works, Lithographic Facsimiles of, by E. W. Ashbee, 48 vols., 4to, 1862-71.  
 2927 [Shakespeare] Fac-Simile Copies from the Edition of Hamlet, dated 1605, etc., 8vo, 1860.  
 57345 [Shakespeare (W.)] Famous Victories of Henry the Fifth, 1617 [Photograph] duo, 1857.  
 57236 Shakespeare (W.) King Richard the Second, 1608 [Photograph] duo, 1857.  
 57287 Shakespeare, Songs and Poems from Englands Helicon, 1600, connected with the Works of Shakespeare, duo, 1865.  
 57146 Shakespeare, Poems of, Lineal Concordance to the, adapted to the Variorum Edition of 1821, 8vo, 1867.  
 67653 Shakespeare's Blackfriars Estate, Facsimile of the Deed of Bargain and Sale, 1612 (Brighton) fol, 1884.  
 57362 Shakespeare's Property in the Blackfriars, Indenture respecting, 1612-3, 4to, 1862.  
 102510 Shakespeare's Grave. Traditions current in Stratford-on-Avon in the Seventeenth Century (Brighton) 8vo, 1884.  
 2940 Shakespeare's Will, from the original in the Prerogative Court, and facsimiles of the three autographs of the Poet, 4to, 1851.  
 101953 Shakespeare, Will of, Probate Copy of the, from a Manuscript Copy of it made by Rev. Joseph Greene, 1747, duo, 1872.  
 57346 Shaksperian Drolls, from . . . the Theatre of Ingenuity, about 1698, duo, 1859.  
 26661 Shakspearian Facsimiles; Documents, &c., illustrative of Shakespeare and . . . his Family, Facsimiled by Ashbee, fol, 1863.  
 101909 Shaw (Ann, Friend and Neighbour of Shakespeare) Inventory of the Goods and Chattels of, 1630, duo, 1880.  
 107776 Simpleton the Smith, a Droll, composed about A.D. 1647, duo, 1860.  
 57273 Stratford-upon-Avon, Abstract of Title to the House in Henley Street, in which Shakespeare was born, 8vo, 1865.  
 26658 Stratford-upon-Avon, The Church of the Holy Trinity, Extracts from the Vestry Book, duo, 1865.  
 57274 Stratford-upon-Avon, Church of the Holy Trinity, Extracts respecting Shakespeare, his Family and Connections, from the Parish Registers, duo, 1864.  
 7262 Stratford-on-Avon, Estates in Henley Street, Abstracts and Copies of Indentures respecting, duo, 1866.  
 57907 Stratford-upon-Avon, Extracts from the Accounts of the Chamberlains of, 1585-1608, 8vo, 1866.  
 7908 ——— 1609-1619, 8vo, 1867.  
 57276 Stratford-upon-Avon, Extracts from Ancient Subsidy Rolls, duo, 1864.  
 7277 Stratford-upon-Avon, in the time of Shakespeare, The Court of Record, Extracts from the Registry, 8vo, 1867.  
 7354 Stratford-on-Avon, Indentures respecting The Cage, a house inhabited by Thomas Quiney, Son-in-Law to Shakespeare, 1616-33, duo, 1865.  
 2551 Stratford-upon-Avon, A Levy made in 1697, for the Relief of the Poor at, 8vo, 1865.  
 1994 Stratford-on-Avon and its Neighbourhood, A muster Roll of able men at [1537] duo, 1867.  
 57361 Tarlton (R., the Actor) Papers respecting Disputes at the Death-Bed of, 1588, duo, 1866.  
 57350 Tereus and Progne, Tale of, referred to by Shakespeare, duo, 1866.  
 57283 Tinker of Turvey, or Canterbury Tales: [1630] 8vo, 1859.  
 57352 Tofte's Alba, 1598, Poem containing the earliest Notice of Love's Labour's Lost, duo, 1865.  
 7927 Tom Thumb the Little, Metrical History of, duo, 1860.  
 57938 Treatyse of a Galaunt, etc., duo, 1860.  
 2569 Virginia, Newes from (1610) supposed to be referred to in Shakespeare's Tempest, duo, 1865.  
 57351 Warwickshire, Glossary of Provincial Words in use in (from a Manuscript Glossary by T. Sharpe) duo, 1865.  
 57349 West (E. M.) Shaksperian Parallelisms, chiefly illustrative of The Tempest and A Midsummer Night's Dream, from Sir P. Sydney's Arcadia, duo, 1865.  
 2333 Wheler (R. B.) Brief Hand-List of Collections respecting Shakespeare and Stratford-upon-Avon, formed by the late R. B. Wheler, duo, 1863.  
 63856 ——— duo, 1863.  
 57263 Wheler (R. B.) Collectanea respecting the Birth-Place of Shakespeare, from Manuscript Collections of R. B. Wheler, duo, 1865.  
 2880 Wheler (R. B.) Historical Account of the Birth-Place of Shakespeare, 8vo, 1863.  
 63896 ——— 8vo, 1863.  
 57932 Wyse Chylde and the Emperor Adrian; a Dialogue, duo, 1860.

## Halliwell—4.—Works edited for the Shakespeare Society:—

## 2951 Shakespeare Society's Publications:—

- [Vol. 4] Ludus Coventriae. Mysteries represented at Coventry, 8vo, 1841.  
 [9] First Sketch of Shakespeare's Merry Wives of Windsor, 8vo, 1842.  
 [15] First Sketches of the Second and Third Parts of King Henry the Sixth, 8vo, 1843.  
 [20] Tarlton's Jests, and News out of Purgatory: with . . . Life of Tarlton, 8vo, 1844.  
 [24] Shakespeare Society's Papers, vol. I., 8vo, 1844.  
 Art. II. Remarks on the Similarity of a Passage in Marlowe's *Edward II.*, and one in the First Part of *The Conventium*.—Art. X. Observations on the correct method of punctuating "too too," in *Hamlet*.—Art. XXIV. On the word "Duedame" in *As You Like It*.  
 [26] Fairy Mythology of a Midsummer Night's Dream, 8vo, 1845.  
 [27] Shakespeare's Play of King Henry the Fourth, printed from a Contemporary Manuscript, 8vo, 1845.  
 [29] Shakespeare Society's Papers, vol. II., 8vo, 1845.  
 Art. XII. Note on the recently discovered Manuscript of *Henry the Sixth*.—Art. XXIII. Early Notice of Shakespeare's *Henry the Eighth*.  
 [31] Marriage of Wit and Wisdom, an Interlude. To which are added Illustrations of Shakespeare and the Early English Drama, 8vo, 1846.  
 [36] Shakespeare Society's Papers, vol. III., 8vo, 1847.  
 Art. VI. Some Notes on Passages in Shakespeare.—Art. XXI. A Poem, containing Notices of Ben Jonson, Shakespeare, Massinger, &c.  
 [37] Moral Play of Wit and Science, 8vo, 1848.  
 [40] Shakespeare Society's Papers, vol. IV., 8vo, 1849.  
 Art. III. Some account of the popular tracts which composed the Library of Captain Cox, a humourist who took a part in the *Hook Tuesday* Play performed before Queen Elizabeth at Kenilworth, in 1577.—Art. VII. Extract from a Manuscript at Oxford, containing a memorandum of the complaints against Dethick, the herald who made the grant of Arms to John Shakespeare.—Art. XIII. A few observations on the composition of the *Midsummer Night's Dream*.—Art. XVII. Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586: from the records of that city.

## 5.—Works on, or relating to:—

- 150924 B—— (J. D.) Hollingbury Copse and its Shaksperiana [*from Book-Lore*], 4to, 1885.  
 101079 Baker (E. E.) A Few Notes on a selected Portion of the Halliwell-Phillipps Library, 8vo, 1889.  
 101261 ——— second edition, 8vo, 1889.  
 100318 [Birmingham, Offer of the Halliwell-Phillipps Collection to, Newspaper Cuttings, etc., fol., 1889]  
 108010 Furnivall (F. J.) The "Co." of Pigsbrook & Co., 8vo, 1881.  
 101258 Hollingbury Copse, Sussex, Residence of the late Mr. Halliwell-Phillipps, Particulars, Views, and Conditions of Sale (Farebrother, Ellis, Clark & Co.) 4to, 1889-93.  
 150923 Prizes in Book-collecting [*from Book-Lore*] 4to, 1885.  
 151229 Puttick and Simpson, [Sale] Catalogue of Fine Books, including . . . a series of Halliwell's Reprints, 8vo, 1881.  
 150280 Shakespearian Manuscripts at Abington Abbey; Mr. Halliwell-Phillipps' Theory and Mr. Prichard's Refutations [*from Northamptonshire Notes and Queries*] 8vo, 1889.  
 84268 Shakespeare, Monograph Edition of, Opinions of the Press on the Design of, 8vo, 1850.  
 131398 Smyth (A. H.) The Halliwell-Phillipps Collection [*in Pennsylvania Library Club, Occasional Papers*, No. 2, pp. 3-5] 4to, 1895.  
 84282 [Sotheby and Wilkinson] Early English and Shakespearian Literature [Books issued by Halliwell in 1850-60] 4to, 1861.  
 115478 Sotheby, Wilkinson & Hodge, [Sale] Catalogue of the Library of the late J. O. Halliwell-Phillipps (with prices) 8vo, 1889.  
 115479 Sotheby, Wilkinson & Hodge, [Sale] Catalogue of a further portion of the Library of the late J. O. Halliwell-Phillipps, 8vo, 1891.  
 145316 Winsor [J.] Halliwelliana: Bibliography of the Publications of J. O. Halliwell-Phillipps, 4to, 1881.  
 111028 Wright (G. R.) Brief Memoir of the late J. O. Halliwell-Phillipps, 8vo, 1899.  
 2979 Halpin (N. J.) The Bridal Run-away: an Essay on Juliet's Soliloquy [*in Shakespeare Society's Papers*, Vol. II. pp. 14-32] 1 8vo 1845  
 57499 Halpin (N. J.) The Dramatic Unities of Shakespeare (Dublin) 1 duo 1849  
 2966 Halpin (N. J.) Oberon's Vision in the Midsummer-Night's Dream (Shakespeare Society) . . . 1 8vo 1843  
 2911 Hamilton (N.E.S.A.) An Inquiry into the genuineness of the manuscript corrections in Mr. Collier's Annotated Shakespeare, 1632 1 8vo 1860  
 Hamilton (N.E.S.A.): see also Collier  
 63821 Hamilton (R.W.) *Nugæ Literariæ* pp. 185-236. On the Tragic Genius of Shakespeare pp. 237-287. The Classical Comedy compared with that of Shakespeare 1 8vo 1841  
 103680 Hamilton (W.) Parodies [Parts 19, 20, 21 and 23, containing Shakespeare] . . . 1 4to 1885  
 Hamlet:  
 69775 A[dee] (A. A.) Hamlet's "Dram of Eale" [*from The Republic*] fol, 1883.  
 150295 Archer (W.) Ophelia and Portia [*from The Theatre*] 8vo, 1885.  
 72723 Aveling (E.) Hamlet at the Princess's [*from To-day*] 8vo, 1884.  
 134904 Barnett (T. D.) Notes on Hamlet, Second edition, duo, 1893.  
 2979 Baverstock (J. H.) A few words on the line in Hamlet, as regards "too, too" [*in Shakespeare Society's Papers*, Vol. II., pp. 152-5] 8vo, 1845.  
 2817 [Bicknell (J. L.)] Analysis of the Play of Hamlet [*from Original Miscellanies*] 8vo, 1820.  
 69782 Booth (E.) Portrait of, as Hamlet [*from American Enterprise*] fol, 1875.  
 74384 Brereton (A.) Some Famous Hamlets, from Burbage to Fechter, duo, 1884.  
 145424 Brett's (E. J.) Stories from Shakespeare's Plays: No. 2 Hamlet, 4to, 1881.



## Hamlet—continued.

- 94111 Brody (G. M.) *Hamlet: An Essay*, 8vo, 1870.
- 57997 Brough (R. B.) How the last Act of *Hamlet* was written [*in A Cracker Bon-Bon*, pp. 66-80] duo, 1861.
- 57414 Bucknill (J. C.) *Hamlet. A Psychological Study* [*from Journal of Mental Science*] 8vo, 1858.
- 147977 Burr (C. H.) "*Hamlet*" once more [*from Poet-Lore*] 8vo, 1891.
- 70199 Channing (W. E.) *Shakspeare's Hamlet* [*in National Literature*, p. 30, etc.] 8vo, 1830.
- 150692 Coleridge (H.) On the Character of *Hamlet* [and] a Critique on Retzsch's Illustrations of *Hamlet* [*in Essays and Marginalia*, Vol. I., pp. 151-177] duo, 1851.
- 145514 Conington (J.) Lecture on '*Hamlet*' [*in Miscellaneous Writings*, Vol. I., pp. 105-136] 8vo, 1872.
- 7328 Conolly (J.) *A Study of Hamlet*, duo, 1863.
- 103952 Cooke (M. W.) *The Human Mystery in Hamlet*, duo, 1888.
- 129072 Corbin (J.) *The Elizabethan Hamlet: A Study . . . to show that the mad scenes had a comic aspect now ignored*, duo, 1895.
- 57330 Corson (H.) *Jottings on the Text of Hamlet*, 8vo, 1874.
- 147979 Crane (W. W.) *The Allegory in "Hamlet"* [*from Poet-Lore*] 8vo, 1891.
- 69778 Cruickshank (G.) *A Discovery concerning Ghosts* [Contains Criticism on the Ghost in '*Hamlet*'] 8vo, 1863.
- 42898 Davis (W. J.) *Philosophical Explanation of Hamlet*, 8vo, 1867.
- 147974 Falbe [Count de] *The Hamlet Saga. From Saxo-Græmmaticus* [*from The Nineteenth Century*] 8vo, 1882.
- 57335 Farren (G.) *Essays on the varieties in Mania, exhibited by Hamlet, Ophelia, etc.*, 8vo, 1833.
- 57336 Farren (G.) *Progress of Melancholia, and Craziness . . . as displayed in . . . Hamlet, Ophelia*, 8vo, 1829.
- 64303 Farren (W.) On the Madness of *Hamlet* [and *Ophelia*] [*from London Magazine*] 8vo, 1824.
- 72470 Fechter as *Hamlet*, Critical Notices of, Extracted from the London Journals, duo, 1861.
- 61039 Fechter in *Hamlet and Othello* [*from Blackwood's Magazine*] 8vo, 1861.
- 89348 Feis (J.) *Shakspeare and Montaigne: an endeavour to explain the tendency of "Hamlet" from allusions in contemporary works*, duo, 1884.
- 63865 Feldborg (A. A.) *Hamlet's Garden: Environs of Elsinore* [*in Denmark Delineated*, pp. 13-56] 8vo, 1824.
- 87685 Field (K.) *Fechter's "Hamlet"* [*in Charles Albert Fechter*, pp. 85-117] duo, 1882.
- 61044 Fleay (F. G.) Extract from an Old Play in "*Hamlet*" [*from Macmillan's Magazine*] 8vo, 1874.
- 104408 Foard (J. T.) *The Genesis of Hamlet*, 8vo, 1889.
- 152151 Ford (H.) *Shakespeare's Hamlet: a new Theory*, duo, 1900.
- 61040 Foreign Actors and the English Drama [*from Cornhill Magazine*] 8vo, 1863.
- 148017 Fouquier (H.) *Sarah Bernhardt as Hamlet. Illustrated Comments*, 4to, 1899.
- 90095 French *Hamlet, The* [*from The Imperial Review*] 8vo, 1887.
- 57238 Glasgow University Album, edited by Students of the University [Notes on *Hamlet*, pp. 166-185] duo, 1838.
- 10978 [Goethe (J. W.)] *Wilhelm Meister's Apprenticeship, etc.* [Book V. contains a criticism on *Hamlet*] 2 vols., duo, 1860.
- 142546 Gollancz (I.) *Hamlet in Iceland*, 8vo, 1898.
- 83598 Graves (H. M.) *Genius of Shakespeare, with Remarks on . . . Hamlet . . . and Ophelia*, duo, 1825.
- 83512 ———— duo, 1826
- 147971 Greek *Hamlet, A* [*from Fraser's Magazine*] 8vo, 1880.
- 83501 Griffin (G. W.) *Hamlet* [*in Studies in Literature*, pp. 89-96] duo, 1870.
- 85512 Guernsey (R. S.) *Ecclesiastical Law in Hamlet* (Papers of the N. Y. Shakespeare Society, No. 1) duo, 1885.
- 57381 H ——— (E. B.) *A Study of Hamlet*, 8vo, 1875.
- 2974 Halliwell (J. O.) Correct method of punctuating "*too, too*," in '*Hamlet*' [*in Shakespeare Society's Papers*, vol. 1, pp. 39-43] 8vo, 1844.
- 2561 Halliwell (J. O.) *The Droll of the Gravemakers, about 1647*, duo, 1860.
- 2927 Halliwell (J. O.) *Fac-Simile Copies from the Edition of Hamlet, dated 1605*, 8vo, 1860.
- 63774 Halliwell-Phillipps (J. O.) *Memoranda on the Tragedy of Hamlet*, 8vo, 1879.
- 15153 ———— 8vo, 1879.
- 61048 *Hamlet* [*from Dublin University Magazine*] 8vo, 1876.
- 147649 *Hamlet* [A criticism of Henry Irving, *from Blackwood's Magazine*] 8vo, 1879.
- 61045 *Hamlet at Home and Abroad* [*from Temple Bar*] 8vo, 1875.
- 61046 *Hamlet at the Lyceum* [*in Notes on the Drama, from Dublin University Magazine*] 8vo, 1875.
- 61049 ———— [*from Kensington Magazine*] 8vo, 1879.
- 57342 *Hamlet Controversy. Was Hamlet Mad? or, the Lucubrations of Messrs. Smith, Brown, Jones, and Robinson* (Melbourne) duo, 1867.
- 2813 *Hamlet, Miscellaneous Observations on the Tragedy of*, duo, 1752.
- 107304 *Hamlet, Tragedy of, Some Remarks on the*, 1736 (Reprints of . . . Shakespeare Criticism, No. 1) duo, 1864.
- 90117 Hansen (G. P.) *Legend of Hamlet, as found in Saxo Grammaticus and other writers*, duo, 1887.
- 57871 Herford (C. H.) *The First Quarto Edition of Hamlet, 1603* (Harness Prize Essay) duo, 1880.
- 147624 Herford (C. H.) *Notes on Shakspeare's Predecessors, with special reference to "Hamlet."* 4to, N. D.
- 70201 Hernon (I.) "*Was Hamlet Mad?*" Observations on Shakspeare's *Hamlet*, 8vo, 1864.
- 114686 H[att] (C. T. J.) *Dramatic Impressions: The New Hamlet: a Dialogue* [*from World-Literature*] 8vo, 1892.
- 149118 *History of Hamlet* [1608, reprint] (Cassell's National Library) duo, 1895.
- 57343 Horne (R. H.) *Ed. Was Hamlet Mad? Critiques on the acting of Walter Montgomery*, duo, 1871.

Hamlet—*continued.*

- 83500 Hudson (H. N.) *Hamlet* [in *English in Schools*, pp. iii.-xviii.] duo, 1881.  
 113763 Hunter (J.) *The Story of Hamlet*, condensed and interwoven with the text, 8vo, 1866.  
 108030 Hunter (J.) *Studies in Select Plays of Shakspeare*, *Hamlet*, duo, 1830.  
 60276 Illustrations of Shakspeare, No. 1. *Hamlet*, by the author of the *Old Maid* [Music] fol, 1840.  
 63881 Irving (H.) *Notes on Shakspeare, No. 2. Hamlet and Ophelia* [*from Nineteenth Century*] 8vo, 1877.  
 57310 Kellogg (A. O.) *Shakspeare's Psychological Delineations. Ophelia*, 8vo, 1864.  
 63857 Kemble (Mr.) *In the Character of ——— Hamlet* [*from Theatrical Review*] duo, 1783.  
 57300 Kemble (Mr.) *Performance of Hamlet by, Short Criticism on the*, 8vo, 1789.  
 61042 Kenney (C. L.) *Mr. Irving in 'Hamlet'* [*from Belgravia*] 8vo, 1874.  
 119545 Knights (M.) *Shakspeare's 'Hamlet' Interpreted*: duo, 1893.  
 148376 L—(C.) *Essay on Hamlet* [*from The Wanderer*] 8vo, 1869.  
 70203 Latham (R. G.) *On the double personality of the Hamlet of Saxo Grammaticus—the Hamlet of Shakspeare: its relation to the German Hamlet*, 8vo, 1874.  
 7386 Latham (R. G.) *Two Dissertations on the Hamlet of Saxo Grammaticus and of Shakspeare*, 8vo, 1872.  
 99155 Lawreen (J. B.) *Hamlet ye Dane. A ghost story* [Music] fol, 1877.  
 147973 Leifchild (F.) *Hamlet: a new Reading* [*from Contemporary Review*] 8vo, 1883.  
 51350 Leighton (W.) *The subjection of Hamlet: an Essay*, 8vo, 1882.  
 2856 Lofft (R. E.) *Some Remarks on the Play of Hamlet*, 8vo, 1869.  
 60020 MacDonald (G.) *The Elder Hamlet* [in *Orts*, pp. 170-181] duo, 1882.  
 77032 MacDonald (G.) *Hamlet. A Study, with the text of the folio of 1623*, 8vo, 1885.  
 26666 Macdonell (P.) *An Essay on the Tragedy of Hamlet*, 8vo, 1843.  
 57487 Mahony (J. W.) *Hamlet's Mission*, duo, 1875.  
 91352 Mangasarian (M. M.) *Hamlet, the Drama of Human Destiny, Sermon*, 8vo, 1887.  
 145342 March (F. A.) *The Immaturity of Shakspeare as shown in Hamlet*, 8vo, 1875.  
 57046 Marshall (F. A.) *A Study of Hamlet*, 8vo, 1875.  
 94110 Martin (Helena Faucit) *On Ophelia*, 8vo, 1880.  
 57114 Maudsley (H.) *Hamlet* [in *Psychological Essays*, pp. 145-195] duo, 1873.  
 145321 Meadows (A.) *Hamlet: An Essay*, 8vo, 1871.  
 57069 Mercade, *Hamlet; or Shakspeare's Philosophy of History*, 8vo, 1875.  
 107458 Murdoch (J. E.) *A Short Study of "Hamlet"* [*from The Forum*] 8vo, 1890.  
 61050 New Hamlet, *The*, [Mr. Irving] and *His Critics* [*from Macmillan's Magazine*] 8vo, 1875.  
 150262 *Newspaper Cuttings on Hamlet*, 8vo, 1884.  
 147648 Nicholson (Dr. B.) *Was Hamlet Mad?* 8vo, 1882.  
 37251 O'Connor (W. D.) *Hamlet's Note-Book*, duo, 1886.  
 70202 O'Connor (W. A.) *Hamlet. A Paper read before the Manchester Literary Club*, 8vo, 1878.  
 136269 O'Connor (W. A.) *Hamlet* [in *Essays in Literature and Ethics*, pp. 108-136] duo, 1889.  
 61041 Osborne (C.) *A Haunted Hamlet* [*from Temple Bar*] 8vo, 1867.  
 39162 "Osric" [*from Monthly Notes* (Birmingham)] 4to, 1884.  
 136309 Owen (J.) *Shakspeare's Hamlet* [in *Great Skeptical Dramas of History*, pp. 277-348] 8vo, 1896.  
 54796 Pedder (H. C.) *A Study of Hamlet* [*from The Manhattan*] 8vo, 1883.  
 2514 [Pilon (F.)] *Essay on the Character of Hamlet, as performed by Mr. Henderson*, 8vo, 1777.  
 2515 ————— *Second edition*, 8vo, 1777.  
 2855 Planché (J. R.) *Costume of Shakspeare's Tragedy of Hamlet*, duo, 1825.  
 2585 Plumptre (J.) *Observations on Hamlet: (with Appendix)* 2 vols., 8vo, 1796.  
 97808 Pyle (J. G.) *The Little Cryptogram: Application to Hamlet of the Cipher System of Mr. Donnelly*, duo, 1888.  
 124820 Ramsay (A.) *On the Character of Hamlet*, 8vo, 1856.  
 57329 Rankin (J. E.) *Theology of Hamlet* [*from The Boston Review*] 8vo, 1866.  
 16408 Retzsch [F.A.M.] *Gallery of Shakspeare, with explanations by Lake. Hamlet*, duo, 1828.  
 Richardson (W.): *see* Richardson.  
 67314 Robertson (T.) *Essay on the Character of Hamlet*, 4to, 1788.  
 99115 Rooney (M. W.) *Hamlet, first edition (1603) Last Leaf of the Lately Discovered Copy reprinted*, 8vo, 1856.  
 3299 ————— *Second edition*, 8vo, 1856.  
 61043 Roscoe (E.) *Recent German Criticism on Hamlet (Germinus)* [*from Victoria Magazine*] 8vo, 1873.  
 57298 Russell (E. R.) *Irving as Hamlet*, 8vo, 1875.  
 147647 Salvini's *Hamlet*, by a Parisian Critic [*from The Gentleman's Magazine*] 8vo, 1876.  
 64433 Saxo Grammaticus, *Historiae Danicae*, 2 vols., fol, 1644-45.  
 NOTE.—One of the sources of the play of Hamlet.  
 123278 Saxo Grammaticus, *Danish History*, translated by Elton (Folk Lore Society, xxxiii.) 8vo, 1894.  
 77287 Schaeffer (C. C.) *Hamlet. An earthquake of Critic and Criticisms*, fol, 1884.  
 152974 Scott (C.) *Some Notable Hamlets* (Bernhardt, Irving, Barrett, Tree, Forbes Robertson) duo, 1900.  
 57860 [Seymour (R.)] *New Readings of Old Authors. Hamlet*, duo, 1842.  
 49917 Shakspeare (W.) *Hamlet* [From W. Shakspeare to J. Nowell] [*from Imperial Review*] 8vo, 1882.  
 108016 Shaw (J. H.) *Shakspeare's Idea in Macbeth and Hamlet* [*from New Zealand Magazine*] 8vo, 1877.  
 147975 Snider (D. J.) *Hamlet* [*from The Journal of Speculative Philosophy*] 8vo, 1873.  
 3388 [Soames (C.)] *Hamlet: an attempt to ascertain whether the Queen were an accessory in the murder of her first husband*, 8vo, 1856.  
 60278 *Songs in the Opera of Hamlet as Perform'd at ye Queens Theatre*, fol, 1750.  
 147976 Stefansson (J.) *Shakspeare at Elsinore* [*from The Contemporary Review*] 8vo, 1896.



Number.

*Hamlet—continued.*

- 57289 Strachey (E.) *Shakspeare's Hamlet*, 8vo, 1848.  
 76556 Thom (W. T.) *Two Shakespeare Examinations: [Hamlet and Macbeth] duo*, 1883.  
 103955 Thom (W. T.) *Shakespeare and Chaucer Examinations [Hamlet, etc.] duo*, 1888.  
 148377 Tourgenieff (I.) *Hamlet and Don Quixote [from The Fortnightly Review] 8vo*, 1894.  
 57960 Tyler (T.) *The Philosophy of "Hamlet," 8vo*, 1874.  
 37664 Vining (E. P.) *The Mystery of Hamlet, duo*, 1881.  
 101115 Vining (E. P.) *Time in Hamlet (Papers of the N.Y. Shakespeare Society, No. 5) duo*, 1886.  
 145425 Vocal Music to Shakespeare's Plays, *Hamlet (T. H. Lacy) 8vo*, 1880.  
 147970 W—— (P.) *A Query on Hamlet [with Reply by W.P.] [from Fraser's Magazine] 8vo*, 1879.  
 57290 Wade (T.) *"What does 'Hamlet' mean?" 8vo*, 1840.  
 52810 Walters (F.) *Hamlet and The Tempest: a Shaksperian Contrast [from Modern Review] 8vo*, 1882.  
 147980 Walton (C.) *A Brief for Ophelia [from Poet-Lore] 8vo*, 1891.  
 113772 Watts (N.) *Was Hamlet mad? a legal and metaphysical study, duo*, 1888.  
 57486 Whately (E. W.) *Character of Hamlet: a Lecture, duo*, 1863.  
 61009 White (E. H.) *Shakespeare, and his Hamlet [in Athelstan, and other Poems, pp. 87-95] duo*, 1847.  
 147972 White (R. G.) *The Two Hamlets [from Atlantic Monthly] 8vo*, 1881.  
 57871 Widgery (W. H.) *The First Quarto Edition of Hamlet, 1603 (Harness Prize Essay) duo*, 1880.  
 122079 Wilson (H. S.) *First Performance of Hamlet: A Tudor Vision [in Studies and Romances, pp. 1-28] duo*, 1872.  
 147969 Wilson (H. S.) *Goethe on Hamlet [from London Society] 8vo*, 1875.  
 Wood (S.): *see Dinglewood Shakespeare Manuals, p. 75.*  
 2916 Wood (W. D.) *Hamlet; from a Psychological point of view, 8vo*, 1870.  
 57028 Woods (G. B.) *How old was Hamlet? [and] The Time of "Hamlet" [in Essays, etc., pp. 99-106] duo*, 1873.  
 57246 [Woolfs (C.)] *The Barrow Diggers: A dialogue in imitation of the Grave Diggers in Hamlet, 8vo*, 1839.  
 15721 Zinn (Serjeant) *A Throw for a Throne, or, the Prince Unmasked, 8vo*, 1870.

*Hamlet: see also English Editions of the Separate Plays, pp. 20-23.*

- 145464 Hamley (E. B.) *Shakespeare's Funeral [in Tales from "Blackwood" New Series, No. II.] ... 1 duo ?1830*  
 109801 Hamley (Sir E. [B.]) *Shakespeare's Funeral and other Papers ... 1 duo 1889*  
 Hanmer (Sir T.): *see Nichols*  
 24164 Hannett (J.) *The Forest of Arden ... 1 duo 1863*  
 122242 ————— *mingham) ... 1 4to 1894*  
 59577 Hansard (L.) *[Shaksperian Commemoration, Stratford, 1827] [in Memoir of Hansard, pp. 72-77] 1 4to 1829*  
 135311 Hanscomb (E. W.) *The Shakspeare Birthday Book... 1 duo ?1892*  
 90117 Hansen (G. P.) *The Legend of Hamlet (Chicago) ... 1 duo 1887*  
 57019 Harcourt (A. F. P.) *The Shakespeare Argosy Shakespeare's Wisdom and Wit 1 duo 1874*  
 83325 [Harding (S. and E.)] *Historical Dramas of Shakspeare ... 2 4to 1811*  
 Illustrated by Portraits, etc.

*Hardinge (G.) Works by:—*

- 1992 Chalmeriana: Papers . . . occasioned by reading . . . A Supplemental Apology . . . by G. Chalmers, . . . by Owen Junior, etc., 8vo, 1800.  
 150921 The Editor, the Bookseller and the Critic (No. XII. of Chalmeriana) 8vo, 1800.  
 1993 Essence of Malone, or The "Beauties" of that fascinating writer . . . duo, 1800.  
 1991 ————— second edition, enlarged, duo, 1800.  
 87022 Another Essence of Malone, or The "Beauties" of Shakspeare's Editor (in two parts) duo, 1801.  
 16353 Miscellaneous Works [contains Shakespeariana] 3 vols., 8vo, 1818.  
 2933 Hardinge (G.) *A Letter to [by Collins] on a passage in Mr. Stevens's Preface to his Shakespeare. 1 4to 1777*  
 60593 Hardy (R. B.) *Lectures on the Drama: First series. Shakespeare (Glasgow) 1 duo 1834*  
 69872 Hardy (T. D.) *Present State of the Shakespearian Controversy 1 8vo 1860*  
 77961 Harley (G. D.) *Monody on the Death of J. Henderson (Norwich) 1 4to 1787*  
 103954 Harlow (L. K.) *The Home of Shakespeare (Boston) ... 1 8vo 1888*  
 Harness (W.): *see also L'Estrange, Societies (Shakespeare Society, Vol. 29)*  
 Harness Prize Essays: *see Herford, Widgery*  
 150317 Harris (A.) *The National Theatre [from The Fortnightly Review] ... 1 8vo 1885*  
 87111 Harris (J., Cornish Poet) *Shakspeare's Shrine, etc. ... 1 duo 1866*  
 70569 Harris (J.) *An Ode On the Anniversary of the Birthday of Shakspeare [in Poems in connection with the Shakespeare Festival at Coventry] ... 1 duo 1864*  
 2759 Harrison [A.] *The Infant Vision of Shakspeare, etc. Poems ... 1 4to 1794*  
 135268 Harrison (F.) *Shakespeare [in A New Calendar of Great Men, pp. 423-428] ... 1 duo 1892*

Number.		No. of Vols.	Size.	Date.
26660	Harrison (W.) Library of Descriptive Catalogue of a Collection of Shakspeariana	1	8vo	1866
4075	Harrison (W.) England in Shakspeare's Youth <small>New Shakspeare Society, Series VI., Nos. 1, 5 and 8</small>	3	4to	1877-81
2819	Hart (E. A.) On the tragedy of King Lear <small>[in Essays . . . by Pupils of the City of London School, pp. 95-148]</small>	1	8vo	1851
69516	Hart (J. S.) The Shakespeare Death-mask <small>[from Scribner's Monthly]</small>	1	8vo	1874
	Hart and Shakespeare, Families of: <small>see Jordan</small>			
57060	Harting (J. E.) Ornithology of Shakespeare... ..	1	8vo	1871
60531	Harvey (W.) [Prolegomena to the Works of Shakspeare] ...	1	8vo	1825
70511	Haslewood (J.) Life and Publications of J. Ritson <small>[Contains Shakspeariana]</small>	1	duo	1824
	Hathaway (Anne):—			
147417	Cottage at Shottery, Where Shakespeare wooed and won Anne Hathaway [a Poe ]	4to,	1864.	
147419	Epitaph on Anne Hathaway [Rubbing from tomb-stone]	8vo,	N.D.	
52747	Falconer (E.) Anne Hathaway: a traditionary ballad,	8vo,	1864.	
2919	[Fenton (R.)] A Tour in Quest of Genealogy, 8vo, 1816. <small>[containing Verses, etc., importing to have passed between Shakespeare and Anne Hathaway]</small>			
2979	Harness (W.) The Widow of Shakespeare [in Shakespeare Society's Papers, vol. 2, p. 107]	8vo,	1845.	
147908	[Laffan (R. S. de)] Anne Hathaway's Cottage [from All the Year Round]	8vo,	1892.	
30463	Haweis (H. R.) Shakspeare and the Stage <small>A tribute to the Shakspeare Memorial at Stratford</small>	1	duo	1878
74557	Hawkey (C.) The Shakespeare Tapestry woven in Verse ...	1	duo	1881
148384	Hawkins (F.) "Henry VIII." on the Stage <small>[from The English Illustrated Magazine]</small>	1	8vo	1892
81875	Hawkins (F. W.) Life of Edmund Kean ... ..	2	8vo	1869
2900	Hazlitt (W.) Characters of Shakespear's Plays ... ..	1	8vo	1817
33901	... .. Second edition ...	1	8vo	1818
57163	Hazlitt (W.) Characters of Shakspeare's Plays <small>fourth edition, edited by his son</small>	1	duo	1848
16356	Hazlitt (W.) Lectures on the English Poets... ..	1	8vo	1818
85405	Hazlitt (W.) Lectures on the English Poets, and the English Comic Writers. Edited by W. C. Hazlitt	1	duo	1884
11312	Hazlitt (W.) Lectures on the Literature of the Age of Elizabeth, and Characters of Shakspear's Plays [Bolin]	1	duo	1878
85046	Hazlitt (W.) The English Stage <small>Criticisms and Dramatic Essays Second edition, edited by his son</small>	1	duo	1854
	Hazlitt (W. C.) Works edited by:—			
29914	Fairy Tales, Legends and Romances illustrating Shakespeare, etc., duo, 1875.			
90591	Hundred Merry Tales: the Earliest English Jest Book, 1526, 4to, 1837.			
113567	Manual for the Collector and Amateur of Old English Plays, 8vo, 1892.			
791	Shakespeare Jest-Books; reprints of the Jest-books supposed to have been used by Shakespeare, 3 vols., duo, 1864. Vol. 1.—A Hundred Mery Talys; Mery Tales and Quicke Answeres, 1567. Vol. 2.—Merie Tales of Skelton; Jestes of Seegin, [1626]; Sackfull of Newes, [1673]; Tarlton's Jestes; Merrie Conceited Jestes of George Peele; Jacke of Dover. Vol. 3.—Merie Tales of the Mad Men of Gotham; XII Mery Jestes of the Wydow Edyth; Pasquils Jestes with Mother Bunches Merriments; The Pleasant Conceits of Old Hobson; Certayne Conceyts and Jeasts; Taylors Wit and Mirth; Conceits, Clinches, Flashes and Whimzies [1639.]			
19079	Shakespeare's Library: Plays, Romances, Novels, Poems, and Histories employed by Shakespeare, second edition, 6 vols., duo, 1875. <i>All's Well that Ends Well:</i> Vol. 3.—Giletta of Narbona, from Painter's Palace of Pleasure, 1566. <i>Antony and Cleopatra:</i> Vol. 3.—The Life of Antony, from North's Plutarch. <i>As You Like It:</i> Vol. 2.—Rosalynde: Euphues' Golden Legacie, by Thomas Lodge, 1592. <i>Comedy of Errors:</i> Vol. 5.—Menecehm, translated from Plautus, by W. W., 1595. Vol. 1.—The Story of the Two Brothers of Avignon [from Goulart's Admirable and Memorable Histories, 1607.] <i>Coriolanus:</i> Vol. 3.—The Life of Coriolanus, from North's Plutarch. <i>Cymbeline:</i> Vol. 2.—Abstract of Boccaccio's tale of Bernabo da Genova. The Account of Kymbeline, from Hollinshead. The Story of the Fishwife of Standon-the-Green, from Westward for Smelts, 1620. <i>Hamlet:</i> Vol. 2.—The Historie of Hamblet, 1608. <i>Henry IV. and Henry V.:</i> Vol. 5.—The Famous Victories of Henry V., 1598. Vol. 1.—Agincourt, the English Bowman's Glory, a ballad. <i>Henry VI., Second part:</i> Vol. 5.—The First Part of the Contention between the Houses of York and Lancaster, 1594. <i>Henry VI., Third part:</i> Vol. 6.—The True Tragedy of Richard, Duke of York, 1595.			



Hazlitt (W. C.) Works edited by—*continued.*Shakespeare's Library, etc.—*continued.**Henry VIII.:*

- Vol. 4.—Selected passages from Holinshed's History of the Reign of Henry VIII.  
Extract from Fox's Martyrs.

*Julius Cæsar:*

- Vol. 3.—Life of Julius Cæsar, from North's Plutarch.  
Life of Brutus, from North's Plutarch.

*King John:*

- Vol. 5.—The Troublesome Reign of John, King of England, 1591.

*King Lear:*

- Vol. 2.—The History of Lear, from Holinshed.  
The History of Lear, from the English Gesta Romanorum.  
Vol. 6.—The History of Leir and his Three Daughters, 1605, a play.  
Vol. 2.—Queen Cordelia, an historical poem, by John Higgins, from the Mirror for Magistrates.  
The Story of the Paphlagonian Unkind King, from Sydney's Arcadia.  
The Ballad of Lear and his Three Daughters.

*Love's Labour's Lost:*

- Vol. 1.—The Story of Charles, King of Navarre, from Monstrelet.

*Macbeth:*

- Vol. 2.—The History of Macbeth, from Holinshed.

*Measure for Measure:*

- Vol. 6.—History of Promos and Cassandra, 1578, by George Whetstone.  
Vol. 3.—The same, in prose, from Whetstone's Heptameron, 1582.  
Similar stories from Goulart's Admirable and Memorable Histories, 1607; and from Giraldi Cinthio.

*Merchant of Venice:*

- Vol. 1.—The Adventures of Giannetto, from the Pecorone of Ser Giovanni Fiorentino.  
Of a Jew who would for his Debt have a Pound of the Flesh of a Christian, from the Orator of Alex. Silvayn, Englished by L.P., 1696.  
The Story of the Choice of Three Caskets, from the English Gesta Romanorum.  
The Northern Lord, a ballad.  
Gernutus, the Jew of Venice, a ballad.

*Merry Wives of Windsor:*

- Vol. 3.—The Story of Ellenio Sisterna of Bologna, from Straparola.  
The Story of Buccolo and Pietro Paulo, from the Pecorone.  
The Story of Lucius and Camillus.  
The Story of Nerino of Portugal.  
The Tale of the Two Lovers of Pisa.  
The Fishwife's Tale of Brentford.  
Vol. 6.—The First Sketch of the Play, 1602.

*Midsummer Night's Dream:*

- Vol. 1.—The Life of Theseus, from North's Plutarch.

*Much Ado About Nothing:*

- Vol. 3.—The Story of Ariodanto and Ginevra, from Harington's Ariosto.  
The Story of S. Timbreo di Cardona, from Bandello.

*Othello:*

- Vol. 2.—The Story of a Moorish Captain, from the Heptamithi of Giraldi Cinthio.

*Pericles:*

- Vol. 4.—Apollonius of Tyre, from Gower's Confessio Amantis.  
The Pattern of Painfull Adventures, a novel formed from Gower and other sources, by Lawrence Twine, 1576.  
The Life of Pericles, from North's Plutarch.

*Richard III.:*

- Vol. 5.—The True Tragedy of Richard III., 1594.  
Legge's Richardus Tertius.

*Romeo and Juliet:*

- Vol. 1.—Romens and Juliet, a poem, by Arthur Broke, 1562.  
Romeo and Julietta, from Painter's Palace of Pleasure, 1566.

*Taming of a Shrew:*

- Vol. 6.—The old comedy of the Taming of a Shrew, 1594.  
Vol. 4.—Story of the Induction, from Goulart's Admirable and Memorable Histories, 1607.  
The Waking Man's Fortune, a fragment of an old story-book.  
The Shrewd and Curs'd Wife Lapped in More's Skin, a poem.

*The Tempest:*

- Vol. 4.—Search for the Island of Lampedusa, from Harington's Ariosto.  
The Origin of the "Speech of Gonzalo," from a passage in Florio's Montaigne, 1603.

*Timon of Athens:*

- Vol. 6.—Timon, a play anterior to Shakespeare's.  
Vol. 4.—The Life of Timon, from Painter's Palace of Pleasure, 1566.  
Account of Timon, from Sir Richard Berekley's Felicity of Man, 1598.

*Twelfth Night:*

- Vol. 1.—History of Apollonius and Silla, by Barnaby Rich, 1581.

*Two Gentlemen of Verona:*

- Vol. 1.—The Story of the Shepherdess Falsimena, from the Diana of Montemayor, 1598.

*Two Noble Kinsmen:*

- Vol. 4.—Abstract of the Teseide of Boccaccio.  
Chaucer's Knight's Tale.

*The Winter's Tale:*

- Vol. 4.—The History of Pandosto, by Robert Greene, 1588.

Number.			No. of Vols.	Size.	Date.
88075	Head (F. H.) Shakespeare's Insomnia	and the Causes thereof (Chicago)	1	duo	1886
97223		and the Causes thereof (Boston and New York)	1	duo	1887
82396	Headlam (S. D.) Theatres & Music Halls :	a Lecture	1	duo	?1877
83444	Heard (F. F.) Shakespeare as a Lawyer	(Boston, U.S.A.)	1	duo	1883
2820	[Heath (B.)] A Revisal of Shakespeare's Texts	...	1	8vo	1765
64515	Heath (C.) The Shakspeare Gallery	containing The Principal Female Characters	1	8vo	?1837
86721		...	1	4to	?1837
57151	Hedelin [F.] The Whole Art of the Stage	...	1	8vo	1684
112860	Heine (H.) Shakespeare's Maidens and Women	[in Works, Vol. I., pp. 241-441]	1	duo	1891
131675	Heine on Shakespeare	A Translation of his Notes on Shakespeare Heroines, by Benecke	1	duo	1895
	Heminge (J.) and Condell (H.) :	see Walker			
5027	Henderson (J.) Letters and Poems	with Anecdotes of his Life by Ireland	1	duo	1786
	Henderson (J., Actor) :	see also Harley, Pilon			
91094	Henderson (W.) Who wrote Shakespeare ?	"Aye, there's the rub" ...	1	duo	1887
56374	Henry (Eva M.) Lady Macbeth	An Analysis from the Text. [from The Scribblers' Herald]	1	4to	?1889
	Henry the Fourth :—				
	76405	Beaumont (W.) On three dramas of Shakspeare : Richard II. Henry IV., Part 1. Henry IV., Part 2. 8vo, 1879.			
	2561	Bouncing Knight, The, Constructed out of Shakespeare's Play about 1647. Edited by Halliwell. duo, 1880.			
	83494	Crawford (O.) [Selection from] Henry IV.—part first [in English Comic Dramatists, pp. 1-10] duo, 1884.			
		King Henry the Fourth, and his Times : see Romances.			
	113798	Planché (J. R.) Costume of Shakespeare's Henry the Fourth, duo, 1824.			
	85831	Solly-Flood (F.) Story of Prince Henry of Monmouth and Chief-Justice Gascoign, 8vo, 1886.			
	Henry the Fourth :	see also Falstaff			
	Henry the Fifth :—				
	134906	Barnett (T. D.) Notes on King Henry V. Fourth edition, duo, 1895.			
	42698	Henry the Fifth, as produced under the direction of C. Calvert, at the Prince's Theatre, Man- chester. Opinions of the Press, 8vo, 1872.			
	108221	Hunter (J.) Studies in Select Plays of Shakspeare, Henry the Fifth, duo, ?1880.			
	155293	Lee (S.) Henry V., An Account and an Estimate, duo, 1900.			
	155421	—duo, 1900.			
	57875	Luders (A.) Character of Henry the Fifth when Prince of Wales, duo, 1813.			
	2518	[Manuscript Notes on Henry V.] 8vo, ?1779.			
		"These Notes are I believe in the handwriting of Thomas Hall." Note by J. O. Halliwell-Phillipps.			
	105367	Morris (J. W.) Key-Notes of Shakespeare's Plays, Henry V., duo, 1885.			
	132331	Wood (S.) Henry the Fifth, Questions and Notes, duo, ?1894.			
	103990	Woodforde (F. C.) An Etymological Index to Henry V., Second edition, duo, ?1888.			
	Henry the Sixth :—				
	150277	Talbot (T.) English History versus Shakespeare and Manx History [from The Manx Sun] 8vo, 1885.			
	Henry the Sixth :	see also Humphrey			
	Henry the Eighth :—				
	113497	Furnivall (F. J.) Mr. Swinburne and Mr. Spedding—Shakspeare's Henry VIII., duo, 1876.			
	148384	Hawkins (F.) "Henry VIII." on the Stage [from English Illustrated Magazine] 8vo, 1892.			
	148388	"Henry VIII." at the Lyceum Theatre [from Atalanta] 8vo, 1892.			
	114644	Irving (H.) Souvenir of Henry the Eighth, presented at the Lyceum Theatre, duo, ?1892.			
	147681	Lowe (R. W.) and Archer (W.) 'Henry the Eighth' on the Stage [from Longman's Magazine] 8vo, 1892.			
	2986	Performances at Court in the reign of Henry VIII. [in Shakespeare Society's Papers, Vol. III., pp. 87-93] 8vo, 1847.			
2978	Henslowe (P.) Diary of, from 1591 to 1609	edited by Collier. Shakespeare Society	1	8vo	1845
	Heraldry :	see Arms			
83445	Heraud (J. A.) Shakspeare, his Inner Life	as intimated in his Works	1	8vo	1865
57347	[Herbert (G.)] Letter	to Sir D. Carleton at the Hague, containing an account of the performance of Peebles [Edited by Halliwell]	1	duo	1865
86593	Herford (C.H.) Literary Relations of England and Germany	(Cam- bridge)	1	duo	1886
57871	Herford (C.H.) First Quarto Edition of Hamlet, 1603	(Harness Prize Essay)	1	duo	1880
147624	Herford (C.H.) The Study of Shakspeare : some Hints	...	1	8vo	?1890



Number.		No. of Vols.	Size.	Date.
	<b>Herne's Oak, Windsor :—</b>			
	147812 Beeton (S. O.) Shakspeare Memorial [with wood carvings on the cover said to be from Herne's Oak] fol, 1864.			
	60555 Glenny's Garden Forget-me-not [Herne's Oak, pp. 55-61] duo, 1860.			
	73608 Perry (W.) A Treatise on the identity of Herne's Oak, duo, 1867.			
70201	Hernon (J.) The Query "Was Hamlet Mad?" Answered (Exeter)	1	8vo	1864
	Heroes and Heroines : <i>see</i> Characters			
78937	Heron (R.) Remarks on the last edition of Shakspeare's Plays, 1778 [in Letters of Literature, pp. 105-116: 162-178]	1	8vo	1785
57967	Herr (J. G.) The Text of Shakspeare Scattered Notes (Philadelphia) ...	1	8vo	1879
	Heywood (T.) : <i>see</i> Societies (Shakspeare Society)			
	Hieroglyphics : <i>see</i> Deverell			
89160	Higgins (C. H.) Who wrote the Plays ascribed to Shakspeare? (Liverpool)	1	8vo	1886
113814	Hill (J.) Shakspeare's Birthplace and adjoining Properties (Stratford-upon-Avon) ...	1	duo	1885
73569	Hirst (S.) Life of Adam Elsheimer [Painter of Shakspeare's Portrait] ...	1	8vo	1884
73568	Hirst (S.) Old and New Lines in the Life of Shakspeare (Huddersfield)	1	8vo	1884
	<b>Historical Plays of Shakspeare :—</b>			
	71218 Canning (A. S. G.) Thoughts on Shakspeare's Historical Plays, 8vo, 1834.			
	26647 Courtenay (T. P.) Commentaries on the Historical Plays of Shakspeare, 2 vols., duo, 1840.			
	83325 [Harding (S. and E.)] Historical Dramas of Shakspeare, illustrated by Portraits, 2 vols., 4to, 1811.			
	57980 [MacKnight (T.)] Prize Essay on the Historical Plays of Shakspeare, duo, 1850.			
	<b>Historical Tales : <i>see</i> Quiller-Couch</b>			
	<b>History, English :—</b>			
	90007 Gairdner (J.) On the Historical Element in Shakspeare's Falstaff [in Studies in English History, pp. 55-77] 8vo, 1881.			
	60557 Reed (H.) English History as illustrated by Shakspeare, duo, 1855.			
	7382 Reed (H.) English History and Tragic Poetry, as illustrated by Shakspeare, duo, 1870.			
	126709 Warner (B. E.) English History in Shakspeare's Plays, duo, 1894.			
57068	[Hitchcock (E. A.)] Remarks on the Sonnets of Shakspeare (New York)	1	duo	1865
45924	Hoare (P.) Moral Character of Shakspeare's Dramas ...	1	4to	1834
	[in Transactions of the Royal Society of Literature, Vol. 2, pp. 290-303]			
116451	Hodgson (Sir A.) Clopton and the Cloptons (Leamington) ...	1	8vo	1892
60502	[Hoe (W.)] The Shakspeare Treasury of Subject Quotations	1	duo	1862
57859	Hoe (W.) The Shakspeare Treasury of Subject Quotations ...	1	duo	1865
57236	Holcroft (T.) The Theatrical Recorder: Vol. I. [Contains Shakespeariana]	1	8vo	1805
61010	Holinshed's Chronicles [Imperfect] ...	2	8vo	1577
	NOTE.—One of the sources from which Shakspeare derived the incidents of King Lear, Macbeth, etc.			
108006	[Holl (H.)] "Our Club" Shakspeare Night, April 28, 1881 ...	1	duo	1881
	<b>Hollingbury Copse : <i>see</i> Halliwell</b>			
57020	Holmes (N.) The Authorship of Shakspeare second edition (New York)	1	duo	1867
32690	third edition, with Appendix (New York)	1	duo	1875
86258	new and enlarged edition (Boston and New York)	2	8vo	1886
2603	[Holt (J.)] An Attempt to Rescue Shakspeare [Text of the Tempest]	1	duo	1749
2602	Holt (J.) Remarks on the Tempest or an Attempt to Rescue Shakspeare	1	8vo	1750
57062	Home, Shakspeare's visited and described by Washington Irving and F. W. Fairholt (New York) ...	1	duo	1877
	<b>Home of Shakspeare : <i>see also</i> Stratford</b>			
	<b>Homer, Our English : <i>see</i> White</b>			
57097	Hope (A. J. B.) Shakspeare and Aristophanes [in Essays, pp. 143-160] ...	1	duo	1844
151241	Hopkinson (A. F.) Essays on Shakspeare's Doubtful Plays	1	duo	1900
2910	[Hopper (C.)] A Catalogue of Books, Manuscripts, etc., in the Shakspeare Library and Museum in Henley Street [Stratford-upon-Avon]	1	8vo	1868
60546	Hopper (C.) Churchwardens' Presentments, etc. Appertaining to Stratford-on-Avon	1	8vo	1867
60537	Hornby (M.) The Battle of Waterloo A Tragedy (Stratford-upon-Avon) ... written in the same room which gave birth to my great Predecessor, the immortal Shakspeare.—Preface.	1	duo	1819
60572	Hornby (M.) The Broken Vow: A Comedy (Stratford-upon-Avon) [Written in the House of Shakspeare's Birth]	1	duo	1820
148495	Hornby (M.) History of the Bard & Family [in Extemporary Verses, written at the Birth Place]	1	duo	?1818

Number.		No. of Vols.	Size.	Date.
57996	Hornby (M.) History of the Bard and Family <small>(An Extremal Verses, written at the Birth Place)</small>	1	duo	?1820
57280	Hornby (W.) The Scourge of Drunkenness <small>a poem, A.D. 1614. Edited by Halliwell</small>	1	8vo	1859
57343	Horne (R. H.) Was Hamlet Mad? <small>Critiques on the acting of Walter Montgomery</small>	1	duo	?1871
96823	Hosmer (H. L.) Bacon and Shakespeare in the Sonnets <small>(San Francisco)</small>	1	duo	1887
42455	Howard (F.) Spirit of the Plays of Shakspeare <small>Outline Plates</small>	5	8vo	1833
1998	Howard (H.) A Visionary Interview at the Shrine of Shakespear	1	8vo	1756
57872	Howell (T.) A Few Stray Thoughts upon Shakespeare	1	duo	1867
57293	Howitt (W.) Stratford-on-Avon <small>[from Visits to Remarkable Places]</small>	1	8vo	?1840
57219	_____ <small>[in Visits to Remarkable Places, second edition [Vol. I] pp. 81-146]</small>	1	8vo	1840
41423	_____ <small>[in Visits to Remarkable Places, third edition, Vol. I, pp. 81-146]</small>	1	8vo	1856
133592	Hubbard (E.) Shakespeare <small>Little Journeys to the Homes of Good Men and Great. (New York)</small>	1	duo	1895
4326	Hubbard (J. M.) Barton Collection, Boston Public Library <small>Catalogue of the [Shakespeare portion]</small>	1	4to	1878
2904	[Huckell (J.)] Avon, a Poem <small>(Birmingham: Printed by Baskerville)</small>	1	4to	1758
42690	Huckell (J.) Avon, a Poem <small>(Stratford-upon-Avon)</small>	1	duo	?1811
73568	Huddersfield, Celebration of Shakespeare's Natal Day <small>Address by Hirst</small>	1	8vo	1884
83500	Hudson (H. N.) English in Schools <small>(Boston [U.S.A.])</small>	1	duo	1881
83448	Hudson (H. N.) Lectures on Shakspeare <small>(New York)</small>	2	duo	1848
66362	Hudson (H. N.) Shakespeare: <small>His Life, Art, and Characters. Fourth edition. (Boston [U.S.A.])</small>	2	duo	1882
147843	Hudson (Rev. Mr.) Four Odes <small>intended for Choruses To a Tragedy altered from Shakespeare, On the Death of Julius Caesar</small>	1	8vo	1759
86462	Hudson (W. H.) The Church and the Stage	1	8vo	1886
147845	Hudson (W. H.) Early Mutilators of Shakespeare <small>[from Poet-Lore] (Philadelphia)</small>	1	4to	1892
57014	Hugo (V.) William Shakespeare <small>English translation by Baillet</small>	1	8vo	1864
44477	Hull, Festival at <small>in honour of the Birthday of Shakespeare, Report by Andrews</small> <small>(Hull)</small>	1	duo	1882
	Human Life in Shakespeare: <small>see Giles.</small>			
57984	Hume (A.) Shakspeare <small>[from Transactions of the Historic Society of Lancashire and Cheshire] (Liverpool)</small>	1	8vo	1864
	Humour: <small>see H———(M.), Weiss.</small>			
	Humphrey, Duke of Gloucester:—			
	113487 <small>An Introduction To the New Tragedy, call'd Humfrey Duke of Gloucester, duo, ?1723.</small>			
	26667 <small>Memoirs of Humphrey, Duke of Gloucester (As they relate to Mr. Phillips's Tragedy) duo, 1723.</small>			
	86810 <small>Phillips (Mr. [A.]) Humfrey, Duke of Gloucester. A Tragedy, duo, 1723.</small>			
24301	Humphreys (E. R.) Lyra Latina <small>[with Appendix containing passages from Shakespeare] (Edinburgh)</small>	1	8vo	1850
150318	Humphreys (G.E.) Voice and Emotion <small>with reference to the "Juliet" of Mary Anderson [from The National Review]</small>	1	8vo	1886
57116	Humphreys (H.N.) Sentiments and Similes <small>of William Shakespeare [Illuminated]</small>	1	duo	1851
64516	_____ <small>second edition</small>	1	duo	1857
57969	Hundred Merry Tales: <small>or Shakspeare's Jest Book</small>	1	duo	1831
90591	_____ <small>reproduced from the unique copy of 1626, with introduction, notes, etc., by W. C. Hazlitt</small>	1	4to	1887
	Hundred Merry Tales: <small>see also Jest Books and Merry Tales</small>			
113763	Hunter (James) The Story of Hamlet <small>condensed and interwoven with the text (Leicester)</small>	1	8vo	?1866
108220	Hunter (John) Studies for Candidates <small>in Select Plays of Shakspeare, Hamlet, Henry the fifth, Julius Caesar</small>	3	duo	1880-7
45640	Hunter (Jos.) A Disquisition on Shakespeare's Tempest	1	8vo	1839
3408	Hunter (Jos.) A Few Words in Reply to Dyce <small>[Collier Controversy]</small>	1	8vo	1853
21410	Hunter (Jos.) New Illustrations <small>of the Life, Studies, and Writings of Shakespeare. First part</small>	1	8vo	1844
19074	_____ <small>of the Life, Studies, and Writings of Shakespeare</small>	2	8vo	1845
57449	Hunter (Jos.) Unpublished Diary of <small>Extract [re] visit to Stratford-on-Avon in 1824 [Note by Halliwell]</small>	1	duo	1867
63752	Hunter (R. E.) Shakespeare and Stratford-upon-Avon	1	duo	1864
79974	Huntley (R. W.) [Shakespeare's Visit to Dursley] <small>[in Cotswold Dialect, pp. 22, 23]</small>	1	duo	1868
2507	Hurdis (J.) Cursory Remarks <small>upon the Arrangement of the Plays of Shakspeare</small>	1	8vo	1792
127543	Hutchings (W.) Past Dramatic Performances <small>in Stratford-upon-Avon (Stratford-upon-Avon)</small>	1	8vo	1895
	Hymns, Shakespeare: <small>see Rushton</small>			



- | Number. |   | No. of<br>Vols. Size. Date. |
|---------|---|-----------------------------|
|         | Iago: <i>see</i> Othello  |                             |
|         | Iceland: <i>see</i> Gollancz  |                             |
| 57991   | Ignotus, Nugeæ Paddingtoniensis [contains a parody on Hamlet] (Paddington)  | 1 duo 1864                  |
| 46013   | Ihne (W.) Shakspeare's „Merchant of Venice“ Notes and Emendations   | 1 8vo ?1820                 |
|         | Illuminations:—   |                             |
| 90778   | Abraham (H. C. H.) Songs of Shakespeare, Illuminated, 4to, ?1869.   |                             |
| 57116   | Humphreys (H. N.) Sentiments and Similes of Shakespeare, duo, 1851.   |                             |
| 64516   | —Second edition, duo, 1857.   |                             |
| 32298   | Lewis (E. G.) Shakespearian Creations; Illuminated by Stanesby, duo, ?1866.   |                             |
| 51930   | Stanesby (S.) Shakespeare's Household Words, Illuminated, duo, ?1862.   |                             |
|         | Illustrations:—   |                             |
| 57297   | Barret (J. V.) Shakspeare fresh chiselled on Stone, duo, ?1858.   |                             |
| 2509    | Bee, The; or a Companion to the Shakespeare Gallery, 8vo, ?1790.  |                             |
|         | Boydell Gallery: <i>see</i> Boydell, p. 62.   |                             |
| 21453   | [Bunbury (H.) Twenty Drawings illustrating the Plays of Shakespeare] fol, 1792–6.                                   |                             |
|         | Crane (W.): <i>see</i> Crane, p. 72.  |                             |
| 44689   | Dowden (E.) Shakespeare. Scenes and Characters [Shakespearian Gallery] 4to, 1876.                                   |                             |
| 63792   | —4to, 1876.   |                             |
| 57168   | [Felton (S.)] Hints towards a New [Illustrated] Edition of Shakespeare, 4to, 1787.                                  |                             |
| 98170   | Ferrara (A.) Shakespeare—Sacrificed; or—The Offering to Avarice [Plate] fol, 1789.                                  |                             |
| 83325   | [Harding (S. and E.)] Historical Dramas of Shakspeare illustrated by Portraits, 2 vols, 4to, 1811.                  |                             |
|         | Heath (C.): <i>see</i> Heath.   |                             |
| 42455   | Howard (F.) Spirit of the Plays of Shakspeare, Outline Plates, 5 vols., 8vo, 1833.                                  |                             |
| 73021   | [Illustrations of Shakespeare] 3 vols, fol, v.d.  |                             |
| 16349   | Literary and Graphical Illustrations of Shakspeare, etc., 8vo, 1831.  |                             |
| 98468   | Meadows (K.) Etchings to the Illustrated Shakspeare, 4to, ?1845.  |                             |
| 84767   | [Mortimer (J. H.) Shakespeare's Characters: twelve illustrations] fol, 1775.  |                             |
| 131696  | Nesbit (E.) The Children's Shakespeare. Illustrated by Brundage, etc., 8vo, ?1895.                                  |                             |
| 145332  | Paget (H. M. & W.) Shakespeare Pictures, duo, ?1890.  |                             |
| 136933  | Paton (J. N.) Compositions from Shakspeare's Tempest, 4to, 1845.  |                             |
| 61037   | Pictorial Illustrations of Shakespeare [Review of four works. <i>From Quarterly Review</i> ] 8vo, 1876.             |                             |
|         | Planché (J. R.): <i>see</i> Planché.  |                             |
| 135607  | Price (S. F.) Shakespeare's Twilights, with illustrations by Chaloner and Barnes, duo, ?1892.                       |                             |
| 16408   | Retzsch (F. A. M.) Gallery of Shakspeare. Hamlet, duo, 1828.  |                             |
| 2769    | Rulh (L. S.) Gallery of Shakspeare. Midsummer-Night's Dream, duo, 1829.   |                             |
| 98969   | Sargent (G. F.) Shakespeare Illustrated, in Landscape & Architectural Designs, 8vo, 1842.                           |                             |
| 57104   | [Sargent (G. F.)] The Book of Shakespeare Gems: Landscape Illustrations, 8vo, 1871.                                 |                             |
| 90780   | [Selous (H. C.)] Outlines to Shakspeare's Tempest, fol, ?1836.  |                             |
|         | Seymour (R.) New Readings of old authors: <i>see</i> Seymour.   |                             |
| 57254   | Shys at Shakspeare. Designed by J.P. and T.C.P., Etched by T.C.P., 8vo, 1869.                                       |                             |
| 97342   | Sidney (H.) Scenes from Shakspeare for the Young, 4to, 1855.  |                             |
| 69325   | Singleton (H.) Catalogue of Pictures, illustrating Shakespeare, painted by, 8vo, 1839.                              |                             |
| 69326   | —8vo, 1848.   |                             |
| 16382   | Thurston (J.) Illustrations of Shakspeare, 8vo, 1826.   |                             |
| 2485    | Wilson (T.) Analysis of the Illustrated Shakspeare, fol, 1820.  |                             |
|         | NOTE.—For illustrated editions of Shakespeare's Works, <i>see</i> pages 1 to 52.                                    |                             |
| 49711   | Imogen, On the Character of [in The Female Mentor, vol. 1, pp. 212–235] ...   | 1 duo 1793                  |
|         | Indexes:—   |                             |
| 29806   | Arnold (C.) An Index to Shakespearian Thought, 8vo, 1880.   |                             |
| 57190   | Ayscough (S.) An Index to Shakspeare. Second edition, 8vo, 1827.  |                             |
| 26653   | Halliwell (J. O.) Hand-book Index to the Works of Shakespeare, 8vo, 1866.   |                             |
| 105022  | Index Volume to the Works of Shakespeare. Ideal Edition, duo, 1888.   |                             |
| 91499   | O'Connor (E. M.) An Index to the Works of Shakspeare, duo, 1887.  |                             |
| 2395    | Twiss (F.) Verbal Index to the Plays of Shakspeare, 2 vols., 8vo, 1805.   |                             |
| 99280   | Ingannati, Gl'. The Deceived A Comedy, performed at Siena, 1531<br>[Original story of Twelfth Night] ...            | 1 duo 1862                  |
| 139376  | Ingersoll (R. G.) Shakespeare: A Lecture ...  | 1 duo ?1897                 |
|         | Ingersoll (R. G.): <i>see also</i> Hall   |                             |
|         | Ingleby (C. M.) Works by:—  |                             |
| 3403    | Authorship of the Works attributed to Shakespeare [from Transactions of the Royal Society of Literature] 8vo, 1868. |                             |
| 95409   | Authorship of the Works attributed to Shakespeare [in Essays, pp. 1–34] duo, 1888.                                  |                             |
| 57065   | A Complete View of the Shakspeare Controversy [Collier Controversy] 8vo, 1861.                                      |                             |
| 129392  | Notes on the History of the Shakespearian Canon, 8vo, ?1889.  |                             |
| 129393  | On Shakespeare's Traditional Birthday, 8vo, ?1874.  |                             |
| 129391  | Portraiture of Shakespeare [from Shakespeare, the Man and the Book] 8vo, ?1876.                                     |                             |
| 6054    | Shakespeare: The Man and the Book (Part 2, Occasional Papers) [Birmingham Printed] 2 vols.,<br>4to, 1877–81.        |                             |

Ingleby (C. M.) Works by—*continued*.

- 19077 The Shakspeare Fabrications [Collier Controversy] duo, 1859.  
 6053 Shakspeare Hermeneutics, or the Still Lion. An Essay towards the Restoration of Shakspeare's Text [Birmingham Printed] 8vo, 1875.  
 59244 Shakspeare's Bones. The proposal to disinter them considered in relation to their possible bearing on his portraiture. 8vo, 1883.  
 6052 Shakspeare's Centurie of Prayse; [1592-1603] Materials for a History of opinion on Shakspeare [Birmingham Printed] 8vo, 1874.  
 6061 The Soule Arayed. A letter to H. Staunton, Esq., concerning Sonnet CXLVI., 8vo, 1872.  
 98299 The Still Lion. An Essay towards the Restoration of Shakspeare's Text, duo, 1874.  
 15722 The Text of Shakspeare [from The Englishman's Magazine] 8vo, 1885.  
 3297 Was Thomas Lodge an Actor? The Social Status of the Playwright in the time of Queen Elizabeth, 4to, 1868.

## Ingleby (C. M.) Works edited by:—

- 60331 The Prouerbes of Syr Oracle Mar-Text [Birmingham Printed] duo, 1882.  
 76050 Shakspeare and the Enclosure of Common Fields at Welcombe. Private Diary of Thomas Greene, Town Clerk of Stratford-upon-Avon, 1614-1617 [Birmingham] fol, 1885.

Ingleby (C. M.): *see also* Societies (New Shakspeare Society, Series IV.)

- 55694 Ingram (J. K.) Shakspeare [in Afternoon Lectures on English Literature, pp. 93-132] ... 1 duo 1863

Insanity: *see* Madness

Insects: *see* Natural History

Insomnia: *see* Head

Inspiration of Shakspeare: *see* Butler

- 55582 Ireland (S.) Shakspear Chair [in Graphic Illustrations of Hogarth, etc., Vol. 2, p. 147] ... 1 8vo 1799

- 15644 Ireland (S.) Picturesque Views on the Warwickshire Avon... 1 8vo 1795

## Ireland Forgeries:—

- 1988 Antenor's Letter to George Chalmers, 8vo, 1800.  
 2593 Boaden (J.)—A Letter to G. Steevens, containing a critical examination of the Papers of Shakspeare; published by S. Ireland, 8vo, 1796.  
 2903 [Chalmers (G.)] An Apology for *The Believers* in the Shakspeare Papers, 8vo, 1797.  
 150661 [Review, from British Critic] 8vo, 1797.  
 2870 Chalmers (G.) A Supplemental Apology: being a reply to Mr. Malone's Answer [with Appendix] 2 vols., 8vo, 1799-1800.  
 150664 [Davey (S.)] The Great Shaksperian Forgeries [from The Archivist] 8vo, 1888.  
 113493 [Dudley (Sir H. B.)] Passages selected by distinguished Personages on the literary trial of Vortigern and Rowena, 4 vols., duo [1795-1807].  
 2587 Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland [with] Prince Robert: an auncient ballad, 8vo, 1796.  
 1992 [Hardinge (G.)] Chalmersiana: by Owen Junior, and Jasper Hargrave, 8vo, 1800.  
 150021 [Hardinge (G.)] The Editor, the Booksellers, and the Critic (No. XII. of Chalmersiana) 8vo, 1800.  
 19077 Ingleby (C. M.) The Shakspeare Fabrications, with appendix on the Ireland Forgeries, duo, 1859.  
 3398 Ireland (S.) Mr. Malone's Claim to the Character of Scholar or Critic, 8vo, 1797.  
 3397 Ireland (S.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, 8vo, 1796.  
 150059 [Review, from British Critic] duo, 1796.  
 3396 Ireland's (Mr. [S.]) Vindication of his Conduct respecting the publication of the Supposed Shakspeare MSS. 8vo, 1796.  
 2592 Ireland (W. H.) An Authentic Account of the Shaksperian Manuscripts, &c., 8vo, 1796.  
 2842 Ireland (W. H.) Confessions, containing particulars of his fabrication of the Shakspeare Manuscripts, duo, 1805.  
 7387 [Reprint] duo, 1870.  
 63712 Malone (E.) An Enquiry into the Authenticity of Papers attributed to Shakspeare, 8vo, 1796.  
 150660 [Review, from British Critic] 8vo, 1796.  
 145463 Montgomery (H. R.) The Shakspeare Forgery [in Literary Impostures, pp. 74-88] duo, 1884.  
 2590 [Oulton (W. C.)] Vortigern under Consideration, etc., 8vo, 1796.  
 96037 Payn (J.) The Talk of the Town [a Novel] duo, 1885.  
 3373 Precious Relics; or the Tragedy of Vortigern rehearsed, 8vo, 1796.  
 Vortigern: *see ante*, Plays ascribed to Shakspeare, p. 49.  
 2589 [Waldron (F. G.)] Free Reflections on Miscellaneous Papers in the possession of Samuel Ireland, 8vo, 1796.  
 55750 Watson (J. S.) Life of Richard Porson [pp. 135-153 deal with the Ireland forgeries] 8vo, 1861.  
 2588 [Webb (F.)] Shakspeare's Manuscripts in the possession of Mr. Ireland examined by Philaethes, 8vo, 1796.  
 2586 [White (J.)] Original Letters, &c., of Sir John Falstaff and his Friends, duo, 1796.  
 31381 White (J.) Falstaff's Letters, 1796. Reprinted with Notices of the Author, duo, 1877.  
 2594 [Wyatt (M.)] A Comparative Review of the Opinions of Mr. James Boaden in 1795 and 1796, by A friend to Consistency, 8vo, 1796.

- 57856 Irvine (W.) An Easter Ramble [Stratford-on-Avon, etc., pp. 39-51] (Hawick) 1 duo 1860

- 148380 Irving (H.) Acting: an Art [from The Fortnightly Review] ... 1 8vo 1895



# English Shakespeariana.

107

Number.		No. of Vols.	Size.	Date.
63881	Irving (H.) Shakspearian Notes <small>No. 1. The Third Murderer in 'Macbeth.' No. 2. Hamlet and Ophelia [from Nineteenth Century]</small>	1	8vo	1877
64314	Irving (H.) The Stage Address delivered at the Perry Barr Institute, near Birmingham	1	8vo	1878
150316	Irving (H.) The Art of Acting [from The English Illustrated Magazine] ...	1	8vo	1885
	Irving (H.) Works relating to :—			
147649	Hamlet [from Blackwood's Magazine] 8vo, 1879.			
61042	Kenney (C. L.) Mr. Irving in 'Hamlet' [from Belgravia] 8vo, 1874.			
61050	The New Hamlet and his Critics [from Macmillan's Magazine] 8vo, 1875.			
148221	Russell (E. R.) Irving's 'King Lear': a new tradition [from Nineteenth Century] 8vo, 1893.			
57238	Russell (E. R.) Irving as Hamlet, 8vo, 1875.			
114644	Souvenir of Henry the Eighth, at the Lyceum Theatre. Illustrated by Partridge, etc., duo, ?1892.			
145331	Souvenir of King Lear, at the Lyceum Theatre. Illustrated by Partridge, etc., duo, ?1892.			
100700	Souvenir of Macbeth, at the Lyceum Theatre. Illustrated by Cattermole, etc., duo, ?1888.			
69894	Irving (W.) Stratford-on-Avon [from The Sketch Book] ...	1	8vo	?1820
70568	... ..	1	duo	?1821
153189	Irving (W.) Stratford-upon-Avon from "The Sketch Book." Edited by Savage and Brasington (Stratford-upon-Avon)	1	8vo	1900
	Italian influence on Shakespeare: see Walters			
123900	J—(E. M.) Questions & Exercises on Shakespeare's Leading Plays (Birmingham)	1	duo	?1894
57140	Jackson (W.) Thirty Letters on various Subjects. Third Edition [Shakespeare, pp. 156-165]	1	8vo	1795
3382	Jackson (Z.) Errors in Shakspeare's Plays corrected and elucidated...	1	8vo	1818
69436	Jackson (Z.) Shakspeare's Genius Justified Restorations of Passages, etc. Second edition [of No. 3382]	1	8vo	1818
102254	... .. Restorations of Passages, etc.	1	8vo	1819
113519	[Jacob (G.)] The Poetical Register Lives and Characters of the English Dramatic Poets	1	duo	1719
61038	Jacox (F.) About great griefs as a Medicine to less. A Cue from Shakspeare. [from Bentley's Miscellany]	1	8vo	1866
21413	Jacox (F.) Shakspeare Diversions ... ..	2	8vo	1875-77
2463	Jadis (H.) Shaksperiana [in A Catalogue of Books in the possession of H. Jadis, pp. 39-48]	1	8vo	1826
124671	[James (G.)] The Bacon-Shakespeare Controversy (Birmingham)	2	duo	1894
	I. II. A Plea for the Plaintiff.			
155578	[James (G.)] Bacon-Shakespeare Pamphlets (Birmingham) ... duo, 1895, etc.			
	III. Notes on the Origin and Construction of the Plays.			
	IV. Short Studies on the Origin of the Plays.			
	V. Francis Bacon in the Sonnets.			
	VI. New Light on "Love's Labour Lost" and "Macbeth."			
124134	James (G.) Francis Bacon The Author of Shakespeare (Birmingham)	1	duo	1893
57295	Jameson (Mrs.) Characteristics of Women [Review of, from Blackwood's Magazine]	1	8vo	1833
57081	Jameson (Mrs.) Characteristics of Women second edition	2	duo	1833
43880	... .. third edition	2	duo	1836
11320	Jameson (Mrs.) Shakspeare's Heroines Characteristics of Women (Bohn)	1	duo	1879
139535	Jameson ([Mrs.] Anna) Shakspeare's Heroines with Portraits of Famous Players in Character	1	duo	1897
	Jarley's Waxworks: see Bartlett			
2831	Jarvis (J.) The Shakspearean Gala at Stratford-upon-Avon, 1827; with Account of "Garriek's Jubilee" in 1769	1	8vo	?1827
7373	Jarvis (J. W.) The Glyptic, or Muser Phusee Glyptic. Jottings from Stratford-on-Avon, etc.	1	duo	1875
148223	Jenkin (F.) Mrs. Siddons as Lady Macbeth [from The Nineteenth Century]	1	8vo	1878
57364	Jenkin of Wales an early Droll, performed about 1647. Edited by Halliwell	1	duo	1861
147685	Jennings (H. J.) Famous Lears [from The Gentleman's Magazine]	1	8vo	1892
147686	Jennings (H. J.) "King Lear" at the Lyceum [from The Gentleman's Magazine]	1	8vo	1892
19088	Jephson (J. M.) Shakespere: His Birthplace, Home, and Grave. A Pilgrimage to Stratford-on-Avon in 1863	1	8vo	1864
27706	Jeremiah (J.) An Aid to Shakspearean Study ... ..	1	8vo	1880
42329	Jeremiah (J.) Notes on Shakespeare and Memorials of the Urban Club	1	8vo	1876
57118	... .. [large paper copy]	1	8vo	1877
42330	Jeremiah (J.) Shakspearean Memorabilia Contemporary Allusions	1	8vo	1877
42376	Jeremiah (J.) A Shakspearean Souvenir Report of the Festival of the Urban Club	1	8vo	1877
2935	Jerningham (Mr. [E.]) The Shakspeare Gallery A Poem ...	1	4to	1791
54063	Jerrard (P.) Flowers from Stratford on Avon [Coloured] ...	1	8vo	?1852

Number.			No. of Vols.	Size	Date
37420	[Jerrard (P.)] Shakesperian Tableaux	[Coloured] ...	1	8vo	?1854
32284	Jervis (S.) A Dictionary of the Language of Shakspeare	...	1	4to	1868
69873	Jervis (S.) Text of Shakspeare's Plays	Proposed Emendations ...	1	8vo	1860
Jest Books :—					
57902	Conceits, Clinches, Flashes and Whimzies, a Jest-Book, 1639. Edited by Halliwell, 8vo, 1860.				
57931	Sack Full of Newes; an old Jest book, 1673. Edited by Halliwell, duo, 1861.				
109094	Shakspeare's Jest Book (Tales, and quicke answers) (Chiswick) duo, 1814.				
114898	Shakspeare's Jest Book (A, C, mery Talys) (Chiswick) duo, 1815.				
43954	Shakspeare's Jest Book. A Hundred Mery Talys, edited with introduction and notes, by Oesterley, duo, 1866.				
57124	Shakspear's Jests, or the Jubilee Jester, duo, ?1795.				
Jest Books : see also Hazlitt, Hundred Merry Tales, Merry Tales.					
Jews :—					
126728	Hales (J. W.) Shakespeare and the Jews [in English Historical Review, Vol. 9, pp. 652-661] 8vo, 1894.				
117988	Salaman (C. K.) Shylock, from a Jewish Point of view [in Jews as they are, pp. 211-256] duo, 1882.				
John (King) : see King John					
147801	Johnson (J.) Testimony of the Sonnets	as to the Authorship of the Shakespearean Plays (New York)	1	duo	1899
3368	[Johnson (S.)] Miscellaneous Observations on Macbeth, etc.		1	duo	1745
16357	Johnson (S.) Philological Tracts and Prefaces	...	1	duo	1824
2542	Johnson's (Mr. [S.]) Preface	To his Edition of Shakspeare's Plays	1	8vo	1765
72781	Johnson (Dr. [S.]) A Word with, by Zetes	[on his Edition of Shakspeare] [from Hood's Magazine]	1	8vo	1846
Johnson (S.) : see also Kenrick					
57054	Johnston (G.) Cupid's Birthday Book	One Thousand Love-Darts from Shakspeare	1	duo	1875
2837	Jones (G.) Life, Character, and Genius of Shakspeare	Jubilee Oration	1	duo	1836
61002		fourth edition	1	8vo	?1844
57311	Jones (H.) Clifton : A Poem	[with] An Ode to Shakspeare. In Honor of the Jubilee (Bristol)	1	4to	1773
31928	Jones (J. W.) Observations	on the Division of Man's Life into Stages prior to the "Seven Ages" of Shakspeare	1	4to	1853
3357	I[onson] (B.) Euery Man in his Hymovr	[Has Shakspeare's Name as one of the Players]	1	4to	1616
Jonson (Ben) Works relating to :—					
2827	[Cartwright (R.)] Shakspeare and Jonson. Dramatic, versus Wit-combats, duo, 1864.				
138150	Castle (E. J.) Shakespeare, Bacon, Jonson and Greene, 8vo, 1897.				
2974	Cunningham (P.) Letter from Ben Jonson to the Earl of Newcastle [in Shakespeare Society's Papers, Vol. I, pp. 8-11], 8vo, 1844.				
45343	Ford (J. T.) Dramatic Dissensions of Jonson, Marston & Dekker, 8vo, 1897.				
2872	Gilchrist (O.) Examination of the Charges of Ben Jonson's Enmity, &c., towards Shakspeare, duo, 1803.				
2510	Jordan (J.) Families of Shakespeare and Hart	[MS.] ...	1	4to	1790
57264		[edited by Halliwell]	1	duo	1865
80075	Jordan (J.) Original Collections	on Shakespeare & Stratford-on-Avon, 1780. Selected by Halliwell.	1	duo	1864
57894	Jordan (J.) Welcombe Hills,	near Stratford upon Avon. A Poem	1	4to	1777
45031		(Stratford-upon-Avon)	1	8vo	1827
Jordan (J.) : see also Malone					
147346	Jubilees, Festivals and Commemorations	Shakespeare [from Chambers's Journal]	1	8vo	?1864
Jubilees and Commemorations :—					

## JUBILEE, 1769.

- 2533 Airs, Catches, &c., performed at Stratford upon Avon, on occasion of the Jubilee : with the Dedication-Ode, as spoken by Mr. Garrick (Birmingham) duo, 1769.
- 2928 Bickerstaff (Mr. [I.]) Judith, a Sacred Drama : as performed in the Church of Stratford upon Avon, On occasion of the Jubilee, 1769. Music by Dr. Arne, 8vo, ?1769.
- 2584 Carey (G. S.) Shakespeare's Jubilee. A Masque, duo, 1769.
- 2531 [Colman (G.)] Man and Wife ; or, The Shakespeare Jubilee. A Comedy, 8vo, 1770.
- 2530 Second Edition, 8vo, 1770.
- 3448 [Dibdin (C.)] Queen Mab or the Fairies Jubilee, a Cantata, Compos'd for the Jubilee at Stratford-upon-Avon, 1769, fol, ?1769.
- 52770 Garrick's Jubilee in 1769 [Advertisement of Stratford-on-Avon Chronicle to contain Particulars of] duo, 1864.
- 2535 Garrick's Vagary ; or, England run Mad. With Particulars of the Stratford Jubilee, 8vo, 1769.
- 57311 Jones (H.) An Ode to Shakspeare, In Honor of the Jubilee. Second edition, 4to, 1773.





Number.		No. of Vols.	Size.	Date.
	Kelsall (C.): <i>see</i> Craft (Z.) <i>pseud.</i>			
50198	Kemble (F. A.) Notes upon some of Shakespeare's Plays ...	1	8vo	1882
2580	[Kemble (J. P.)] <i>Macbeth Reconsidered</i> ...	1	8vo	1786
63711	Kemble (J. P.) <i>Macbeth, and King Richard the Third</i> ...	1	duo	1817
	Kemble (John Philip) Works relating to:—			
	6888 <i>Authentic Narrative of Mr. Kemble's Retirement from the Stage</i> , 8vo, 1817.			
	34054 <i>Boaden (J.) Memoirs of the Life of J. P. Kemble</i> , 2 vols., 8vo, 1825.			
	148379 <i>Martin (T.) An Eye-Witness of John Kemble [from The Nineteenth Century]</i> , 8vo, 1880.			
	57300 <i>Short Criticism on the performance of Hamlet by Mr. Kemble</i> , duo, 1789.			
80212	Kendal (Mrs.) <i>The Drama</i> A Paper read at Birmingham, Sep., 1881 ...	1	duo	?1885
89546	Kennard (Mrs. A.) <i>Mrs. Siddons</i> [Lady Macbeth, pp. 115-129] (Eminent Women Series [Vol. 15]) ...	1	duo	1887
61042	Kenney (C. L.) <i>Mr. Irving in 'Hamlet'</i> [from <i>Belgravia</i> ] ...	1	8vo	1874
6050	Kenny (T.) <i>The Life and Genius of Shakespeare</i> ...	1	8vo	1864
	Kenrick (W.) <i>Falstaff's Wedding</i> : <i>see ante</i> <i>Separate Plays</i> (Henry IV., Part II., Alterations, etc.) p. 24			
2526	[Kenrick (W.)] <i>Introduction to the School of Shakespeare</i> ...	1	8vo	?1773
77908	Kenrick (Dr. [W.]) <i>A Letter to David Garrick</i> [re] <i>The Lamentations of Roscius</i>	1	4to	1772
2543	Kenrick (W.) <i>A Review of Johnson's Shakespeare</i> ...	1	8vo	1765
2541	_____ Defence of, by A Friend	1	8vo	1766
113485	_____ Examination of	1	duo	1766
141698	Kent (C. W.) <i>Shakespeare Note-Book</i> for Advanced Courses in Colleges, etc. (Boston, U.S.A.)	1	4to	1898
	Key, Shakespeare: <i>see</i> Clarke			
70523	King (E.) <i>Poems of Liberty</i> (Charlevoix, p. 60; Shakespeare Tercentenary, 1864, p. 61) (Coventry)	1	duo	1864
63749	King (T. D.) <i>Bacon versus Shakspeare</i> A Plea for the Defendant (Montreal and Rouses Point, N.Y.)	1	duo	1875
4233	_____ [large paper]	1	8vo	1875
71944	King (T. D.) <i>Shall we open Shakespeare's Grave? No.</i> (Montreal)	1	8vo	1884
	King John:—			
	134907 Barnett (T. D.) <i>Notes on King John</i> , duo, 1890.			
	97324 Cibber (C.) <i>Letter to, on his Transformation of King John</i> , duo, 1745.			
	15154 Halliwell-Phillipps (J. O.) <i>Memoranda on</i> . . . King John, etc., 8vo, 1879.			
	152490 <i>King John Souvenir</i> . Produced at Her Majesty's Theatre by H. Beerbohm Tree, 1899, 4to, ?1899.			
	147687 Rose (E.) <i>Shakespeare as an Adapter [from Macmillan's Magazine]</i> 8vo, 1878.			
	145502 <i>Satires of Lerna, No. II. "The Comedy of King John,"</i> duo, 1891.			
	King John: <i>see ante</i> <i>Separate Plays</i> , pp. 28-9.			
	King Lear:—			
	134908 Barnett (T. D.) <i>Notes on King Lear</i> , duo, 1891.			
	70164 Brien (G.) <i>The Oedipus in Exile of Sophocles compared with King Lear [in Prolusiones Literariæ, pp. 19-30]</i> 8vo, 1841.			
	145514 Conington (J.) <i>Lecture on 'King Lear' [in Miscellaneous Writings, Vol. 1, pp. 74-104]</i> 8vo, 1872.			
	2819 <i>Essays on King Lear</i> , by Pupils of the City of London School, 8vo, 1851.			
	I. A Parallel between King Lear and the Oedipus in Colono of Sophocles, by J. R. Seeley. II. On the Religious Belief and Feeling which pervade King Lear, by W. Young. III. On the tragedy of King Lear, by E. A. Hart.			
	57366 Farren (G.) <i>Mania and Demonomania as displayed in Lear and Edgar</i> , 8vo, 1829.			
	57335 Farren (G.) <i>Varieties in Mania exhibited by the characters of Lear and Edgar</i> , 8vo, 1833.			
	2799 [Gentleman (F.)] <i>King Lear [from The Dramatic Censor]</i> 8vo, ?1770.			
	148217 Hales (J. W.) <i>King Lear [from The Fortnightly Review]</i> 8vo, 1875.			
	147685 Jennings (H. J.) <i>Famous Lears [from The Gentleman's Magazine]</i> 8vo, 1892.			
	147680 Jennings (H. J.) <i>"King Lear" at the Lyceum [from The Gentleman's Magazine]</i> 8vo, 1892.			
	2730 <i>King Lear; or the Undutiful Children. A Tale</i> , duo, 1870.			
	57240 <i>Original Story of King Lear [in The National Library, pp. 456-462]</i> , duo, ?1840.			
	Richardson (W.): <i>see</i> Richardson.			
	148221 Russell (E. R.) <i>Irving's 'King Lear' [from The Nineteenth Century]</i> 8vo, 1893.			
	145331 <i>Souvenir of King Lear</i> , presented at the Lyceum by Henry Irving, 1892, duo, ?1892.			
	51471 Warton (T.) <i>Observations on King Lear [in Adventurer, Nos. 113, 116, and 122]</i> duo, 1823.			
83542	Kingsley (Rose) <i>When Shakspeare was a Boy</i> [from <i>St. Nicholas</i> ]	1	4to	1886
65074	Kinnear (B. G.) <i>Cruces Shakespearianæ</i> Difficult Passages in Shakespeare	1	duo	1883
114547	Kiralfy (I.) <i>Venice: the Bride of the Sea</i> [Olympia, 1891-92] ...	1	8vo	?1891
57308	Kirkman (F.) <i>Catalogue of Comedies, Tragedies, etc.</i> ...	1	8vo	1671
6831	Kirkman (J. T.) <i>Life of Charles Macklin</i> ...	2	duo	1799



# English Shakespeariana.

111

Number.		No. of Vols.	Size.	Date
135274	Kirwan (G. R.) English Grammar to which are added Rules for scanning Shakespearian Blank Verse	1	duo	1895
12159	Knight (C.) Shakspeare and his Writings ... ..	1	8vo	?1840
97320	Knight (C.) Studies of Shakspeare ... ..	1	8vo	1849
97340	... ..	1	8vo	1851
147690	[Knight (C.)] Stratford-upon-Avon and Warwick Knight's Excursion Companion, No. XVI.	1	8vo	?1851
113459	Knight (C.) William Shakspeare, a Biography ... ..	1	8vo	1851
	Knight (Charles) Works relating to :—			
	116660 Clowes (A. A.) Charles Knight : a Sketch, 8vo, 1892.			
	61029 Recent Editions of Shakspeare [Review of Knight's Editions, from Edinburgh Review] 8vo, 1845.			
	57857 Stratford Shakspeare, edited by Charles Knight. Specimen, duo, 1853.			
135255	Knight (J.) Theatrical Notes [1874-79] ... ..	1	8vo	1893
150319	Knight (J.) "Twelfth Night" at the Lyceum The First Night [from The Theatre] ...	1	8vo	1884
124133	Knight (W.) and Oliphant (T. T.) Shakspeare on Golf (in Stories of Golf, pp. 125-146)	1	duo	1894
119545	Knights (M.) Shakspeare's 'Hamlet' Interpreted ... ..	1	duo	?1893
24305	Knortz (K.) An American Shakspeare-Bibliography (Boston) ...	1	duo	1876
69666	Knowles (J. S.) Macbeth Lectures on Dramatic Literature (Never before published) ...	1	8vo	1875
70165	Krueger (E.) Shakespearian Entertainment Programme and Text Book ...	1	8vo	?1863
148376	L——(C.) Essay on Hamlet [from The Wanderer] ... ..	1	8vo	1869
137801	L——(M.) & H——(L.) An Old Sanctuary [Stratford-on-Avon Church] (Stratford-on-Avon)	1	8vo	?1897
147968	[Laffan (R. S. de C.)] Anne Hathaway's Cottage [from All the Year Round]	1	8vo	1892
135202	Laffan (R. S. de C.) In Memoriam, C. E. Flower A Sermon in the Guild Chapel, Stratford-on-Avon	1	8vo	?1892
124817	Laffan (R. S. de C.) Shakspeare Sermon at Holy Trinity, Stratford-on-Avon, April 22, 1894.	1	duo	?1894
76981	Laird (J.) The Shakespearian Controversy (Dundee) ... ..	1	8vo	1884
	Lake (J. W.) : see Retzsch.			
	Lamb (A. C.) Collection of Shakspeare, etc. see Dundee.			
109103	Lamb (C.) Specimens of Dramatic Poets About the Time of Shakspeare. Second edition	1	duo	1813
60578	... .. About the Time of Shakspeare	2	duo	1844
69997	Lamb (C.) Tales from Shakspeare Vol. 1. Fourth edition ... ..	2	duo	1816-22
45642	Lamb (Mr. and Miss) Tales from Shakspeare (C. Knight and Co.) ...	2	duo	1844
16359	Lamb (C.) Tales from Shakspeare [Tilt's Miniature Classical Library] ...	2	duo	1848
107918	... .. (W. Tegg and Co.) ... ..	1	8vo	1851
32283	Lamb (C. and M.) Tales from Shakspeare Shakspeare for Children. Illustrated by Smith	1	8vo	1879
149562	Lamb (C. & M.) Tales from Shakspeare with a Continuation by H. S. Morris ...	4	duo	1894
138175	Lamb (C.) Tales from Shakspeare with an introduction by Haweis [Price Two pence] ...	1	duo	?1897
154711	Lamb (C. & M.) Tales from Shakspeare Preface by Lang Illustrations by Bell ...	1	duo	1899
140855	Lamb (C. and M.) Tales from Shakspeare A selection, edited by Elphinstone, Pitt Press Series (Cambridge)	1	duo	1898
49494	Lamb (C.) Life, Letters and Writings edited by Fitzgerald [Contains Shakespeariana] ...	6	duo	1876
11845	Lamb (C.) Works collected and edited by Talfourd [Contains Shakespeariana] ...	1	8vo	1876
57851	Lambert (B.) Wit, Humour, and Pathos A Lecture [Shakspeare, pp. 25-38]	1	duo	1861
117996	Lambert (G.) Cocked Hats at Evesham and Stratford-on-Avon ...	1	8vo	1889
	Lampe (J. F.) : see Music			
93013	Lamport Garland, A From the Library of Sir Charles E. Isham. Four unique works [edited by C. Edmonds] Roxburghe Club	1	4to	1881
	Lancashire, Shakspeare's connection with : see Ford			
2807	[Landor (W. S.)] Examination of Shakspeare before Sir T. Lucy, touching Deer-Stealing, 1582	1	duo	1834
78871	Landor (W. S.) Examination of Shakspeare before Sir T. Lucy, touching Deer-Stealing, 1582 [in Works, Vol. 2, pp. 453-537]	1	8vo	1876
113460	Langbaine (G.) English Dramatic Poets (Oxford) ... ..	1	duo	1691
57287	Langbaine (G.) Momus Triumphans : Plagiaries of the English Stage Exposed	1	duo	1688
147416	Langford (J. A.) An Ode to the Memory of Shakspeare (Birmingham)	1	duo	?1859
64325	Langford (J. A.) Pilgrimage to England's Mecca [the Pleasant Spots and Famous Places, pp. 262-279]	1	duo	1862

Number.		No. of Vols.	Size.	Date.
69800	Langford (J. A.) The Shakspeare Memorial Library at Birmingham (Birmingham)	1	8vo	1871
2851	Langford (J. A.) The Shakspeare Tercentenary Year Poems (Stratford-upon-Avon)	1	duo	1864
147650	[Langston (C. J.)] How Shakspeare's Skull was stolen by a Warwickshire Man [from The Argosy]	1	8vo	1879
68897	by a Warwickshire Man	1	duo	1884
141254	Langton (C.) The Light of Shakspeare ... ..	1	duo	1897
	Language : see Dialects, Dictionaries, Glossary, Grammar			
57497	La Rochefoucault (Duke de) Maxims and Moral Reflections, also Shakspearean Aphorisms ...	1	duo	?1850
70203	Latham (R. G.) On the Double Personality of the Hamlet of Saxo Grammaticus—The Hamlet of Shakspeare—Its relation to the German Hamlet ... ..	1	8vo	?1874
7386	Latham (R. G.) Two Dissertations on the Hamlet of Saxo Grammaticus and of Shakspeare	1	8vo	1872
138531	Latimer (Elizabeth W.) Shakspeare's Comedies Familiar Talks (Boston [U.S.A.]) ...	1	duo	1897
154640	Law (J.) The Sea-Shore of Bohemia with Appendix on Shakspeare's Gloves (Lancaster, Penn., U.S.A.)	1	4to	1900
	Law :—			
2835	Campbell (J., Lord) Shakspeare's Legal Acquirements considered, duo, 1859.			
71450	Davis (C. K.) The Law in Shakspeare, duo, 1884.			
151020	Devenon (W. C.) <i>In Re</i> Shakspeare's "Legal Acquirements" (Shakspeare Society of New York, No. 12) duo, 1899.			
148076	Foard (J. T.) On the Law Case : Shylock v. Antonio, 8vo, 1899.			
85512	Guernsey (R. S.) Ecclesiastical Law in Hamlet (Papers of the N.Y. Shakspeare Society, No. 1) duo, 1885.			
67679	Halliwell-Phillipps (J. O.) List of Law Terms, &c., during the Shakspearean Period, duo, 1883.			
83444	Heard (F. F.) Shakspeare as a Lawyer, duo, 1883.			
3375	Rushton (W. L.) Shakspeare a Lawyer, duo, 1858.			
3413	Rushton (W. L.) Shakspeare's Legal Maxims, duo, 1859.			
7371	Rushton (W. L.) Shakspeare's Testamentary Language, duo, 1869.			
7365	Rushton (W. L.) Shakspeare illustrated by the Lex Scripta, duo, 1870.			
145503	Shylock v. Antonio (From "Albany Law Journal") duo, 1874.			
57961	T—— (H.) Was Shakspeare a Lawyer, 8vo, 1871.			
	Learning of Shakspeare : —			
40507	Baynes (T. S.) What Shakspeare learnt at School [Magazine Article] 8vo, 1879-80.			
	Farmer (R.) : see Farmer, p. 85.			
14069	Was Shakspeare a Scholar ? [in British Controversialist, 1868, pp. 442-448] duo, 1868.			
16383	Whalley (P.) An Enquiry into the Learning of Shakspeare, duo, 1748.			
	Lectures :—			
128403	Brink (B. ten) Five Lectures on Shakspeare [Bohn] duo, 1895.			
10793	Carlyle (T.) The Hero as Poet. Shakspeare [in Lectures on Heroes, pp. 243-270] duo, 1856.			
	Coleridge (S. T.) : see Coleridge, p. 68.			
82425	Collins (J. C.) Lectures on Shakspeare at the Athenæum [Newspaper Cuttings] 8vo, 1881.			
3376	Cox (F.) A Lecture on Shakspeare, 8vo, 1853.			
94244	Dawson (G.) Shakspeare and other Lectures 8vo, 1888.			
83448	Hudson (H. N.) Lectures on Shakspeare, 2 vols., duo, 1848.			
55694	Ingram (J. K.) On Shakspeare [in Afternoon Lectures, pp. 93-131] duo, 1863.			
80140	Lee (S. L.) "As You Like It" and Stratford-on-Avon ... ..	1	8vo	1885
	[see Gentleman's Magazine, Vol. 59, pp. 351-363]			
155293	Lee (S.) Henry V. An Account and an Estimate ... ..	1	duo	1900
155421	... ..	1	duo	1900
144400	Lee (S.) A Life of William Shakspeare ... ..	1	duo	1898
149894	Illustrated Library Edition ... ..	1	8vo	1899
155570	Lee (S.) Shakspeare's Life and Work abridgment of A Life of Shakspeare ...	1	duo	1900
102700	Lee (S. L.) Stratford-on-Avon From Earliest Times to the Death of Shakspeare, With Illustrations by E. Hull	1	fol	1885
2870	[Lees (E.)] Stratford as connected with Shakspeare (Stratford-upon-Avon)	1	duo	1851
25416	Lees (E.) Stratford as connected with Shakspeare Second Edition (Stratford-upon-Avon)	1	duo	1854
138147	Lees (J.) Questions on Shakspeare's Julius Cæsar ... ..	1	duo	?1896
139123	Lees (J.) Questions on Shakspeare's A Midsummer Night's Dream ... ..	1	duo	?1894
139122	Lees (J.) Questions on Shakspeare's The Tempest ... ..	1	duo	?1897
138149	Lees (J.) Questions on Shakspeare's Twelfth Night ... ..	1	duo	?1896
2971	Legge (T.) Richardus Tertius anterior to Shakspeare's Drama (Shakspeare Society)	1	8vo	1844



Number.		No. of Vols.	Size.	Date.
69083	Leicester Notices of the Drama, etc., Illustrating Shakespeare Chamberlains' Accounts of Leicester. With introduction by Kelly	1	duo	1865
147973	Leifchild (F.) Hamlet: A New Reading [from The Contemporary Review]	1	8vo	1883
82151	Leigh-Noel (M.) Lady Macbeth A Study ... ..	1	duo	1884
113489	Leighton (W.) Shakespeare's Dream and other Poems (Philadelphia)	1	8vo	1881
51350	Leighton (W.) The Subjection of Hamlet (Philadelphia)	1	8vo	1882
2777	[Lennox (Mrs. C.)] Shakespear Illustrated Novels, etc., on which the Plays of Shakespeare are founded	3	duo	1753-4
2786	[Lenny (C.)] Shakspeare for Schools by a Clergyman of the Church of England	1	duo	1847
113480	[Lenox (J.)] Shakespeare's Plays in Folio [Account of the folios in the Lenox Library]	1	4to	1866
Lenox Library: see New York				
4234	Leo (F. A.) <i>Ed.</i> Four Chapters of North's Plutarch sources to Shakespeare's Tragedies	1	fol	1878
76867	Leo (F. A.) Shakespeare-Notes ... ..	1	8vo	1885
57855	Léonard Gallery Account of the great Picture, Shakespeare, or, The Glory of Great Britain; painted by Leonard	1	duo	?1875
57203	L'Estrange (A. G.) Literary Life of William Harness [Editor of Shakspeare]	1	8vo	1871
2771	[Lethbridge (J. W.)] The Shakspeare Almanack 1849 and 1850	2	duo	?1849-50
74383	Levy (M.) Shakespeare and Shorthand ... ..	1	duo	1884
40178	Lewes (G. H.) Shakspeare as Actor and Critic [the Actors and Acting, pp. 88-108]	1	duo	1875
125835	Lewes (L.) The Women of Shakespeare translated from the German by Zimmerman	1	8vo	1894
32298	Lewis (E. G.) Shakesperean Creations Illuminated by Stanesby	1	duo	?1866
154708	Leyland (J.) The Shakespeare Country Illustrated...	1	4to	?1900

Libraries: see Bibliography, Birmingham, Boston, U.S.A., British Museum, Cambridge, Capell Collection, Catalogues, Clifton, Dyce Collection, New York.

Library, Shakespeare's, or Books used by Shakespeare:

2777 [Lennox (Mrs. C.)] Shakespear Illustrated: Novels and Histories on which the Plays of Shakespeare are founded, 3 vols., duo, 1753-4.

2893 Shakespeare's Library: with introductory notices by Collier, 2 vols., 8vo, ?1843.

19079 Shakespeare's Library: with introductions and notes (by Hazlitt) 6 vols., duo, 1875.

57191	Lift for the Lazy [Shakespeare, pp. 77, 84, 129, 134, 157, 158 (New York)]	1	duo	1849
2483	Linley (W.) Shakspeare's Dramatic Songs Music from the Works of Purcell, Fielding, etc.	2	fol	?1800
147847	Lippmann (E.O. von) Shakespeare's Ignorance [Writer's Tale] [from The New Review]	1	8vo	1891
16349	Literary and Graphical Illustrations of Shakspeare, etc. ...	1	8vo	1831

Lives of Shakespeare:—

- 21022 Anderson (R.) Life of Shakspeare [in Works of the British Poets, Vol. 2] 8vo, 1795.  
 78072 B—(W.) Sketch of the Life and Work of Shakspeare, fol, 1860.  
 7876 [Banks (G. L.)] All about Shakspeare, duo, ?1864.  
 113506 Bayne (R.) Shakespeare [in God's Englishmen, edited by Stubbs, pp. 127-154] duo, ?1887.  
 88186 Blaynes (T. S.) Shakespeare [from The Encyclopædia Britannica] 4to, 1886.  
 Beeton's Shakespeare Memorial [containing Life]: see Beeton, p. 59.  
 57248 [Bell (R.)] Shakspear [in Literary and Scientific Men, Vol. 2.—The Cabinet Cyclopædia] duo, 1837.  
 57230 Biographical Portrait Gallery [Shakspeare, p. 67] duo, 1837.  
 70085 Birch (T.) Heads of Illustrious Persons [Shakspeare, pp. 181, 182] fol, 1813.  
 149727 Bohn (H. G.) Biography and Bibliography of Shakespeare, svo, 1863.  
 54025 ————— svo, 1863.  
 141136 Brandes (G.) William Shakespeare. A Critical Study, 2 vols., 8vo, 1898.  
 Britton (J.): see Britton, p. 62.  
 4295 Brown (C. A.) Shakespeare's Autobiographical Poems, duo, 1838.  
 44847 Browne (G.) William Shakespeare [in Shorthand] [from The Phonograph] duo, 1850.  
 87421 [C—(J.)] Life and Work of William Shakespeare, duo, 1886.  
 70144 C—(W. F.) A Brief Memorial of Shakspeare, duo, ?1865.  
 57042 Calvert (G. H.) Shakespeare, A Biographic Æsthetic Study, duo, 1879.  
 3865 Chalmers [A.] Life of Shakspeare [in English Poets, Vol. 5] svo, 1810.  
 Clelia: see Clelia, p. 68.  
 Collier (J. P.): see Collier, p. 69.  
 128062 Cond (T.) William Shakespeare: his Life and Genius. Appreciations, 4to, ?1897.  
 121435 Cooper (S.) Nine Fancy Pictures of events in Shakspeare's Life, duo, 1893.  
 140856 Cuthbertson (E. J.) William Shakespeare: His Life and Times, duo, 1897.  
 149632 Dall (Caroline H.) What we really know about Shakespeare, duo, 1886.  
 DeQuincey (T.): see DeQuincey, p. 74.  
 Dowden (E.): see Dowden, pp. 75-8.  
 Drake (N.): see Drake, p. 76.  
 57088 Dyce (A.) Memoir of Shakespeare, duo, ?1832.

Lives of Shakespeare—*continued.*

- 152404 Edwards (J.) A Biography of Shakespeare, duo, 1900.  
 97992 Elze (K.) William Shakespeare. A Literary Biography, translated by Schmitz, duo, 1888.  
 57237 Emerson (R. W.) Shakspeare; or The Poet [*in Representative Men*, pp. 93-108] duo, 1870.  
 82632 Fleay (F. G.) Life and Work of Shakespeare, 8vo, 1886.  
     Forsyth (E.): *see* Forsyth.  
 57059 Fullon (S. W.) History of William Shakespeare, Player and Poet, 8vo, 1862.  
 57066 Gibson (R. L.) Life of William Shakspeare, duo, 1865.  
 9910 Giffillan (G.) Life and Poetry of Shakspeare [*in Nichol's Poets*, Vol. 10] 8vo, 1856.  
 43351 Gostwick (J.) Shakespeare [*in English Poets*, pp. 17-49] 8vo, 1876.  
 145400 Graves (J.) The Life of William Shakspeare, duo, 1830.  
 84577 Guizot (F.) Shakspeare and his Times, 8vo, 1852.  
     Halliwell-Phillipps (J. O.): *see* Halliwell.  
 185268 Harrison (F.) Shakespeare (William) [*in A New Calendar of Great Men*, pp. 423-428] duo, 1892.  
 60531 Harvey (W.) Biographical Memoir of Shakspeare, 8vo, 1525.  
 83445 Heraud (J. A.) Shakspeare, his Inner Life as intimated in his works, 8vo, 1865.  
 73568 Hirst (S.) Old and New Lines in the Life of Shakespeare, 8vo, 1884.  
 66362 Hudson (H. N.) Shakespeare: His Life, Art, and Characters, 2 vols., duo, 1882.  
 57014 Hugo (V.) William Shakespeare, English translation by Baillot, 8vo, 1864.  
     Hunter (J.): *see* Hunter.  
 113519 [Jacob (G.)] Mr. William Shakespear [*in The Poetical Register*, pp. 220-236] duo, 1719.  
 2552 [Jacob (G.)] Mr. William Shakespear [*from The Poetical Register*] duo, 1723.  
 19088 Jephson (J. M.) Shakspeare: His Birthplace, Home and Grave, 8vo, 1864.  
     Jones (G.): *see* Jones.  
 6050 Kenny (T.) Life and Genius of Shakespeare, 8vo, 1864.  
 113459 Knight (C.) William Shakspeare: a Biography, 8vo, 1851.  
 113460 Langbaine (G.) William Shakespear [*in English Dramatick Poets*, pp. 453-460] duo, 1691.  
 154640 Law (J.) The Sea-Shore of Bohemia, or The True Shakespeare Dramatically Portrayed, 4to, 1900.  
 144400 Lee (S.) A Life of William Shakespeare, duo, 1898.  
 149894 (Illustrated Library Edition) 8vo, 1899.  
 165570 Lee (S.) Shakespeare's Life and Work, An Abridgment of A Life of William Shakespeare, duo, 1900.  
 3308 Life of Mr. William Shakespear, duo, 1743.  
 113477 Life of William Shakespear [*in British Plutarch*, Vol. 5] duo, 1762.  
 57489 Life of William Shakspeare (Select Biography) duo, 1821.  
 67965 Life of Shakspeare [*in Illustrations of Stratford-upon-Avon*] 8vo, 1827.  
 161875 Life of William Shakespeare (The People's Penny Shakespeare, No. 40) 8vo, 1885.  
 113475 Life and Times of William Shakspeare. Second edition (Sonnenschein & Co.) duo, 1888.  
 57018 Lloyd (W. W.) Essays on the Life and Plays of Shakespeare, duo, 1858.  
 155472 Mabie (H. W.) William Shakespeare. Poet, Dramatist, and Man, 8vo, 1900.  
 140910 M'Ilwraith (J. N.) A Book about Shakespeare, duo, 1898.  
 3400 Malone (E.) The Life of William Shakspeare, 8vo, 1821.  
 137092 Marshall (Emma) Shakespeare and His Birthplace, duo, 1890.  
     Neil (S.): *see* Neil.  
 70141 [P. — (J.)] Shakspeare: His Life and Writings, duo, 1855.  
 139095 Rolfe (W. J.) Shakspeare the Boy, duo, 1897.  
 57995 Rowden (F. A.) Shakspeare [*in A Biographical Sketch of Distinguished Writers*, pp. 113-118] duo, 1820.  
     Rowe (N.): *see* Rowe.  
 7980 Russell (W.) Shakspeare [*in Extraordinary Men*, pp. 27-40] duo, 1853.  
 57292 Shakespeare: the Man and the Dramatist [*from The Atlantic Monthly*] 8vo, 1867.  
 16208 Skottowe (A.) The Life of Shakspeare, 2 vols., 8vo, 1824.  
     Smith (C. R.): *see* Smith.  
 136973 Thorpe (W. G.) The Hidden Lives of Shakespeare and Bacon, 8vo, 1897.  
 8000 Tillotson (J.) William Shakspeare [*in Lives of Eminent Men*, pp. 91-104] duo, 1855.  
     Walter (J.): *see* Walter.  
 103956 Waters (R.) William Shakespeare portrayed by Himself, duo, 1888.  
 129074 Wendell (B.) William Shakspeare, duo, 1894.  
     Wheler (R. B.): *see* Wheler.  
     White (R. G.): *see* White.  
 113476 Winstanley (W.) William Shakespear [*in Lives of the English Poets*, pp. 130-33, duo, 1687.

NOTE.—For Dictionaries of Biography, containing Shakespeare, *see* "Biographies, General" in the Reference Library Catalogue, pp. 174-5.

Lives of Shakespeare *see also* Foard.

- 77980 [Lloyd (R.)] Shakespeare: An Epistle to Mr. Garrick [Poem] 1 4to 1760  
 52608 Lloyd (W. W.) Critical Essays on the Plays of Shakespeare 1 duo 1875  
 57018 Lloyd (W. W.) Essays on the Life and Plays of Shakespeare 1 duo 1858  
 Locke (M.) *see* Music.  
 147862 Lodge (H. C.) Shakespeare's Americanisms [*from Harper's Monthly*] 1 8vo 1895  
 2998 Lodge (T.) A Defence of Poetry, Music, and Stage-Plays <sup>Shakespeare Society</sup> 1 8vo 1853



# English Shakespeariana.

115

Number.		No. of Vols.	Size.	Date.
57278	Lodge (T.) <i>The Margarite of America</i> edited by Halliwell, ...	1	8vo	1859
149117	Lodge (T.) <i>Rosalind</i> [A Novel. Cassell's National Library. ... no doubt suggested "As You Like It."—Preface]	1	duo	1893
	Lodge (T.): see also Ingleby			
2722	Lofft (C.) <i>Aphorisms from Shakespeare</i> ...	1	duo	1812
2856	Lofft (R. E.) <i>Remarks on the Play of Hamlet</i> (Bury St. Edmund's)	1	8vo	?1869
156393	Logeman (H.) 'This too too solid Flesh' [in <i>An English Miscellany</i> , pp. 278-281] (Oxford)	1	8vo	1901
	London, Shakespeare's: see England.			
57234	[Lordan (C. L.)] <i>A few words upon Shakspeare</i> [in <i>Colloquies</i> , pp. 137-188]	1	duo	1844
43501		1	duo	1844
148383	Lovell (J.) <i>Shakespeare's Birthday</i> [from <i>Social Notes</i> ]	1	8vo	1879
	<i>Love's Labour's Lost</i> :—			
	61003 <i>Cupid's Revenge</i> [A Ballad of the King and the Beggar ( <i>Love's Labour's Lost</i> , Act 1 Sc. 2)] duo, ?1565.			
	60575		duo, ?1598.	
	57928 <i>Debate and Stryfe betwene Somer and Wynter</i> ; edited by Halliwell, duo, 1860.			
	57352 Halliwell (J. O.) <i>Tofte's Alba</i> , 1598, containing the earliest extrinsic notice of <i>Love's Labour's Lost</i> , duo, 1865.			
	15154 Halliwell-Phillipps (J. O.) <i>Memoranda on Love's Labour's Lost</i> , etc., 8vo, 1879.			
	155581 James (G.) <i>New Light on "Love's Labour's Lost"</i> (Bacon-Shakespeare Pamphlets, VI.), duo, 1900.			
93413	Lowe (R. W.) <i>Bibliographical Account of Theatrical Literature</i>	1	8vo	1888
	Lowe (R. W.): see also Archer.			
94061	Lowe (T.) <i>Shakespeare under the Stars</i> His Genius and Works in the Light of Astronomy	1	duo	1887
57077	Lowell (J. R.) <i>Shakespeare Once More</i> [in <i>Among My Books</i> , pp. 143-217]	1	duo	1870
57083		1	8vo	?1879
147677	Lowndes (W. T.) <i>Shakespeare and his Commentators</i> ...	1	duo	1831
57304		1	8vo	1832
57209	Lucy (Mary E.) <i>Biography of the Lucy Family</i> of Charleote ...	1	4to	1862
	<i>Lucy Family</i> :—			
	105099 Collier (J. P.) <i>The Lucies of Charlot, &amp;c.</i> [from <i>Archæologia</i> ] 4to, ?1852.			
	147854 Douglas (Sir G.) <i>A Shakespearean Misunderstanding</i> (Magazine Article) 8vo, ?1890.			
	<i>Lucy Family</i> : see also Charleote.			
57875	Luders (A.) <i>Character of Henry the fifth</i> when Prince of Wales	1	duo	1813
57934	Ludlow <i>Notices of Players acting at Ludlow</i> , selected by Halliwell	1	duo	1867
113760	Lushington (V.) <i>Shakespeare</i> An Address to the Positivists Society of London at Stratford-on-Avon	1	8vo	1885
57193	Lylie (J.) <i>Euphres. The Anatomie of V Vit</i> ...	1	duo	1607
113490	Lyndon (Charlotte) <i>Apophthegms</i> from the Plays of Shakespeare	1	duo	?1850
82430	Lyttelton (Lord) <i>A Few Thoughts about Shakspeare</i> (Stourbridge)	1	duo	?1855
57226		1	duo	1865
150321	Lytton [Earl of] <i>Miss Anderson's Juliet</i> [from <i>The Nineteenth Century</i> ]	1	8vo	1884
155472	Mabie (H. W.) <i>William Shakespeare</i> Poet, Dramatist, and Man (New York)	1	8vo	1900
16365	Macauley (Miss) <i>Tales of the Drama</i> founded on the Tragedies of Shakspeare, etc. (Chiswick)	1	duo	1822
107969		1	duo	1848
	<i>Macbeth</i> :—			
	57899 <i>Acting</i> , Essay on, [with] A Criticism on [Garrick's] acting <i>Macbeth</i> , duo, 1744.			
	88093 Aery-Jacob (J.) <i>The Air-Drawn Dagger</i> [from <i>The Reciter and Speaker</i> ] 8vo, 1886.			
	113768 Aveling (E. B.) <i>Macbeth</i> (Hall of Science Lectures) duo, 1882.			
	102430 Barnett (T. D.) <i>Notes on Macbeth</i> , duo, 1889.			
	2913 Caine (T. H. H.) <i>Richard III. and Macbeth</i> , 8vo, 1877.			
	102436 Carr (J. C.) <i>Macbeth and Lady Macbeth</i> : an Essay, 8vo, 1889.			
	2899 <i>Essay on the Character of Macbeth</i> , 8vo, 1846.			
	145345 Foard (J. T.) <i>Macbeth</i> , 8vo, 1893.			
	61040 <i>Foreign Actors and the English Drama</i> [from <i>Cornhill Magazine</i> ] 8vo, 1863.			
	68901 Garrett (W. H.) <i>Character of Macbeth</i> [in <i>Trans. of the Royal Soc. of Lit.</i> , Second series, Vol. 13, pp. 312-332] 8vo, 1896.			
	57036 Gilkes (A. H.) <i>School Lectures on the Electra of Sophocles and Macbeth</i> , duo, 1880.			
	83501 Griffin (G. W.) <i>Edwin Booth's Macbeth</i> [in <i>Studies in Literature</i> , pp. 58-68] duo, 1870,			

*Macbeth—continued.*

- 102497 Halliwell-Phillipps (J. O.) *Cursory Memoranda on Macbeth*, 8vo, 1880.  
 56374 Henry (Eva M.) *Lady Macbeth* [*from The Scribblers' Herald*] 8vo, 1889.  
 155581 James (G.) *New Light on "Macbeth," etc.* (Bacon-Shakespeare Pamphlets, VI.), duo, 1900.  
 148223 Jenkin (F.) *Mrs. Siddons as Lady Macbeth* [*from The Nineteenth Century*] 8vo, 1878.  
 3308 [Johnson (S.)] *Miscellaneous Observations on Macbeth*, duo, 1745.  
 2580 [Kemble (J. P.)] *Macbeth Reconsidered*, 8vo, 1786.  
 89546 Kennard (Mrs. A.) *Mrs. Siddons [as Lady Macbeth] [in Mrs. Siddons, pp. 115-129] duo, 1887.*  
 36652 *Key to the Drama, Vol. 1. Life, Character, and secret History of Macbeth*, duo, 1768.  
 NOTE.—The same work as *Life of Macbeth* (No. 57987).  
 69666 Knowles (J. S.) *Macbeth (Lectures on Dramatic Literature)* 8vo, 1875.  
 82151 Leigh-Noel (M.) *Lady Macbeth. A Study*, duo, 1884.  
 57957 *Life of Macbeth [with] Account of the Amours of Lady Macbeth*, duo, 1768.  
 NOTE.—This has no connection with Shakespeare's play.  
 60549 Locke (M.) *The Introductory Symphony Airs, etc., in the Tragedy of Macbeth. Revised by Addison*, fol, 1840.  
 60532 Locke (M.) *Original Songs, Airs & Chorusses in Macbeth. Revised by Boyce*, 4to, 1770.  
 113769 *Macbeth at the Lyceum. Mr. Irving and his Critics, by Two Amateurs*, duo, 1875.  
 114778 Maginn (W.) *Lady Macbeth [in Miscellanies, Vol. 2, pp. 117-144] duo, 1885.*  
 91333 Mangasarian (M. M.) *Lord and Lady Macbeth. Sermon*, 8vo, 1857.  
 2517 Middleton (T.) *A Tragi-Comodie, called The Witch*, duo, 1778.  
 145333 *Real Macbeth by the Real Macduff*, duo, 17870.  
 Richardson (W.): *see* Richardson.  
 60548 Russell (E. R.) *The True Macbeth*, 8vo, 1875.  
 3406 Sexton (G.) *The Psychology of Macbeth, a Lecture*, duo, 1869.  
 108016 Shaw (J. H.) *Shakespeare's Idea in Macbeth, etc. [from The New Zealand Magazine] 8vo, 1877.*  
 100700 *Souvenir of Macbeth, produced at the Lyceum Theatre by Henry Irving*, duo, 1888.  
 69533 Stephens (G.) *Macbeth, Earl Seward and Dundee*, 4to, 1876.  
 139772 Stopes (Mrs. C. C.) *The Scottish and English Macbeth*, 8vo, 1897.  
 148218 Tolman (A. H.) *Studies in Macbeth [from The Atlantic Monthly] 8vo, 1892.*  
 70161 *Tragic History of Macbeth! A new song*, 8vo, 1815.  
 57986 Wake (L.) *Rex Platonieus*, duo, 1636.  
 NOTE.—Contains a reference to an Interlude on the story of Macbeth.  
 150274 Whitsitt (W. H.) *Lady Macbeth [from Louisville Courier-Journal] 8vo, 1885.*  
 150278 Willan (J. N.) *Macbeth [from The Bath Chronicle] 8vo, 1835.*  
 70168 M'Chaff (A.) *A Letter to the Glasgow Argus* [*by J. Payne Collier*] 1 8vo 1842  
 156392 MacCallum (M.W.) *Authorship of the Early 'Hamlet'* ... 1 8vo 1901  
 [*in An English Miscellany, pp. 282-295*] (Oxford)  
 77032 MacDonald (G.) *Hamlet A Study, with the Text of the Folio of 1623* ... 1 8vo 1885  
 60020 MacDonald (G.) *Orts pp. 141-169. The Art of Shakspeare, as revealed by Himself. pp. 170-181. The Elder Hamlet* ... 1 duo 1882  
 26666 Macdonell (P.) *An Essay on the Tragedy of Hamlet* ... 1 8vo 1843  
 19071 Macdonnell (P.) *An Essay on the Tempest* ... 1 8vo 1840  
 45106 McDowall (W.) *The Mind in the Face* [Shakespeare, pp. 35-37] ... 1 duo 1882  
 140910 M'Ilwraith (J. N.) *A Book about Shakespeare* written for Young People ... 1 duo 1898  
 93163 Mackay (C.) *A Glossary of obscure words and phrases in the Writings of Shakespeare and his Contemporaries* ... 1 8vo 1887  
 149656 Mackay (C.) *New Light on obscure words and phrases in the Works of Shakespeare and his Contemporaries* ... 1 8vo 1884  
 Macklin (Charles):—  
 6831 Kirkman (J. T.) *Memoirs of the Life of Charles Macklin*, 2 vols., duo, 1799.  
 5029 *Memoirs of Charles Macklin, Comedian*, 8vo, 1804.  
 57980 [Macknight (T.)] *Historical Plays of Shakspeare Prize Essay*... 1 8vo 1850  
 2548 McLoughlin (C.) *Zanga's Triumph; or, Harlequin and Othello at War* (Dublin) ... 1 8vo 1762  
 70155 M'Nicoll (D.) *Operation of the Stage on the Morals of Society* (Newcastle upon Tyne) ... 1 8vo 1823  
 81879 Macready's [W. C.] *Reminiscences and selections from his Diaries, etc.* Edited by Pollock. ... 1 duo 1876  
 139474 Madden (D.H.) *Diary of Master William Silence A Study of Shakespeare & of Elizabethan Sport* ... 1 8vo 1897  
 2938 Madden (Sir F.) *Autograph of Shakspeare and the Orthography of his name* ... 1 4to 1837  
 3366 ... 1 8vo 1838

*Madness, Mania, Melancholia, Insanity, etc.:—*

- 57043 Bucknill (J. C.) *The Psychology of Shakespeare*, 8vo, 1859.  
 7378 Bucknill (J. C.) *The Mad Folk of Shakespeare. Second edition* [of 57043] duo, 1897.  
 57336 Farren (G.) *Mania, Melancholia, Craziness and Demonomania, as displayed in Lear, Hamlet, Ophelia and Edgar*, 8vo, 1829.  
 57335 Farren (G.) *Varieties in Mania exhibited by Hamlet, Ophelia, Lear and Edgar*, 8vo, 1833.  
 64303 Farren (W.) *On the Madness of Hamlet (and Ophelia)* [*from London Magazine*] 8vo, 1824.  
 15650 Kellogg (A. O.) *Shakspeare's Delineations of Insanity, Imbecility and Suicide*, duo, 1866.



Number.

Madness, etc.—*continued*.

- 118776 Nisbet (J. F.) The Insanity of Genius [Shakespeare] duo, 1898.  
 33652 Parker (S. W. L.) Effects of Mental and Bodily States upon the Imagination, as illustrated by Shakespeare, 8vo, 1876.  
 57155 Ross (G.) Shakspeare: the Mad Characters in his Works [*in Studies*, pp. 7-62] 8vo, ?1887.

Madness: *see also* Hamlet, Psychology

- 114778 Maginn (W.) Miscellanies, Prose and Verse... 2 duo 1885  
 Vol. 2. Farmer's "Essay on the Learning of Shakspeare" considered, pp. 1-116. Lady Macbeth, pp. 117-144.  
 91516 Maginn (W.) Shakspeare Papers ... 1 duo 1860  
 145282 Maginnis (D.) Of Great Men Garibaldi and Shakespeare. A Sermon ... 1 8vo 1864  
 57487 Mahony (J. W.) Hamlet's Mission (Birmingham) ... 1 duo 1875  
 76408 Malam (J.) The Shakespere Marriage Picture edited by Hodgson ... 1 duo 1873  
 132318 Malcolm (W. H.) Shakspeare and Holy Writ Parallel Passages ... 1 duo 1881  
 135553 Malden (H. E.) Shakespeare as an Historian ... 1 8vo 1896  
*[in Transactions of the Royal Historical Society. N.S. Vol. X., pp. 23-40.]*  
 57079 Malins (J.) The Shakespearean Temperance Kalendar ... 1 duo ?1880  
 137519 ... (Birmingham) 1 duo ?1897

## Malone (Edmond) Works by:—

- 87620 Account of the Incidents from which the Title and part of the Story of Shakspeare's Tempest were derived [with Appendix] 2 vols., 8vo, 1808-09.  
 147655 Account of our Ancient Theatres, 8vo, 1790.  
 57285 Correspondence with the Rev. J. Davenport, Vicar of Stratford-on-Avon, edited by Halliwell, duo, 1864.  
 57231 Historical Account of the Rise and Progress of the English Stage, 8vo, 1790.  
 63712 Inquiry into the Authenticity of certain Papers ... attributed to Shakspeare, 8vo, 1796.  
 150660 [Review of, *from British Critic*] duo, 1796.  
 2506 Letter to the Rev. R. Farmer relative to the edition of Shakspeare published in MDCCXC., 8vo, 1792.  
 2508 ... second edition, 8vo, 1792.  
 3400 Life of William Shakspeare; and an Essay on the Phraseology and Metre of the Poet, by Boswell, 8vo, 1821.  
 57275 Original Letters to John Jordan, the Poet, edited by Halliwell, duo, 1864.

## Malone (Edmond) Works relating to:—

- 74818 Bodleian Library, Catalogue of Early English Poetry and Works illustrating the Drama, collected by Edmond Malone (Oxford) fol., 1836.  
 57309 [Boswell (J.)] Biographical Memoir of Edmond Malone, 8vo, 1814.  
 2468 Halliwell (J. O.) Early English Literature in the Malone Collection in the Bodleian Library, 8vo, 1860.  
 Hardinge (G.): *see* Hardinge, p. 99.  
 Ireland Forgeries: *see* Ireland Forgeries, p. 106.  
 33144 Prior (Sir J.) Life of Edmond Malone, 8vo, 1860.  
 2505 [Ritson (J.)] Criticisms on the edition of Shakspeare published by Edmond Malone, duo, 1792.  
 57306 [Sale] Catalogue of the Library of Edmond Malone (Sotheby) 8vo, 1818.  
 139105 [Sale] Catalogue of Books and MSS. [including 14 Letters of Edmond Malone] (Sotheby, Wilkinson & Hodge) 8vo, 1895.

Manchester Shakspeare Society: *see* Societies

- 155425 Manchester, N. H., Public Library, Bulletin Special Reading List. Shakespeare 1 8vo 1901  
 91352 Mangasarian (M. M.) Hamlet the Drama of Human Destiny. Sermon ... 1 8vo 1887  
 (Philadelphia)  
 91353 Mangasarian (M. M.) Lord and Lady Macbeth Sermon ... 1 8vo 1887  
 57121 Mansel (R.) Free Thoughts upon Methodists, Actors, and the Influence of the Stage. (Hull) 1 duo 1814  
 57355 Manuel (J.) The Moorish Marriage, 1332 Bearing similarity to the Taming of the Shrew [Halliwell] 1 duo 1867  
 94066 [Manuscript Notes on Shakespeare's Plays] ... 1 4to ?1830

Manuscripts, Shakespearean: *see* Abington Abbey, Halliwell

- 57143 Mapleson (T. W. G.) The Songs & Ballads of Shakespeare Illuminated (New York) 1 8vo ?1849  
 145342 March (F. A.) The Immaturity of Shakespeare as shown in Hamlet 1 8vo 1875

## Marlowe (Christopher):—

- 152548 Foard (J. T.) Joint Authorship of Marlowe and Shakespeare [*in Gentleman's Magazine*, Vol. 288, pp. 134-154] 8vo, 1900.  
 140830 Theobald (W.) On the Authorship of the Plays Attributed to Marlowe, 8vo, 1895.  
 87723 Verity (A. W.) Influence of Marlowe on Shakspeare's Earlier Style, duo, 1886.

- 2981 Marriage of Wit and Wisdom An ancient Interlude edited by Halliwell (Shakespeare Society) ... 1 8vo 1846  
 Marriage Picture, Shakespeare: *see* Malam

Number.			No. of Vols.	Size.	Date.
144135	Marriott (E.) Bacon or Shakespeare ?	An Historical Enquiry	...	1 8vo	1898
57132	Marsh (J. B.) Familiar Sayings from Shakspeare	...	...	1 duo	?1864
137092	Marshall (Emma) Shakespeare and His Birthplace	(Printed at Nuremberg)	1	duo	?1890
57046	Marshall (F. A.) A Study of Hamlet ...	...	...	1 8vo	1875
	Marston (J.):	see Pound			
60331	Mar-Text, Syr Oracle, Prouerbes of	Edited by Ingleby (Birmingham)	1	duo	1882
150272	Martin (Helena Faucit) Beatrice	Shakespeare's Female Characters, VIII. [from Blackwood's Magazine]	1	8vo	1885
94110	Martin (Helena Faucit) On Ophelia	(For strictly Private Circulation)...	1	8vo	?1880
76475	Martin (Lady) Shakespeare's Female Characters	...	1	8vo	1885
	Martin (Helena Faucit, Lady):	see also Walker			
148379	Martin (Sir T.) An eye-witness of John Kemble	[from The Nineteenth Century]	1	8vo	1880
147614	Martin (Sir T.) Shakespeare or Bacon ?	[from Blackwood's Magazine]	1	8vo	1888
97266		...	...	1 duo	1888
	Martinus Scriblerus :	see Morehead			
	Mask :	see Portraits			
22107	Mason (J. M.) Comments	on the last edition of Shakespeare's Plays	...	1 8vo	1785
51887	Mason (J. M.) Comments	on the several editions of Shakespeare's Plays (Dublin)	1	8vo	1807
2883	Mason (J. M.) Comments	on the Plays of Beaumont and Fletcher, with Observations on Shakespeare	...	1 8vo	1798
19073	Massey (G.) Shakspeare's Sonnets	never before interpreted	...	1 8vo	1866
57106	Massey (G.) The Secret Drama of Shakspeare's Sonnets Unfolded	with the Characters identified. Second edition [of 19073]	...	1 8vo	1872
101173	Massey (G.) The Secret Drama of Shakspeare's Sonnets	...	1	8vo	1888
2990	Massinger's "Believe as you List"	[in Shakespeare Society's Papers, Vol. 4, pp. 132-139]	...	1 8vo	1849
	Massinger (P.):	see Boyle			
25971	Masson (D.) Shakespeare and Goethe	[in The Three Devils; and other Essays, pp. 50-121]	...	1 duo	1874
57332	[Mathews (C.) Extract of a Letter from	re Somersat's Shakespeare's Early Days (Manuscript)]	1	duo	1829
60530	Mathews (C.) Lettre	aux Auteurs Dramatiques de la France	...	1 8vo	1852
58998	Mathews (C.) Letter	to the Dramatic Authors of France. Translated from himself by himself	...	1 8vo	1852
72487	Mathews (Mrs.) Anecdotes of Actors	...	1	8vo	1844
145284	Maude (F. C.) Bacon or Shakspeare ?	(Enquiries as to the Authorship of the Plays of Shakespeare)	1	8vo	1895
57114	Maudsley (H.) Hamlet	[in Psychological Essays, pp. 145-195]	...	1 duo	1873
42689	May (G.) Guide to the Birth-Town of Shakspeare	(Evesham)	...	1 duo	1847
60512	Mayhew (E.) Stage Effect :	on The Principles which command Dramatic Success	...	1 duo	1840
31366	Mayou (Bessie) Natural History of Shakespeare	(Manchester)...	1	duo	?1877
145321	Meadows (A.) Hamlet: an Essay	(Edinburgh)	...	1 8vo	1871
98468	Meadows (K.) Etchings to the Illustrated Shakspeare	...	1	4to	?1845
2595	Mears (W.) A Compleat Catalogue of Plays	Second Edition	...	1 duo	1726
	Measure for Measure :—				
102503	Halliwel-Phillipps (J. O.) Memoranda on Measure for Measure,	duo, 1880.			
148378	Pater (W. H.) A Fragment on Measure for Measure	[from The Fortnightly Review] 8vo, 1874.			
148224	Snider (D. J.) "Measure for Measure"	[from Journal of Speculative Philosophy] 8vo, 1875.			

## Medicine :—

- 31977 Bucknill (J. C.) The Medical Knowledge of Shakespeare, 8vo, 1860.  
 82702 Chesney (J. P.) Shakespeare as a Physician, 8vo, 1884.  
 147555 Doran (A.) Shakespeare and the Medical Society [from British Medical Journal] 4to, 1890.  
 148752 ———— 8vo, ?1899.  
 83458 Field (B. R.) Medical Thoughts of Shakespeare, 8vo, 1884.  
 145279 Gillespie (J. D.) Medical Notes about Shakespeare and his Times, 8vo, 1875.  
 94742 Griffiths (L. M.) Shakspeare and The Medical Sciences, 8vo, 1887.  
 137643 Moyes (J.) Medicine & Kindred Arts in the Plays of Shakespeare, duo, 1896.  
 70408 Stearns (C. W.) Shakespeare's Medical Knowledge, duo, 1865.  
 32415 West (F.) Shakespeare, from a Surgeon's Point of View, 8vo, ?1861.



Number.			No. of Vols.	Size.	Date.
49633	Meister (H.) Of Shakspeare	<i>[in Letters written during a Residence in England, pp. 91-101]</i>	1	8vo	1799
	Melbourne Shakespeare Society :	<i>see Societies</i>			
	Memorial, Shakespeare :	<i>see Stratford-on-Avon</i>			
	Memorial, Shakespeare :	<i>see Beeton</i>			
98169	Memorial, Shakespearean, Reference Key to	...	1	fol	?1864
57069	Mercade, Hamlet ; or, Shakspeare's Philosophy of History	...	1	8vo	1875
	Merchant of Venice :—				
150295	Archer (W.) Ophelia and Portia [ <i>from The Theatre</i> ]	8vo, 1885.			
60279	Arne (T. A.) The Songs, sung by Mr. Lowe, in The Merchant of Venice, fol,	?1741.			
134909	Barnett (T. D.) Notes on The Merchant of Venice. Second edition, duo,	1892.			
3294	Brackett (Anna C.) A Thought on Shakespeare [ <i>from Journal of Speculative Philosophy</i> ]	8vo, 1867.			
25419	Conway (M. D.) The Pound of Flesh [ <i>from The Nineteenth Century</i> ]	8vo, 1880.			
113755	Cross (L.) Lorenzo of the " Merchant of Venice," a Phantasie,	8vo, 1885.			
7361	Farren (G.) An Essay on Shakespeare's Character of Shylock,	8vo, 1833.			
148976	Foard (J. T.) On the Law Case : Shylock v. Antonio,	8vo, 1899.			
2540	[Giovanni Fiorentino (Ser)] The Novel from which The Merchant of Venice is taken, duo,	1755.			
114547	Kiralfy (L.) Venice : the Bride of the Sea [Olympia, 1891-92]	8vo, ?1891.			
105367	Morris (J. W.) The Merchant of Venice [ <i>in Key-Notes of Shakspeare's Plays</i> , pp. 65-96]	duo, 1885.			
61004	Northern Lord, The [A Ballad]	duo, ?1600.			
28040	[Pearson (H. S.)] The Merchant of Venice [ <i>in The Birmingham Examiner</i> , pp. 27-32]	4to, 1876.			
146554		4to, 1876.			
135273	Persian Tales, with introduction, notes, etc., by Clouston.				
	[pp. 38-48—The Kasl of Emessa—an ancient version of the " pound of flesh " or " bond story."]				
57483	Planché (J. R.) Costume of the Merchant of Venice, duo,	1825.			
129932	Radford (G. H.) Shylock and others, duo,	1894.			
117988	Salaman (G. K.) Shylock, from a Jewish Point of view [ <i>in Jews as they are</i> , pp. 211-256]	duo, 1882			
67188	Silvayn (A.) The Orator : Englished by L.P., duo,	1596.			
	Declamation 95. Of a Jew, who would for his debt have a pound of the flesh of a Christian.				
140364	Wood (S.) The Merchant of Venice. Questions and Notes [ <i>with Supplement</i> ]	duo, ?1899.			
145569	Meredith (G.) The Spirit of Shakespeare	<i>[in Poems, Vol. 1, p. 189]</i> ...	1	duo	1898
72506	[Merriitt (J.)] Memoirs of W. H. W. Betty	the Young Roscius (Liverpool)	1	duo	1804
2501	Merry Tales, Shakspeare's	...	1	duo	1845
	Merry Tales :	<i>see also Hundred Merry Tales, Jest Books</i>			
	Merry Wives of Windsor :—				
142356	Crane (W.) Merry Wives of Windsor, in eight pen designs, fol,	1894.			
51953	Dixon (W. H.) The Merry Wives [ <i>in Royal Windsor, Vol. 3</i> , pp. 324-331]	8vo, 1880.			
59736	Halliwell (J. O.) Account of the Magical Manuscript of Dr. Caius [ <i>in Contributions to Early English Literature</i> ]	4to, 1849.			
100632	Halliwell (J. O.) The only known manuscript of Shakespeare's Plays, comprising variations in the Merry Wives of Windsor,	8vo, 1843.			
156070	James (G.) New Light on Dr. Caius and the Merry Wives of Windsor (Bacon-Shakespeare Pamphlets, VII.)	duo, 1901.			
57864	Nicolai's (O.) Opera, The Merry Wives of Windsor [Music]	fol ?1860.			
52756	Michell (N.) The Shakspeare Festival ; or the Birth of the World's Poet.	1	8vo	1864	
2517	Middleton (T.) The Witch	A Tragi-Comedie [A play having a resemblance to Macbeth]	1	8vo	?1778
	Midsummer Night's Dream :—				
102431	Barnett (T. D.) Notes on A Midsummer Night's Dream, duo,	1887.			
2563	Bottom the Weaver, a droll composed out of the Midsummer Night's Dream, about 1646.				
	Edited by Halliwell, duo, 1860.				
57865	The Fairies, an Opera. Words from Shakspear, &c. Set to Music by Mr. Smith,	4to, ?1756.			
2976	Halliwell (J. O.) Fairy Mythology of A Midsummer Night's Dream (Shakspeare Society)	8vo, 1845.			
57271	Halliwell (J. O.) An Introduction to Midsummer Night's Dream,	8vo, 1841.			
15155	Halliwell-Phillipps (J. O.) Memoranda on the Midsummer Night's Dream, 1879 and 1855,	8vo, 1879.			
2966	Halpin (N. J.) Oberon's Vision in the Midsummer Night's Dream, illustrated by a comparison with Lylie's Endymion (Shakspeare Society)	8vo, 1843.			
139123	Lees (J.) Questions on a Midsummer Night's Dream, duo,	?1894.			
114278	Moyse (C. E.) Dramatic Art of Shakespeare, with especial reference to " A Midsummer Night's Dream,"	8vo, 1879.			
2769	Rulh (sic) (L. S.) Midsummer-Night's Dream, six etchings. Gallery of Shakspeare (Series III.)	duo, 1829.			
152491	Souvenir of " A Midsummer Night's Dream " produced at Her Majesty's Theatre by H. Beerbohm Tree,	4to, ?1900.			
57349	West (Eliza M.) Shaksperian Parallelisms, chiefly illustrative of The Tempest and a Midsummer Night's Dream [Halliwell]	duo, 1865.			
102489	Woodforde (F. C.) Notes and Glossary to " A Midsummer Night's Dream,"	duo, ?1887.			
	Midsummer Night's Dream :	<i>see also Fairies, Puck</i>			

Number.		No. of Vols.	Size.	Date.
	Military : <i>see</i> <i>Seccondus</i>			
15251	Milton or Shakspeare which was the greatest Poet ? [ <i>in</i> The British Controversialist, Vol. 4]	1	duo	1853
	Milton (J.) An Epitaph on the admirable Dramatic Poet, William Shakspeare [Contained in most editions of Milton's Poetical Works : <i>see</i> Reference Library Catalogue, pp. 832-836]			
	Milton : <i>see also</i> Coleridge			
	Mind : <i>see</i> Dowden, Morgan			
57999	Mirror, The, Vol. II. pp. 47-52 Criticism on Richard III. pp. 220-230 Criticism on Hamlet ...	1	duo	1794
70173	Mitcheson (W.) Essay on Reading [Newcastle-upon-Tyne] ...	1	8vo	1858
113761	Mitford (J.) Cursory Notes on Beaumont and Fletcher as edited by Dyce ; and on his " Few Notes on Shakspeare "	1	8vo	1856
113771	Moberly (Mary G.) Hints for Shakspeare Study Julius Cæsar (Cambridge)	1	duo	1881
33147	Modern Characters for 1778, by Shakspeare [Quotations from Shakspeare applied to prominent persons of the day]	1	duo	1778
63773	second edition ...	1	duo	1778
64116	third edition ...	1	duo	1778
44008	Modern Characters from Shakspeare alphabetically arranged ...	1	duo	1778
98886	Modern Characters Shakspeare's History of the Times : or the Original Portraits of that Author	1	duo	1778
147415	Molière & Shakspeare An International Review of the Stage, No. 1, Oct. 29, 1858	1	8vo	1858
69803	Moncrieff (W. T.) Shakspeare's Festival ; A Drama (T. Richardson)	1	duo	?1830
69804	(J. Cumberland) ...	1	duo	?1830
57939	Moncrieff (W. T.) Stratford-upon-Avon Excursion to [ <i>in</i> Guide to Leamington, pp. 202-250] (Leamington)	1	duo	1818
3393	Moncrieff (W. T.) Stratford upon Avon Excursion to (Leamington) ...	1	duo	1824
57228	Monro (T.) Essays Number XVII. Materials for the Critics still untouched in Shakspeare ...	1	8vo	1790
16366	[Montagu (Mrs.)] Writings and Genius of Shakspeare (Doddin)	1	duo	1769
2846	... ..	1	8vo	1769
16368	second edition ...	1	8vo	1770
16369	third edition ...	1	8vo	1772
91536	Montagu (Mrs.) Writings and Genius of Shakspeare fourth edition ...	1	8vo	1777
97163	fifth edition ...	1	8vo	1785
2876	Montagu (Mrs.) Writings and Genius of Shakspeare sixth edition ...	1	8vo	1810
	Montaigne :—			
	135201 Bailey (Sir W. H.) Shakspeare and Montaigne, 8vo, ?1895.			
	89348 Feis (J.) Shakspeare and Montaigne, duo, 1884.			
	139545 Robertson (J. M.) Montaigne and Shakspeare, 8vo, 1897.			
150300	Monte, Shakspearian Swordsmanship [ <i>from</i> Illustrated Sporting and Dramatic News] ...	1	8vo	1886
113338	Montemayor (G. de) Diana [ <i>regarded as one of the sources of</i> The Two Gentlemen of Verona] ...	1	duo	1738
145463	Montgomery (H. R.) The Shakspeare Forgery [ <i>in</i> Literary Impostures, pp. 74-88]	1	duo	1884
148497	Montgomery (W. H.) Desdemona Waltz on Italian Airs [Music] ...	1	4to	?1860
	Montreal Shakspeare Club : <i>see</i> Clubs.			
	Monument to Shakspeare : <i>see</i> Craft, Garrick			
2546	Moor (J.) On the end of Tragedy according to Aristotle (Glasgow)	1	duo	1763
91524	Moore (H. L.) The Baconian Hypothesis [ <i>from</i> The Gazette, Lawrence, Kansas]	1	4to	1886-7
	Morals :—			
	57983 Baar (H.) Moral Ideals of Shakspeare, 8vo, 1864.			
	57339 Foard (J. T.) On the Moral Dignity of the Shaksperian Drama, 8vo, 1858.			
	57033 Gilman (A.) Shakspeare's Morals, duo, 1880.			
	Goodson (H. F.) : <i>see</i> Goodson.			
	2873 Griffith (Mrs.) The Morality of Shakspeare's Drama illustrated, 8vo, ?1775.			
	25417 Grinfield (T.) Moral Influence of Shakspeare's Plays, 8vo, 1850.			
	45924 Hoare (P.) Moral Character of Shakspeare's Dramas [ <i>in</i> Trans. of the Royal Soc. of Lit., Vol. 2, pp. 290-303] 4to, 1834.			
	2805 [Naylor (B. S.)] Time and Truth reconciling the Moral and Religious World to Shakspeare, duo, 1854.			
	76412 Plumptre (C. J.) Religion and Morality of Shakspeare's Works, duo, 1873.			
	67289 Strachey (E.) Hamlet : an attempt to find the Key to a great moral problem, 8vo, 1848.			
	Watson (F. B.) : <i>see</i> Watson.			
57301	[Morehead (R.)] Explanations and Emendations of the Text of Shakspeare by Martinus Scriblerus (Edinburgh)	1	duo	1814



Number.		No. of Vols.	Size.	Date.
85515	Morgan (A.) Digest Shakespeareanæ <small>Papers of the N.Y. Shakespeare Society, Nos. 4 and 7 (New York)</small>	2	duo	1886-7
147844	Morgan (A.) History of the Shakespeare Text <small>[from The American Monthly] (Chicago)</small>	1	8vo	1884
99589	Morgan (A.) Shakespeare in Fact and in Criticism (New-York) ...	1	duo	1888
147852	Morgan (A.) Shakespearean Chronology <small>[from Catholic World] (New York)</small>	1	8vo	1896
50124	Morgan (A.) The Shakespearean Myth (Cincinnati) ...	1	duo	1881
63768	... ..	1	duo	1881
51708	Morgan (A.) Some Shakespearean Commentators (Cincinnati)...	1	8vo	1882
85513	Morgan (A.) Venus and Adonis <small>A Study in Warwickshire Dialect. Papers of the N.Y. Shakespeare Society, No. 2. (New York)</small>	1	duo	1885
151018	Morgan (A.) A Study in Warwickshire Dialect <small>(Venus and Adonis) Fourth edition. Publications of the Shakespeare Society of New York, No. 10. (New York)</small>	1	duo	1900
57070	Morgan (A. A.) The Mind of Shakspeare ... ..	1	duo	1860
15423	Morgan (A. A.) Mind and Genius of Shakspeare (Brighton) ...	1	8vo	1878
57235	Morgan (H. H.) Topical Shakespeariana St. Louis ...	1	8vo	1879
57937	Morgan (Rice op Meredith op) Remonstrances of 1652, Edited by Halliwell	1	duo	1861
2523	[Morgann (M.)] Dramatic Character of Sir John Falstaff ...	1	8vo	1777
3312	Morgann (M.) Dramatic Character of Sir John Falstaff ...	1	duo	1822
100634	... ..	1	duo	1825
120795	Morley (G.) Rambles in Shakespeare's Land ... ..	1	duo	?1893
147390	Morley (G.) Shakespeare Commemorations again <small>[from Post-Love] (Philadelphia)</small>	1	8vo	?1890
154712	Morley (G.) Shakespeare's Greenwood <small>The Customs of the Country</small> ...	1	duo	1900
129724	Morley (G.) Shakespeare Worship in Warwickshire <small>[in Leafy Warwickshire, pp. 61-67] (Derby)</small>	1	8vo	1895
121119	Morley (H.) Shakespeare and his Time <small>English Writers, vols. 10, 11</small> ...	2	duo	1893-95
2522	[Morris (C.)] Analysis of the Character of Sir John Falstaff	1	duo	1744
	Morris (H. S.): <small>see Lamb.</small>			
105367	Morris (J. W.) Key-Notes of Shakespere's Plays (Bath) ...	1	duo	1885
84767	[Mortimer(J.H.)]Shakespeare'sCharacters: twelve illustrations	1	fol	1775]
51325	Moses (E.) and Son, The Tercentenary; <small>or Three Hundredth Birthday of William Shakespeare</small>	1	duo	1864
7395	Mottoes & Aphorisms from Shakspeare ... ..	1	duo	?1869
77031	Moulton (R. G.) Shakespeare as a Dramatic Artist (Oxford) ...	1	duo	1885
102432	... .. <small>Second Edition (Oxford)</small>	1	duo	1888
137643	Moyes (J.) Medicine & Kindred Arts in Shakespeare (Glasgow)	1	duo	1896
114278	Moyse (C. E.) Dramatic Art of Shakespeare (Montreal) ...	1	8vo	1879
	Moyse (C. E.): <small>see also Titmarsh (pseud.)</small>			
	Much Ado about Nothing:—			
132332	Barnett (T. D.) Notes on Much Ado about Nothing, duo, 1895.			
15152	Halliwell-Phillipps (J. O.) Memoranda on Much Ado about Nothing, etc., 8vo, 1879.			
150272	Martin (Helena Faucit) Beatrice <small>[from Blackwood's Magazine] 8vo, 1885.</small>			
31369	Mullins (J. D.) Catalogue of the Shakespeare Memorial Library (Birmingham) <small>[English portion only] (Birmingham)</small>	1	8vo	1872-6
2997	Munday (A.) John a Kent and John a Cumber <small>Shakespeare Society</small>	1	8vo	1851
107458	Murdoch (J. E.) A Short Study of "Hamlet" <small>[from Post-Love] (Philadelphia)</small>	1	8vo	1891
83502	Murdoch (J. E.) The Stage <small>Recollections of Actors and Acting (Philadelphia)</small>	1	8vo	1880
89587	Murphy (A.) Life of David Garrick, Esq. ... ..	2	8vo	1801
	Music, Books relating to:—			
150308	Dow (J. G.) Shakespeare's Fugues <small>[from Fortnightly Review] 8vo, 1885.</small>			
134287	Naylor (E. W.) Shakespeare and Music, duo, 1896.			
125051	Novello, Ewer & Co.'s Catalogue of Shakespeare Music, 4to, 1893.			
57312	Roffe (A.) Handbook of Shakespeare Music, 8vo, 1878.			
57225	Roffe (A.) A Musical Triad from Shakespeare, 8vo, 1872.			
68150	Society, New Shakspere, Second Annual Musical Entertainment, Program of Madrigals, Glees, and Songs, 8vo, 1884.			
70408	... .. <small>Revised edition, 8vo, 1884.</small>			
68149	Songs & Passages in Shakspere which have been set to Music (New Shakspere Society, Series VIII., 3) 8vo, 1884.			
70407	... .. <small>Revised edition, 8vo, 1884.</small>			

Number.

No. of  
Vols. Size. Date.Music, Books relating to—*continued*.

- 150092 White (H. K.) Songs, Snatches, & Passages in Shakespeare which have been set to Music, duo, 1900.  
145469 Willetts (A. d.) Shakspeare's Thoughts on Music, duo, 1889.

## Music :—

- 60568 Arne (Dr. [T. A.]) An Ode Upon dedicating a Building to Shakespeare, 8vo, ?1769.  
60280 Arne (T. A.) The Songs in As You Like It and Twelfth Night, fol, ?1741.  
60279 Arne (T. A.) Songs, sung by Mr. Lowe, in The Merchant of Venice, fol, ?1741.  
57164 Caulfield (J.) Vocal Music in Shakspeare's Plays, 2 vols., 8vo, ?1860.  
98201 Chilcot (T.) Twelve English Songs, with their Symphonies, The Words by Shakespeare, etc., 4to, ?1800.  
150081 Clare (Professor) The Bard of Avon Quadrilles, 4to, ?1864.  
60567 Dibdin (C.) The Overture, Songs, Airs, and Choruses in the Jubilee, or Shakspeare's Garland 8vo, ?1769.  
3448 [Dibdin (C.)] Queen Mab or the Fairies Jubilee, a Cantata, fol, ?1769.  
63819 Dibdin (Mr. [C.]) Shakspeare's Garland, or the Warwickshire Jubilee, fol, 1769.  
3300 Doubt thou that the Stars are Fire. From Hamlet, fol, ?1800.  
3300 Epitaph on Shakspeare's Tomb, Composed at Coughton Court, Warwickshire, fol, 1801.  
99156 Grazia (E. N.) "Take, Oh! take those Lips away," fol, ?1870.  
3360 How sweet the Moonlight Sleeps, arranged by S. Webbe, fol, 1801.  
60276 Illustrations of Shakspeare : No. I., Hamlet, by the Author of the Old Maid, 4to, 1840.  
57896 Lampe (I. F.) Pyramus and Thisbe : A Mock-Opera. The Words from Shakspeare, 4to, ?1770.  
99155 Lawreen (J. B.) Hamlet Ye Dane. A Ghost Story, fol, ?1877.  
2483 Linley (W.) Shakspeare's Dramatic Songs. The Music partly selected from Purcell, Fielding, etc., 2 vols., fol, ?1815.  
60549 Locke (M.) The Introductory Symphony, Airs, etc., in the Tragedy of Macbeth, First Performed about 1674. Revised by Addison, fol, ?1840.  
60532 Locke (M.) The Original Songs, Airs, & Choruses in the Tragedy of Macbeth. Revised by Dr. Boyce, 4to, ?1770.  
148497 Montgomery (W. H.) Desdemona Waltz, on Italian Airs, 4to, ?1860.  
57864 Nicolai's (O.) Opera, The Merry Wives of Windsor, arranged for the Pianoforte, 4to, ?1860.  
60533 Purcell (H.) A New Edition of the Music in The Tempest. Revised by Dr. Busby, 4to, ?1800.  
145461 Rushton (W. L.) The Shakespeare Hymn Tune Book. First Part, duo, 1891.  
57202 Shakspeare Vocal Album, fol, ?1864.  
57865 Smith (Mr. [J. C.]) The Fairies. An Opera. The Words from Shakspeare, &c., 4to, ?1756.  
60534 Smith (Mr. [J. C.]) The Tempest. An Opera. The Words from Shakspeare, &c., 4to, ?1756.  
60278 Songs in the Opera of Hamlet as they are Perform'd at ye Queen's Theatre, fol, ?1750.  
57316 [Tempest, Music to Songs in the (Manuscript) fol, ?1676]  
145425 Vocal Music to Shakspeare's Plays. Hamlet (T. H. Lacy) 8vo, ?1880.  
60550 Warwickshire Lad, as Perform'd at the Theatre Royal in Drury Lane in the Entertainment of the Jubilee, fol, ?1769.

Mutilators of Shakespeare : *see* HudsonMysteries : *see* Chester, Coventry, DigbyMyth, The Shakespearean : *see* Morgan

## Mythology :—

- 2976 Halliwell (J. O.) Fairy Mythology of A Midsummer Night's Dream (Shakespeare Society) 8vo, 1845.  
152298 Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.  
97059 Selby (H. M.) The Shakespeare Classical Dictionary, or Mythological Allusions, duo, ?1888.

Mythology : *see also* Fairies, Puck, Midsummer Night's Dream

## Name of Shakspeare :—

- 84264 [Halliwell-Phillipps (J. O.)] Which Shall it be? New Lamps or Old? Shaxpere or Shakespeare, 8vo, 1879.  
63862 [Halliwell-Phillipps (J. O.)] New Lamps or Old? The E and the A in the name of Our National Dramatist, 8vo, 1880.  
21016 \_\_\_\_\_ Second edition, 8vo, 1880.  
134588 Stopes (C. C.) Earliest Official Record of Shakespeare's Name, 8vo, ?1896.  
32460 Nares (R.) A Glossary ; Words, phrases, etc., which . . . require illustration in Shakespeare. New edition by Halliwell and Wright 2 8vo 1872  
2962 Nash (T.) Pierce Penniless's Supplication to the Devil Shakespeare Society 1 8vo 1842  
114853 Nasmith (D.) Shakspeare [in Makers of Modern Thought, Vol. I, pp. 188-219] . . . 1 duo 1892  
57240 National Library, The of Entertainment & Instruction [Shakspeariana, pp. 159-160, and 456-462] . . . 1 duo ?1840  
57197 Nationalities of Shakespeare [in The Old College, pp. 118-130] (Glasgow) . . . 1 8vo 1869

## Natural History :—

- 147652 Cordley (C.) Shakespeare's Piscine Lore [from The Gentleman's Magazine] 8vo, 1895.  
45935 Dircks (H.) On Shakespeare's Dramas as affording evidence of the Poet's Nature-Study, 8vo, 1874.  
56294 Ellacombe (H. N.) Shakespeare as an Angler, duo, 1883.  
69880 Fennell (J. H.) The Shakespeare Cyclopædia. Part I.—Zoology. Man, 8vo, 1862.  
70263 \_\_\_\_\_ 4to, 1862.



Number.

No. of  
Vols. Size. Date.Natural History—*continued*.

- 57060 Harting (J. E.) The Ornithology of Shakespeare, 8vo, 1871.  
 31306 Mayou (Bessie) Natural History of Shakespeare, duo, 1877.  
 60298 Newell (R. E.) Zoology of the English Poets, duo, 1845.  
 2800 Patterson (R.) Natural History of the Insects mentioned in Shakspeare's Plays, duo, 1838.  
 7362 ————— duo. 1841.  
 62136 Phipson (Emma) Animal-Lore of Shakspeare's Time, duo, 1883.  
 148382 Robinson (P.) Shakespeare's Natural History [from The Contemporary Review] 8vo, 1894.  
 138163 Seager (H. W.) Natural History in Shakespeare's Time, 8vo, 1896.  
 124841 Shakespeare's Birds and Beasts [in The Quarterly Review, Vol. 178, pp. 340-362] 8vo, 1894.

Natural History: *see also* Flowers

- 2805 [Naylor (B. S.)] Time and Truth reconciling the Moral and Religious World to Shakespeare ... 1 duo 1854  
 134287 Naylor (E. W.) Shakespeare and Music ... 1 duo 1896  
 57239 Neele (H.) Shakspeare's Supernatural Characters ... 1 duo 1839  
 57964 Neil (S.) A Biography of Shakespeare (Warwick) ... 1 8vo 1869  
 57876 Neil (S.) Shakespere A Critical Biography ... 1 duo 1861  
 14061 N[eil] (S.) Shakspere Controversies [in The British Controversialist, 1864 (Vol. 1) pp. 241-255] ... 1 duo 1864  
 131696 Nesbit (E.) The Children's Shakespeare Illustrated by Brundage, etc. Edited by Vredenburg ... 1 8vo 1895  
 148079 Neville (H.) The Stage: Its past and present in relation to Fine Art ... 1 8vo 1875  
 139267 Newdigate-Newdegate (Lady) Gossip from a Muniment Room Lives of Anne and Mary Fytton, 1574 to 1618 ... 1 8vo 1897  
 60298 Newell (R. H.) Zoology of the English Poets ... 1 duo 1845  
 127879 New Orleans Proceedings of the Shakspearian Entertainment at the Grand Opera House, New Orleans, La. ... 1 4to 1894  
 New Place: *see* Stratford-upon-Avon  
 19113 New Shakspearian Interpretations [from Edinburgh Review] ... 1 8vo 1872  
 New Shakspeare Society: *see* Societies  
 60862 [Newspaper Cuttings] Playhouse Notes, Historical and Critical ... 1 fol 1871  
 90464 [Newspaper Cuttings] Shakspearana and Warwickshire Notes ... 1 fol 1886-7  
 60808 [Newspaper Cuttings] [Miscellaneous] ... 6 fol 1871-81  
 147392 ————— ... 1 4to v.D.  
 150278 ————— ... 1 duo v.D.  
 150306 ————— ... 1 8vo v.D.

NOTE.—Newspaper Cuttings on special subjects are entered at their subjects.

## New York:—

- 43496 Events in the History of New York City, with Illustrations from Shakspeare, 1880 and 1881 [Calendars] 2 vols., duo, 1880-1.  
 126224 Lenox Library, Catalogue of (No. V. Works of Shakespeare), etc., 8vo, 1880.  
 69783 New York Mirror. Dramatic Festival Number. Cincinnati edition, fol, 1883.  
 New York Shakespeare Society: *see* Societies.  
 57048 Shakespeare. Ward's Statue in the Central Park, New York, 4to, 1873.  
 51933 Nichols (J.) Literary History of the Eighteenth Century Vol. 2 1 8vo 1817  
 pp. 189-647. Shaksperian Correspondence of Mr. Lewis Theobald, Dr. Thirlby, and Mr. Warburton.  
 57963 Nichols (J.) Notes on Shakespeare [Two Parts]... 1 8vo 1862  
 3362 [Nichols (P.)] Castrated Letter of Sir T. Hanmer in Biographia Britannica 1 4to 1763  
 98680 Nicholson (A.) No Cypher in Shakespeare ... 1 8vo 1888  
 138061 Nicholson (A.) Shakespeare Sermon in the Church of Holy Trinity, Stratford-upon-Avon, 1897 (Rugby) 1 duo 1897  
 147648 Nicholson (B.) Was Hamlet Mad? [New Shakspeare Society] ... 1 8vo 1882  
 57268 Nicholson (S.) Acolastus, his After-witte, 1600 edited by Halliwell 1 8vo 1866  
 57864 Nicolai's (O.) Opera, The Merry Wives of Windsor [Music] ... 1 4to 1860  
 60102 Nipclose (Sir N.) The Theatres A Poetical Dissection ... 1 4to 1772  
 118776 Nisbet (J. F.) The Insanity of Genius [Shakespeare, pp. 146-162] ... 1 duo 1893  
 78130 Nobody and Somebody [1600] [Preface contains Shakespeare References]. 1 8vo 1877  
 94169 Noctes Shaksperianæ Winchester College Shakspeare Society. Papers by Members, edited by Hawkins (Winchester) 1 8vo 1887  
 70187 Norris (J. P.) Death Mask of Shakespeare (Philadelphia) ... 1 8vo 1884

Number.			No. of Vols.	Size.	Date.
76379	Norris (J. P.)	The Portraits of Shakespeare (Philadelphia) ...	1	4to	1885
108017	Norris (J. P.)	The Portraits of Shakespeare A Bibliography (Philadelphia) ...	1	8vo	1879
147861	Norris (J. P.)	Shall we open Shakespeare's Grave? [from The Manhattan] ...	1	8vo	1884
145310	Norris (J. P.)	Library of Hand List of works relating to Shakespeare (MS.) (Philadelphia) ...	1	8vo	1874
145311	Norris (J. P.)	Shakespeare Library of Catalogue of the, (MS.) (Philadelphia) ...	1	4to	1874
2964	Northbrooke (J.)	A Treatise against Dicing, etc., 1577 Shakespeare Society	1	8vo	1843
61004	Northern Lord, The	[A ballad, containing a supposed reference to The Merchant of Venice] (Coventry) ...	1	8vo	?1600
2984	Norton (T.) and Sackville (T.)	Gorboduc Shakespeare Society ...	1	8vo	1847
57936	Norwich, Affray at, in 1583	edited by Halliwell ...	1	duo	1864
69799	Norwich, Shakspeare in	Fifth edition (Norwich) ...	1	8vo	1873
	Novel in the time of Shakespeare : see Jusserand				
	Novelist in Shakespeare : see Caine				
125051	Novello, Ewer & Co.'s Catalogue of Shakespeare Music	...	1	4to	1893
	Novels :—				
	95420	Black (W.) Judith Shakespeare. A Romance, duo, 1885.			
	78239	Curling (H.) Shakspeare; the Poet, the Lover, the Actor, the Man, 3 vols., duo, 1848.			
	57109	Curling [H.] The Forest Youth; or Shakspeare as he Lived, duo, 1853.			
		NOTE.—The same work as 78239, with a different title.			
	96037	Payn (J.) The Talk of the Town, duo, 1885.			
	2983	Riche (B.) Eight Novels employed by English Dramatic Poets (1581) 8vo, 1816.			
	139903	Tytler (Sarah) The American Cousins, duo, ?1897.			
	70031	[Williams (R. F.)] The Secret Passion, 3 vols., duo, 1844.			
	77028	[Williams (R. F.)] Shakspeare and his friends, 3 vols., duo, 1838.			
	70001	[Williams (R. F.)] The Youth of Shakspeare, 3 vols., duo, 1846.			
	Novels : see also Plays, Romances				
	Nuns : see Bridgett				
152298	Nutt (A.)	The Fairy Mythology of Shakespeare ...	1	duo	1900
42691	O'Carroll (J. J.)	Address Clongowes Wood College Historical Debating Society (Dublin) ...	1	8vo	1874
139565	Oclandus (C.)	Anglorvm Proelia [Latin Poem used as a School Book in Shakespeare's time] ...	1	duo	1580
57989	Oclandus (C.)	Elizabetha [Latin Poem] ...	1	duo	1582
91499	O'Connor (E. M.)	Index to the Works of Shakspeare (New York)	1	duo	1887
87251	O'Connor (W. D.)	Hamlet's Note Book (Boston and New York) ...	1	duo	1886
108388	O'Connor (W. D.)	Mr. Donnelly's Reviewers (Chicago, etc.) ...	1	duo	1889
70202	O'Connor (W. A.)	Hamlet A Paper read before the Manchester Literary Club (Manchester)	1	8vo	1878
135269		[in Essays in Literature and Ethics, pp. 108-136] (Manchester) ...	1	duo	1889
	Octagonal Shakespeare Club : see Clubs				
	Oesterley (H.) Shakespeare's Jest Book : see Jest Books				
70172	O'Gorman (R.)	An Oration on Shakspeare (Dublin) ...	1	8vo	1857
57877	Old, The, and the New	The King's Head, Fenchurch Street [Shakespeare, pp. 36-40]	1	duo	?1877
2809	Oldham (T.)	Lines on Shakspeare [in Poetry, pp. 142-144] ...	1	duo	1840
	Ophelia : see Hamlet				
126303	Ordish (T. F.)	Early London Theatres In the fields (Camden Library), ...	1	duo	1894
138170	Ordish (T. F.)	Shakespeare's London London in the Reign of Queen Elizabeth ...	1	duo	1897
113491	Orger (J. G.)	Critical Notes on Shakspeare's Comedies, Histories and Tragedies	2	duo	1890
	Ornithology of Shakespeare : see Natural History				
112216	Orson (S. W.)	Shakespeare Emendations [Type-written] ...	1	4to	?1891
61041	Osborne (C.)	A Haunted Hamlet [from Temple Bar] ...	1	8vo	1867
	Othello :—				
	150297	Astor (W. W.) Brabantio's Love [from The Pall Mall Magazine] 8vo, 1896.			
	70205	[Cole (J.)] Performance of Othello by F. W. K. Aldridge, the African Roscius, duo, 1831.			
	118770	Eardley-Wilmot (Sir J. E.) A Lecture on Othello, duo, 1879.			
	90729	Ellits (Dr.) Othello and Desdemona, duo, 1837.			
	151019	Given (W.) A further Study of The Othello (Papers of the Shakespeare Society of New York, No. 11) duo, 1890.			



# English Shakespeariana.

125

Number.		No. of Vols.	Size.	Date.
<i>Othello—continued.</i>				
15154	Halliwell-Phillipps (J. O.) Memoranda on Othello, etc., 8vo, 1879.			
57874	Iago Display'd [Shakespearian in name only] duo, 1808.			
2548	McLoughlin (C.) Zanga's Triumph; or, Harlequin and Othello at War, duo, 1763.			
148497	Montgomery (W. H.) Desdemona Waltz, 4to, 1860.			
2503	Parr (W.) The Story of the Moor of Venice, 8vo, 1795.			
57483	Planche (J. R.) Costume of Othello, duo, 1825.			
100635	Price (T. R.) Construction and Types of Shakespeare's Verse as seen in Othello (Papers of N.Y. Shakespeare Society, No. 3) duo, 1888.			
138131	Roosevelt (Blanche) Verdi: Milan and "Othello," duo, 1887.			
19698	Taylor (J. E.) The Moor of Venice. Cinthio's Tale and Shakspeare's Tragedy, duo, 1855.			
135500	Turnbull (W. R.) Othello. A critical study, 8vo, 1892.			
<i>Othello: see also Fechter</i>				
3302	Ottley (H.) Fechter's Version of Othello critically analysed ...	1	8vo	1861
147860	Ouida, Mr. Irving on the Art of Acting [from The Nineteenth Century]	1	8vo	1895
2590	[Oulton (W. C.)] Vortigern under Consideration; etc. ...	1	8vo	1796
<i>Outlines to Shakespeare: see Tempest</i>				
103209	Owen (F. M.) Shakspeare and George Eliot [in Essays and Poems, pp. 1-43] ...	1	duo	1887
136309	Owen (J.) Shakespeare's Hamlet [in Five great skeptical Dramas of History, pp. 277-348] ...	1	8vo	1896
150663	Owen (O. W.) Bacon vs Shakespeare In the Court of "The Arena" ...	1	8vo	1893
144785	Owen (O. W.) Sir Francis Bacon's Cipher Story discovered and deciphered ...	2	8vo	1894
<i>Oxford:—</i>				
74818	Bodleian Library, Catalogue of Works collected by Edmond Malone, fol, 1836.			
57357	Davenant (J., of the Crown Tavern, Oxford; the house at which Shakespeare lodged) Will of, edited by Halliwell, duo, 1866.			
70141	[P—(J.)] Shakspeare: his Life and Writings ...	1	duo	?1855
57254	P—(J. and T. C.) Shys at Shakspeare [Caricature Etchings] (Philadelphia) ...	1	8vo	1869
40383	Page (W.) A Study of Shakespeare's Portraits ...	1	duo	1876
4082	Paget (A. H.) Shakespeare's Plays: A Chapter of Stage History ...	1	8vo	1875
145332	Paget (H. M. and W.) Shakespeare Pictures (Printed at Nuremberg)	1	duo	?1890
<i>Painter (W.) see Societies, (New Shakspeare Society, Series III., No. 1)</i>				
<i>Pall Mall, Shakspeare Gallery: see Pictures</i>				
<i>Parallelisms: see West</i>				
101954	[Parker (M.)] Harry White his humour so neare as may be set forth, By M.P. [Halliwell] ...	1	duo	?1846
33652	Parker (S. W. L.) Effects of certain Mental and Bodily States upon the Imagination especially as illustrated by Shakespeare (Birmingham)	1	8vo	1876
5851	Parkinson (J. C.) The Bard of Avon Lodge (Shakspeare a Freemason, etc.)	1	8vo	1872
98444	Parnassus The Pilgrimage to Parnassus, with the Return from Parnassus. Three Comedies, 1597-1601, Edited by Macray. ...	1	8vo	1886
<i>Parodies: see Culler, Hamilton</i>				
2503	Parr (W.) The Story of the Moor of Venice with two Essays on Shakespeare ...	1	8vo	1795
57256	Parterre of Poetry, etc. Vol. V. [contains Shakespeariana] ...	1	8vo	1836
118012	Pater (W.) Appreciations "Love's Labour's Lost," "Measure for Measure." Shakespeare's English Kings ...	1	duo	1890
148378	Pater (W. H.) A Fragment on Measure for Measure [from Fortnightly Review]	1	8vo	1874
7377	Paton (A. P.) North's Plutarch: Copy in the Greenock Library supposed to have been Shakspeare's (Greenock)	1	8vo	1871
136933	Paton (Sir J. N.) Compositions from Shakspeare's Tempest	1	4to	1845
2800	Patterson (R.) Insects mentioned in Shakspeare's Plays ...	1	duo	1838
7362	... ..	1	duo	1841
96037	Payn (J.) The Talk of the Town (A Novel relating to the Ireland Forgeries)	1	duo	1885
57205	Payne (J.) William Shakspeare [in Studies in English Prose, pp. 121-126] ...	1	duo	1872
99280	Peacock (T. L.) Gl' Ingannati The Deceiv'd: a Comedy, performed at Siena in 1531 [Translation]	1	duo	1862
2932	Pearce (W.) The Haunts of Shakespeare: a Poem ...	1	4to	1778
16406	Pearls of Shakspeare A Collection of Brilliant Passages found in his Plays ...	1	duo	?1875
28040	[Pearson (H. S.)] Merchant of Venice [in The Birmingham Examiner, pp. 27-32] (Birmingham)	1	4to	1876
146554	... ..	1	4to	1876

Number.			No. of Vols.	Size.	Date.
153930	Pearson (H. S.) Secret of Shakespeare	[from The Central Literary Magazine (Birmingham) ...]	1	8vo	1900
2979	Pearson (J. L.) Unknown Pageant, by T. Middleton	[in Shakespeare Society's Papers, Vol. II., pp. 92-102]	1	8vo	1845
54796	Pedder (H. C.) A Study of Hamlet	[from the Manhattan] (New York) ...	1	8vo	1883
	Pedigree :	see Family			
57307	Peeps into Shakspeare, by Jacques	[Nos. I. to X, from Hood's Magazine]	1	8vo	1847-8
6449	Pemberton (C. R.) Life and Literary Remains of ...	...	1	8vo	1843
150662	Pemberton (T. E.) An Original Portrait of Shakspeare	[from The Theatre]	1	8vo	1896
115936	Penley (B. S.) The Bath Stage : History of Dramatic Representations in Bath		1	duo	1892
57978	[Penn (J.)] Letters on the Drama ...	...	1	8vo	1796
69801	People's Shakspeare Memorial Fund	Addresses in aid of ...	1	8vo	?1864

## Pericles :—

- 76514 Apollonius of Tyre, upon which is founded Pericles. Anglo-Saxon version, with a translation by Thorpe, duo, 1834.  
 57347 [Herbert (G.)] Letter containing account of the performance of Pericles, at the English Court, 1619 [Halliwell] duo, 1865.  
 151216 Smyth (A. H.) Shakespeare's Pericles and Apollonius of Tyre, 8vo, 1898.

## Periodicals :—

- 103682 Bacon Society, Journal of the, Vols. 1 and 2 [all published] 2 vols., 8vo, 1886-91.  
 117989 Baconiana, Vol. 1, Nos. 1, 2 [all published] (Chicago) 8vo, 1892.  
 124136 Baconiana, from vol. 1, New Series, 8vo, ?1893, etc.  
 102511 Poet-Lore, from vol. 1, 8vo, 1889, etc.  
 57953 Shakespeare Repository, edited by Fennell, Nos. 1 to 4, fol, 1853.  
 129456 Shakspearean, The, Vols. 1 and 2, 4to, 1895-6.  
 140528 ————— Vol. 3, 8vo, 1896-7.  
 61437 Shakspeariana, from Vol. 1, 8vo and 4to, 1883, etc.

## Perkins Folio : see Collier

89134	Perring (Sir P.) Hard Knots in Shakespeare	second edition ...	1	8vo	1886
73608	Perry (W.) Herne's Oak	... ..	1	duo	1867
135273	Persian Tales	with Notes by Clouston [pp. 36-48 The Kazi of Emessa, supposed to have been used by Shakespeare for his Merchant of Venice] (Glasgow)	1	duo	1892
57302	Petre (J.) Trifles	[Verses on Shakespeare, pp. 71, 77, 78, 89, etc.] ...	1	8vo	1823
103285	Peyster (J. W. de) Was THE Shakespeare a Myth ?	(New York)	1	8vo	1888
113488	Phelps (Mr.) and the Stratford-upon-Avon Committee	[Tercentenary]	1	8vo	1864
	Philadelphia Shakespeare Society :	see Societies			
86810	Philips (Mr. [A.]) Humfrey, Duke of Gloucester	... ..	1	duo	1723
	Philips (A.) :	see also Humphrey, Duke of Gloucester			
145462	Phillips (B.) Royal Aquarium and Shaksperian Diary	1876 ...	1	duo	?1876
147657	Phillips (P. D.) Shakspearian Notes of Travel	Melbourne Shakespeare Society	1	8vo	1890

## Philosophy :—

- 19709 Bacon (Deila) Philosophy of the Plays of Shakspeare unfolded, 8vo, 1857.  
 57041 Birch (W. J.) Philosophy and Religion of Shakspeare, duo, 1848.  
 57071 Philosophy of William Shakespeare. Third edition, duo, 1863.  
 Price (T.) : see Price.  
 57159 Rankin (M. H.) Philosophy of Shakspeare, duo, 1841.  
 Richardson (W.) : see Richardson.  
 57886 Simpson (R.) Philosophy of Shakespeare's Sonnets, duo, 1868.  
 57960 Tyler (T.) The Philosophy of "Hamlet," 8vo, 1874.

62136	Phipson (Emma) Animal-Lore of Shakspeare's Time	... 1	duo	1883
-------	---	-------	-----	------

## Phonetic Spelling, Works in :—

- 57478 Shakespeare (William) Macbeth, duo, 1849.  
 57479 Shakespeare (William) The Tempest, duo, 1849.  
 41942 Shakespeare (William) The Tempest [in The Phonetic Journal, 1864, pp. 193-208] 8vo, 1864.

## Phonography, Works in :—

- 44847 Browne (G.) William Shakespeare [from The Phonograph] duo, 1880.  
 117464 Shakespeare (William) Dramatic Works of, Vol. 1, duo, 1875.  
 115486 Shakespeare (William) Hamlet, duo, 1892.  
 115487 Shakespeare (William) Merchant of Venice, duo, 1892.

## Phrase Book : see Bartlett



Number.		No. of Vols.	Size.	Date.
31911	Phrenology, Shakspeare and his [from The Phrenological Magazine]	...	1 8vo	1881
109117	Picton (J. A.) Falstaff and his Followers (Liverpool) ...	...	1 8vo	1880

Pictorial Illustrations : see Illustrations

Pictures :—

- 95841 New Shakspeare Gallery, Pall-Mall, Prospectus, 8vo, 1795.  
 2574 Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures in the, duo, 1789.  
 2511 Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures, &c., in the, duo, 1790.  
 71459 ————— duo, 1791.  
 26645 ————— duo, 1792.  
 71460 ————— duo, 1794.  
 2502 ————— duo, 1796.  
 57128 ————— duo, 1802.  
 99148 Shakespeare Gallery, Pall-Mall, Catalogue of Small Pictures painted for the, duo, 1795.  
 3405 Stratford-on-Avon, Catalogue of Pictures & Drawings exhibited at the Town Hall (Tercentenary) duo, 1864.  
 30462 Stratford-on-Avon, Shakespeare Memorial, Catalogue of Pictures, Drawings, &c., exhibited in the, duo, 1881.  
 135200 Stratford-upon-Avon, Shakespeare Memorial at, Illustrated Catalogue of the Pictures, &c., in, from 1896, duo, 1896, etc.

Pictures : see also Baydell, Ferrara, Gallery, Heath, Illustrations, Paget, Singleton

2514	[Pilon (F.)] An Essay on Hamlet as played by Mr. Henderson at The Hay-Market	...	1 8vo	?1777
2515	—————	second edition	1 8vo	?1777
57882	Pinks (W. J.) Memorials of Shakspeare (in Country Trips, pp. 59-91) ...	...	1 duo	?1853
Plagiarism : see Great Book Robbery, Langbaine				
113799	Planché (J. R.) Costume of As You Like It The Figures by G. Scharf	1	duo	1825
2855	Planché (J. R.) Costume of Hamlet The Figures by G. Scharf	...	1 duo	1825
113798	Planché (J. R.) Costume of Henry the Fourth The Figures by G. Scharf	...	1 duo	1824
57483	Planché (J. R.) Costume of Othello and Merchant of Venice The Figures by G. Scharf	1	duo	1825
57317	Planché (J. R.) Costume of Richard the Third Designs by C. F. Tomkins	...	1 fol	1830
64307	Planché (J. R.) Extravaganza and Spectacle (from Temple Bar) ...	1	8vo	1861

Plant-Lore : see Flowers

Plays, Players, and Play-houses : see Drama

Plays of Shakespeare :—

- 22108 Annotations illustrative of the Plays of Shakespeare, by Johnson, Steevens, Malone, etc., 2 vols., 8vo, 1819.  
 97323 [Bathurst (C.)] On the particular Plays of Shakespeare (in Lectures at a Mechanics' Institute, pp. 221-242 and 319-351) duo, 1854.  
 2381 Becket (A.) Shakspeare's Himself Again : Language of the Poet asserted, 2 vols., 8vo, 1815.  
 145424 Brett's (E. J.) Stories from Shakspeare's Plays, No. 2. Hamlet, 4to, 1881.  
 19306 [Capell (E.)] Notes and Various Readings to Shakspeare. Part the first, 4to, 1774.  
 2020 ————— 3 vols., 4to, 1779-80.  
 26646 Chedworth (J., Lord) Obscure passages in Shakespeare's Plays, 8vo, 1805.  
 26790 Daniel (P. A.) Doubtful Passages in Shakespeare's Plays, duo, 1870.  
 26649 Davies (T.) Dramatic Miscellanies : Critical observations on Plays of Shakspeare, 3 vols., duo, 1785.  
 22111 Fletcher (G.) Studies of Shakespeare, 8vo, 1847.  
 151345 Galt (J.) Shakspeare's Dramas (in The Bachelor's Wife, pp. 321-344) duo, 1824.  
 2373 Griffith (Mrs.) The Morality of Shakespeare's Drama illustrated, 8vo, 1775.  
 42455 Howard (F.) Spirit of the Plays of Shakspeare. Outline Plates, 5 vols., 8vo, 1833.  
 2507 Hurd (J.) Arrangement of the Plays of Shakspeare, 8vo, 1792.  
 123900 J—(E. M.) Questions and Exercises on Shakespeare's Plays, duo, 1894.  
 57140 Jackson (W.) Thirty Letters on various Subjects (Shakspeare pp. 153-165) 8vo, 1795.  
 3382 Jackson (Z.) Errors in Shakspeare's Plays corrected and elucidated, 8vo, 1818.  
 69436 Jackson (Z.) Shakspeare's Genius Justified. Restorations of Passages, etc. Second edition [of 3382] 8vo, 1818.  
 102254 Jackson (Z.) Shakspeare's Genius Justified : Restorations of Passages, etc., 8vo, 1819.  
 21413 Jacox (F.) Shakspeare Diversions, 2 vols., 8vo, 1875-7.  
 James (G.) : see James, p. 107.  
 57016 Keightley (T.) The Shakespeare-Expositor, duo, 1867.  
 2543 Kenrick (W.) Review of Johnson's New edition of Shakespeare, duo, 1765.  
 52608 Lloyd (W. W.) Critical Essays on the Plays of Shakespeare, duo, 1875.  
 57018 Lloyd (W. W.) Essays on Life and Plays of Shakespeare, duo, 1853.  
 91516 Maginn (W.) Shakspeare Papers, duo, 1860.  
 94066 [Manuscript Notes on Shakspeare's Plays] 8vo, 1880.

Plays of Shakespeare—*continued*.

- 105867 Morris (J. W.) Key-Notes of Shakespere's Plays, duo, 1885.  
 4082 Paget (A. H.) Shakespeare's Plays, 8vo, 1875.  
 89134 Perring (Sir P.) Hard Knots in Shakespeare, 8vo, 1886.  
 131023 Ruggles (H. J.) Plays of Shakespeare founded on Literary forms, 8vo, 1895.  
 57104 [Sargent (G. F.)] Shakespeare Gems: Landscape Illustrations of Shakespeare's Dramas, 8vo, 1871.  
 16206 Seymour (E. H.) Remarks upon the Plays of Shakspeare, 2 vols., 8vo, 1805.  
 Seymour (R.): *see* Seymour.  
 2810 Six Old Plays, on which Shakespeare founded his [Plays] 2 vols., duo, 1779.  
 26899 Snider (D. J.) System of Shakespeare's Drama, 2 vols., duo, 1877.  
 57031 Stokes (H. P.) Chronological Order of Shakespeare's Plays, duo, 1878.  
 148029 Theobald (W.) "On the Authorship of the Plays attributed to Shakespere," 8vo, 1894.  
 76566 Thom (W. T.) Two Shakespeare Examinations, duo, 1883.  
 103955 Thom (W. T.) Shakespeare and Chaucer Examinations, duo, 1888.  
 113565 Walters (F.) Studies of some of Shakspeare's Plays, duo, 1889.

Plays of Shakespeare : *see also* Comedies, Criticism, Doubtful Plays, Editions, Halliwell, Historical Plays, Tragedies, and the Titles of the various Plays (Antony and Cleopatra, etc.)

## Plays on Shakespeare :—

- 70266 Bradshaw (J. B.) Shakspeare and Company. A comedy, 8vo, 1845.  
 70190 Brougham (J.) Shakspeare's Dream. An Historic Pageant, duo, 1858.  
 2534 Carey (G. S.) Shakespeare's Jubilee, a Masque, 8vo, 1769.  
 2531 [Colman (G.)] Man and Wife; or, the Shakespeare Jubilee. A comedy, 8vo, 1770.  
 2530 ————— Second edition, 8vo, 1770.  
 147803 Cox (S. A.) Shakespeare converted into Bacon. An extravaganza, duo, 1899.  
 107966 Coyne (J. S.) This House to be sold (The property of the late W. Shakspeare) Extravaganza, duo, 1847.  
 2582 Etymologist, The. A Comedy Dedicated to all the Commentators on Shakespear, etc., 8vo, 1785.  
 24302 Gregg (T. D.) Queen Elizabeth; or the Origin of Shakespeare. A Drama, 8vo, 1872.  
 29733 Jackman (I.) All the World's a Stage [in Farces, selected by Mrs. Inchbald, Vol. IV., pp. 1-34] duo, 1869.  
 69804 Moncrieff (W. T.) Shakspeare's Festival; (J. Cumberland) duo, 1830.  
 69803 Moncrieff (W. T.) Shakspeare's Festival (T. Richardson) duo, 1830.  
 76410 [Routledge (W.)] "What's it on:" or, Shakespeare—ience teaches, duo, 1870.  
 Somerset (C. A.): *see* Somerset.  
 105066 Titmarsh (B.) Shakspeare's Skull and Falstaff's Nose, duo, 1889.

## Plots :—

- 57962 Coryton (J.) Stageright [Shakspeare's Plots not original, p. 86] 8vo, 1873.  
 107277 Ransome (C.) Short Studies of Shakespeare's Plots, duo, 1890.  
 2994 Simrock (K.) On the Plots of Shakespeare's Plays (Shakespeare Society) 8vo, 1850.  
 147983 Wurtzburg (C. H.) The Plot of "As You Like It" [from Poet-Lore] 8vo, 1891.

- 76412 Plumptre (C. J.) Religion and Morality of Shakespeare's Works 1 duo 1873  
 2585 Plumptre (J.) Observations on Hamlet [with Appendix] (Cambridge) ... 1 8vo 1796-7

## Plutarch :—

- 4234 Four Chapters of North's Plutarch . . . sources to Shakespeare's Tragedies, edited by Leo, fol, 1878.  
 98045 Lives of the Grecians and Romanes, by Plutarke. Translated by T. North, fol, 1579.  
 15949 ————— 4to, 1595.  
 26604 Lives of the Grecians and Romaines, by Plutarke. Translated by Sir T. North, fol, 1603.  
 57040 Shakespeare's Plutarch. Selections from the Lives in North's Plutarch which illustrate Shakespeare's Plays, edited by Skeat, duo, 1875.  
 86781 ————— duo, 1880.  
 7377 Paton (A. P.) North's Plutarch: Notes as to a copy supposed to have been Shakspeare's, 8vo, 1871.

- 113477 Plutarch, The British, Vol. 5 [Life of William Shakespear, pp. 1-28] ... 1 duo 1762

## Poems of Shakespeare :—

- 4295 Brown (C. A.) Shakespeare's Autobiographical Poems, duo, 1838.  
 139670 Dunning (E. J.) Genesis of Shakespeare's Art. A Study of his Poems, duo, 1897.  
 69779 Furness (Mrs. H. H.) Concordance to Shakespeare's Poems. Venus and Adonis, 8vo, 1872.  
 69826 Furness (Mrs. H. H.) Concordance to Shakespeare's Poems, 8vo, 1875.  
 57140 Halliwell (J. O.) Concordance to the Poems of Shakespeare, 8vo, 1867.  
 57265 Halliwell (J. O.) Discovery that Shakespeare wrote Poems on the Armada, duo, 1866.  
 57145 Halliwell (J. O.) Early Quarto Editions of the Plays of Shakespeare, with notices of the old impressions of the Poems, 8vo, 1880.  
 125138 Theobald (R. M.) Bacon the Poet: Indications of Bacon's Mind in the Shakespearean Poems [in Trans. of the Royal Soc. of Lit., second ser., Vol. 16, pp. 135-193] 8vo, 1893.

Poems of Shakespeare : *see also* Songs, Sonnets, Venus and Adonis



Number.

No. of  
Vols. Size. Date.

## Poems on Shakespeare :—

- 70411 Allen (J. L.) The Lambda-nu. Tercentenary Poem on Shakspeare, duo, 1864.  
 09780 Carpenter (J. E.) Shakspeare: an Ode, 8vo, 1864.  
 3305 Chase (S. C.) Shakspeare. A Tercentenary tribute, duo, 1864.  
 34685 Clarke (M. C.) Honey from the Weed [with Appendix] 2 vols., duo, 1881-3.  
 70178 Cliffe (L.) The Pilgrim of Avon, 8vo, 1836.  
 09314 Cooper (J. G.) The Tomb of Shakspear, 4to, 1755.  
 00210 Cort (C. F.) A Tribute to Learning Fame, etc. [Shakspeare, p. 22, etc.] 4to, 1834.  
 113802 Courthope (W. J.) The Three Hundredth Anniversary of Shakspeare's Birth, duo, 1864.  
 70569 Coventry, Shakspeare Commemorative Festival at, Poems, duo, 1864.  
 57981 Elizabeth Regina to Victoria Regina, Greeting, duo, 1847.  
 150261 Ellis (J.) The Tercentenary. A Festal Song [from Meleæ Poems] duo, 1869.  
 113752 Emanuel (J.) Poem, in celebration of Shakspeare's Tercentenary, 8vo, 1864.  
 2930 Epistle from Shakspeare to his Countrymen, 4to, 1777.  
 52747 Falconer (E.) Anne Hathaway, 4to, 1864.  
 2537 Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland, 8vo, 1796.  
 69899 Fielder (R. R.) Shakspeare! Lines for the Tercentenary Festival, 1864, 8vo, 1871.  
 114612 Fisher (F. H.) William Shakspeare, duo, 1891.  
 57492 Gerard (G.) To Shakspeare (in Grace and Remembrance, pp. 3-45) duo, 1856.  
 2972 Ghost of Richard the Third, 1614, with introduction by Collier (Shakspeare Society) 8vo, 1844.  
 09802 [Gillmor (C.)] Reflections from Shakspeare's Cliff [Dover] etc., duo, 1851.  
 91522 Greene (J.) [Lines by] 1746 [Broadside] fol, 1880.  
 87111 Harris (J., Cornish Poet) Shakspeare's Shrine, etc., duo, 1866.  
 2759 Harrison [A.] The Infant Vision of Shakspeare; etc., 4to, 1794.  
 74557 Hawkey (C.) The Shakspeare Tapestry woven in Verse, duo, 1881.  
 147843 Hudson (Rev. Mr.) Four Odes intended for Choruses To a Tragedy, altered from Shakspeare, On the Death of Julius Cæsar, 8vo, 1759.  
 57991 Ignotus, Nugeæ Paddingtonienses [Contains a parody on Hamlet] duo, 1864.  
 6052 [Ingleby (C. M.)] Shakspeare's Centurie of Prayse [1502-1693] 8vo, 1874.  
 2935 Jerningham (Mr. [E.]) The Shakspeare Gallery, 4to, 1791.  
 57311 Jones (H.) An Ode to Shakspeare, 4to, 1773.  
 57894 Jordan (J.) Welcombe Hills, near Stratford upon Avon, 4to, 1777.  
 45031 8vo, 1827.  
 70523 King (E.) Poems of Liberty [Charlecote, p. 60. Shakspeare Tercentenary, p. 61] duo, 1864.  
 147416 Langford (J. A.) An Ode to the Memory of Shakspeare, duo, 1859.  
 2851 Langford (J. A.) The Shakspeare Tercentenary Year, duo, 1864.  
 113489 Leighton (W.) Shakspeare's Dream, and other Poems, 8vo, 1881.  
 77980 [Lloyd (R.)] Shakspeare: an Epistle to Mr. Garrick, 4to, 1760.  
 145569 Meredith (G.) The Spirit of Shakspeare [in Poems, Vol. 1 p. 189] duo, 1898.  
 52756 Michell (N.) The Shakspeare Festival; an ode, 8vo, 1864.  
 Milton (J.): see Milton.  
 2809 Oldham (T.) Lines on Shakspeare [in Poetry, pp. 142-4] duo, 1840.  
 2932 Pearce (W.) The Haunts of Shakspeare, 4to, 1778.  
 57302 Petre (J.) Trifles [Verses on Shakspeare, pp. 71, 77, 78, 89, etc.] 8vo, 1823.  
 96210 Prince (J. C.) Stanzas suggested at the Grave of Shakspeare [in Poetical Works, Vol. I, pp. 204-206] duo, 1880.  
 69807 Rémy (G.) Shakspeare [in Pepper & Mustard, p. 34] duo, 1868.  
 57491 Shakspeare's Curse and other Poems, duo, 1861.  
 109797 Valentine (Mrs.) Shaksperian Tales in Verse, Illustrated, 4to, 1860.  
 57242 [Valpy (R.)] Poems, Odes, Prologues and Epilogues, spoken at Reading School [contains Shakespeariana] 8vo, 1804.  
 2925 Visions of the Western Railways [contains Shakespeariana] 4to, 1838.  
 60207 Walk under the Shakspeare; and other Poems, duo, 1836.  
 61009 White (E. H.) Shakspeare, and his Hamlet [in Athelstan, and other Poems, pp. 87-95] duo, 1847.  
 76502 Whiter (W.) Verses recited on Shakspeare's Birthday, etc., duo, 1818.  
 24169 Poet of the Age A Satirical Poem [Shakspeare is referred to in the Introduction] ... 1 duo 1862  
 102511 Poet-Lore A Monthly Magazine devoted to Shakspeare, Browning, etc., from Vol. 1 (Philadelphia) ... 8vo 1889, etc.  
 58632 Poole (J.) The English Parnassus: or, a Helpe to English Poesie. ... 1 duo 1657  
 57194 ... 1 duo 1677  
 2521 Pope's (Mr. [A.]) Taste of Shakspeare [in A Miscellany of Taste] ... 1 duo 1732  
 Pope (A.): see also Theobald  
 Porson (R.): see Watson  
 7391 Porto (L. da) Original Story of Romeo and Juliet (Cambridge) ... 1 duo 1868  
 Portraits of Shakspeare :—  
 2385 Boaden (J.) An Inquiry into the Authenticity of various Pictures and Prints as Portraits of Shakspeare, 8vo, 1824.  
 2939 4to, 1824  
 147314 Cargill (A.) The Likenesses of Shakspeare [from The Strand Magazine] 8vo, 1894.

Portraits of Shakespeare—*continued*.

- 3379 Chandos Portrait of Shakespeare. *Fine-Art Gossip*, 8vo, ?1840.  
 57488 Collins (W. W.) *Mr. Wray's Cash-Box; or The Mask and the Mystery*, duo, 1852.  
 Craig (E. T.): *see* Craig.  
 60833 [Droeshout (Drooz-howt) Portrait of Shakspeare, A Copy of the (New Shakspeare Society, Series VI., No. 13)] fol, 1882.  
 2821 Forster (H. R.) *A few remarks on the Chandos Portrait of Shakspeare*, 8vo, 1849.  
 30197 Friswell (J. H.) *Life Portraits of William Shakspeare*, 8vo, 1864.  
 78705 Furness (W. R.) *Composite Photography applied to the Portraits of Shakespeare*, 8vo, 1885.  
 69516 Hart (J. S.) *The Shakespeare Death-mask [from Scribner's Monthly]* 8vo, 1874.  
 73569 Hirst (S.) *Life of Adam Elsheimer [Painter of Shakespeare's Portrait]* 8vo, ?1884.  
 129391 [Ingleby (C. M.)] *Portraiture of Shakespeare [from Shakespeare, the Man and the Book]* 8vo, ?1876.  
 71102 [Malins' Collection of Warwickshire Portraits, including various Portraits of Shakespeare] fol, V.D.  
 108017 Norris (J. P.) *Bibliography of Works on the Portraits of Shakespeare*, 4to, 1879.  
 70187 Norris (J. P.) *The Death Mask of Shakespeare*, 4to, 1884.  
 76379 Norris (J. P.) *The Portraits of Shakespeare*, 4to, 1885.  
 120391 *Only Likeness of Shakespeare: The Bust in the Church of Stratford-on-Avon [in The Leisure Hour, 1893, pp. 623-5]* 4to, 1893.  
 1989 *Original Miniature Portrait of Shakspeare [in Catalogue of an Exhibition of Portraits]* 4to, 1800.  
 40383 Page (W.) *A Study of Shakespeare's Portraits*, duo, 1876.  
 150662 Pemberton (T. E.) *An original Portrait of Shakspeare [from The Theatre]* 8vo, 1896.  
 13758 Rabone (J.) *Lecture on some Portraits of Shakespeare*, 8vo, 1884.  
 2504 Richardson (W.) *Proposals for the publication of two Plates [Felton Portrait]* 8vo, ?1794.  
 2780 Scharf (G.) *On the principal Portraits of Shakspeare*, duo, 1864.  
 73546 [Timmins' Collection of Shakespeare Portraits] fol, V.D.  
 152979 Tregaskis (J. & M. L.) *Catalogue [Item 615. Important Shakespeare Portrait]* 8vo, 1900.  
 108586 Wall (A. H.) *Shakespeare's Face. A Monologue*, 8vo, 1890.  
 2905 Wivell (A.) *An Inquiry into the Shakspeare Portraits [with supplement]* 2 vols., 8vo, 1827.  
 51948 \_\_\_\_\_ 2 vols., 8vo, 1827.  
 3404 Wivell (A.) *An Inquiry into the Shakspeare Portraits*, 8vo, 1840.  
 33124 \_\_\_\_\_ 8vo, 1850.  
 69896 [Wright (C.)] *The Stratford Portrait of Shakespeare, and the Athenæum*, 8vo, ?1861.
- Portraits of Shakespeare: *see also* Bust
- 77921 [Pott (Mrs. H.)] *Did Francis Bacon write "Shakespeare"?* 2 duo 1884-5  
 124819 \_\_\_\_\_ second edition duo 1893, etc.
- 114479 Pott (Mrs. H.) *Francis Bacon and his Secret Society* ... 1 duo 1891  
 60565 Pott (Mrs. H.) *The Promus of Bacon* *Illustrated by Passages from Shakespeare* ... 1 8vo 1883  
 76413 Potts (H. J.) *Notes on Shakspeare's Plays* (Birmingham) ... 1 duo 1879  
 57305 Pownall (A.) *Shakspeare weighed in an even Balance* ... 1 8vo 1864
- Praise of Shakespeare: *see* Ingleby
- 147580 *Prayer Book, Shakespeare's own* [Cuttings] ... 1 4to ?1870  
 2524 [Prescot (K.)] *Shakespear* [Cambridge] ... 1 4to ?1774  
 57078 Preston (Mary) *Studies in Shakspeare* (Philadelphia) ... 1 duo 1869  
 135607 Price (S. F.) *Shakespeare's Twilights* (Boston [U.S.A.]) ... 1 duo 1892  
 74321 Price (T.) *Wisdom and Genius of Shakespeare* ... 1 duo 1838  
 57085 \_\_\_\_\_ (Philadelphia) ... 1 duo 1839  
 29356 \_\_\_\_\_ second edition ... 1 duo 1853
- 100635 Price (T. R.) *Shakespeare's Verse* *as seen in Othello. Papers of the N.Y. Shakespeare Society, No. 8 (New York)* ... 1 duo 1888  
 150280 Prichard (H. S.) *Shakespearian Manuscripts* *at Abington Abbey* ... 1 8vo 1889  
 96210 Prince (J. C.) *Stanzas suggested at the grave of Shakespeare [in Poetical Works, Vol. I, pp. 204-6]* ... 1 duo 1880
- Printing, Shakespeare and: *see* Blades
- Printing of Shakespeare's Works: *see* Gould
- 33144 Prior (Sir J.) *Life of Edmond Malone* *Editor of Shakspeare* ... 1 8vo 1860
- Pronunciation: *see* Ellis
- Prosody: *see* Dam
- Prospero: *see* Tempest
- Prototypes: *see* Frey
- Proverbs, Shakespeare: *see* Clarke
- 2562 Prynne (Mr. W.) *his Defence of Stage-Plays, 1649* [Reprint] ... 1 duo 1822



# English Shakespeariana.

131

Number.			No. of Vols.	Size.	Date.
65973	Prynne (W.) <i>Histrio-Mastix</i>	The Players Scourge, or, Actors Tragadie	1	duo	1633
	Psychology :—				
	Bucknill (J. C.) : <i>see</i> Bucknill.				
70264	Kellogg (A. O.) <i>Shakspeare's Psychological Delineations.</i>	Jaques.	8vo	?	1863.
57310	Kellogg (A. O.) <i>Shakspeare's Psychological Delineations.</i>	Ophelia.	8vo	?	1864.
57114	Maudsley (H.) <i>Hamlet</i> [in <i>Psychological Essays</i> , pp. 145-195]		duo		1873.
3406	Sexton (G.) <i>The Psychology of Macbeth</i> ,		duo		1869.
2916	Wood (W. D.) <i>Hamlet</i> ; from a Psychological point of view,		8vo		1870.
	Psychology : <i>see also</i> Madness				
	Puck :—				
	19085	Bell (W.) <i>Shakespeare's Puck, and his Folklore</i> , 3 vols.,		duo	1852-764.
	151421	Scot (R.) <i>Discoverie of Witchcraft</i> , 1584, edited by Nicholson,		8vo	1886.
	2974	<i>Shakespeare's Puck</i> , by a Book-Lover [in <i>Shakespeare Society's Papers</i> , Vol. 1, pp. 62-70]		8vo	1844.
98408	"Pudsey's (E.) Booke"	<i>Shakespearean Extracts from, Collected by Savage.</i> Stratford-upon-Avon Note-Book, No. 1	1	8vo	?1888
	Purcell (H.) : <i>see</i> Music				
	Puritan, Shakespeare as a : <i>see</i> Religion				
	Puritanism, Shakespeare and : <i>see</i> Hales				
2814	Pye (H. J.) <i>Comments on the Commentators on Shakespear</i>		1	8vo	1807
97808	Pyle (J. G.) <i>The Little Cryptogram</i>	(Saint Paul)	1	duo	1888
	Quartos : <i>see</i> Editions				
151854	Quiller-Couch (A. T.) <i>Historical Tales from Shakespeare</i>		1	duo	1899
151874	Quiller-Couch (A. T.) <i>Warwickshire Avon</i>	[from <i>Harper's Monthly Magazine</i> ]	1	8vo	1891
126640			1	duo	1892
113754	[Quincy (J. P.)] <i>Manuscript Corrections</i>	from a copy of the Fourth Folio (Boston [U.S.A.])	1	8vo	1854
	Quotations :—				
	43873	[Bartlett (J.)] <i>Choice Thoughts from Shakspeare</i> ,		duo	1866.
	33135	[Bartlett (J.)] <i>Shakspeare Gems</i> ,		duo	1869.
	107964	Bartlett (J.) <i>The Shakspeare Phrase Book</i> ,		8vo	1881.
	57157	Bellamy (G. S.) <i>New Shaksperian Dictionary of Quotations</i> ,		8vo	1875.
	100641	Cotgrave (J.) <i>The English Treasury of Wit and Language</i> ,		duo	1655.
	57881	<i>Dictionary of Quotations from the British Poets. Part the first.</i>			Shakspeare, duo, 1824.
	64798	<i>Dictionary of Shakespearian Quotations</i> (Philadelphia)		duo	1851.
	57064			duo	1808.
	60502	[Hoe (W.)] <i>The Shakspeare Treasury of Subject Quotations</i> ,		duo	1862.
	57859	Hoe (W.) <i>The Shakspeare Treasury of Subject Quotations</i> ,		duo	1865.
	1722	[Lofft (C.)] <i>Aphorisms from Shakespeare</i> ,		duo	1812.
	113490	Lyndon (Charlotte) <i>Apophthegms from Shakespeare</i> ,		duo	1850.
	57132	Marsh (J. B.) <i>Sayings from Shakspeare</i> ,		duo	1864.
	57070	Morgan (A. A.) <i>The Mind of Shakspeare, as exhibited in his Works</i> ,		duo	1860.
	16406	<i>Pearls of Shakspeare : illustrated by Meadows</i> ,		duo	1860.
	57071	<i>Philosophy of William Shakspeare</i> ,		duo	1863.
	154232	Routledge (E.) <i>Quotations from Shakespeare</i> ,		duo	1867.
	57883	<i>Shakspeare Hand-Book</i> ,		duo	1860.
	19089	Stearns (C. W.) <i>The Shakspeare Treasury of Wisdom and Knowledge</i> ,		duo	1869.
	57090	<i>Treasury of Thought from Shakespeare</i> ,		duo	1866.
	57076	Walbran (C. J.) <i>Dictionary of Shakspeare Quotations</i> ,		duo	1849.
	142786	Webb (J. S.) <i>The Shakespeare Reference Book</i> ,		duo	1898.
	Quotations : <i>see also</i> Selections, pp. 14-15: Beauties, Birthday Books, Dood, Extracts, Modern Characters, Mottoes.				
150927	Quyney's (Mr. R.) <i>Letter to Shakespeare</i> , 1598	[Broadside]	1	4to	?1896
	R—(M. W.) : <i>see</i> Rooney.				
57914	R—(S.) <i>Greene's Ghost-haunting Conycatchers</i> , 1626	edited by Halliwell	1	duo	1860
113758	Rabone (J.) <i>A Lecture on some Portraits of Shakespeare and Shakespeare's Brooch</i>		1	8vo	1884
	Race : <i>see</i> Exegesis.				
	Racine :—				
	57257	Racine and Shakspeare, by Stendahl [in <i>Magazine of Foreign Literature</i> , pp. 197-203]		8vo	1823.
	148381	Verlaine (P.) <i>Shakespeare and Racine</i> [from <i>Fortnightly Review</i> ]		8vo	1894.
137077	[Radford (G. H.)] <i>Falstaff</i>	[in <i>Obiter Dicta</i> , pp. 200-233]	1	duo	1896
154700		[in <i>Collected Essays by Augustine Birrell</i> , Vol. 1, pp. 108-125]	1	duo	1899
129932	Radford (G. H.) <i>Shylock and Others</i>	<i>Eight Studies</i>	1	duo	1894

Number.		No. of Vols.	Size.	Date.
105316	Raleigh wrote Shakespeare or the Grate Crab-Tree-Cram (Glasgow)	...	1 duo	1888
31913	Ramsay (Alex.) Shakspeare in Germany ...	...	1 8vo	?1866
124820	Ramsay (Arthur) On the Character of Hamlet (Liverpool)	...	1 8vo	1856
135315	Randolph (A. M. F.) Trial of Sir John Falstaff (New York)	...	1 duo	1893
2566	[Randolph (T.)] Aristippvs, or, the Ioviall Philosopher	...	1 duo	1635
57329	Rankin (J. E.) Theology of Hamlet [from The Boston Review] (Boston)	1	8vo	1866
57159	Rankin (M. H.) The Philosophy of Shakspeare ...	...	1 duo	1841
107277	Ransome (C.) Short Studies of Shakespeare's Plots	...	1 duo	1890
83460	Raymond (R. R.) Shakespeare for the Young Folk (New York)	1	8vo	?1881
147366	Reader (W.) The Warwickshire Ode—William Shakspeare	1	duo	1864
69888	Readings, Shakespearian Shakespearian Number of the Town and Country Reciter	1	4to	?1850
	Readings, Shakespearian : see ante Selections, pp. 14-15. see also Kean.			
	Reardon (J. P.) : see Societies (Shakespeare Society's Publications, Vols. 29, 36, 40)			
70556	Reciter, The Complete Shakesperian Reciter (Birmingham)	...	1 duo	?1845
19112	Rede (L. T.) The Guide to the Stage (New York)	...	1 duo	?1863
	Redford (J.) : see Societies (Shakespeare Society's Publications, Vols. 29 and 31)			
137500	Reed (E.) Bacon vs. Shakspeare Brief for Plaintiff. Seventh Edition (Boston)	1	8vo	1897
7382	Reed (H.) English History and Tragic Poetry as illustrated by Shakspeare	...	1 duo	?1870
19078	Reed (H.) Lectures on the British Poets [Shakspeare, pp. 97-121]	...	1 duo	1863
60557	Reed (H.) Lectures on English Literature, and on English History as illustrated by Shakspeare	1	duo	?1853
36049	Reed (I.) Baker (D. E.) and Jones (S.) Biographia Dramatica	3	8vo	1812
	Relics :—			
147850	Christie, Manson & Woods [Sale] Catalogue of . . . Shakespeare Relics, 8vo, 1896.			
55532	Ireland (S.) Shakespear Chair [in Graphic Illustrations of Hogarth, etc., vol. 2, p. 147] 8vo, 1799.			
	Relics : see also Brooch, Gloves.			
	Religion :—			
57041	Birch (W. J.) Philosophy and Religion of Shakspeare, duo, 1848.			
147804	Blatchford (A. N.) Studies in Religion from Shakespeare, duo, 1899.			
146945	Bowden (H. S.) The Religion of Shakespeare, duo, 1899.			
97814	Bridgett (T. E.) Shakespeare's Nuns [from Merry England] 8vo, 1886.			
151247	Byington (E. H.) Shakespeare and the Puritans [in the Puritan as a Colonist and Reformer, pp. 307-354] 8vo, 1899.			
139252	Carter (T.) Shakespeare, Puritan and Recusant, duo, 1897.			
147858	Catholic, Was Shakespeare a Catholic? [from American Catholic Quarterly Review] 8vo, ?1896.			
3407	Christian, Shakspeare : Was he a Christian? by a Cosmopolite, duo, ?1862.			
106395	Clelia, God in Shakspeare, 8vo, 1890.			
	Goodson (H. F.) : see Goodson, p. 90.			
147857	Hales (J. W.) Shakespeare and Puritanism [from The Contemporary Review] 8vo, 1895.			
103968	Hall (J. G.) Shakespeare versus Ingersoll, duo, 1888.			
76412	Plumptre (C. J.) Religion and Morality of Shakespeare's Works, duo, 1873.			
57224	Roffe (A.) The Real Religion of Shakespeare, 8vo, 1872.			
57883	Shakspeare Hand-Book, duo, 1860.			
86663	What was the Religion of Shakespeare? [from The Rambler] 8vo, 1858.			
2819	Young (W.) On the Religious Belief and Feeling which pervades King Lear [in Three Essays on King Lear, pp. 53-94] 8vo, 1851.			
69807	Rémy (G.) Shakespeare [a poem] [in Pepper and Mustard for London Stomachs, p. 34]	...	1 duo	1868
82195	Rendle (W.) Playhouses at Bankside in the Time of Shakespeare	...	1 8vo	?1886
57953	Repository, The Shakespeare edited by J. H. Fennell. Nos. 1 to 4 (apparently all published)	...	1 fol	1853
16408	Retzsch [F. A. M.] Gallery of Shakspeare with explanations by Lake	...	1 duo	1828
	Revels :—			
148977	Ancient Documents respecting the Office of Master of the Revels [edited by Halliwell] 8vo, 1870.			
57905	Curious Paper respecting the Office of the Revels [edited by Halliwell] duo, 1872.			
2957	Revels at Court, in the reigns of Elizabeth and James I., with introduction by Cunningham (Shakespeare Society) 8vo, 1842.			
57498	Rhetoric Made familiar, etc. Illustrated with Orations from Shakespeare	...	1 duo	1748
52570	Ribbans (F. B.) Instructive Copies selected from Dr. Johnson's Criticisms on Shakspeare's Plays	1	4to	?1873
118786	Ribton-Turner (C. J.) Shakespeare's Land (Leamington)	...	1 duo	1893



Number.

No. of  
Vols. Size. Date.

## Richard the Second :—

- 63837 Alliterative Poem on the Deposition of Richard II., edited by Wright, 8vo, 1838.  
 134910 Barnett (T. D.) Notes on Richard II. Second edition, duo, 1893.  
 76405 Beaumont (W.) On three Dramas of Shakspeare; Richard II., etc., 8vo, 1879.  
 148214 Flint Castle. Programme of the Performance by Benson's Company of Scenes from Richard II., Aug. 21st, 1899, duo, 1899.  
 148751 Deposition of Richard the Second, Translation of a French Metrical History of the, by Webb, 8vo, 1899.  
 87192 Guilmette (G. C.) A Shaksperian Epic: Richard II., 8vo, 1886.  
 2873 Life and Reign of King Richard the Second, by a Person of Quality, duo, 1681.  
 44792 [Richard II. at the Princess's Theatre. Newspaper Cuttings] duo, 1857.  
 146150 Wood (S.) Richard II. Questions and Notes [with Supplement] 2 vols., duo, 1899.

## Richard the Third :—

- 132333 Barnett (T. D.) Notes on Richard III., duo, 1895.  
 70156 Beale (M.) A Lecture on the Times and the Play of Richard the Third, 8vo, 1844.  
 113753 Burgess (J. T.) The Last Battle of the Roses, 8vo, 1872.  
 2913 Caine (T. H. H.) Richard III. and Macbeth, duo, 1877.  
 2972 Ghost of Richard the Third. A poem, 1614, founded upon Shakespeare's Play, with an introduction by Collier (Shakespeare Society) 8vo, 1844.  
 63711 Kemble (J. P.) Macbeth, and Richard the Third: an Essay, duo, 1817.  
 57317 Planché (J. R.) Costume of Richard the Third, 4to, 1830.  
 3447 Remarks on the Character of Richard the Third; as played by Cooke and Kemble. Second edition, 8vo, 1807.  
 103969 Richard the Third and the Primrose Criticism (Chicago) duo, 1887.  
 Richardson (W.): see Richardson.  
 70206 Stuart (T.) Shakspeare's Richard III., in comparison with Cibber's Alteration, duo, 1840.  
 82196 [Taylor (J.) List of Plays and Tracts on Richard III. and the Battle of Bosworth] 8vo, 1886.  
 2971 True Tragedy of Richard the Third; [and] Richardus Tertius, by T. Legge, with an introduction by B. Field (Shakespeare Society) 8vo, 1844.  
 57050 Turner (S.) Richard the Third. A poem, duo, 1845.

- 57111 Richards (W. C.) The Shakspeare Calendar (New York) ... 1 duo 1850  
 136138 Richardson (L.) Shakespeare Studies Falstaff's Dying Words (New York) ... 1 duo 1896

## Richardson (W.) Works by :—

- 57129 A Philosophical Analysis of some of Shakespeare's Remarkable Characters. Second edition, duo, 1774.  
 116440 ————— duo, 1775.  
 147089 A Philosophical Analysis of some of Shakespeare's Remarkable Characters: [with] An Essay on the Faults of Shakespeare (Boston) duo, 1808.  
 2782 Essays on Shakespeare's Dramatic Character of Falstaff, and on his Imitation of Female Characters [with] Observations on the Study of Shakespeare, duo, 1783.  
 2775 ————— duo, 1789.  
 2797 Essays on Shakespeare's Dramatic Characters of Macbeth, Hamlet, Jaques, and Imogen. Fourth edition, duo, 1785.  
 NOTE.—This is the same work as "A Philosophical Analysis," with a new title.  
 16375 Essays on Shakespeare's Dramatic Characters of Richard the Third, King Lear, and Timon of Athens [with] An Essay on the Faults of Shakespeare, duo, 1784.  
 2798 ————— Second edition, duo, 1785.  
 97293 Essays on some of Shakespeare's Dramatic Characters [with] an Essay on the Faults of Shakespeare. Fifth edition, 8vo, 1797.  
 NOTE.—The three works, "A Philosophical Analysis," "Essays on Shakespeare's Dramatic Characters," and "Essays on Falstaff" are here combined.  
 33141 ————— 8vo, 1798.  
 16376 Essays on Shakespeare's Dramatic Characters: with an illustration of Shakespeare's Representation of National Characters in Fluellen. Sixth edition, 8vo, 1812.

- 2983 Riche (B.) Eight Novels employed by English Dramatic Poets, originally published in 1681 (Shakespeare Society) ... 1 8vo 1846  
 Richmond: see Brereton.  
 109099 Riddle (J. E.) Illustrations of Aristotle on Men and Manners from the Works of Shakspeare (Oxford) ... 1 duo 1832  
 57935 Riddles, The Booke of Merry Riddles, 1660 [edited by Halliwell] ... 1 duo 1866  
 60577 Riley (A.) Analysis of Poetry [contains Shakspearian Quotations] ... 1 duo 1827  
 3309 Rimbault (E. F.) Who was "Jack Wilson," the Singer of Shakspeare's Stage? 1 8vo 1846  
 2505 [Ritson (J.)] Cursory Criticisms on the edition of Shakspeare published by Edmond Malone 1 duo 1792  
 51888 [Ritson (J.)] Remarks, on the last edition of Shakspeare ... 1 8vo 1783  
 2578 [Ritson (J.)] The Quip Modest; Supplement to Remarks on the last edition of Shakspeare 1 8vo 1788  
 Ritson (J.): see also Haslewood.  
 Roberts (Nicholas ap): see Halliwell (I.—Works by)  
 100509 Roberts (W.) Bookselling in the time of Shakspeare ... 1 duo 1889  
 [in The Earlier History of English Bookselling, pp. 46-77]

Number.		No. of Vols.	Size.	Date.
60202	Robertson (J. F.) "Falstaff's Own" [a picture] by Marks [from Art]	1	fol	1871
139545	Robertson (J. M.) Montaigne and Shakspeare ...	1	8vo	1897
57314	Robertson (T.) Essay on the Character of Hamlet ...	1	4to	?1788
	Robins (G.): see Stratford-on-Avon			
57221	[Robinson (J.)] Christmas at Old Court [The Shakespeare Forgery, pp. 151-286] ...	1	8vo	1864
2986	Robinson (J. H.) Had Shakespeare read Cavendish's Wolsey? [in The Shakespeare Society's Papers, Vol. 3, pp. 175-177]	1	8vo	1847
147659	Robinson (P.) Shakespeare's Flower-Language [from The Monthly Packet]	1	8vo	?1895
148382	Robinson (P.) Shakespeare's Natural History ...	1	8vo	1894
	New Light on "Titus Andronicus" [from Contemporary Review]			
61008	Robson (W.) The Old Play-Goer [Contains Notices of Shakespeare's Plays]	1	duo	1846
3379	Rodd (H.) The Chandos Portrait of Shakspeare [Correspondence] ..	1	8vo	1849
57303	Roffe (A.) Ghost-Belief of Shakespeare ...	1	8vo	1851
57312	Roffe (A.) Handbook of Shakespeare Music... ..	1	8vo	1878
57225	Roffe (A.) A Musical Triad from Shakespeare ...	1	8vo	1872
57224	Roffe (A.) Real Religion of Shakespeare also an Essay on Prospero ...	1	8vo	1872
15584	Rogues and Vagabonds of Shakspeare's Youth, edited by Viles & Furnivall (New Shakspeare Society, Series VI., No. 7)	1	8vo	1880
26668	Rojas (F. de) Los Bandos de Verona Englished by Cosens ...	1	4to	1874
139095	Rolfe (W. J.) Shakespeare the Boy with Sketches of Home and School Life, Games and Sports, Manners, &c., of the time	1	duo	1897
148244	Rolfe (W. J.) A Witness for William Shakespeare [from North American Review]	1	8vo	1891

## Romances:—

- 79646 Shakespeare's Romances [King Henry the Fourth], Collected and arranged by Shakspeare II., 2 vols. [All published] duo, 1825.  
 24165 King Henry the Fourth, and his times; being the first of a series of Romances from Shakspeare, 2 vols. [All published] duo, 1827.  
 The same work as 79646 with a new title page.

## Romeo and Juliet:—

- 2990 Account of an early Italian Poem on the Story of Romeo and Juliet [in Shakespeare Society's Papers, Vol. 4, pp. 6-16.] 8vo, 1849.  
 150296 Archer (W.) The Myths of Romeo and Juliet [from The National Review] 8vo, 1884.  
 2974 Barton (A.) Ballad illustrative of Romeo and Juliet [in Shakespeare Society's Papers, Vol. 1, pp. 12-14] 8vo, 1844.  
 149118 Brooke (A.) The Tragical History of Romeus and Juliet, duo, 1895.  
 69052 Drouot (J.) Gaufredo and Barnardo le wayne, 1570 [Reprint, with introduction by Collier] 8vo, ?1844.  
 83598 Graves (H. M.) Genius of Shakespeare, with Remarks on the Characters of Romeo and Juliet, duo, 1825.  
 83512 ————— duo, 1826.  
 150298 Hale (E. E.) Both their Houses [from Harper's Monthly] 8vo, 1891.  
 147084 Hales (J. W.) Runawayes Eyes [from Longman's Magazine] 8vo, 1892.  
 15154 Halliwell-Phillipps (J. O.) Memoranda on Romeo and Juliet, 8vo, 1879.  
 102498 Halliwell-Phillipps (J. O.) Discursive Notes on Romeo and Juliet, 8vo, 1880.  
 2979 Halpin (N. J.) The Bridal Run-away: an Essay on Juliet's Soliloquy [in Shakespeare Society Papers, Vol. 2, pp. 14-32] 8vo, 1845.  
 150318 Humphreys (G. E.) Voice and Emotion: with reference to the "Juliet" of Miss Mary Anderson [from National Review] 8vo, 1885.  
 150321 Lytton [Earl of] Miss Anderson's Juliet [from The Nineteenth Century] 8vo, 1884.  
 4073 New Shakspeare Society, Series III., No. 1, Romeus and Juliet. Arthur Brooke. Rhomeo and Julietta. William Painter. Edited by Daniel, 8vo, 1875.  
 (Romeus and Juliet, written in Italian by Bandell, and now in English by Ar. Br.: "Rhomeo and Julietta," translated by William Painter from the French paraphrase by Pierre Boalstuan, of Bandello's version of "Romeo e Giulietta.")  
 82340 Original Story of Rhomeo and Juliet [from The Magazine] 8vo, 1750.  
 147683 Original Story of Romeo and Juliet [and] Juliet's Tomb at Verona [from The Mirror] 8vo, 1823.  
 7391 Porto (L. da) The Original Story of Romeo and Juliet, duo, 1868.  
 113803 Shakespeare's Day. A Plea for a Monument, with a Lyric from Romeo and Juliet, duo, 1864.  
 147682 Snider (D. J.) Romeo and Juliet [from The Western] 8vo, 1875.  
 82348 Walbran (C. J.) Thoughts on Romeo and Juliet, duo, ?1852  
 148222 "Young Abram Cupid" [from The Penn Monthly] (Philadelphia) 8vo, 1873.  
 3299 R[ooney] (M. W.) Hamlet (1603) The last leaf of the lately discovered copy reprinted, with a narrative of its discovery (Dublin) 1 8vo 1856  
 99115 ————— 1 8vo 1856  
 138131 Roosevelt (Blanche) Verdi: Milan and "Othello" ... 1 duo 1887  
 Rosalind: see Lodge.



Number.		No. of Vols.	Size.	Date.
	Roscius :—			
2367	Bisset (J.) Dramatic Excellencies of the Young Roscius [W. H. W. Betty]	8vo,	1804.	
70205	[Cole (J.)] Critique on the Performance of Othello, by F. W. K. Aldridge, the African Roscius, duo, 1831.			
	Downes (J.) Roscius Anglicanus : see Downes, p. 76.			
72506	[Merritt (J.)] Memoirs of the Life of W. H. W. Betty, known by the name of Young Roscius. Second edition, duo, 1804.			
145549	Young Albert, the Roscius, in Characters from Shakspeare. Third edition, duo, 1811.			
61043	Roscoe (E.) German Criticism on Hamlet <small>(Professor Gervinus) [from Victoria Magazine]</small> ...	1	8vo	1873
147687	Rose (E.) Shakespeare as an Adapter [King John] <small>[from Macmillan's Magazine]</small> ...	1	8vo	1878
57328	[Ross (C. H.)] Ye Comic Shakespeare with designs by Gray. Part 1 ...	1	8vo	?1864
57155	Ross (G.) Shakspere <small>The Mad Characters in his Works : The Sonnets : His Character [in Studies, pp. 7-62]</small> ...	1	8vo	?1867
147984	Ross (M.) A Deterioration of the Stage <small>[from Poet-Lore] (Philadelphia)</small> ...	1	8vo	1891
45639	Rossetti (W. M.) Life of Shakespeare <small>[in Complete Works of Shakespeare, pp. V.-XVI.]</small> ...	1	duo	?1880
136543	Rossi (L.) and Corbould (E. M.) Side-Lights on Shakspeare... ..	1	duo	1897
57868	Rovs (F.) Archæologiæ Atticæ Libri septem <small>Seventh edition (Oxford)</small> ...	1	duo	1670
154232	Routledge (E.) Quotations from Shakespeare ... ..	1	duo	1867
76410	[Routledge (W.)] "What's it on" ; or, Shakespeare-ience Teaches <small>[A Burlesque]</small> ...	1	duo	?1870
57995	Rowden (F. A.) Shakspeare <small>[in A Biographical Sketch of Distinguished Writers, pp. 113-118]</small> ...	1	duo	1820
2560	Rowe (J.) Tragi-Comœdia <small>[Accident at Witny during the Play of Mucedorus, 1652] (Oxford)</small> ...	1	duo	1653
57210	Rowe (Mr. [N.]) Life, &c., of Shakespear <small>[from The Works of Shakespear, Collated by Mr. Pope, Vol. I.]</small> ...	1	4to	1725
57810	Rowe (Mr. [N.]) Life, &c., of Shakespear <small>[in Jones's Coventry, Warwick, and Birmingham Magazine, pp. 117-121]</small> ...	1	duo	1764
63803	Rowe (N.) Tragedy of Jane Shore <small>in Imitation of Shakespear's Style</small> ...	1	8vo	?1714
16377	Rowe (N.) Tragedy of Jane Shore <small>Tenth edition</small> ...	1	duo	1768
144122	Rowe (N.) Jane Shore, A Tragedy <small>in Imitation of Shakespear's Style [in The Works of N. Rowe. Vol. 2, pp. 131-186]</small> ...	1	duo	1792
57854	Rudloff (F. W.) Shakespeare, Schiller, and Goethe (Brighton) ...	1	duo	1848
83452	Ruggles (H. J.) The Method of Shakespeare as an Artist (New York)	1	duo	1870
131028	Ruggles (H. J.) The Plays of Shakespeare <small>founded on Literary Forms (Boston and New York)</small> ...	1	8vo	1895
	Rural Life of Shakespeare : see Smith, Walter.			
137659	Rushton (W. L.) Shakespeare an Archer ... ..	1	8vo	1897
3375	Rushton (W. L.) Shakespeare a Lawyer ... ..	1	duo	1858
7365	Rushton (W. L.) Shakespeare illustrated by the Lex Scripta <small>First part</small> ...	1	duo	1870
4220	Rushton (W. L.) Shakespeare illustrated by old Authors <small>two parts</small> ...	1	duo	1867-8
7368	Rushton (W. L.) Shakespeare's Euphuism ... ..	1	duo	1871
3413	Rushton (W. L.) Shakespeare's Legal Maxims ... ..	1	duo	1859
7371	Rushton (W. L.) Shakespeare's Testamentary Language ... ..	1	duo	1869
145461	Rushton (W. L.) Shakespeare Hymn Tune Book <small>First part (Liverpool)</small> ...	1	duo	1891
57298	Russell (E. R.) Irving as Hamlet ... ..	1	8vo	1875
148221	Russell (E. R.) Irving's 'King Lear' <small>[from The Nineteenth Century]</small> ...	1	8vo	1893
60548	Russell (E. R.) The True Macbeth (Liverpool) ... ..	1	8vo	1875
7980	Russell (W.) Shakspere <small>[in Extraordinary Men, pp. 27-40]</small> ... ..	1	duo	1853
63726	Rye (W. B.) England as seen by Foreigners <small>in the days of Elizabeth, etc.</small> ...	1	8vo	1865
1985	Rymer (Mr. [T.]) Short View of Tragedy <small>with Reflections on Shakespear</small> ...	1	duo	1693
57469	S—(C.) Falstaff; a Comedy <small>formed out of Shakspeare's Henry the fourth and Henry the fifth</small> ...	1	duo	1829
2986	S—(L.) Notes on Old Plays <small>by Bale, Marston, and Shakespear [in Shakespeare Society's Papers, Vol. III, pp. 84-86]</small> ...	1	8vo	1847
106740	S—(L. H.) The True Cryptogram of Francis Bacon (Philadelphia)	1	duo	?1887
57269	Sabie (F.) The Fisherman's Tale, 1595 <small>Founded on the Story used in The Winter's Tale</small> ...	1	8vo	1867
57931	Sack Full of Newes <small>an old Jest-book; originally printed in the Sixteenth Century. Edited by Halliwell</small> ...	1	duo	1861
64344	Saints of the Stage <small>[from Cornhill Magazine]</small> ... ..	1	8vo	1867
64350	Sala (G. A.) On Stage Costume <small>[from Belgravia]</small> ... ..	1	8vo	1869
117988	Salaman (C. K.) Shylock <small>from a Jewish point of view [in Jews as they are, pp. 211-255]</small> ... ..	1	duo	1882

Number.			No. of Vols.	Size.	Date.
121630	Salisbury (J.) Glossary of Words and Phrases used in S. E. Worcestershire (Shakespeare and our Dialect, pp. 83-86)	...	1	8vo	1893
	Salvini (Tommaso) :—				
	147647 Signor Salvini's Hamlet, by a Parisian Critic [ <i>from The Gentleman's Magazine</i> ] 8vo, 1875.				
	148219 Tommaso Salvini [ <i>from The Century</i> ] 8vo, 1881.				
70558	Sand (George) Letter to M. Regnier upon her adaptation to the French stage of "As You Like It"	1	duo	1856	
2986	Sandys (W.) Shakespeare illustrated by the Dialect of Cornwall [ <i>in Shakespeare Society's Papers</i> , Vol. III., pp. 22-32]	1	8vo	1847	
98969	Sargent (G. F.) Shakespeare Illustrated in Landscape & Architectural Designs	1	8vo	1842	
57104	[Sargent (G. F.)] Book of Shakespeare Gems Landscape Illustrations [Another edition of 98969]	1	duo	1871	
82811	Savage (R.) Aston Cantlow Registers [Broadside] ...	1	fol	1886	
	Savage (R.) : <i>see also</i> Pudsay				
148621	Sawyer ([Sir] J.) Arms granted to John Shakspeare, 1596 [Emblazoned and framed]	1	8vo	1899	
112756	Saxelby (F.) Shakespeare's Sonnets [ <i>from The Institute Magazine</i> ] (Birmingham) ...	1	8vo	1890	
64433	Saxo Grammaticus, Historiae Danicae [One of the sources of the play of Hamlet]	2	fol	1644-45	
123278	Saxo Grammaticus, Danish History translated by Elton. Folk Lore Society Publications, XXXIII. Amleth or Hamlet, pp. XLVII., XCV., 106-130; 398-413	1	8vo	1894	
	Saxo Grammaticus : <i>see also</i> Hamlet (at Falbe, Hansen, Latham)				
57037	Sayings of Shakespeare on the Softer Sex by an old Soldier ...	1	duo	1877	
2774	Scadding [H.] Shakspeare, the Seer—the Interpreter (Toronto) ...	1	duo	1864	
	Scenes and Characters : <i>see</i> Dowden				
97842	Scenes from Shakespeare for the Young Illustrated by Sidney Edited by Allas ...	1	4to	1885	
	Scenes from Shakespeare : <i>see</i> Beauties, Gems				
77287	Schaeffer (C. C.) Hamlet, Prince of Denmark Essay (with Diagram) (Philadelphia)	1	fol	1884	
2780	Scharf (G.) On the Principal Portraits of Shakspeare ...	1	duo	1864	
	Scharf (G.) : <i>see also</i> Planché				
132899	Scherer (E.) Essays on English Literature (pp. 32-44, Shakespeare; pp. 85-97, Shakespeare and Criticism)	1	duo	1891	
	Schiller and Shakespeare : <i>see</i> Rudloff				
	Schlegel (A. W.) : <i>see</i> Drama				
15272	Schmidt (A.) Shakespeare-Lexicon (Berlin and London) ...	2	8vo	1874	
87550	second edition (Berlin and London) ...	2	8vo	1886	
	School, etc. :—				
	40507 Baynes (T. S.) What Shakespeare learnt at School [Magazine Articles] 8vo, 1879-80.				
	83600 Hudson (H. N.) How to use Shakespeare in School [ <i>in English in Schools</i> ] duo, 1881.				
	14069 Was Shakspeare a Scholar? [ <i>in The British Controversialist</i> , 1868 [Vol. I.] pp. 442-3] duo, 1868.				
151421	Scot (R.) The Discoverie of Witchcraft, 1584 Reprint. Edited by Nicholson ...	1	8vo	1886	
152908	Scott (C.) The Drama of Yesterday & To-day ...	2	8vo	1899	
152974	Scott (C.) Some Notable Hamlets (Bernhardt, Irving, Barrett, Tree, and Forbes-Robertson) ...	1	duo	1900	
60233	Scott (J. W.) Shakspeare Tercentenary Draught Board ...	1	8vo	1864	
2974	Scott (T. J.) Early rarity of works of R. Greene [ <i>in Shakespeare Society's Papers</i> , Vol. I., p. 83-87]	1	8vo	1844	
2979	Scott (T. J.) Poems attributed to T. Nash [ <i>in Shakespeare Society's Papers</i> , Vol. II., pp. 62-4]	1	8vo	1845	
107678	Scott (Sir W.) Essay on the Drama [ <i>in Miscellaneous Works</i> , Vol. 6, pp. 217-305] (Edinburgh) ...	1	duo	1870	
57970	Scott and Shakspeare, A Parallel of Three Lectures ...	1	duo	1835	
56374	[Scrap Book, Vol. 1 A Collection of Newspaper Cuttings, Play Bills, etc., relating to Shakespeare] ...	1	fol	v.d.	
52717	[Scrap Book, Vol. 2 A Collection of Newspaper Cuttings, Play Bills, etc., relating to the Tercentenary] ...	1	fol	1864, etc.	
	Scrap Books : <i>see also</i> Newspaper Cuttings				
150299	Scudder (H. E.) Childhood in English Literature, etc. [ <i>from Atlantic Monthly</i> ] ...	1	8vo	1885	
105799	Scudder (H. E.) Future of Shakespeare [ <i>in Men and Letters</i> , pp. 215-236] (Boston) ...	1	duo	1887	
1995	Sevdery [G. de] Amaryllis to Tityrus [Shakespeare is referred to on pp. 66-7] ...	1	duo	1681	
138163	Seager (H. W.) Natural History in Shakespeare's Time ...	1	8vo	1896	
119933	Seccombe (Major) Military Misreadings of Shakspeare ...	1	8vo	?1883	
2819	Seeley (J. R.) A parallel between King Lear and the Œdipus in Colono of Sophocles [ <i>in Three Essays on King Lear by Pupils of the City of London School</i> , pp. 1-52] ...	1	8vo	1851	



Number.			No. of Vols.	Size.	Date.
97059	Selby (H. M.) Shakespeare Classical Dictionary	Mythological Allusions ...	1	duo	?1888
83511	[Selkirk (J. B.)] Bible Truths with Shakspearean Parallels...		1	duo	1862
4085	Selkirk (J. B.) Bible Truths with Shaksperian Parallels	third edition	1	duo	1872
57884			...	1	duo ?1878
50534	[Selous(H.C.)] Outlines to Shakspeare	The Tempest ...	1	8vo	1825
90780	[Selous(H.C.)] Outlines to Shakspeare's Tempest	Text in English, German, French and Italian	1	fol	?1836
	Sentiments and Similes of Shakespeare	see Humphreys			

## Sermons :—

- 63880 Bellamy (G. S.) Shaksperian Sermons, Nos. 1 to 10 [Magazine Articles] 8vo, ?1877.  
 15424 Dale (R. W.) Genius the Gift of God : A Sermon on the Tercentenary, 8vo, 1864.  
 57887 Freckelton (T. W.) The Church and the Drama, duo, 1865.  
 135202 Laffan (R. S. de C.) In Memoriam, C. E. Flower, 8vo, ?1892.  
 124817 Laffan (R. S. de C.) Shakespeare Sermon at Holy Trinity, Stratford-on-Avon, duo, ?1894.  
 145382 Maginnis (D.) Of Great Men : with special reference to Garibaldi and Shakespeare, 8vo, 1864.  
 91352 Mangasarian (M. M.) Hamlet, the Drama of Human Destiny, 8vo, 1887.  
 91353 Mangasarian (M. M.) Lord and Lady Macbeth [Drama of Conscience] 8vo, 1887.  
 138061 Nicholson (A.) Shakespeare Sermon in the Church of the Holy Trinity, Stratford upon-Avon, duo, 1897.  
 155572 Shakespeare Sermons, preached in the Collegiate Church of Stratford-on-Avon, edited by Arbuthnot, duo, 1900.  
     I. Browne (G. F.) The Use of Works of Fiction. V. Stubbs (C. W.) A Thanksgiving for Shakespeare.  
     II. Laffan (R. S. de C.) Shakespeare, the Prophet. VI. Arbuthnot (G.) A Poet's Inspiration.  
     III. Ainger (A.) A Poet's Responsibility. VII. Farrar (F. W.) Shakespeare, the Man and the Poet.  
     IV. Nicholson (A.) The Man and the Poet. VIII. Arbuthnot (G.) Poet and Historian.  
 147261 Stubbs (C. W.) A Thanksgiving for Shakespeare, duo, 1899.  
 28040 T— (W. G.) Shakespeare Sermons [in The Birmingham Examiner, pp. 387-391 : pp. 535-540], 4to, 1877.  
 146554 ————— 4to, 1877  
 49740 Timmins (J. F.) The Poet-Priest, Shaksperian Sermons, duo ?1880.  
 156283 ————— Fourth edition, duo, ?1890.  
 69897 Trench (R. C.) Every good gift from above, 8vo, 1864.  
 19297 Wordsworth (C.) Man's excellency a cause of praise, etc., duo, 1864.

## Seven Ages of Man :—

- 57150 Evans (J.) Progress of Human Life : Shakspeare's Seven Ages of Man, duo, 1818.  
 33139 ————— Second edition, duo, 1823.  
 63501 Evans (J.) Shakspeare's Seven Ages of Man ; or, the Progress of Human Life, duo, 1834.  
 31928 Jones (J. W.) Division of Man's Life into Stages, prior to the "Seven Ages" of Shakspeare, 4to, 1853.  
 145307 The Seven Ages of Man. Describ'd by Shakspeare. And adorn'd with Curious Cutts, duo, 1771.  
 7350 Seven Ages of Shakspeare Illustrated, 4to, 1850.  
 NOTE.—This volume forms the Text to No. 61007.  
 76431 Seven Ages of Man. The Artist's Edition (Philadelphia) 4to, 1885.  
 57102 Shakspeare's Seven Ages of Man. Illustrated by Mulready, Constable, Wilkie, etc., 8vo, 1848.  
 61007 Shakspeare's Seven Ages. Etched by F. Goodall, after Designs by D. Maclise, 8vo, 1850.  
 69887 Shakspeare's Seven Ages of Life. Illustrated by J. Gilbert, etc. Engraved by T. Gilks. Second edition, 4to, ?1895.  
 57990 Smirke (R.) The Seven Ages of Man, Described by Shakspeare, duo, 1864.

- 3406 Sexton (G.) The Psychology of Macbeth (Glasgow) ... 1 duo 1869  
 16206 Seymour (E. H.) Remarks upon the Plays of Shakspeare ... 2 8vo 1805  
 [Seymour (R.)] New Readings of Old Authors Shakspeare ... 25 duo ?1841

- 138992 Antony and Cleopatra. 138996 Macbeth.  
 138985 As You Like It. 138998 Merchant of Venice.  
 139005 Coriolanus. 138986 Midsummer-Night's Dream.  
 138989 Cymbeline. 138999 Othello.  
 67860 Hamlet. 138991 Pericles.  
 138988 King Henry 4th, part 2. 139006 K. Richd. 2nd.  
 138984 King Henry 5th. 138997 Richard the Third.  
 139003 King Henry VIII. 138995 Romeo and Juliet.  
 139000 Julius Caesar. 138987 Taming of the Shrew.  
 139002 King John. 139001 The Tempest.  
 139004 King Lear. 138990 Titus Andronicus.  
 138994 Love's Labour Lost. 138993 Troilus and Cressida.

## Shakespeare Deeds :—

- 63190 Indenture of fine between Adrian Shakspeare, plaintiff, and Thomas Greene and Anne his wife, deforciant, of 4 acres of Meadow and 26 acres of Pasture in Fillongley, alias Old Fillongley, Easter term 7, Chas. I. [1631].  
 63189 Indenture of fine between Thomas Brearley and Thomas Shakspeare, plaintiffs, Martin Brearley and Sarah his wife, and Ballard Townesend and Mary his wife, deforciant, one Cottage, one Water-Mill, 9 acres of Pasture, &c., at Fillongley and Arley. Baster Term 26, Chas II. [1674].  
 135283 Names of Suitors of the Manor Court of Shrewley (containing that of Thomas Shakspeare de Balsall) 24 Oct., 1683.

## Shakespeare (William):—

NOTE.—The following list does not include works entered under other subject headings, such as Lectures, Lives, Plays, Poems, etc.

- 101763 Archer (W.) Shakespeare and the Public [*in* *About the Theatre*, pp. 232-256] duo, 1886.  
 57223 Bagehot (W.) Shakespeare—the Individual [*in* *Estimates of some Englishmen, etc.*, pp. 222-273] 8vo, 1858.  
 133889 Bagehot (W.) Shakespeare—the Man (1853) [*in* *Literary Studies*, Vol. 1, pp. 126-172] 8vo, 1879.  
 NOTE.—This is the same article as Shakespeare—the Individual (57223).  
 57207 Barret (J. V.) Shakspeare fresh chiselled on Stone, duo, 1858.  
 70188 Bartlett (G. B.) Mrs. Jarley's Waxworks (The Shakesperian Chamber. Part 2, pp. 28-32), 2 vols, duo, 1840.  
 127978 Baynes (T. S.) Shakespeare Studies, duo, 1894.  
 40507 Baynes (T. S.) What Shakespeare learnt at School [Magazine Articles] 8vo, 1879-80.  
 2381 Becket (A.) Shakespeare's Himself Again : Language of the Poet Asserted, 2 vols., 8vo, 1815.  
 57144 Blount (Sir T. P.) De Re Poetica, or Remarks upon Poetry (Shakespear, pp. 202-206) duo, 1694.  
 133609 Boas (F. S.) Shakspeare and his Predecessors, duo, 1896.  
 155555 Bristol (F. M.) Shakespeare and America, 8vo, 1898.  
 3389 Britton (J.) Merits and Characteristics of Shakspeare, 8vo, 1840.  
 150929 Builder, Was Shakspeare a Builder? [*from* *The Builder*] 4to, 1879.  
 57020 Burgess (J. T.) The Swan of Avon [*in* *Historic Warwickshire*, pp. 303-317] duo, 1873.  
 115997 ————— [*in* *Historic Warwickshire*, pp. 86-103] 4to, 1892-3.  
 147344 C—— (W. G.) Shakspeare in his Works [*from* *Chambers's Journal*] 8vo, 1864.  
 60100 Caine (T. Hall) Two Aspects of Shakspeare's Art [*in* *Contemporary Review*, Vol. 43, pp. 883-900] 8vo, 1893.  
 147855 Caird (E.) Some Characteristics of Shakespeare [*from* *Contemporary Review*] 8vo, 1896.  
 126647 Calmour (A. C.) Fact and Fiction about Shakespeare, 8vo, 1894.  
 143385 Cargill (A.) Shakespeare as an Actor [*from* *Scribner's Magazine*] 8vo, 1891.  
 147858 Catholic, Was Shakespeare a Catholic? [*from* *American Catholic Quarterly Review*] 8vo, 1886.  
 22336 Cattell (C. C.) Great Men's Views on Shakespeare, with an essay by Ingleby, duo, 1879.  
 70142 Cattell (C. C.) Shakespeare, Was he a Myth? or, What did he Write? duo, 1880.  
 3407 Christian, Shakspeare : Was he a Christian? by a Cosmopolite, duo, 1862.  
 147658 Clarke (M. C.) Shakespeare's Self as revealed in his Writings [*from* *Shakespeariana*] duo, 1886.  
 2909 Corney (B.) The Assumed Birthday of Shakspeare, 8vo, 1864.  
 112162 Corson (H.) An Introduction to the Study of Shakespeare, duo, 1890.  
 Craig (E.): *see* Craig, p. 72.  
 Dennis (Mr. [J.]) Genius and Writings of Shakspear : *see* Dennis, p. 74.  
 Dowden (E.): *see* Dowden, pp. 75-6.  
 139670 Dunning (E. J.) *Genesis of Shakespeare's Art, A Study of his Sonnets and Poems*, duo, 1897.  
 56294 Ellacombe (H. N.) Shakespeare as an Angler, duo, 1883.  
 98170 Ferrara (A.) Shakespeare—Sacrificed ; or The Offering to Avarice [A Plate] fol, 1789.  
 142294 Fishley (E. E.) Shakespeare's Rule of Life, duo, 1892.  
 Foard (J. T.): *see* Foard, p. 87.  
 113759 Gordon (J. T.) Shakespeare & Ourselves, 8vo, 1863.  
 145308 Gould (G.) Letters to Samuel Timmins on Shakespeare (MS.) duo, 1884-89.  
 Grave : *see* Grave, p. 90.  
 Graves (H. M.): *see* Graves, p. 90.  
 104095 Griffiths (L. M.) Evenings with Shakspeare. A Handbook to the Study of his Works, 8vo, 1889.  
 63821 Hamilton (R. W.) On the Tragic Genius of Shakspeare [*in* *Nugæ Literariæ*, pp. 185-236] 8vo, 1841.  
 57019 Harcourt (A. F. P.) The Shakespeare Argosy. Shakespeare's Wisdom and Wit, duo, 1874.  
 57872 Howell (T.) Stray Thoughts upon Shakespeare, duo, 1867.  
 57116 Humphreys (H. N.) Sentiments and Similes of William Shakespeare [Illuminated] duo, 1851.  
 64516 ————— Second edition, duo, 1857.  
 139376 Ingersoll (R. G.) Shakespeare : A Lecture, duo, 1897.  
 129393 Ingleby (C. M.) On Shakespeare's Traditional Birthday, 8vo, 1874.  
 6054 Ingleby (C. M.) Shakespeare, The Man and the Book : (Part 2, Occasional Papers) 2 vols., 8vo, 1877-81.  
 59244 Ingleby (C. M.) Shakespeare's Bones. The proposal to disinter them, 8vo, 1883.  
 6052 [Ingleby (C. M.)] Shakespeare's Centurie of Prayse : [1592-1693] Materials for a History of Opinion on Shakespeare and his Works, 8vo, 1874.  
 Jackson (Z.): *see* Jackson, p. 107.  
 Jeremiah (J.): *see* Jeremiah, p. 107.  
 Jones (G.): *see* Jones, p. 108.  
 3357 Ifonson (B.) Euery Man in his Hymovr [Has Shakespeare's Name as one of the Players] 4to, 1616.  
 141698 Kent (C. W.) Shakespeare Note-Book for Advanced Courses in Colleges, etc., 4to, 1898.  
 33542 Kingsley (Rose) When Shakspeare was a Boy [*from* *St. Nicholas*] 4to, 1886.  
 70165 Krueger's (E.) Shakespearian Entertainment, Programme and Text Book, 8vo, 1863.  
 76867 Leo (F. A.) Shakespeare-Notes, 8vo, 1885.  
 57855 Léonard Gallery : Account of the great Picture, Shakespeare, or the Glory of Great Britain ; painted by Léonard, duo, 1875.  
 147847 Lippmann (E. O. von) Shakespeare's Ignorance? [Winter's Tale] [*from* *The New Review*] 8vo, 1891.  
 57234 [Lordan (C. L.)] A few words upon Shakspeare [*in* *Colloquies*, pp. 137-188], duo, 1844.  
 43501 ————— duo, 1844.



Number.

No. of  
Vols. Size. Date.Shakespeare (William)—*continued*.

- 148383 Lovell (J.) Shakespeare's Birthday [*from Social Notes*] 1 vo, 1879.  
 Lowell (J. R.): *see* Lowell, p. 115.  
 113760 Lushington (V.) Shakespeare, an Address to the Positivist Society of London at Stratford-on-Avon, 8vo, 1885.  
 82430 Lyttelton (Lord) A Few Thoughts about Shakspeare, duo, ?1855.  
 57226 ———— [*in Ephemera*, pp. 285-321] duo, 1865.  
 45016 McDowall (W.) The Mind in the Face [Shakespeare, pp. 35-37] duo, ?1882.  
 135553 Malden (H. E.) Shakespeare as an Historian [*in Transactions of the Royal Historical Society*, N.S. Vol. X., pp. 23-40] 8vo, 1896.  
 49033 Meister (H.) Of Shakespeare [*in Letters written during a Residence in England*, pp. 91-101.] 8vo, 1799.  
 Montagu (Mrs.) Writings and Genius of Shakspear: *see* Montagu, p. 120.  
 99589 Morgan (A.) Shakespeare in Fact and in Criticism, duo, 1888.  
 15423 Morgan (A. A.) The Mind and Genius of Shakspeare, 8vo, 1878.  
 77031 Moulton (R. G.) Shakespeare as a Dramatic Artist, duo, 1885.  
 102432 ———— Second edition, duo, 1888.  
 114278 Moyse (C. E.) Dramatic Art of Shakespeare, 8vo, 1879.  
 114853 Nasmith (D.) Shakspeare [*in Makers of Modern Thought*, Vol. I., pp. 188-219] duo, 1892.  
 118776 Nisbet (J. F.) The Insanity of Genius [Shakespeare, pp. 146-162] duo, 1893.  
 70172 O'Gorman (R.) An Oration on Shakspeare, 8vo, 1857.  
 5851 Parkinson (J. C.) The Bard of Avon Lodge [Shakspeare a Freemason, etc.] 8vo, 1872.  
 103285 Peyster (J. W. de) Was THE Shakspeare, after all, a Myth? 8vo, 1888.  
 57305 Pownall (A.) Shakspeare weighed in an even balance, 8vo, 1864.  
 2524 [Prescot (K.)] Shakspear, 4to, ?1774.  
 Price (T.) The Wisdom and Genius of Shakspeare: *see* Price, p. 130.  
 147687 Rose (E.) Shakespeare as an Adapter [*from Macmillan's Magazine*] 8vo, 1878.  
 136543 Rossi (L.) and Corbould (E. M.) Side-Lights on Shakspeare, duo, 1897.  
 93452 Ruggles (H. I.) Method of Shakespeare as an Artist, duo, 1870.  
 Rushton (W. L.): *see* Rushton.  
 2774 Scadding (H.) Shakespeare, the Seer—the Interpreter, duo, 1864.  
 138683 Shakespeare: A Revelation, by? duo, 1897.  
 147654 Shakespeare and George Eliot [*from Blackwood's Magazine*] 8vo, 1883.  
 92005 Shakespeare and Honest King (George *versus* Parson Irving and the Puritans, 8vo, 1824.  
 151852 Shakespeare—Bacon. An Essay, duo, 1899.  
 3280 Shakspeare-Lore. Virtue's Fine Art Almanac for 1874, duo, ?1874.  
 57292 Shakespeare, the Man and the Dramatist [*from The Atlantic Monthly*] 8vo, 1867.  
 57491 Shakspeare's Curse and other poems, duo, 1861.  
 57062 Shakespeare's Home visited and described by Washington Irving and F. W. Fairholt, duo, 1877.  
 83687 Spink (W.) Shakespeare as a Dramatic Model [*from The National Review*] 8vo, 1885.  
 26902 Stapfer (P.) Shakespeare and Classical Antiquity, duo, 1880.  
 57257 Stendahl (M.) Racine and Shakspeare [A Review *in Magazine of Foreign Literature*, pp. 197-203] 8vo, 1823.  
 134588 Stopes (C. C.) The Earliest Official Record of Shakespeare's Name, 8vo, ?1896.  
 2926 Testimonies to the Genius and Merits of Shakespeare, 4to, ?1790.  
 54267 Thomson (W.) William Shakespeare in Romance and Reality, 8vo, 1881.  
 7112 [Townsend (G. H.)] William Shakespeare not an imposter, duo, 1857.  
 150276 [Wallace (A.)] William Shakspeare [*from Irvine Express*] 8vo, ?1885.

Shakespeare II.: *see* Romances

- 98886 Shakespeare's History of the Times ... 1 duo 1778  
 90464 Shakespearana and Warwickshire Notes [*from Stratford-upon-Avon Herald*] ... 1 fol 1886, etc.  
 129456 Shakespearean, The Vols. 1 and 2 [Printed, published and edited in Stratford-upon-Avon] ... 2 4to 1895-96  
 140528 ———— Vols. 3 and 4 (London) ... 2 8vo 1896-98  
 61437 Shakespeariana Vol. 1 (Philadelphia) and Vols. 7 to 10 (New York) ... 5 4to 1884-93  
 80473 ———— Vols. 2 to 5 (Philadelphia) and Vol. 6 (New York) ... 5 8vo 1885-89

## Shakespeariana:—

- 106010 Best (K. T.) Shakesperiana (500 Passages from Shakspeare) duo, ?1890.  
 85515 Morgan (A.) Digest Shakespearianæ (Papers of the N.Y. Shakespeare Society, Nos. 4 and 7) 2 vols., duo, 1886-7.  
 57235 Morgan (H. H.) Topical Shakespeariana, 8vo, 1879.  
 145509 Shakespeariana (Reprinted from the Stratford-on-Avon Herald) duo, 1883.

Shapleigh: *see* Winsor

- 69858 Sharpe (W.) A Conserrated Poem to commemorate the Tricentenary of Shakespeare ... 1 duo ?1864  
 101909 Shaw (Ann) Inventory of Goods of, 1630 Friend of Shakespeare [Edited by Halliwell-Phillips] 1 duo 1880  
 108016 Shaw (J. H.) Shakspeare's Idea in Macbeth and Hamlet ... 1 8vo 1877  
 19090 Sheffield Shakespeare Club, Proceedings [*from New Zealand Magazine*] 1819-29 (Sheffield) ... 1 duo 1829

Number.			No. of Vols.	Size.	Date
113767	Sheldon (C.) Notes to As You Like It	Oxford and Cambridge Local Examinations (Manchester) ...	1	duo	1877
97256	Sherlock (F.) Shakspeare on Temperance	... ..	1	duo	?1883
2581	Sherlock (M.) A Fragment on Shakspeare	translated from the French	1	8vo	1786
147679	Shindler (R.) The Stolen Key [to the Sonnets]	[from The Gentleman's Magazine]	1	8vo	1892
113499	Shirley (W.) Edward the Black Prince ;	Historical Tragedy after the manner of Shakespear ...	1	duo	1760
	Shorthand :	see Levy, Phonography			
	Shottery :	see under Rathaway (Anne)			
69016	Show Book, Shakspearean	[Shakspearean Show in aid of the Chelsea Hospital for Women] (Manchester) ..	1	duo	?1884
145503	Shylock v. Antonio	(From "Albany Law Journal") ... ..	1	duo	1874
	Shylock :	see also Merchant of Venice			
	Shys at Shakspeare :	see P— (J. and T. C.)			
90730	Siddons (J. H.) The Shakespearian Referee	[Glossary] (Washington) ...	1	duo	1886
	Siddons (Mrs.) :—				
	54474	Boaden (J.) Memoirs of Mrs. Siddons, 2 vols., 8vo, 1827.			
	72470	Campbell (T.) Life of Mrs. Siddons, duo, 1839.			
	148223	Jenkin (F.) Mrs. Siddons as Lady Macbeth [from Nineteenth Century] 8vo, 1878.			
	89546	Kennard (Mrs. A.) Mrs. Siddons. (Eminent Women Series [Vol. 15]) duo, 1887.			
	Sidney (H.) :	see Scenes from Shakespeare			
	Signatures, Shakspeare's :	see Autographs			
135501	Silsby (Mary R.) Tributes to Shakespeare	(New York) ... ..	1	duo	1892
67188	Silwayne (A.) The Orator	Englished by L.P. (Declamation 95. Of a Jew, who would for his debt have a pound of the flesh of a Christian)	1	duo	1596
124132	Sim (Adelaide C. G.) Phœbe's Shakespeare	arranged for Children	1	duo	1894
107776	Simpleton the Smith	A Theatrical Droll, composed about A.D. 1647 Edited by Halliwell ... ..	1	duo	1860
57886	Simpson (R.) Philosophy of Shakespeare's Sonnets	... ..	1	duo	1868
76409	Simpson (R.) The School of Shakespeare	... ..	1	duo	1872
	No. 1. A larum for London or The Siege of Antwerp. The Spoyle of Antwerps by George Gascoyne.				
33137	Simpson (R.) The School of Shakspeare	... ..	2	duo	1878
	Vol. 1. Prefatory notice. Appendix: The stories of the plays of 'Captain Stucley' and 'Nobody and Somebody,' Biography of Sir Thomas Stucley. The Famous History of the Life and Death of Captain Thomas Stukeley. Nobody and Somebody.				
	Vol. 2. Histrio-Mastix. The Prodigal Son. Jacke Drums Entertainment. A Warning for Faire Women. Faire Bin. An Account of Robert Greene, and his attacks on Shakspeare and the Players. Index and Glossary.				
2994	Simrock (K.) Remarks	on the Plots of Shakespeare's Plays, with notes by Halliwell (Shakespeare Society)	1	8vo	1850
6051	Singer (S. W.) The Text of Shakespeare vindicated	[Collier Controversy]	1	8vo	1853
	Singer (S. W.) :—				
	69881	Arrowsmith (W. R.) The Editor of "Notes and Queries" and his friend Mr. Singer, 8vo, ?1858.			
	70207	Causton (H. K. S.) An Essay on Mr. Singer's "Wormwood," duo, ?1851.			
69325	Singleton (H.) Catalogue of Pictures by	illustrating the Plays of Shakespeare ...	1	8vo	1839
69326		illustrating the Plays of Shakespeare (Stratford-upon-Avon)	1	8vo	1848
7383	[Singleton (H.)] The Shakspeare Gallery	Scenes and Characters (Designed by H. Singleton) ...	1	8vo	1792
112735	Sinker (R.) The Capell Collection	[in Library of Trinity College, Cambridge, pp. 115-124]	1	8vo	1891
2973	Sir Thomas More, A Play ;	now first printed. Edited by Dyce (Shakespeare Society) ... ..	1	8vo	1844
2810	Six Old Plays	on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV. and K. Henry V., King Lear	2	duo	1779
57040	Skeat (W.W.) Shakespeare's Plutarch	Lives from North's Plutarch which illustrate Shakespeare's Plays	1	duo	1875
86781			1	duo	1880
16208	Skottowe (A.) Life of Shakspeare	... ..	2	8vo	1824
	Skull, Shakspeare's :—				
	147650	[Langston (C. J.)] How Shakespeare's Skull was Stolen [from The Argosy] 8vo, 1879.			
	68897	[Langston (C. J.)] How Shakespeare's Skull was Stolen and Found, by a Warwickshire Man, duo, 1884.			
	105060	Titmarsh (B.) Shakspeare's Skull and Falstaff's Nose, duo, 1889.			
57990	Smirke (R.) The Seven Ages of Man	[with Photographs] ... ..	1	duo	1864
2358	Smith (C. R.) Remarks on Shakespeare	His Birth-place, etc. (Privately printed) ...	1	8vo	1868-9
24303		His Birth-place, etc. Second edition ...	1	8vo	1877



# English Shakespeariana.

141

Number.			No. of Vols.	Size.	Date.
64327	Smith (C. R.) Rural Life of Shakespeare	...	1	8vo	1870
7360	Second edition	...	1	8vo	1874
3293	(Subscriber's Copy)	...	1	8vo	1874
135608	Smith (G. A.) Compendium and Concordance of the Works of Shakespeare (Philadelphia)	...	1	duo	1889
145280	Smith (G. B.) William Shakspeare	Eulogy spoken (at) the Urban Club	1	8vo	1888
156393	Smith (G. C. M.) Shakespeare's King John and The Troublesome Raigne	(in An English Miscellany, pp. 335-7) (Oxford)	1	8vo	1901
151771	Smith (Goldwin) Shakespeare: the Man	(Toronto)	1	duo	1899
	Smith (J. C.): see Music				
65377	Smith (Teena Rochfort-) A Memoir [1861-1883]	...	1	8vo	1883
150925	Smith (Toulmin) Shakespeare Autographs	Reprinted from the Birmingham Journal	1	8vo	1864-5
2801	Smith (W. H.) Bacon and Shakespeare	Players, Playhouses, etc., in the days of Elizabeth	1	duo	1857
91534	William Shakespeare: His position as regards the Plays, etc.	...	1	duo	1884
42694	Smith (W. H.) Was Lord Bacon the Author of Shakespeare's Plays?	...	1	8vo	1856
151216	Smyth (A. H.) Shakespeare's Pericles and Apollonius of Tyre. A Study in Comparative Literature	(Philadelphia)	1	8vo	1898
147975	Snider (D. J.) Hamlet	[from The Journal of Speculative Philosophy] (St. Louis, etc.)	1	8vo	1873
148224	Snider (D. J.) "Measure for Measure"	[from The Journal of Speculative Philosophy] (St. Louis, etc.)	1	8vo	1875
147682	Snider (D. J.) Romeo and Juliet	[from The Western]	1	8vo	1875
26899	Snider (D. J.) System of Shakespeare's Dramas	(St. Louis)	2	duo	1877
148225	Snider (D. J.) "Winter's Tale"	[from The Journal of Speculative Philosophy] (St. Louis, etc.)	1	8vo	1875
3388	[Soames (C.)] Hamlet	An attempt to ascertain whether the Queen were an accessory in the Murder	1	8vo	1856

## SOCIETIES.

### Adelaide University Shakespeare Society:—

- 146279 Glyn (P. McM.) Some Thoughts on Shakespeare. A Lecture. 8vo, 1881.
- 146280 Proceedings [from 13th Session, 1896-7] 8vo, 1897, etc.
- 146282 Resume of Work [9th and 10th Sessions, 1892 and 1893] 1to, 1893-4.
- 153625 University Shakespeare Journal, Vol. 1, Nos. 3, 4, 5 and 8. 8vo, 1886.

### Clifton Shakspeare Society:—

- 37665 Catalogue of the Library [with Supplement] 8vo, 1881-7.

### Manchester Shakspeare Society:—

- 143809 Annual Reports [from 1st (1896-7)] 8vo, 1897, etc.
- 153029 Bailey (Sir W. H.) Shakespeare as a Patriot. Inaugural Address. 8vo, 1899.
- 143997 Beard (J. T.) Shakspeare's Mission & Office as the Dramatic & Historic Poet of the English People. An Address. 8vo, 1898.

### Melbourne Shakspeare Society:—

- 147627 Anniversary Meeting, Sixth, Programme. 8vo, 1890.
- 147637 Phillips (P. D.) Shakspearian Notes of Travel. Two Papers. 8vo, 1890.

4061 New Shakspeare Society, Publications ... 8vo, 1874, etc.

## Series I. [TRANSACTIONS.]

[Nos. 1, 2] Transactions, 1874.

- I, II. On Metrical Tests as applied to Dramatic Poetry, by F. G. Fleay.
- III. On the Authorship of the Taming of the Shrew, by F. G. Fleay. Appendix on Titus Andronicus.
- IV. On the Authorship of Timon of Athens, by F. G. Fleay.
- IVb. On the Play of Pericles, by F. G. Fleay.
- V. On the Porter in Macbeth, by J. W. Hales.
- VI. On Plays of Shakspeare, of which portions were written at different periods of his life, by F. G. Fleay.
- VII. On two plays of Shakspeare's, the versions of which as we have them are the results of alterations by other hands, by F. G. Fleay. Part I, Macbeth, 2, Julius Cæsar.
- VIII. Mr. Halliwell's Hint on the date of Coriolanus.
- IX. Political use of the Stage in Shakspeare's Time, by R. Simpson.
- X. Politics of Shakspeare's Historical Plays, by R. Simpson.
- XI. On the "Weak Endings" of Shakspeare, by J. K. Ingram.
- XII. Which are Hamlet's 'Dozen or Sixteen Lines'? by W. T. Malleson and J. E. Seeley.

### Appendix:—

- 1. Shares of Shakspeare and Fletcher in Henry VIII., by J. Spalding.
- 2. Shares of Shakspeare and Fletcher in the Two Noble Kinsmen, by S. Hickson.
- 3. On the metre of Henry VIII., by Mr. Roderick (before 1757 A.D.)—First Report of the Society's Committee, July, 1875.

Societies—*continued.*New Shakspeare Society, Publications—*continued.*

## [Nos. 3, 4] Transactions, 1875-6.

- I. On the corrected edition of Richard III., by J. Spedding: On the Quarto and the Folio of Richard III., by E. H. Pakenhall.
- II. On the Quarto and Folio of King Lear, by N. Delius.
- III. On "Evening Mass" in *Romeo and Juliet*, by R. Simpson.
- IV. On some plays attributed to Shakspeare, by R. Simpson.
- V. On the Bond-story in the Merchant of Venice and a version of it in *Cursor Mundi*, by Miss Toulmin Smith.
- VI. Note upon the "Elf-Locks" in *Romeo and Juliet*, by J. W. Legg.
- VII. Grinach Lady Macbeth, by the Countess of Charlemont.
- VIII. On the Character of Banquo, by A. Foggo.
- IX. XII. On Shakspeare's Use of Narration in his Dramas, by N. Delius.
- X. On the Authorship of the second and third Parts of Henry VI., by Miss Jane Lee.
- XI. The Political Element in Massinger, by S. R. Gardiner.

## Appendixes:—

- I. Shakspeare's Dramatic Art.
- II. Dr. S. Forman's Book of Plays or Notes in 1611.
- III. On the Confusion of Time in the Merry Wives, by R. G. White.
- IV. On the Speeches of Brutus and Antony, from Appian's Chronicle of 1578.
- V. Account of the German Shakspeare Society's Jahrbuch, 1876, by F. D. Matthew.
- VI. Collation of Marlowe's Edward II., 1594, with Dyce's text of 1830, by R. G. White.
- VII. List of Shakspeareana since Jan. 1, 1874, by E. Thimn. Scraps.

## [Nos. 5, 6, 7] Transactions, 1877-9.

- I. Division into Acts of Hamlet, by E. Rose.
- II. On the Division of the Acts in *Lear*, *Much Ado*, and *Twelfth Night*, by J. Spedding.
- III. On the Witch-Scenes in Macbeth, by T. A. Spedding.
- IV. Halpin's Time-Analysis of the Merchant of Venice, by P. A. Daniel.
- V. On the First Quarto of *Romeo and Juliet*, by T. A. Spedding.
- VI. Shakspeare's "New Map" [in *Twelfth Night*] by C. H. Coote.
- VII. Scraps.
- VIII.-X. Time-Analysis of the Plots of Shakspeare's Plays, by P. A. Daniel.
- XI. Introductory Scene of the second part of Henry IV., by Prof. Hagena.
- XII. Natural History Similes in Henry VI., by Miss E. Phipson.
- XIII. Animal Nature *versus* Human Nature in King Lear, by J. Kirkman.
- XIV. On "Yon Grey Lines that fret the Clouds," in *Julius Caesar*, by [J.] Ruskin.
- XV. On Hamlet's "Some Dozen or Sixteen Lines," by C. M. Ingelby.
- XVI. On the Dispute between George Maller and Thomas Arthur, by G. H. Overend.
- XVII. On Puck's "Swifter than the Moon's Sphere" and Shakspeare's Astronomy, by F. J. Furnivall.
- XVIII. On Chester's Love's Martyr, by F. J. Furnivall.
- XIX. The "Speech-ending Test" applied to twenty of Shakspeare's Plays, by F. S. Pulling.
- XX. Scraps.
- XXI. Shakspeare Literature, 1876 to 1879, by E. Thimn.

## Appendix:—

- I. The only 3 leaves left of Wager's Cruel Debtor, 1509.
- II. Shakspeare's 4½ yards of cloth on March 15, 1603-4.
- III. Prof. Wilson's Solution of the mystery of Double-time in Shakspeare.
- IV. Contents of the German Shakspeare Society's Year Book, Vol. XI.-XIV., by F. D. Matthew.—Second Report, August, 1879.

## [Nos. 8, 9, 10] Transactions, 1880-6.

- I. Sudden emotion, by E. Rose.
- II. Hamlet's cursed Hebenon, by R. Nicholson.
- III. The inconsistency of the time in Shakspeare's Plays, by E. Rose.
- IV. Shakspeare and Sea-Glasses, by R. Nicholson.
- V. Kemp and the Play of Hamlet—Yorick and Tauton—by R. Nicholson.
- VI. The Seasons of Shakspeare's Plays, by H. N. Ellacombe.
- VII. The relation of the quarto to the folio version of Henry V., by R. Nicholson.
- VIII. The number of witches in Macbeth, by R. Nicholson. Note on King John, by R. Nicholson.
- IX. The first and second quartos and the first folio of Hamlet, by G. Tanager.
- X. On four passages in Henry V., by R. Nicholson.
- XI. Mr. Spedding's proposed arrangement of acts in King Lear, by P. Bayne.
- XII. Notes on "All's well that ends well" by J. G. A. Dow.
- XIII. Shakspeare and Epiphany, by F. Landmann.
- XIV. Shakspeare's As You Like It, and Lodge's Rosalynde, compared by W. G. Stone.
- XV. Hamlet's Juice of Cursed Hebenon, by W. A. Harrison.
- XVI. On Wilkins's share in the play called Shakspeare's Pericles, by R. Boyle.
- XVII. Was Hamlet mad? by R. Nicholson.
- XVIII. On "Massinger and the Two Noble Kinsmen," by R. Boyle.
- XIX. "O Poor Ophelia!" by Miss G. Latham.
- XX. Shakspeare in Poland, Russia, and other Slavonic Countries, by Dr. Ziobek.
- XXI. Henry VIII. An investigation into the origin and authorship of the play, by R. Boyle.
- XXII. Documents relating to the Players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I., by J. Greenstreet.
- XXIII. Richard III., by S. A. Brooke.
- XXIV. The Prose in Shakspeare's Plays, by H. Sharpe. Tables showing whether each person speaks in prose or in metre in each scene in *Much Ado About Nothing*, and in *Hamlet*.
- XXV. On Character-development in Shakspeare as illustrated by Macbeth and Henry V. by R. G. Moulton.
- XXVI. *Beaumont, Fletcher, and Massinger*, by R. Boyle.
- XXVII. Hamlet's Age, by Sir E. Sullivan. Scraps.



Societies—*continued*.New Shakspeare Society, Publications—*continued*.*Appendices:—*

- I. Number of lines in Shakspeare's Works.
- II. Inventory, A.D. 1674, of the goods of Sir J. Bernard. Record of Letters of Administration to Sir John Bernard's goods, 1674. Pedigree of Shakspeare's granddaughter and her husband's children.
- III. Queen Elizabeth's Proclamation as to Licenses for Interludes, etc.
- IV.—VII. Program of the Society's first, second, third, and fourth Musical Entertainments, 1883 &c. Words of the songs, catches, ballads, etc., sung on May 14, 1886. Treasurer's Cash Accounts, 1883, 1884, 1885. Abstract of Proceedings, Oct. 11, 1881, to June 11, 1886.

## [Nos. II, 12, 13] Transactions, 1887-92.

- I. The Topical Side of the Elizabethan Drama, by S. L. Lee.
- II. Shakspeare's *Tempest* as an illustration of the Theory of Central Ideas, by R. G. Moulton.
- III. On Voluptuaria, by Miss G. Latham.
- IV. Some of Shakspeare's Waiting-Women, by Miss G. Latham.
- V. Some Canons of Character-Interpretation, by R. G. Moulton.
- VI. Elizabethan England and the Jews, by S. L. Lee.
- VII. On Shakspeare's Accentuation of Proper Nouns, by B. Dawson.
- VIII. Suggestions on Greene's Romances and Shakspeare, by C. H. Herford.
- IX. Shakspeare Idolatry, by T. Tyler.
- X. On a Contemporary Drawing of the Swan Theatre, 1596, by H. E. Wheatley.
- XI. The Stage-Version of *Romeo and Juliet*, by W. Poel.
- XII. On "The Humour of Love's Labour's Lost, and As You Like It," by R. G. Moulton.
- XIII. The Whitefriars Theatre in the time of Shakspeare, by J. Greenstreet.
- XIV. *Rosalind, Celia, and Helen*, by Miss G. Latham.
- XV. *Julia, Silvia, Hero and Viola*, by Miss G. Latham.
- XVI. Shakspeare's references to Natural Phenomena, by Miss E. Phipson.
- XVII. The character of *Hamlet*, by Prof. Doehster.
- XVIII. Some of Shakspeare's Metaphors, and his use of them in the Comedies, by Miss G. Latham.
- XIX. *Othello* as a type of Plot, by R. G. Moulton. Seraps.

*Appendix:—*

- I. Program of the Society's Fifth Musical Entertainment. Abstract of Proceedings, Oct. 22, 1886, to Jan. 13, 1888, and Feb. 10, 1888, to Jan. 10, 1890.

*Series II. [PLAYS.]*

- No. 1 *Romeo and Juliet*. Parallel Texts of the First Two Quartos, (Q 1) 1597, Q 2, 1599. Edited by P. A. Daniel, 1874.
- 2 *Romeo and Juliet*. Reprint of (Q<sup>u</sup> 1) 1597. Edited by P. A. Daniel, 1874.
- 3 *Romeo and Juliet*. Reprint of Q<sup>u</sup> 2. 1599. Edited by P. A. Daniel, 1874.
- 4 *Romeo and Juliet*. Revised edition of the Second, or 1599, Quarto. Edited by P. A. Daniel, 1875.
- 5 *The Chronicle History of Henry the Fifth*. Reprint of First Quarto, 1600. [Edited by B. Nicholson] 1875.
- 6 *The Life of Henry the Fifth*. Reprinted from the First Folio, 1623. [Edited by B. Nicholson] 1875.
- 7 *The Two Noble Kinsmen*. Reprint of the [First] Quarto, 1634. Edited by H. Littledale, 1876.
- 8, 15 *The Two Noble Kinsmen*, by Shakspeare and Fletcher. Edited from the Quarto of 1634, by H. Littledale, Parts I. and II., 1876-85.
- 9 *King Henry V.* Parallel Texts of the First Quarto (1600) and First Folio (1623) editions. Edited by B. Nicholson, with an introduction by P. A. Daniel, 1877.
- 10 *The Life of Henry the Fifth*. The edition of 1623, Revised and Corrected, with Notes, etc., by W. G. Stone, 1880.
- 11 *The Tragedie of Cymbeline*. Reprinted from the first folio, 1623, with collations of the second, third, and fourth folios, by W. J. Craig, 1883.

*Series III. ORIGINALS AND ANALOGUES.*

- No. 1 *Romeus and Iuliet*, (by) Arthur Brooke. *Rhomeo and Iulietta*, (by) William Painter, Edited by P. A. Daniel, 1875. [*Romeus and Iuliet*, written first in Italian by Bandell, and now in Englishe by Arthur Brooke]: "*Rhomeo and Iulietta*" translated by William Painter, from the French paraphrase, by Pierre Boaistuau, on Bandello's version of "*Romeo e Giulietta*."

*Series IV. [SHAKSPEARE ALLUSION-BOOKS.]*

- No. 1 *Shakspeare Allusion-Books*, Part I. [1592-8]. Edited by C. M. Ingleby, 1874.
- 2, 3 *Allusions to Shakspeare*, A.D. 1592-1693, '*Shakspeare's Centurie of Prayse*,' (second ed., 1879) [by C. M. Ingleby], and '*Some 300 Fresh Allusions to Shakspeare*,' 1594 to 1694, (1886) [Edited by F. J. Furnivall] 1879 & 1886.

*Series V. [CONTEMPORARY DRAMA.]*

NONE PUBLISHED.

*Series VI. [SHAKSPEARE'S ENGLAND.]*

- No. 1, 5, 8 Harrison's Description of England in Shakspeare's Youth, Edited by F. J. Furnivall. 1877-81.
- 2 *Tell-Trothes New-Yeares Gift*, and *The Passionate Morrice*, 1593—John Lane's *Tom Tell-Trothes Message and his Pens Complaint*, 1600—Thomas Powell's *Turn of All Trades*, 1631—*Glass of Godly Love* (by John Rogers?) 1609. Edited by F. J. Furnivall. 1876.
- 3 William Stafford's *Compendious or briefe Examination of certayne ordinary Complaints of divers of our Countrymen*, 1581. ("A briefe conceipt of English Pollicy") With introduction by F. D. Matthew. Edited by F. J. Furnivall, 1876.

Societies—*continued*.New Shakspeare Society, Publications—*continued*.

- 4, 6, 12 Philip Stubbes's Anatomy of the Abuses in England in Shakspeare's Youth, A.D. 1583, Edited by F. J. Furnivall, 1877-82.
- 7 The Rogues and Vagabonds of Shakspeare's Youth, described by Jn. Awdeley in his *Fraternitie of Facabondes*, 1561-73, Thos. Harman in his *Caual for Common Cursetors*, 1567-73, and in *The Groundworke of Conny-catching*, 1592. Edited by E. Viles & F. J. Furnivall, 1880.
- 9 Old London Bridge as Shakspeare saw it, about 1600 A.D. [A Cromo-foto-lithograf by W. Griggs]
- 10 [A Platinotype of the Stratford Bust of Shakspeare].
- 11 [A Cromo-foto-lithograf of Shakspeare's Monument in Stratford Church, printed by W. Griggs & Son]
- 13 [A Copy, by Dawson's Fotograving process of the Droeshout (Drooz-howt) Portrait of Shakspeare]
- 14 Robert Laueham's Letter; Whearin the entertainment at Killingworth Castl, in Warwik Sheer, 1575, is signified. Re-edited by F. J. Furnivall, 1890.

## Series VII. [ENGLISH MYSTERIES, MIRACLE-PLAYS, ETC.]

1. The Digby Mysteries, Edited by F. J. Furnivall, 1892.

## Series VIII. MISCELLANIES.

- No. 1 A Letter on Shakspeare's Authorship of the Two Noble Kinsmen; and on the characteristics of Shakspeare's style, and the Secret of his Supremacy, by W. Spalding, [Edited] by J. H. Burton, 1876.
- 2 Robert Chester's "Loves Martyr, or Rosalins Complaint" (1601) with its Supplement. "Diverse Poeticall Essays" on the Turtle and Phoenix, by Shakspeare, Ben Jonson, Chapman, John Marston, etc. Edited by A. B. Grosart. 1878.
- 2 A List of all the Songs & Passages in Shakspeare which have been set to Music. Compiled by J. Greenhill, W. A. Harrison, and F. J. Furnivall. The words in old spelling from the Quartos and first Folio, edited by F. J. Furnivall and W. G. Stone, 1884.
- 3 (Revised edition) 1884.
- 4 Critical and Historical Program of the Madrigals, Gleees, and Songs to be given at the Second Annual Musical Entertainment at University College, London, 9th May, 1884.
- 4 Critical and Historical Program of the Madrigals, Gleees, and Songs given at the Second Annual Musical Entertainment at University College, London, 9th May, 1884. Revised edition. 1884.

## New Shakspeare Society, Works relating to:—

- 102502 Halliwell-Phillipps (J. O.) A Letter to the Members of the New Shakspeare Society, with a Copy of a Correspondence [with Robert Browning, etc.] fol, 1881.
- 145426 [without title page] fol, 1881.
- 42279 Windle (Mrs. C. F. A.) Address to the New Shakspeare Society. Discovery of Lord Verulam's undoubted authorship of the "Shakspeare" Works, 8vo, 1881.

## 85512 New York, Shakespeare Society of, Papers and Publications duo, 1885, etc.

- No. 1 Ecclesiastical Law in Hamlet: The Burial of Ophelia, by R. S. Guernsey.
- 2 Venus and Adonis. A Study in Warwickshire Dialect, by A. Morgan.
- 3 William Shakespeare and alleged Spanish Prototypes, by A. R. Frey.
- 4 Digest Shakspeareanae, by A. Morgan.
- 5 Time in the Play of Hamlet, by E. P. Vining.
- 6 The Once Used Words in Shakespeare, by J. D. Butler.
- 8 The Construction and Types of Shakespeare's Verse as seen in The Othello, by T. R. Price.
- 9 Caliban. A Philosophical Drama Continuing "The Tempest" of William Shakespeare Translated from the French of E. Roman, by Eleanor G. Vickery.
- 10 A Study in the Warwickshire Dialect [Venus and Adonis] by A. Morgan. Fourth edition.
- 11 A Further Study of The Othello. Have we misunderstood Shakespeare's Moor? by W. Given.
- 12 *In re* Shakespeare's "Legal Acquirements." Notes by an Unbeliever Therein, by W. C. Devecmon.

## Philadelphia Shakespeare Society:—

- 138639 Memorial, 1872-1897. 4to, 1897.
- 138640 Twenty-fifth Anniversary and Twenty-fourth Annual Dinner, Menu, 4to, 1897.

## 2951 Shakespeare Society, Publications ... 48 8vo 1841-53

- Vol. [1] Memoirs of Edward Alleyn, founder of Dulwich College: including new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c., by J. P. Collier.
- [2] The School of Abuse, by S. Gosson [1579].
- [3] An Apology for Actors, by T. Heywood, 1612.
- [4] Ludus Coventriae. Mysteries represented at Coventry on the Feast of Corpus Christi, edited by J. O. Halliwell.
- [5] The Debate between Pride and Lowliness: by F. Thynn, with introduction and notes by J. P. Collier.
- [6] Patient Grissil: A Comedy, by T. Dekker, H. Chettle, and W. Haughton, 1603.
- [7] Extracts from the Accounts of the Revels at Court in the Reigns of Elizabeth and James I., with introduction and notes by P. Cunningham.
- [8] Ben Jonson's Conversations with William Drummond of Hawthornden, M.DC.XIX.
- [9] The First Sketch of Shakespeare's Merry Wives of Windsor, edited by J. O. Halliwell.
- [10] Fools and Jesters: with a Reprint of Robert Armin's Nest of Ninnies, 1608.
- [11] Timon, a Play. Now first printed, edited by A. Dyce.



## Societies—continued.

## Shakspeare Society, Publications—continued.

- [12] Pierce Penniless's Supplication to the Devil, by T. Nash, 1592, with introduction and notes by J. P. Collier.
- [13] The first and second parts of King Edward IV., Histories by T. Heywood, 1600, with introduction and notes by B. Field.
- [14] A Treatise against Dicing, Dancing, Plays, and Interludes, by J. Northbrooke, 1577.
- [15] The First Sketches of the second and third parts of Henry the Sixth, edited by J. O. Halliwell.
- [16] Oberon's Vision in the Midsummer-Night's Dream, illustrated by a comparison with Lylic's Endymion, by N. J. Halpin.
- [17, 35] The Chester Plays: Mysteries represented by the Trades of Chester at Whitsuntide, edited by T. Wright.
- [18] The Alleyn Papers. Original Papers illustrative of the Life and Times of Edward Alleyn and of the early English Stage and Drama, with introduction by J. P. Collier.
- [19] Honour Triumphant; and a Line of Life: by John Forde, 1606 and 1620.
- [20] Tarlton's Jests, and News Out of Purgatory: with notes and Life of Tarlton by J. O. Halliwell.
- [21] The True Tragedy of Richard the Third [with] the Latin play of Richardus Tertius, by T. Legge, With introduction and notes by B. Field.
- [22] Sir Thomas More, a Play, edited by A. Dyce.
- [23] The Ghost of Richard the Third, A poem, 1614. Founded upon Shakespeare's Play, with introduction and notes by J. P. Collier.
- [24] The Shakespeare Society's Papers, Vol. 1.
- Art. I. Dogberry and his Associates. Arrest of the Conspirators with Mary Queen of Scots. By J. P. Collier.
- II. Remarks on the Similarity of a Passage in Marlowe's *Edward II.*, and one in the First Part of *The Contention*. By J. O. Halliwell.
- III. Letter from Ben Jonson to the Earl of Newcastle, and other matters relating to the Earl. By P. Cunningham.
- IV. Ballad illustrative of *Romeo and Juliet*, Entitled "A pleasant new ballad of Two Lovers." By A. Barton.
- V. Additions to "The Alleyn Papers." From the originals in the possession of J. F. Herbert.
- VI. On the Profits of Old Actors. By Dramatists.
- VII. "The passing measure Pavin." Illustrative of a Passage in *Twelfth Night*. By J. P. Collier.
- VIII. Origin of the Curtain Theatre, and mistakes regarding it. By T. E. Tomlins.
- IX. Mistake by Campbell in his Life of Shakespeare, relative to *The Tempest*. By L. L. D.
- X. Observations on the correct method of punctuating "too too," in *Hamlet*. By J. O. Halliwell.
- XI. Ballad of "The Green Willow" by John Heywood, with the same burden as the song of "The Willow" in *Othello*. By a Ballad-monger.
- XII. Court Revels in the Reign of Henry VII. By A. T. Goodwin.
- XIII. Imitations of Shakespeare by Shelley, in his Tragedy of *The Cenci*. By J. B. B.
- XIV. "Albion Knight," a fragment of a Moral Play. From the Original in the Library of his Grace the Duke of Devonshire. By J. P. Collier.
- XV. Shakespeare's Puck. Lines by Thomas Nash, illustrative of a passage in *Midsummer Night's Dream*. By a Book-lover.
- XVI. Skeltonical Song by John Heywood, the Dramatist. By Philo-Heywood.
- XVII. On Shakespeare's Bust at Stratford-upon-Avon; and proposal for restoring it to its primitive state.
- XVIII. On a poem attributed to Thomas Nash. By G. L.
- XIX. "I'm to be married o' Sunday," a Ballad illustrative of a passage in *The Taming of the Shrew*. By F. S. A.
- XX. Early Rarity of the Works of Robert Greene. By T. J. Scott.
- XXI. Who was "Will, my Lord of Leycester's Jestling Player?" By J. Bruce.
- XXII. Corrections of Shakespeare's Text, suggested by Judge Blackstone, &c. From his Original MS. By T. E. Tomlins.
- XXIII. Inigo Jones, and his office under the Crown: with extracts from the Accounts of the Paymaster of the Crown Works, preserved in the Audit Office. By P. Cunningham.
- XXIV. On the word "Ducdame," in *As you Like it*. By J. O. Halliwell.
- XXV. On the Signature of John Shakespeare. William Shakespeare's Papers. By R. Bigsby.
- [25] The Old Taming of a Shrew, upon which Shakespeare founded his comedy, 1504, edited by T. Amyot.
- [26] Illustrations of the Fairy Mythology of a Midsummer Night's Dream, edited by J. O. Halliwell.
- [27] Shakespeare's Henry the Fourth, from a contemporary manuscript, edited by J. O. Halliwell.
- [28] Diary of Philip Henslowe, from 1591 to 1609, edited by J. P. Collier.
- [29] The Shakespeare Society's Papers, Vol. 2.
- Art. I. Origin of the Induction to Shakespeare's *Taming of the Shrew*. By H. G. Norton.
- II. Shakespeare's Bust at Stratford-upon-Avon. By the Rev. W. Harness.
- III. Did General Harrison kill "Dick Robinson" the Player? By P. Cunningham.
- IV. The Bridal Run-away: an Essay on Juliet's Soliloquy. By the Rev. N. J. Halpin.
- V. John Wilson, the singer in *Much ado about Nothing*, a musical composer in Shakespeare's Plays. By J. P. Collier.
- VI. On a mistake by the Messrs. Chambers in their *Cyclopedia of Literature*, relating to *Jason and Phthia*. By J. H. Baverstock.
- VII. Conjectures on some of the corrupt or obscure passages of Shakespeare. By B. Field.
- VIII. Poems attributed to Thomas Nash, contained in Rowland's *Songs or Ayres*, 1600. By T. J. Scott.
- IX. The Device to entertain Queen Elizabeth at Harefield, the house of Sir Thomas Egerton, 1602. By P. Cunningham.
- X. *The Marriage of Wit and Science*, an Interlude by John Redford. By a Ballad-monger.
- XI. The Story of *Page of Plymouth*, a Tragedy by Ben Jonson and Thomas Dekker. By Dramatists.
- XII. A Note on the recently discovered Manuscript of *Heere the Sixth*. By J. O. Halliwell.
- XIII. On Players and Dramatic Performances in the reign of Edward IV. By J. P. Collier.
- XIV. Reprint of an unknown Pageant, by Thomas Middleton, the dramatist, with an introduction. By J. L. Paterson.
- XV. Thomas Middleton's "Game of Chess": his son Edward Middleton. By T. Hornby.
- XVI. The Widow of William Shakespeare. By the Rev. W. Harness.

Societies—*continued*.Shakspeare Society, Publications—*continued*.

- XVII. On a passage in Shakespeare's *Julius Cæsar*. By T. Nimmo. With remarks by T. J. Pettigrew.
- XVIII. On the reensancy of John Shakespeare, and on the Inclosure of Welcombe Fields. By Dramaticus.
- XIX. On the supposed origin of Shakespeare's *Romeo and Juliet*. By J. P. Collier.
- XX. Plays at Court, Anno 1613 (from the accounts of Lord Harrington, Treasurer of the Chamber to James I.). By P. Cunningham.
- XXI. *The Mabel's Dream*, by R. Greene; an unknown poetical tract: with an introduction by J. P. Keardon.
- XXII. Will of Cowley, the Poet: extracted from the Registry of the Prerogative Court of Canterbury. By P. Cunningham.
- XXIII. Early Notice of Shakespeare's *Henry the Eighth*. By J. O. Halliwell.
- XXIV. A few words on the line in *Hamlet*, Act I., Sc. 2, as regards "too, too." By J. H. Baverstock.
- XXV. An unknown work, by Thomas Lodge; with extracts from his *Defence of Stage-Plays*. By J. P. Collier.
- [30] *The Fair Maid of the Exchange*; by T. Heywood: and *Fortune by Land and Sea*; by T. Heywood and W. Rowley. Edited by B. Field.
- [31] *The Marriage of Wit and Wisdom*, an ancient Interlude, [with] Illustrations of Shakespeare and the Early English Drama, edited by J. O. Halliwell.
- [32] *Memoirs of the Principal Actors in the Plays of Shakespeare*, by J. P. Collier.
- [33] *Eight Novels employed by English Dramatic Poets of the reign of Elizabeth*. Originally published by Barnaby Riche, 1581 (Riche his Farewell to Militarie Profession).
- [34] *Ralph Roister Doister*, by N. Udall, and the *Tragedie of Gorboduc*, by T. Norton and T. Sackville. Edited by W. D. Cooper.
- [36] *The Shakespeare Society's Papers*, Vol. 3.
- Art. I. A new Document regarding the authority of the Master of the Revels over Play-makers, Plays, and Players in 1581. By T. E. Tomlins.
- II. Illustration of *Fortune by Land and Sea*, a play by Heywood and Rowley, reprinted by the Shakespeare Society. By Oxoniensis and a Member.
- III. Henning's Players at Bristol in the reign of Henry VIII. By W. Tyson.
- IV. An unknown Tract by Philip Stubbes, the enemy of Theatrical Performances in 1582. By J. P. Keardon.
- V. Shakespeare illustrated by the Dialect of Cornwall. By W. Sandys.
- VI. Some Notes on Passages in Shakespeare. By J. O. Halliwell.
- VII. The Performance of early Dramas by Polish Clerks and Players in Churches. By J. P. Collier.
- VIII. *Remarks on some Discrepancies in the Character of Jack Cade, Henry VI., Part II.* By Miss G. M. Zornlin.
- IX. Shakespeare's *Venus and Adonis* illustrated by his contemporary, Thomas Heywood. By H. Anderson.
- X. On the earliest Quarto Editions of the Plays of Shakespeare. By J. P. Collier.
- XI. Notes on Old Plays, by Bale, Marston, and Shakespeare. By L. S.
- XII. Accounts of Performances and Revels at Court in the reign of Henry VIII. By a Member from the First.
- XIII. *Saluseth and Hermaphroditus*, not by Francis Beaumont: the edition of 1602. By Dramaticus.
- XIV. *The New Fact* regarding Shakespeare and his Wife, contained in the Will of Thomas Whittington. By J. P. Collier.
- XV. Conjectures on some of the Corrupt or Obscure Passages of Shakespeare. By the late R. Field.
- XVI. Shakespeare's *Venus and Adonis*, and Lodge's *Scilla's Metamorphosis*. By J. P. Keardon.
- XVII. An Unknown Edition of the Interlude of *Every Man*, printed by Pyson. By Dramaticus.
- XVIII. On the Conduct of Hamlet towards Ophelia. By Miss G. M. Zornlin.
- XIX. The Original Patent for the Nursery of Actors and Actresses in the reign of Charles II. By T. E. Tomlins.
- XX. On the word "Scamels," in Shakespeare's *Tempest*. By J. Alles.
- XXI. A Poem, containing Notices of Ben Jonson, Shakespeare, Massinger, &c. By J. O. Halliwell.
- XXII. Had Shakespeare read Cavendish's *Life of Wolsey*? By J. H. Robinson.
- XXIII. New Facts in the Life of Thomas Nash, the Prose Satirist and Poet, contemporary with Shakespeare. By P. Cunningham.
- [37] *The Moral Play of Wit and Science, and Early Poetical Miscellanies*, edited by J. O. Halliwell.
- [38, 41] *Extracts from the Registers of the Stationers' Company of Works entered for publication between 1557 and 1587, with Notes, etc.*, by J. P. Collier.
- [39] *Inigo Jones*, by P. Cunningham. *Remarks on his Sketches for Masques and Dramas*, by J. B. Planché, and *Five Court Masques*, edited by J. P. Collier.
- [40] *The Shakespeare Society's Papers*, Vol. 4.
- Art. I. The Will of Thomas Phaer, the poet and translator from Virgil. By P. Cunningham.
- II. *Account of an early Italian Poem on the Story of Romeo and Juliet*. By a Member from the First.
- III. Some account of the popular tracts which composed the Library of Captain Cox, a humourist who took a part in the Black Tuesday Play performed before Queen Elizabeth at Kenilworth, in 1575. By J. O. Halliwell.
- IV. Richard Field (the printer of Shakespeare's *Venus and Adonis* and *Lucrece*), Nathaniel Field, Anthony Munday, and Henry Chettle. By J. P. Collier.
- V. Three New Privy Seals, for Players in the time of Shakespeare. By T. E. Tomlins.
- VI. Two additional Notes on the play of *Henry VI., Part II.* By G. M. Zornlin.
- VII. Extract from a Manuscript at Oxford, containing a Memorandum of the complaints against *Detlack*, the herald who made the grant of arms to John Shakespeare. By J. O. Halliwell.
- VIII. Original History of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. By J. P. Collier.
- IX. Two specimens of the Poetry of Philip Stubbes, author of *The Anatomy of Abuses*, 1582, and the enemy of theatrical performances, unknown to bibliographers. By J. P. Keardon.
- X. The Whitefriars Theatre, the Salisbury Court Theatre, and the Duke's Theatre in Dorset Gardens. By P. Cunningham.
- XI. The Players who acted in *The Shoemakers' Holiday*, 1600, a Comedy by Thomas Dekker and Robert Wilson. By Dramaticus.
- XII. On Norton and Sackville, the authors of *Gorboduc*, the earliest blank verse Tragedy in our language. By J. P. Collier.
- XIII. A few observations on the composition of the *Midsummer Night's Dream*. By J. O. Halliwell.
- XIV. On Massinger's *Believe me as you List*, a newly discovered manuscript Tragedy, printed by the Percy Society. By a Member of both Societies.



Number.

No. of  
Vols. Size. DateSocieties—*continued*.Shakspeare Society, Publications—*continued*.

- XV. Beaumont and Fletcher's *Woman's Prize*: the day when it was acted, and the Prologue and Epilogue spoken. By H. G. Norton.
- XVI. *Sir George Buc and the office of the Revels*. By P. Cunningham.
- XVII. Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586 from the records of that City. By J. O. Halliwell.
- XVIII. Dryden, Killigrew, and the first company which acted at Drury Lane Theatre. By J. P. Collier.
- XIX. Will of Samuel Daniel, the poet, Shakespeare's rival and contemporary. By P. Cunningham.
- [42] *The Dramatic Works of Thomas Heywood, with a Life, etc.*, by J. P. Collier, Vol. 1.
- [43] *The Royal King, and Loyal Subject. A Woman Killed with Kindness. Two Plays by T. Heywood, with introduction, etc.*, by J. P. Collier.
- [44] *The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays, with notes, etc.*, by J. O. Halliwell.
- [45] *Two Historical Plays on the Life and Reign of Queen Elizabeth*, by T. Heywood, with introduction, etc., by J. P. Collier.
- [46] *John a Kent and John a Cumber; A comedy by Anthony Munday. With other tracts by the same author. Introduction, etc.*, by J. P. Collier.
- [47] *The Golden and Silver Ages. Two plays, by T. Heywood. With an introduction, etc.*, by J. P. Collier.
- [48] *A Defence of Poetry, Music, and Stage-Plays*, by T. Lodge. To which are added by the same author, *An Alarm against Usurers; and Forbonius and Prisceria*.

## Shakespeare Society, Works relating to:—

- 60563 [Croker (T.C.)] *Remarks on an Article inserted in the Papers of the Shakespeare Society*, duo, 1849.

## Sunday Shakspeare Society in connection with the National Sunday League.

- 3363 [Prospectus, etc.] duo, 1874.

## Winchester College Shakspeare Society:—

- 94169 *Noctes Shaksperiæ. Papers by late and present Members. edited by Hawkins*, 8vo, 1887.

Societies: *see also Clubs*Soldier, Was Shakspeare a Soldier? *see Thomas*

- |       |  |  |   |     |      |
|-------|--|--|---|-----|------|
| 85831 | Solly-Flood (F.) <i>Prince Henry of Monmouth</i> | and Chief-Justice Gascoigne ...                      | 1 | 8vo | 1886 |
| 69805 | Somerset (C. A.) <i>Shakspeare's Early Days</i>  | A Historical Play ...                                | 1 | duo | 1840 |
| 80451 |  | A Drama [on Lady's Acting Edition of Plays, Vol. 93] | 1 | duo | 1865 |

Somerset (C. A.) *Shakspeare's Early Days*: *see also Matthews*Songs of Shakespeare: *see Abraham, Music*

## Sonnets of Shakespeare:—

- 77877 Albert, (i.e. J. Armstrong) *Sonnets from Shakespeare*, 8vo, 1791.
- 90815 Antiquary, *The Sonnets of Shakspeare. When, to Whom, and by Whom, written*, duo, 1888.
- 57087 Barnstorf (D.) *A Key to Shakespeare's Sonnets*, duo, 1862.
- 2834 Borden (J.) *On the Sonnets of Shakespeare*, 8vo, 1837.
- 4295 Brown (C. A.) *Shakespeare's Autobiographical Poems, being his Sonnets clearly developed*, duo, 1838.
- 94063 Brown (H.) *The Sonnets of Shakespeare Solved*, 8vo, 1870.
- 70207 Causton (H. K. S.) *An Essay on Mr. Singer's "Wormwood", and a Reading of Shakspeare's Sonnet, CXL*, duo, 1851.
- 114478 Cleha, *Great Pan Lives: Shakspeare's Sonnets, 20-126*, duo, 1892.
- 156943 Collins (J. C.) *Shakespeare's Sonnets [in Ephemeris Critica, pp. 219-235]*, 8vo, 1901.
- 3370 Corney (B.) *The Sonnets of Shakspeare*, 8vo, 1862.
- 105024 Davis (H.) *Shakspeare's Sonnets*, duo, 1888.
- 79978 Dennis (J.) *The English Sonnet [in Studies in English Literature, etc., pp. 392-444]*, duo, 1883.
- 139670 Dunning (E. J.) *Genesis of Shakespeare's Art. A Study of his Sonnets and Poems*, duo, 1897.
- 135407 Ellis (C.) *Shakspeare and the Bible. Fifty Sonnets with their Scriptural Harmonies*, duo, 1896.
- 139213 Ellis (C.) *Shakspeare and the Bible. Sonnets with their Scriptural Harmonies*, duo, 1897.
- 154788 Godwin (P.) *A New Study of the Sonnets of Shakespeare*, duo, 1900.
- 147848 Goodlet (I.) *New Word on Shakespeare's Sonnets [from Poet-Lore]*, 8vo, 1891.
- 57068 Hitchcock (E. A.) *Remarks on the Sonnets of Shakespeare*, duo, 1865.
- 96833 Hosmer (H. L.) *Bacon and Shakespeare in the Sonnets*, duo, 1887.
- 6061 Ingleby (C. M.) *The Soule Arayed. A Letter to H. Stanton, Esq., Concerning Sonnet CXLVI*, 8vo, 1872.
- 155580 James (G.) *Francis Bacon in the Sonnets (Bacon-Shakespeare Pamphlets, V.)*, duo, 1900.
- 147801 Johnson (J.) *Testimony of the Sonnets as to the Authorship of the Shakespearean Plays and Poems*, duo, 1899.
- Massey (G.): *see Massey*, p. 118.
- 112756 Saxelby (F.) *Shakespeare's Sonnets: A literary problem solved [from The Institute Magazine]*, 8vo, 1890.
- 61034 *Shakspeare and his Sonnets [A Review from The Quarterly Review]*, 8vo, 1861.
- 147679 Shindler (R.) *The Stolen Key [from The Gentleman's Magazine]*, 8vo, 1892.

Sonnets of Shakespeare—*continued*.

- 57886 Simpson (R.) *Philosophy of Shakespeare's Sonnets*, duo, 1808.  
 147678 Sonnet, The [A Review *from The Quarterly Review*] 8vo, 1873.  
 148031 Theobald (W.) *On the Authorship of the Sonnets attributed to Shakespeare*, 8vo, 1896.  
 164448 Tyler (T.) *Shakespeare's Sonnets. With Notes and Introduction*, 8vo, 1890.  
 149570 ———— 8vo, 1899.  
 142193 Tyler (T.) *The Herbert-Fitton Theory of Shakespeare's Sonnets*, 8vo, 1898.  
 147268 Walters (C.) *The Mystery of Shakespeare's Sonnets: An attempted elucidation*, duo, 1899.

Sonnets of Shakespeare : *see also* Bacon-Shakespeare Controversy, Fytton

## Sonnets on Shakespeare :—

- 53215 Arnold (M.) *Shakespeare [in Poems, Vol. 1, p. 5]* duo, 1881.  
 145569 Meredith (G.) *The Spirit of Shakespeare [in Poems, Vol. 1, p. 189]* duo, 1898.  
 100835 Swinburne (A. C.) *William Shakespeare [in Tristram of Lyonesse, etc., p. 230]* duo, 1884.

## Sophocles :—

- 70164 Brien (G.) *The (Edipus in Exile of Sophocles compared with King Lear [in Prousiones Literariæ, pp. 19-30]* 8vo, 1841.  
 57036 Gilkes (A. H.) *School Lectures on the Electra of Sophocles and Macbeth*, duo, 1880.  
 2819 Seeley (J. R.) *A parallel between King Lear and the (Edipus in Colono of Sophocles [in Three Essays on King Lear, by Pupils of the City of London School, pp. 1-51]* 8vo, 1851.

- 29676 Spalding (T. A.) *Elizabethan Demonology with special reference to Shakespeare and his Works...* 1 duo 1880  
 2869 [Spalding (W.)] *A Letter on Shakspeare's Authorship of The Two Noble Kinsmen (Edinburgh)* 1 8vo 1833  
 4080 Spalding (W.) *A Letter on Shakspeare's Authorship of The Two Noble Kinsmen (New Shakspeare Society, Series VIII, No. 1)* 1 8vo 1876  
 Spanish Prototypes : *see* Frey  
 148387 Sparrow (W. S.) *Life in a Shakespearian Company on Tour [from Atlanta]* 1 8vo 1892  
 114480 Speeches, Great, from Shakespeare's Plays *with Notes, etc. Edited by Dalgleish* 1 duo 1891  
 83687 Spink (W.) *Shakespeare as a Dramatic Model [from The National Review]* 1 8vo 1885  
 97237 Spoffkins (A. Pimbleton) *Bacon Out-Shakespeared...* 1 duo 1887

## Sport :—

- 150861 Geml (T. H.) *Shakespeare as a Sportsman*, 8vo, 1872.  
 139474 Madden (D. H.) *Diary of Master William Silence. A Study of Shakespeare & of Elizabethan Sport*, 8vo, 1897.  
 38130 *Shakespeare's Games [from Belgravia]* 8vo, 1874.

Sport : *see also* Bowls, Golf

- 60204 Stack (R.) *Dramatic Character of Falstaff Examination of [Meagams]* 1 4to 1788  
 4077 Stafford's (W.) *Compendious or briefe Examination of certayne ordinary Complaints, 1581. (New Shakspeare Society, Series VI, No. 3)* 1 8vo 1876

Stage : *see* Drama

- 51930 Stanesby (S.) *Shakespeare's Household Words Illuminated* 1 duo 1862  
 57971 Stanford (W. B.) *English Version for Repetition [Shakespeare, pp. 2-5]* 1 duo 1875  
 26902 Stapfer (P.) *Shakespeare and Classical Antiquity* 1 duo 1880  
 2988 Stationers' Company, *Extracts from the Registers of, 1557-1587, with notes by Collier. (Shakespeare Society [Vols. 38 and 41])* 2 8vo 1848-9

Statistics, Shakspearean : *see* HallStatues to Shakespeare : *see* Garrick, Ward

- 23823 Staunton (H.) *Memorials of Shakespeare The Poet's Will, etc.* 1 fol 1864  
 76406 Stearns (C. W.) *Shakespeare's Medical Knowledge (New York)* 1 duo 1865  
 19089 Stearns (C. W.) *The Shakspeare Treasury of Wisdom and Knowledge (New York)* 1 duo 1869  
 2504 [Steevens (G.) Felton Portrait of Shakespeare] 1 8vo 1794

## Steevens (G.) Works relating to :—

- 2593 Borden (J.) *A Letter to G. Steevens, containing a critical examination of the Papers of Shakspeare; published by Mr. S. Ireland*, 8vo, 1796.  
 2933 [Collins (J.)] *Letter to G. Hardinge on a passage in Mr. Stevens's Preface to his Shakespeare*, 8vo, 1777.  
 51558 [Ritson (J.)] *Remarks on the last edition of Shakspeare*, 8vo, 1783.  
 2578 [Ritson (J.)] *The Quip Modest; Supplement to Remarks on the last edition of Shakspeare*, 8vo, 1788.

- 147976 Stefansson (J.) *Shakespeare at Elsinore [from The Contemporary Review]* 1 8vo 1896  
 57257 Stendhal (M.) *Racine and Shakspeare [A Review, in Magazine of Foreign Literature, pp. 197-203]* 1 8vo 1823  
 69533 Stephens (G.) *Macbeth, Earl Siward and Dundee* 1 4to 1876



- | Number. |  | No. of Vols. | Size. | Date. |
|---------|--|--------------|-------|-------|
| 70157   | Stephens (G.) <i>The Patriot, A Tragedy</i> [Shakespeare, pp. VIII-XII] ...  | 1            | 8vo   | 1849  |
|         | Stephens (G.): <i>see also</i> Danish Shakespeariana   |              |       |       |
| 57031   | Stokes (H. P.) <i>Chronological Order of Shakespeare's Plays</i>   | 1            | duo   | 1878  |
| 100047  | Stopes ([Mrs. C.] C.) <i>The Bacon-Shakspeare Question Answered</i><br><i>second edition</i>   | 1            | duo   | 1889  |
| 134588  | Stopes ([Mrs.] C. C.) <i>The Earliest Official Record of Shakespeare's Name</i> ...  | 1            | 8vo   | ?1895 |
| 139772  | Stopes (Mrs. C. C.) <i>The Scottish and English Macbeth</i> ...  | 1            | 8vo   | ?1897 |
| 147985  | Stopes ([Mrs.] C. C.) <i>Shakespeare Commemoration Week...</i><br><i>Stratford Letters [from Post-Lore] (Philadelphia)</i>   | 1            | 8vo   | 1891  |
| 144896  | Stopes (Mrs. C. C.) <i>Shakespeare's Family</i> [ <i>The Genealogical Magazine, Vol. 11</i> ]  | 1            | 4to   | 1898  |
| 156635  | Stopes (Mrs. C. C.) <i>Shakespeare's Family</i> <i>with some Account of the Ardens</i> ...   | 1            | 8vo   | 1901  |
| 140299  | Stopes (Mrs. C. C.) <i>Shakespeare's Warwickshire Contemporaries</i> <i>Stratford-upon-Avon</i> ...  | 1            | 8vo   | 1897  |
| 147846  | Stopes ([Mrs.] C. C.) <i>Spring Pilgrimage to Shakespeare's Town</i> [ <i>from Post-Lore</i> ] (Philadelphia) ...  | 1            | 8vo   | 1892  |
| 57266   | <i>Story of Kyng Daryus, 1565</i> <i>A pretty new Interlude. Edited by Halliwell</i> ...   | 1            | 8vo   | 1860  |
| 57289   | Strachey (E.) <i>Hamlet</i> <i>an attempt to find the key to a great moral problem by methodical analysis of the play</i> ...  | 1            | 8vo   | 1848  |
|         | Stratford-upon-Avon:—  |              |       |       |
| 145741  | Ball (W.) <i>Etchings round about Stratford-on-Avon</i> , duo, ?1890.  |              |       |       |
|         | Beeton (S. O.) <i>Shakespeare Memorial: see</i> Beeton, p. 59.   |              |       |       |
| 57023   | Bellew (J. C. M.) <i>Shakspeare's Home at New Place</i> , duo, 1863.   |              |       |       |
|         | Birthplace, etc., Publications:—   |              |       |       |
|         | 145319 <i>Shakspeare's Birth-place Committee, Reports, 1866-7</i> , fol, ?1866-7.  |              |       |       |
|         | 92121 <i>Shakspeare's Birth-place and Museum</i> [Reports of Annual Meetings, 1869-76] fol, ?1869-76.  |              |       |       |
|         | 92125 <i>Shakspeare's Birthplace, Museum, and New Place</i> [Report of Annual Meeting, 1877, and Annual Reports, 1877-8 to 1889-90] fol, ?1878-90.   |              |       |       |
|         | 109913 <i>Shakspeare's Birthplace, &amp;c., Trust, Annual Reports, from 1890-1</i> , fol, ?1891, etc.  |              |       |       |
|         | 56605 <i>Shakspeare's Birth-Place Trust, Sub-Committee upon "New Place" [Recommendations]</i> fol, 1876.   |              |       |       |
|         | 150547 <i>Shakspeare's Birthplace, &amp;c., Trust (Draft) A Bill To vest in Trustees certain lands and other property in Stratford-upon-Avon, including the property known as Shakspeare's Birthplace; and to provide for the maintenance in connection therewith of a Library and Museum; and for other purposes</i> [With MS. corrections] fol, 1891   |              |       |       |
|         | 150548 ————— [A later draft] fol, 1891   |              |       |       |
|         | 110212 <i>Shakspeare's Birthplace, &amp;c., Trust Act, 1891. An Act To incorporate the Trustees and Guardians of Shakspeare's Birthplace, and to vest in them certain lands and other property in Stratford-upon-Avon, including the property known as Shakspeare's Birthplace; and to provide for the maintenance in connection therewith of a Library and Museum; and for other purposes.</i> fol, 1891. |              |       |       |
| 147391  | [Birthplace, A Collection of Newspaper Cuttings, etc., relating to, 4to, V.D.]   |              |       |       |
| 148495  | <i>Birth Place of Shakspeare, Extemporaneous Verses written at the, by People of Genius</i> , duo, ?1818.  |              |       |       |
| 57906   | <i>Birth Place of Shakspeare, Extemporaneous Verses written at the, by Persons of Genius</i> , duo, ?1820.   |              |       |       |
| 147437  | [Birthplace] <i>Hoax of the Shakspeare Birth-House, and Relic Trade at Stratford-on-Avon. By a Warwickshire Man</i> [ <i>from Bentley's Miscellany</i> ] 8vo, 1848.  |              |       |       |
| 91523   | <i>Birthplace, Shakspeare's, Plan of, and adjoining properties</i> , fol, ?1850.   |              |       |       |
| 147438  | [Birthplace] <i>The Shakspeare Night, in aid of the fund for the purchase, etc., of Shakspeare's House. Royal Italian Opera, Covent Garden</i> , 8vo, 1847.  |              |       |       |
| 150930  | [Birthplace] <i>Trusteeship of Shakspeare's House</i> [Broadside] 4to, ?1892.  |              |       |       |
|         | <i>Birth Place: see also</i> Brewer, Coyne, Halliwell, Hill, Robins.   |              |       |       |
| 57957   | Brewer (J. N.) <i>The House in which Shakspeare was born</i> [ <i>in</i> <i>Histrionic Topography</i> , pp. 1-4] 8vo, 1818.  |              |       |       |
|         | Church of the Holy Trinity:—   |              |       |       |
|         | 69925 <i>A few words to his Parishioners on the establishment of the weekly offertory. From the Year</i> [J. D. Collis] (Stratford-upon-Avon) 8vo, 1868.   |              |       |       |
|         | 69263 <i>Church of the Holy Trinity</i> [ <i>from Neale and Le Keux's Collegiate and Parochial Churches</i> ] 4to, 1824.   |              |       |       |
|         | 57334 ————— 8vo, 1824.   |              |       |       |
|         | 69861 <i>Comparison to the Book of Common Prayer, or Guide to the Duties of the choir of the Parish Church</i> [Stratford] duo, 1843.  |              |       |       |
|         | 118857 <i>Guide to the Collegiate Church of the Holy Trinity</i> (E. Fox, Stratford-on-Avon) duo, ?1893.   |              |       |       |
|         | Church: <i>see also</i> Gray, H— (L.), Halliwell, Registers, Robinson, Vestry.   |              |       |       |
| 105099  | Collier (J. P.) <i>The Shakespeares in and near Stratford-upon-Avon, and the property of William Shakespeare in Henley Street</i> , 4to, ?1852.  |              |       |       |
| 7329    | Coxe (A. C.) <i>Impressions of England</i> [Chap. XXII. relates to Stratford, etc.] duo, 1856.   |              |       |       |
| 107966  | Coyne (J. S.) <i>This House to be Sold</i> (The property of the late W. Shakspeare). Extravaganza, duo, ?1847.   |              |       |       |
| 107258  | Davis (L. C.) <i>Story of the Memorial Fountain to Shakspeare, Gift of Geo. W. Childs</i> [of Philadelphia] duo, 1890.   |              |       |       |
| 78899   | Deakin (A.) <i>Sketches in Shakespeare Villages</i> , fol, ?1855.  |              |       |       |
| 113486  | [Dick (J.)] <i>Here and There in England; including a Pilgrimage to Stratford-upon-Avon</i> , duo, 1871.   |              |       |       |
| 2783    | Fairholt (F. W.) <i>The Home of Shakspeare, Illustrated and Described</i> , duo, 1847.   |              |       |       |
| 102015  | Fairholt (F. W.) <i>The Home of Shakespeare, Illustrated and Described.</i> [Preface] by Halliwell-Phillipps, duo, 1889.   |              |       |       |

Stratford-upon-Avon—*continued*.

- 33864 Fisher (T.) Paintings in Frescoe on the walls of the Chapel of the Trinity, Described by Nichols, fol, 1836-8.
- 60503 French (G. R.) On the Maces of the Corporation of Stratford-on-Avon, duo, 1838.
- 69870 Goadby (E.) Shakespeare's Time: with "A Pilgrimage to Stratford-on-Avon," 8vo, 1878.
- 33533 Grammar School of King Edward VI., Tercentenary Volume (Stratford-upon-Avon) duo, 1853.
- 60501 [Gray (T.)] My Notes on Shakespeare, and the Land he loved, lived, and died in, duo, 1867.
- 69758 [Gray (T.)] Remarks on the Desecration of the Churchyard, in which sleeps the immortal Shakespeare, 8vo, 1868.
- 91522 Greene (J.) [Lines by], 1746. Commemoration, Stratford-on-Avon, April, 1880. [Broadside] fol, 1880.
- Greene (T.): see Welcombe.
- 2834 [Grinfield (C. V.)] A Pilgrimage to Stratford-upon-Avon, duo, 1850.
- Guides [Anonymous]:
- 3337 Brief Guide for Strangers who are visiting Stratford-on-Avon. 8vo, 1868.
- 11868 Fox's Penny Guide to Stratford-on-Avon. New edition (Stratford-on-Avon) duo, 1893.
- 70115 Guide to Places of Interest round Birmingham [Stratford-upon-Avon, pp. 26-9] Birmingham duo, 1880.
- 102016 Guide to Stratford-on-Avon: its Church and Vicinity (Abel Heywood) duo, 1889.
- 57992 Handbook for Visitors to Stratford-upon-Avon (E. Adams [Stratford-upon-Avon]) duo, 1872.
- 13596 Incorporated Law Society, Provincial Meeting of the, (Birmingham) Excursion to Stratford-on-Avon (Birmingham) duo, 1893.
- 57624 Shakespeare and his Birth-place (Nelson's Hand-books for Tourists) duo, 1856.
- 57951 Stratford-on-Avon and its Neighbourhood (Nelson's Pictorial Guide-Books) duo, 1865.
- 51707 Vicinity of Leamington: A guide to Warwick, Coventry, Stratford, etc. (Leamington) duo, 1840.
- 145465 Visitor's Guide to Stratford-on-Avon, duo, 1885.
- 57092 Ward & Lock's Illustrated Guide to Stratford-upon-Avon, duo, 1870.
- Guides: see also May, Ward.
- 137801 II— (L.) & L— (M.) An Old Sanctuary [Stratford-on-Avon Church] 8vo, 1897.
- 70176 Hales (J. W.) At Stratford-on-Avon: An historical association [from Fraser's Magazine] 8vo, 1878.
- 147966 Hales (J. W.) From Stratford to London [from Cornhill Magazine] 8vo, 1877.
- 34283 [Halliwell (J. O.)] A brief guide to the Gardens of Shakespeare, duo, 1863.
- 102496 [Halliwell-Phillipps (J. O.)] Brief History of the Ancient Records of Stratford-on-Avon, 8vo, 1884.
- 102507 [Halliwell-Phillipps (J. O.)] Brief Report on the Interchange of Books, etc., between the New Place and the Birthplace Museum, duo, 1881.
- 19096 [Halliwell (J. O.)] Brief Hand List of the Records belonging to the Borough of Stratford-on-Avon, duo, 1862.
- 85692 Halliwell (J. O.) Descriptive Calendar of the Ancient Manuscripts and Records in the possession of the Corporation of Stratford-upon-Avon, fol, 1863.
- 57284 ———— A Nominal Index to, 8vo, 1865.
- 102499 Halliwell-Phillipps (Mr.), The Executive Committee of Shakespeare's Birthplace and, A Correspondence, 8vo, 1887.
- 102500 ———— second edition, 8vo, 1887.
- 101737 Halliwell (J. O.) A first appeal to the Public for the Preservation of the Gardens of Shakespeare, duo, 1861.
- 22270 Halliwell (J. O.) Historical Account of New Place, Stratford-upon-Avon, fol, 1864.
- 145552 [Halliwell-Phillipps (J. O.)] A Letter (and a Second Letter) to the Executive Committee of the Trustees of the Birth-Place of Shakespeare, 2 vols., duo, 1850.
- 32281 Halliwell (J. O.) List of Works (on) The History of Stratford-on-Avon, etc., printed at the expense of, 1850-1860, duo, 1867.
- 102505 [Halliwell-Phillipps (J. O.)] Memoranda on the Present State of the Birth-Place Trust, etc., 8vo, 1883.
- 2937 Halliwell (J. O.) A New Boke About Shakespeare and Stratford-on-Avon, 4to, 1850.
- 63804 ———— 4to, 1850.
- 144046 [Halliwell-Phillipps (J. O.)] New Evidences in confirmation of the Traditional Recognition of Shakespeare's Birth-Room, A.D. 1769—A.D. 1777, duo, 1888.
- 102508 [Halliwell-Phillipps (J. O.)] The Proposed so-called Restoration of the Church of the Holy Trinity, duo, 1888.
- 84281 Halliwell (J. O.) Roundabout Letters on Stratford-on-Avon, Nos. 1 to 10 [from The Rose, The Shamrock, and The Thistle] 8vo, 1862-64.
- 101956 [Halliwell-Phillipps (J. O.)] The Shakespeare-Autotype Committee at Stratford-on-Avon. Transformation Scenes, and a Retrospect, 8vo, 1883.
- 102509 ———— second edition, 8vo, 1883.
- 26662 Halliwell (J. O.) Stratford-upon-Avon in the Times of the Shakespeares, fol, 1864.
- 74124 [Halliwell-Phillipps (J. O.)] The Stratford Records and the Shakespeare Autotypes, 8vo, 1884.
- 74125 ———— second edition, 8vo, 1884-5.
- 87893 ———— third edition, 8vo, 1884-5.
- 154230 ———— fourth edition, 8vo, 1886.
- 101957 ———— fifth edition, 8vo, 1887.
- 57356 Halliwell (J. O.) Was Nicholas ap Roberts that Butcher's son of Stratford-on-Avon who is recorded by Aubrey as an acquaintance of Shakespeare? duo, 1864.
- Halliwell-Phillipps (J. O.) Works edited by:—
- 57273 Abstract of Title to the House in Henley Street, in which Shakespeare was born, 8vo, 1865.
- 57262 Abstracts and Copies of Indentures respecting Estates in Henley Street, duo, 1866.
- 102501 Condie (W. and J.), of Stratford-upon-Avon Conveyance of Land to Shakespeare. Facsimile of the Original Indenture, 1602, fol, 1884.
- 57276 Extracts from Ancient Subsidy Rolls, Stratford-upon-Avon, duo, 1864.
- 57997 Extracts from the Accounts of the Chamberlains of the Borough of Stratford-upon-Avon, 1385 to 1619, 2 vols, 8vo, 1866-7.



Stratford-upon-Avon—*continued.*Halliwell-Phillipps (J. O.) Works edited by—*continued.*

- 26558 Extracts from the Vestry-Book of the Church of Holy Trinity, duo, 1865.  
 57271 Extracts of entries respecting Shakespeare, etc., from the Parish Registers in The Church of the Holy Trinity, duo, 1864.  
 57449 Hunter (J.) Extract from the unpublished Diary of, containing an account of a visit made to Stratford-on-Avon in 1824, duo, 1867.  
 80975 Jordan (J.) Original Collections on Shakespeare & Stratford-on-Avon, 1780, 8vo, 1864.  
 2551 Levy made in July, 1807, for the Relief of the Poor at Stratford-upon-Avon, 8vo, 1865.  
 1904 Muster Roll of able men at Stratford-on-Avon and its neighbourhood [1537] duo, 1867.  
 57277 Selected extracts from the Ancient Registry of the Causes tried in the Court of Record [1533-1691] 8vo, 1867.  
 102510 Shakespeare's Grave. Traditions that were current at Stratford-on-Avon in the Seventeenth Century, 8vo, 1884.  
 26661 Shakespearian Facsimiles; Documents, Plans, etc., Facsimiled by Ashben, fol, 1865.  
 101909 Shaw (Ann, Neighbour of Shakespeare at Stratford-upon-Avon) Inventory of the Goods of, 1630, duo, 1880.  
 57554 Two Indentures respecting the Cage, a House inhabited by Thomas Quiney, Son-in-law to Shakespeare, 1616-1635, duo 1865.  
 57263 Wheeler (R. B.) Collection respecting the Birth-place of Shakespeare, from the manuscript collections of, 1862, duo, 1865.  
 2833 Wheeler (R. B.) Hand-list of the Collections respecting Stratford-upon-Avon, etc., formed by, duo, 1863.  
 63856 ————— duo, 1863.
- 59577 Hansard (L.) [Shakespeare Commemoration, Stratford, 1827] [*in* Memoir of Hansard, pp. 72-77] 4to, 1829.  
 103954 Harlow (L. K.) The Home of Shakespeare, after Water Color Sketches, 8vo, 1888.  
 113814 Hill (J.) Shakespere's Birthplace and adjoining Properties, duo, 1855.  
 2919 [Hopper (C.)] A Catalogue of Books, Manuscripts, etc., in the Shakespeare Library and Museum, Henley Street, 8vo, 1868.  
 60546 Hopper (C.) Descriptive Account of a Series of Churchwardens' Presentments, etc., appertaining to Stratford-on-Avon, duo, 1867.  
 1998 Howard (H.) A Visionary Interview at the Shrine of Shakespear, 8vo, 1756.  
 57293 Howitt (W.) Visit to Stratford-on-Avon [*from* Visits to Remarkable Places] 8vo, 1840.  
 57319 ————— [*in* Visits to Remarkable Places, second edition (Vol. 1) pp. 81-146] 8vo, 1840.  
 41423 ————— [*in* Visits to Remarkable Places, third edition, Vol. 1., pp. 81-146] 8vo, 1856.
- 133592 Hubbard (E.) Little Journeys to the Homes of Good Men and Great: Shakespeare, duo, 1895.  
 63752 Hunter (R. E.) Shakespeare and Stratford-upon-Avon, duo, 1864.  
 127543 Hutchings (W.) Past Dramatic Performances in Stratford-upon-Avon, 8vo, 1895.  
 57965 Illustrations of Stratford-upon-Avon (Stratford-upon-Avon: J. Ward) 8vo, 1827.  
 22396 Illustrations of Stratford-upon-Avon as connected with Shakspeare (Stratford-upon-Avon: F. & E. Ward) duo, 1840.  
 60201 Illustrations of Stratford-upon-Avon and the Life of Shakspeare (Stratford-upon-Avon: F. & E. Ward) fol, 1851.  
 73636 [Illustrations of Stratford-on-Avon, Collection of] fol, 1884.  
 57856 Irvine (W.) An Easter Ramble [Stratford-on-Avon, etc., pp. 38-51] duo, 1860.  
 69894 Irving (W.) Stratford-on-Avon [*from* The Sketch Book] 8vo, 1820.  
 70568 ————— duo, 1821.  
 153189 Irving (W.) Stratford-upon-Avon. From "The Sketch Book." Edited by Savage and Brassington, 8vo, 1900.  
 7373 Jarvis (J. W.) The Glyptic, or Musee Phusee Glyptic; Jottings from Stratford-on-Avon, etc., duo, 1875.
- 19088 Jephson (J. M.) Shakespere: His Birthplace, Home, and Grave, 8vo, 1864.  
 54063 Jerrard (P.) Flowers from Stratford on Avon [Coloured] 8vo, 1852.  
 147690 Knight's Excursion Companion, No. XVI., Stratford-upon-Avon and Warwick, 8vo, 1851.  
 117996 Lambert (G.) Cocked Hats [Club] at Evesham and Stratford-on-Avon, 8vo, 1880.  
 64325 Langford (J. A.) A Pilgrimage to England's Mecca [*in* Pleasant Spots and Famous Places, pp. 262-279] duo, 1862.  
 80140 Lee (S. L.) "As You Like It" and Stratford-on-Avon [*in* Gentleman's Magazine, Vol. 239, pp. 351-363] 8vo, 1885.  
 102700 Lee (S. L.) Stratford-on-Avon. From the Earliest Times to the Death of Shakespeare. With Illustrations by Hull, fol, 1885.  
 2870 [Lees (E.)] Stratford as connected with Shakspeare, duo, 1851.  
 25416 Lees (E.) Stratford as connected with Shakespeare. Second edition, duo, 1854.  
 137092 Marshall (Emma) Shakespeare and His Birthplace, duo, 1890.  
 42689 May (G.) Guide to the Birth-Town of Shakspere, duo, 1847.  
 73419 May (G.) Illustrated Guide to Stratford-on-Avon, duo, 1847.  
 3393 Moncrieff (W. T.) Excursion to Stratford-upon-Avon: duo, 1824.  
 New Place: see Bellew, Halliwell.  
 150928 [Newspaper Cuttings relating to Stratford-upon-Avon] 4to, 1881-2.  
 150285 ————— 8vo, 1884.
- Nichols (J. G.): see Fisher.  
 Pemberton (T. E.): see Shakespeare Memorial.
- 117657 Phillips (P. D.) Shakespearian Notes of Travel (Part II., Stratford-on-Avon) 8vo, 1890.  
 77967 Photographs, Twelve Permanent Photographs of Stratford-on-Avon (Birmingham: A. Pumphrey) duo, 1880.  
 57882 Pinks (W. J.) Memorials of Shakspeare [*in* Country Trips, pp. 59-91] duo, 1863.

## Stratford-upon-Avon—continued.

- 140180 Registers of Stratford-on-Avon. Baptisms, 1558-1652, transcribed by Savage (Parish Register Society) 8vo, 1897.
- 57315 Rider (W.) Views in Stratford-upon-Avon and its Vicinity, 4to, 1828.
- 3310 Robins (Mr. G.) Shakspeare's House at Stratford-on-Avon [Sale Catalogue] 4to, 1847.
- 147421 \_\_\_\_\_ 4to, 1847.
- 147422 \_\_\_\_\_ A Poster relating to, fol, 1847.
- 60124 Robinson (H. P.) Church of the Holy Trinity, Stratford-on-Avon [in Warwickshire Illustrated, pp. 43-50] 4to, 1865.
- 73242 Shakespere and Stratford-upon-Avon [from Illustrated London News] fol, 1847.
- 147985 Shakespeare Commemoration Week : Stratford Letters, by Stopes and Boyden [from Poet-Lore] 8vo, 1891.
- 57062 Shakespeare's Home ; visited and described by Washington Irving and F. W. Fairholt. With etchings by J. F. and W. W. Sabin, duo, 1877.
- 60554 Shakespeare Memorial (Cassell, Petter & Galpin) duo, 1877.
- 60667 Shakespeare Memorial, History of the, Second edition, duo, 1882.
- 60860 Shakespeare Memorial Buildings. Festival connected with the inauguration of the Theatre portion (Stratford-upon-Avon) 4to, 1879.
- 30462 Shakespeare Memorial, Catalogue of Pictures, Drawings, &c., exhibited in the, duo, 1881.
- 135200 Shakespeare Memorial, Illustrated Catalogue of the Pictures, &c., in [from 1896] duo, 1896, etc.
- 90139 Shakespeare Memorial Library [Prospectus relative to Extension of] 4to, 1887.
- 100589 Shakespeare Memorial Library, Reports [from 1st] (Stratford-on-Avon) 8vo, 1888, etc.
- 91525 Shakespeare Memorial. Original Shakespearian Rhyming Address by Edward Compton. Spoken by him on his Benefit, 8vo, 1881.
- 113482 Shakespeare Memorial Theatre, Opening of the, Preliminary Programme (Stratford-on-Avon) duo, 1879.
- 157520 Shakespeare Memorial Theatre. Concerning the Shakespeare Annual Festival, 1901, by Pemberton, 8vo, 1901.
- 135406 Shakespeare-Quincy House, Stratford-on-Avon, Description of the (Stratford-on-Avon) duo, 1896.
- 2858 Smith (C. R.) Remarks on Shakespeare, His Birth-place, etc. Suggested by a Visit to Stratford-upon-Avon in 1868, 8vo, 1868-9.
- 24303 \_\_\_\_\_ second edition, 8vo, 1877.
- 147846 Stopes (Mrs.) C. C. A Spring Pilgrimage to Shakespeare's Town [from Poet-Lore] 8vo, 1892.
- 42502 Stowe (Mrs. H. B.) Stratford-on-Avon [in Sunny Memories of Foreign Lands, pp. 145-164] duo, 1854.
- 70174 Stratford-upon-Avon, Borough of, Receipts and Payments, 1864-5 (Stratford-upon-Avon) 8vo, 1866.
- 1986 Stratford-upon-Avon, A Brief Account of, with Description and Survey of the Collegiate Church, the Mausoleum of Shakspeare (Stratford) duo, 1800.
- 92884 Stratford-on-Avon Corporation Records. The Guild Accounts, 4to, 1885.
- 57966 Stratford-upon-Avon, the Home of Shakspeare, pictorially illustrated, 8vo, 1864.
- 98108 Stratford-upon-Avon Note Books (Stratford-on-Avon) 8vo, 1888.  
No. 1. Shakespearian Extracts from "Edward Pudsey's Booke," Temp. Q. Elizabeth and K. James I. Which include some from an Unknown Play by William Shakespeare. Also a few unpublished Records of the Shakespeares of Snitterfield and Wroxall. Collected by Richard Savage.
- 42699 Stratford-on-Avon, Short Account of (Pumphrey Bros., Birm.) duo, 1878.
- 147967 Timmins (S.) Shakespeare at Home [from Mid-England] 8vo, 1879.
- 127542 Timmins (S.) Shakespeare at Home [from Bygone Warwickshire] 8vo, 1899.
- 139003 Tytler (Sarah) The American Cousins. A Story of Shakespeare's Country, duo, 1897.
- 146817 Vestry Minute-Book of the Parish of Stratford-on-Avon, from 1617 to 1699 A.D., 8vo, 1899.
- 131396 Waite (W. H.) Shakspeare's Stratford. A Pictorial Pilgrimage, 8vo, 1895.
- 31668 Walter (J.) Shakespeare's Home and Rural Life. With Illustrations of Localities around Stratford-upon-Avon, fol, 1874.
- 139211 Ward (H. S. and C. W.) The Shakespearian Guide to Stratford-on-Avon, duo, 1897.
- 135267 Ward (H. S. and C. W.) Shakespeare's Town and Times, 8vo, 1896.
- 2898 Ward (J., Vicar of Stratford-upon-Avon, 1648-1679) Diary of, Arranged by Severn, 8vo, 1839.
- 76050 Welcombe, Shakespeare and the enclosure of Common Fields at, being a Fragment of the Private Diary of Thomas Greene, Town Clerk of Stratford-upon-Avon, 1614-1617. Edited by Ingleby, fol, 1885.
- 2850 Wheler (R. B.) A Guide to Stratford-upon-Avon, duo, 1814.
- 2836 \_\_\_\_\_ duo, 1825.
- 3423 \_\_\_\_\_ New edition, duo, 1827.
- 3402 Wheler (R. B.) An Historical Account of the Birth-place of Shakespeare, 1824. With Prefatory Remarks by Halliwell, 8vo, 1863.
- 2860 \_\_\_\_\_ 8vo, 1863.
- 57327 Wheler (R. B.) Historical and Descriptive Account of the Birth-place of Shakspeare ; with illustrations by Green, 8vo, 1824.
- 2936 \_\_\_\_\_ [large paper copy] 4to, 1824.
- 32023 Wheler (R. B.) History and Antiquities of Stratford-upon-Avon : duo, 1806.
- 2847 \_\_\_\_\_ duo, 1806.
- Wheler (R. B.): see also Halliwell.
- 64302 White (R. G.) A Visit to Stratford-on-Avon [from Galaxy] 8vo, 1877.
- 55463 \_\_\_\_\_ [in England Without and Within, pp. 509-530] duo, 1881.
- 115174 Williams (J. L.) Home and Haunts of Shakespeare, fol, 1892.
- 86500 Winter (W.) Shakespeare's England, [pp. 77-89, First View of Stratford-on-Avon, pp. 118-176, The Home of Shakespeare] duo, 1886.
- 67037 Winter (W.) Stratford-on-Avon [in The Trip to England, pp. 62-73] duo, 1879.
- 7372 Wise (J. R.) Shakspeare : his Birthplace and its neighbourhood. Illustrated by Linton, duo, 1861.



# English Shakespeariana.

153

Number.		No. of Vols.	Size.	Date.
	Stratford-on-Avon : <i>see also</i> Avon, Bust, Clapton, Clubs, Epitaph, Grave, Jubilee, Sermons, Tercentenary, Warwickshire.			
70206	Stuart (T.) Shakspeare's Richard III. <i>considered in comparison with Chibber's alteration, etc. [Liverpool].</i> ...	1	duo	?1840
4078	Stubbes's (P.) Anatomy of Abuses, 1583 <i>New Shakspeare Society, Series VI., Nos. 1, 6, and 12</i>	3	8vo	1877-82
147261	Stubbs (C. W.) A Thanksgiving for Shakespeare ... <i>Sermon in the Church of the Holy Trinity, Stratford-on-Avon (Birmingham)</i>	1	duo	1899
155572	... <i>[in Shakspeare Sermons, pp. 76-93]</i>	1	duo	1900
	Study of Shakespeare :—			
112162	Corson (H.) Introduction to the Study of Shakespeare, 8vo, 1890.			
57094	Fleay (F. G.) Introduction to Shakespearian Study, duo, 1877.			
22111	Fletcher (G.) Studies of Shakespeare, 8vo, 1847.			
41577	Halliwell-Phillipps (J. O.) Catalogue of the Shakespeare-Study Books in the Immediate Library of, 8vo, 1876.			
147624	Herford (C. H.) The Study of Shakspeare : some Hints, 8vo, ?1890.			
27706	Jeremiah (J.) An Aid to Shakespearian Study, 8vo, 1880.			
97320	Knight (C.) Studies of Shakspeare, 8vo, 1849.			
97340	... 8vo, 1851.			
113771	Moberly (Mary G.) Hints for Shakespeare Study, duo, 1881.			
76512	New Study of Shakespeare, A, 8vo, ?1884.			
57049	Swinburne (A. C.) A Study of Shakespeare, duo, 1880.			
	Thom (W. T.) Class-room Study of Shakespeare : <i>see</i> Thom.			
79565	White (R. G.) Studies in Shakespeare, duo, 1885.			
	Sunday Shakspeare Society : <i>see</i> Societies, p. 147.			
	Supernatural :—			
53598	Caine (T. H. Hall) The Supernatural Element in Poetry, 8vo, 1880.			
82481	Caine (T. H. Hall) The Supernatural in Shakspeare [ <i>from</i> Colburn's New Monthly Magazine] 8vo, ?1880.			
148336	Fraser (J.) The Supernatural in Shakespeare [ <i>from</i> Mind in Nature] 8vo, 1885.			
57239	Neele (H.) Shakspeare's Supernatural Character, duo, 1839.			
99875	Surtees (S.) William Shakspeare <i>His Epitaph Unearthed, and the Author of the Plays run to Ground</i> ...	1	8vo	1888
150305	Swinburne (A. C.) John Webster [ <i>from</i> The Nineteenth Century] ...	1	8vo	1886
83835	Swinburne (A. C.) [Sonnets of Shakespeare] [ <i>in</i> Miscellanies, pp. 10-13]	1	duo	1886
57049	Swinburne (A. C.) A Study of Shakespeare ...	1	duo	1880
100835	Swinburne (A. C.) William Shakespeare [a sonnet] [ <i>in</i> Tristram of Lyonesse, etc., p. 280]	1	duo	1884
	Swinburne (A. C.) Works relating to :—			
105010	Furnivall (F. J.) The "Co." of Pigsbroke & Co. [two issues] 8vo, 1881.			
113497	Furnivall (F. J.) Mr. Swinburne and Mr. Spedding—Shakspeare's Henry VIII., duo, 1876.			
124821	Furnivall (F. J.) Mr. Swinburne's "Flat Burglary" on Shakspeare, 8vo, 1879.			
132321	Swinburne (C. A.) Sacred & Shakespearian Affinities ...	1	8vo	1890
	Swordsmanship : <i>see</i> Monte			
	Sydney (Sir P.) : <i>see</i> West			
43370	Symonds (A. G.) Comic Characters of Shakspeare [ <i>in</i> Dramatic Reform Association Journal, pp. 221-3]	1	8vo	1882
66515	Symonds (J. A.) Shakspeare's Predecessors in the English Drama	1	8vo	1884
57961	T——(H.) Was Shakespeare a Lawyer? ...	1	8vo	1871
28040	T——(W. G.) Shakespeare Sermons [ <i>in</i> The Birmingham Examiner, pp. 387-391 ; 335-340] (Birmingham)	1	4to	?1877
146554	...	1	4to	?1877
	Tableaux : <i>see</i> Jerrard			
150277	Talbot (T.) English History <i>versus</i> Shakspeare and Maux History [ <i>from</i> The Maux Sun]	1	duo	1885
	Tales and Stories :—			
145424	Brett's (E. J.) Stories from Shakespeare's Plays. No. 2. Hamlet. 4to, ?1881.			
113879	Dramatic Tales from Shakspeare (J. Duncombe) duo, ?1830, etc.			
	Lamb (C. & M.) Tales from Shakespeare : <i>see</i> Lamb, p. 111.			
	Macauley (Miss) Tales of The Drama : <i>see</i> Macauley, p. 115.			
57030	Maxwell (Caroline) The Juvenile Edition of Shakspeare, duo, 1828.			
131696	Nesbit (E.) The Children's Shakespeare. Illustrated by Brundage, etc. Edited by Vredenburg, 8vo, 1895.			
151854	Quiller-Couch (A. T.) Historical Tales from Shakespeare, duo, 1899.			
147710	Townsend (M. S.) Stories from Shakspeare, 8vo, 1890.			
109797	Valentine (Mrs.) Shakespearian Tales in Verse, Illustrated, 4to, ?1860.			
136378	Wright (Henrietta C.) Children's Stories in English Literature from Shakespeare to Tennyson [Shakespeare, pp. 1-68] duo, 1892.			

## Taming of a Shrew :—

- 2974 Ballad, illustrative of a passage in "The Taming of the Shrew" [*in Shakespeare Society's Papers*, Vol. I., pp. 80-2] 8vo, 1844.
- 57535 Mannel (J.) The Moorish Marriage, bearing some similarity to Shakespeare's Taming of the Shrew, 1332, translated by Cosens [Edited by Halliwell] duo, 1867
- 2979 Norton (H. G.) Origin of the Induction to Shakespeare's Taming of the Shrew [*in Shakespeare Society's Papers*, Vol. II., pp. 1-8] 8vo, 1845.
- 58519 Sotheby (Mr.) [Sale] Catalogue of Old Plays, among them The Taming of a Shrew (unique), 1594; 8vo, 1826.
- 2975 The old Taming of a Shrew, upon which Shakespeare founded his Comedy, 1594, Edited by Amyot (Shakespeare Society) 8vo, 1844.
- 2970 Tarlton's Jests and News out of Purgatory : with notes, etc., by Halliwell (Shakespeare Society) ... 1 8vo 1844
- 57361 Tarlton (R.) Death-bed of Papers respecting Disputes at the, 1588. Edited by Halliwell ... 1 duo 1866
- 57898 Tayler (C.) Art of composing Greek Iambics [Shakspearian Quotations] ... 1 duo 1838
- 1987 [Taylor (E.)] Cursory Remarks on Tragedy, on Shakespear, etc. 1 duo 1774
- 82196 Taylor (J.) Richard III. and the Battle of Bosworth. List of Plays and Tracts on 1 8vo 1885
- 19698 Taylor (J. E.) The Moor of Venice Clithero's Fate and Shakspeare's Tragedy 1 duo 1855
- 26009 Teetgen (A.) Shakspeare's "King Edward the Third" ... 1 8vo 1875
- 57038 Tegg (W.) Shakspeare and his Contemporaries ... 1 duo 1879

## Temperance :—

- 57079 Malins (J.) The Shakspearean Temperance Kalendar, duo, 1880.
- 137519 \_\_\_\_\_ duo, 1897.
- 97256 Sherlock (F.) Shakspeare on Temperance, duo, 1883.

## Tempest, The :—

- 2986 Allies (J.) On the word "Scamels" in Shakespeare's "Tempest" [*in Shakespeare Society's Papers*, Vol. III., pp. 170-1] 8vo, 1847.
- 3420 Barnett (M.) The Tempest, as a Lyrical Drama, 8vo, 1850.
- 134911 Barnett (T. D.) Notes on The Tempest. Second edition, duo, 1890.
- 3296 Brae (A. E.) Prospero's Clothes-Line, 8vo, 1873.
- 13180 Browning (R.) Caliban upon Setebos ; [Suggested by The Tempest] [*in Poetical Works*, Vol. 6, pp. 136-147] duo, 1878.
- 2506 Chalmers (G.) Another account of the incidents, from which The Title and a Part of the Story of Shakspeare's Tempest were derived, 8vo, 1815.
- 105023 Cranch (C. P.) Ariel and Caliban, with other poems, duo, 1887.
- 69857 Findlay (A. G.) Description of the Bermuda or Somers Islands [Scene of "The Tempest"] 8vo, 1856.
- 83501 Griffin (G. W.) The Tempest [*in Studies in Literature*, pp. 47-51] duo, 1870.
- 148078 Halliwell-Phillipps (J. O.) Memoranda on Shakespeare's Tempest, 8vo, 1880.
- 57322 Halliwell (J. O.) Selected Notes upon Shakespeare's Tempest, duo, 1868.
- 2599 History of Prospero, (Duke of Milan). Translated from the French Original (Gloucester) duo, 1750.
- 2603 [Holt (J.)] An attempt to rescue Shakespere [Text of the Tempest] duo, 1749.
- 2602 [Holt (J.)] Remarks on the Tempest : or an attempt to rescue Shakespear, 8vo, 1750.
- 45640 Hunter (J.) A Disquisition on the scene, date, etc., etc., of Shakspeare's Tempest, 8vo, 1839.
- 11845 Lamb (C.) On a passage in "The Tempest" [*in Works*, pp. 507-9] 8vo, 1876.
- 139122 Lees (J.) Questions on Shakespeare's The Tempest, duo, 1897.
- 19071 Macdonnell (P.) An Essay on The Tempest, 8vo, 1840.
- 87629 Malone (E.) Account of the incidents from which the Title and part of the Story of Shakspeare's Tempest were derived [with appendix] 2 vols., 8vo, 1808-9.
- 105367 Morris (J. W.) Key-Notes of Shakespere's Plays. The Tempest, duo, 1885.
- 57316 [Music to the Songs in the Tempest (Manuscript) fol, 1676].
- 2569 Neues from Virginia. (1610). Describing the adventures supposed to be referred to in Shakespeare's Tempest. Edited by Halliwell, duo, 1865.
- 70143 Notes on The Tempest. For the use of Rugby School (Rugby) duo, 1870.
- 60204 Observations on the first Act of Shakspeare's Tempest [*from Royal Irish Academy Transactions*] 4to, 1788.
- 136933 Paton (J. N.) Compositions from Shakspeare's Tempest, 4to, 1845.
- 60533 Purcell (H.) A New Edition of the Music in the Tempest. Revised by Dr. Busby, 4to, 1800.
- 151917 Reman (B.) Caliban. A Philosophical Drama Continuing "The Tempest" (Publications of the Shakespeare Society of New York, No. 9) 8vo, 1896.
- 50534 [Selous (H. C.)] Outlines to Shakspeare. The Tempest. Twelve plates, 8vo, 1825.
- 90780 [Selous (H. C.)] Outlines to Shakspeare's Tempest. Text in English, German, French and Italian, fol, 1836.
- 60534 Smith (Mr. [J. C.]) The Tempest. An opera. The Words from Shakespear, &c., 4to, 1756.
- 141504 The Tempest. A Shakspearian Tract (Boston) duo, 1808.
- 52510 Walters (F.) Hamlet and The Tempest : a Shakspearian Contrast [*from Modern Review*] 8vo, 1882.
- 51471 Warton [J.] Observations on the Tempest [*in The British Essayists*, Vol. XXI., pp. 9-14, 30-36] duo, 1823.
- 57349 West (Eliza M.) Shaksperian Parallelisms, chiefly illustrative of The Tempest, etc., collected from Sydney's Arcadia, duo, 1865.



Tempest, The—*continued*.

- 7375 Wilson (D.) Caliban : the missing link, 8vo, 1873.  
 146366 Wood (S.) The Tempest : Questions and Notes [with Supplement] duo, 1899.  
 103991 Woodforde (F. C.) An Etymological Index to the Tempest, duo, 1885.

Temple (Launcelot) : *see* Armstrong

## Tercentenary, The, 1864 : Books, Pamphlets, Scraps, etc., relating to :—

- 7376 All About Shakespeare. In commemoration of the Ter-centenary, duo, 1864.  
 76411 Allen (J. A.) The Lambda-nu. Tercentenary Poem, duo, 1864.  
 52753 Badge, Shakspearean Tercentenary Badge, Coventry manufacture, 1864.  
 Beeton (S. O.) Shakespeare Memorial : *see* Beeton, p. 59.  
 3306 Birmingham, "Our Shakespeare Club" Soirée, Nock's Royal Hotel [Programme] duo, 1864.  
 52743 Bust, National Shakespeare Memorial Bust, by F. M. Miller [Circular by Howell James & Co.] 1864.  
 52742 Bust, National Shakespeare Memorial Bust, F. M. Miller, Sculpt. [Photograph] duo, 1864.  
 70144 C— (W. F.) A Brief Memorial of Shakspeare, with an account of the Tercentenary Festival at Stratford-upon-Avon, duo, 1864.  
 15102 Cambridge, A Memorial of the Tercentenary of Shakspeare in, duo, 1864.  
 14061 Can Members of Christian Churches consistently take part in the Shakspeare Tercentenary Movement? [in the British Controversialist, 1864, [Vol. 1] pp. 14-24 : 94-102 : 172-181 : 262-270], duo, 1864.  
 69780 Carpenter (J. E.) Shakspeare : An Ode written for the Tercentenary and recited at the Urban Club, 8vo, 1864.  
 22020 Chambers's Journal, Shakspeare Tercentenary Number, April 23rd, 1864, 8vo, 1864.  
 52754 ———— 8vo, 1864.  
 3305 Chase (S. C.) Shakspeare. A Tercentenary Tribute [A poem] duo, 1864.  
 150931 Clare (Professor) The Bard of Avon Quadrilles, in commemoration of the Shakespeare Tercentenary, 4to, 1864.  
 147348 [Collier (J. P.) Letter to F. W. Cosens *re* National Shakespeare Memorial (M.S.)] duo, 1864.  
 113802 Courthope (W. J.) The Three Hundredth Anniversary of Shakespeare's Birth. A Prize Poem, duo, 1864.  
 70569 Coventry, Shakespeare Commemorative Festival at, Poems by the successful competitors for prizes, 8vo, 1864.  
 3374 Cox (J.) The Tercentenary : A Retrospect, duo, 1865.  
 15424 Dale (R. W.) Genius the Gift of God : A Sermon. Preached in the Independent Chapel, Stratford-on-Avon, 8vo, 1864.  
 150261 Ellis (J.) The Tercentenary : A Festal Song [from Meleææ. Poems] duo, 1869.  
 113752 Emanuel (J.) Poem, written in celebration of Shakspeare's Tercentenary, at the Hartley Institution, Southampton, 8vo, 1864.  
 3307 England's Bards, 1864 ; or, the three poems which were awarded one hundred guineas offered as prizes in the advertisement "Ho ! for a Shakspeare !" 8vo, 1864.  
 52723 Falconer (E.) The Fairies' Festival on Shakspeare's Birthday : an occasional mask, duo, 1864.  
 69899 Fielder (R. R.) Shakspeare ! Lines written for the Tercentenary Festival at Stratford-on-Avon, 8vo, 1871.  
 114612 Fisher (S. H.) William Shakspeare. A Poem, duo, 1891.  
 70265 [Gordon (D.)] The Ethics of the Shakspeare Celebrations, 8vo, 1864.  
 52738 H— (R. E.) Stratford-upon-Avon and the Approaching Shakspeare Tercentenary, 4to, 1864.  
 67111 Harris (J.) An Ode on the anniversary of the Birthday of Shakspeare, 1864. Prize poem [in Shakspeare's Shrine, etc., pp. 127-135] duo, 1866.  
 57984 Hume (A.) Shakspeare : An Oration at the Soirée in celebration of the Tercentenary [from Trans. of the Historic Soc. of Lanc. and Cheshire] 8vo, 1864.  
 52720 Illustrated London News, May 14, 1864 [contains an illustration of the Fancy Ball, fol, 1864.]  
 70523 King (E.) The Shakespeare Tercentenary [in Poems of Liberty, pp. 61-4] duo, 1864.  
 147386 [Lancashire and Cheshire Historic Society] Shakspeare Tercentenary Celebration, 8vo, 1864.  
 2851 Langford (J. A.) The Shakspeare Tercentenary Year. Poems in Memoriam, duo, 1864.  
 52755 Leisure Hour, The, April 1864, 4to, 1864.  
 52757 London Herald, The Shakspeare Number of the, April 23rd, 1864, 4to, 1864.  
 146282 Maginnis (D) Of great men : with special reference to Garibaldi and Shakespeare : Sermon in the Presbyterian Chapel, Stourbridge, 8vo, 1864.  
 52749 Meadows (K.) and Measom (W.) A Votive Tablet to Shakspeare, fol, 1864.  
 52768 Medal Ribbon, The Shakspearean, Coventry Manufacture, 1864.  
 93160 Memorial, Shakspearean, Reference Key to, fol, 1864.  
 52756 Michell (N.) The Shakspeare Festival ; or, the Birth of the World's Poet. An Ode, duo, 1864.  
 147390 Morley (G.) Shakespeare Commemorations again [from Poet Lore] 8vo, 1890.  
 51325 Moses (E. and Son) The Tercentenary ; or the Three Hundredth Birthday of William Shakespeare, 8vo, 1864.  
 70171 National Shakespeare Committee and the late Mr. Thackeray, 8vo, 1864.  
 109124 New-England Historic-Genealogical Society, Tercentenary Celebration, by the, 8vo, 1864.  
 148389 [Newspaper Cuttings] 8vo, 1864.  
 147358 Notes and Queries, April 23, 1864, 8vo, 1864.  
 147357 People's Shakespeare Memorial Fund, Addresses at Theatre Royal, Drury Lane, in aid of the, December 5th to 10th, 1864, 8vo, 1864.  
 113488 Phelps (Mr. S.) and the Stratford-upon-Avon Committee, 8vo, 1864.  
 69898 Poems for the Prize Competition offered by The Belfast Weekly Northern Whig (Belfast) 8vo, 1864.

Tercentenary, The, 1864: Books, etc., relating to—*continued*.

- 52721 Publishers' Circular, The, Apl. 15, 1864, 8vo, 1864.  
 32021 Punch's Tercentenary Number, April 23, 4to, 1864.  
 147368 Reader (W.) The Warwickshire Ode, William Shakespeare, duo 1864.  
 52700 Reynolds's Miscellany, April 30th, 1864, [Containing William Shakspeare: the Youth, the Lover, and the Poet. A romance by St. John, etc.] 4to, 1864.  
 113764 "St. George's Athenæum Club" [London] Dinner and Entertainment, April 23, 1864 [Programme] 8vo, 1864.  
 60233 Scott (J. W.) Shakspeare Tercentenary Draught Board, 4to 1864.  
 \*146340 [Scrap Book, fol, 1864, etc.]  
 \*52717 [Scrap Book, fol, 1864, etc.]  
 \*These volumes contain Newspaper Cuttings, Circulars, Posters, Programmes, Tickets of Admission, etc., relating to or issued in connection with the Tercentenary.  
 147347 Shakspeare. A Celebration Ode [from Chambers's Journal] 8vo, 1864.  
 76503 Shakspeare. An Ode for his Three-hundredth Birthday. Second edition, duo, 1864.  
 57972 Shakspeare's Comic Tricentenary, or Quaint Memories of ye Bard, duo, 1864.  
 113803 Shakspeare's Day. A Plea for a Monument, with a Lyric from Romeo and Juliet, duo, 1864.  
 69858 Sharpe (W.) A Conserved Poem. Written to commemorate the Tricentenary of William Shakspeare, duo 1864.  
 52750 Stratford-upon-Avon Chronicle, Tercentenary Supplement, Apl. 23, 1864, fol, 1864.  
 Stratford-upon-Avon Tercentenary Festival, Pamphlets, etc.  
 52722 Great Western Railway, Ordinary & Special Trains [to] Stratford-on-Avon, 8vo, 1864.  
 3405 Pictures & Drawings exhibited at the Town Hall, duo, 1864.  
 52725 Programme, Official, of the Tercentenary Festival (Cassell) duo, 1864.  
 52724 Programme, Preliminary, of the Tercentenary Festival (Stratford-on-Avon) 8vo, 1864.  
 52752 Puttick and Simpson (Messrs.) [Sale] Catalogue of Fittings and Effects supplied for the recent performances, 8vo, 1864.  
 52741 [Report of the Sub-Committee on the available sites for a Memorial of Shakspeare] fol, 1864.  
 147345 Shakspeare Festival, The [from Chambers's Journal] 8vo, 1864.  
 52718 Tallis's Illustrated Life in London, April 23, 1864, fol, 1864.  
 69897 Trench (R. C.) Every Good Gift from Above. A Sermon in the Parish Church of Stratford-upon-Avon. Second edition, 8vo, 1864.  
 147372 Tupper (M. F.) Shakspeare. An Ode for his Three-hundredth Birthday. Fourth edition, duo, 1864.  
 3292 Warlow (J.) Ode in commemoration of the Shakspeare Tercentenary, 8vo, 1864.  
 19297 Wordsworth (C.) Man's Excellency a cause of praise and thankfulness to God. A Sermon at Stratford-upon-Avon, duo, 1864.  
 147351 Working Men's Shakspeare Committee, Address of the, 8vo, 1864.  
 113766 Yarrow (J.) Shakspeare: A Tercentenary Poem, 8vo, 1864.  
 57350 Tereus and Progne, Tale of, referred to by Shakspeare. Edited by Halliwell... 1 duo 1866  
 2926 Testimonies to the Genius and Merits of Shakspeare ... 1 4to 1790  
 Text of Shakspeare:—  
 24162 Badham (C.) The Text of Shakspeare [in Cambridge Essays, 1856, pp. 261-291] 8vo, 1856.  
 57101 Bailey (S.) On the received Text of Shakspeare's Dramatic Writings, and its improvement, 2 vols, 8vo, 1862-66.  
 9018 Bulloch (J.) Studies on the Text of Shakspeare, duo, 1878.  
 19306 [Capell (E.)] Notes and Various Readings to Shakspeare, part the first, 4to, 1774.  
 29290 [Capell (E.)] Notes and Various Readings to Shakspeare, 3 vols, 4to, 1779-80.  
 4325 Cartwright (R.) New Readings in Shakspeare, or proposed emendations of the text, 8vo, 1866.  
 Collier (J. P.): see Collier, pp. 69-70.  
 61032 Corrector of Shakspeare [Review from Edinburgh Review] 8vo, 1856.  
 152695 Dam (B. A. P. Van) [and] Stoffel (C.) William Shakspeare, Prosody and Text, 8vo, 1900.  
 29790 Daniel (P. A.) Notes and Emendations of Doubtful Passages in Shakspeare's Plays, duo, 1870.  
 147982 Furness (H. H.) The Text of Shakspeare [from Poet-Lore] 8vo, 1891.  
 45246 Gould (G.) Corrigenda and Explanations of the Text of Shakspeare, 8vo, 1881.  
 74792 ————— new issue, 8vo, 1894.  
 2891 Grey (Z.) Notes on Shakspeare, with emendations of the Text and Metre, 2 vols, 8vo, 1754.  
 2863 Halliwell (J. O.) On some of the manuscript emendations of the Text of Shakspeare, and are they copyright? 8vo, 1853.  
 2820 [Heath (B.)] A Revisal of Shakspeare's Texts, 8vo, 1765.  
 57967 Herr (J. G.) Scattered Notes on the Text of Shakspeare, 8vo, 1879.  
 2603 [Holt (J.)] An Attempt to Rescue Shakspeare [Text of the Tempest] duo, 1749.  
 2602 [Holt (J.)] Remarks on the Tempest, or an Attempt to Rescue Shakspeare, 8vo, 1750.  
 147845 Hudson (W. H.) Early Mutators of Shakspeare [from Poet-Lore] 8vo, 1892.  
 96299 Ingleby (C. M.) The Still Lion. Essay towards the Restoration of Shakspeare's Text, duo, 1874.  
 6053 Ingleby (C. M.) Shakspeare Hermeneutics, or The Still Lion. An Essay towards the Restoration of Shakspeare's Text, 8vo, 1873.  
 15722 Ingleby (C. M.) The Text of Shakspeare [from The Englishman's Magazine] 8vo, 1865.  
 69873 Jervis (S.) Proposed emendations of the Text of Shakspeare's Plays, 8vo, 1860.  
 57301 [Morehead (B.)] Explanations and emendations of the Text of Shakspeare, by Martinus Scriblerus, duo, 1814.  
 147844 Morgan (A.) History of the Shakspeare Text [from The American Monthly] 8vo, 1884.  
 112216 Orson (S. W.) Shakspeare Emendations [Type written] 4to, 1891.  
 113754 [Quincy (J. P.)] Manuscript corrections from a copy of the Fourth Folio, 8vo, 1854.



Number.

No. of  
Vols. Size. Date.Text of Shakespeare—*continued*.

- 6051 Singer (S. W.) *The Text of Shakespeare vindicated*, 8vo, 1853.  
 2923 Theobald (Mr. [L.]) *Shakespeare restored*, 4to, 1726.  
 57211 Theobald (L.) *Shakespeare Restored*. Second edition, 4to, 1740.  
 99161 Walker (W. S.) *A critical examination of the Text of Shakespeare*, 3 vols., duo, 1860.  
 52088 Wellesley (H.) *Stray Notes on the Text of Shakespeare*, 8vo, 1865.  
 57026 White (R. G.) *Shakespeare's Scholar: Studies of his Text, etc.*, 8vo, 1854.

Theatres: see *Drama*, pp. 76-81

- 2923 Theobald (Mr. [L.]) *Shakespeare restored*: or a specimen of the errors  
committed by Mr. Pope, etc. 1 4to 1726  
 57211 Theobald (L.) *Shakespeare Restored* An attempt to correct Mr. Pope's most  
erroneous edition, etc. Second edition 1 4to 1740  
 125138 Theobald (R. M.) *Bacon the Poet* [*in Transactions of the Royal Society of Literature.*  
Second series, Vol. 16, pp. 135-193] 1 8vo ?1893  
 Theobald (R. M.): see also *Dethroning Shakspeare*, p. 74  
 148032 Theobald (W.) *Bacon versus Shakspeare* (Budleigh Salterton) ... 1 8vo 1899  
 148030 Theobald (W.) *On the Authorship of the Plays* attributed to Marlowe ... 1 8vo 1895  
 148029 Theobald (W.) "On the Authorship of the Plays" attributed to Shakspeare"  
(Budleigh Salterton) 1 8vo 1894  
 148031 Theobald (W.) *On the Authorship of the Sonnets* attributed to Shakspeare  
(Budleigh Salterton) 1 8vo 1896

## Theology: see Rankin (J. E.)

- 92908 Thimm (F.) *Shakspeare in the British Museum* ... 1 8vo ?1887  
 63710 Thimm (F.) *Shakspeariana from 1564 to 1864* ... 1 8vo 1865  
 64328 Second edition, containing the  
Literature from 1864 to 1871 1 8vo 1872  
 151838 Thiselton (A. E.) *Textual Notes on Anthony and Cleopatra* 1 8vo 1899  
 159176 Thiselton (A. E.) *Textual Notes on Measure, for Measure...* 1 8vo 1901  
 76556 Thom (W. T.) *Two Shakespeare Examinations* ... 1 duo 1883  
 With Remarks on the Class-room Study of Shakespeare (Boston [U.S.A.])  
 103955 Thom (W. T.) *Shakespeare and Chaucer Examinations* ... 1 duo 1888  
 With Remarks on the Class-room Study of Shakespeare (Boston [U.S.A.])  
 60209 [Thompson (E.)] *Trinculo's Trip to the Jubilee* ... 1 4to 1769  
 2929 Thompson (Mr. [E.]) *Trinculo's Trip to the Jubilee* Second  
edition ... 1 4to 1770  
 4219 Thoms (W. J.) *Three Notelets on Shakespeare* ... 1 8vo 1865  
 I. Shakespeare in Germany. II. The Folk-Lore of Shakespeare. III. Was Shakespeare ever a Soldier?  
 2788 Thoms (W. J.) *Was Shakspeare ever a Soldier?* ... 1 duo ?1859  
 54265 [Thomson (W.)] *Bacon and Shakespeare on Vivisection* (Melbourne) 1 8vo 1881  
 54266 T[homson] (W.) *Bacon, Not Shakespeare* In rejoinder to the Shakespeare,  
Not Bacon, by J. S. (Melbourne) 1 8vo 1881  
 54264 Thomson (W.) *A Minute among the Amenities* (Melbourne) ... 1 8vo 1883  
 54262 Thomson (W.) *On Renaissance Drama* or History made visible  
(Melbourne) ... 1 8vo 1880  
 54263 Thomson (W.) *Political Allegories* in the Renaissance Drama of Francis Bacon  
(Melbourne) 1 8vo 1882  
 54267 Thomson (W.) *William Shakespeare* in Romance and Reality  
(Melbourne) ... 1 8vo 1881  
 28178 Thornbury (G. W.) *Shakspeare's England; Social History in the Reign  
of Elizabeth* 2 duo 1856  
 63771 Thorne (J.) *Rambles by Rivers* The Avon ... 1 duo 1845  
 148243 Thorne (W. H.) *Shakespeare versus Bacon* [from The Globe]  
(Philadelphia) ... 1 8vo 1890  
 129732 Thorpe (W. G.) *Did Bacon write Shakespeare's Epitaph?* ... 1 8vo 1894  
 [in Middle Temple Table Talk, pp. 41-72]  
 136973 Thorpe (W. G.) *The Hidden Lives of Shakespeare and Bacon* 1 8vo 1897

## Thought, Shakespearian:—

- 29806 Arnold (C.) *An Index to Shakespearian Thought*, 8vo, 1880.  
 43873 [Bartlett (J.)] *Choice Thoughts from Shakspeare*, duo, 1866.  
 57090 *Treasury of Thought from Shakespeare*, duo, 1866.  
 2544 *Three Conjurors, The* A political interlude stolen from Shakspeare ... 1 4to ?1763  
 2545 Second edition 1 4to ?1763  
 151084 Thring (E.) *Principles of Grammar* [pp. 99-149. Mood Sentences of Hamlet,  
Macbeth, King Lear, etc.] (Oxford) 1 duo 1868  
 16382 Thurston [J.] *Illustrations of Shakspeare* ... 1 8vo 1826  
 2955 Thynn (F.) *Debate between Pride and Lowliness* Shakespeare  
Society ... 1 8vo 1841  
 2743 Tieck (L.) *The Midsummer Night* or Shakespeare and the Fairies  
[Translated] by Rumsey ... 1 duo 1854  
 8000 Tillotson (J.) *William Shakspeare* [in Lives of Eminent Men, pp. 91-104], ... 1 duo ?1855

Number.		No. of Vols.	Size.	Date.
	Time and Truth reconciling the Moral and Religious World to Shakespeare: <i>see</i> Naylor, p. 123.			
49740	Timmins (J. F.) The Poet-Priest <i>Shakespearean Sermons</i> ...	1	duo	?1880
156283	... fourth edition...	1	duo	?1890
77412	Timmins (S.) Books on Shakespeare <i>Birmingham Reference Library Lectures</i>	1	8vo	?1885
82649	... [large paper]	1	8vo	?1885
147967	Timmins (S.) Shakespeare at Home [from Mid England]	1	8vo	1879
127542	... [from Bygone Warwickshire, edited by Andrews]	1	8vo	1893
	Timon of Athens:—			
	Richardson (W.) <i>see</i> Richardson, p. 133			
	2961 Timon, a Play. Now first printed. Edited by Dyce (Shakespeare Society), 8vo, 1842.			
57283	Tinker of Turvey <i>or Canterbury Tales: An early collection of English Novels.</i> Edited by Halliwell	1	8vo	1859
105066	Titmarsh (B.) Shakspeare's Skull and Falstaff's Nose <i>A Fancy in three acts</i>	1	duo	1889
	Titmarsh (B.): <i>see also</i> Moysa			
	Titus Andronicus:—			
	15152 Halliwell-Phillipps (J. O.) Memoranda on Titus Andronicus, etc., 8vo, 1879.			
	148382 Robinson (P.) Shakespeare's Natural History. New light on "Titus Andronicus" [from Contemporary Review] 8vo, 1894.			
	Tofte's Alba: <i>see</i> Halliwell, p. 95			
148218	Tolman (A. H.) Studies in Macbeth [from The Atlantic Monthly]	1	8vo	1892
57927	Tom Thumb the Little, Metrical History of edited by Halliwell	1	duo	1860
	Tomkins (C. F.): <i>see</i> Planche			
	Tour in quest of Genealogy, etc.: <i>see</i> Fenton			
148377	Tourgénieff (I.) Hamlet and Don Quixote [from The Fortnightly Review]	1	8vo	1894
147710	Townesend (M. S.) Stories from Shakspeare...	1	8vo	1899
7112	[Townsend (G. H.)] William Shakespeare not an Impostor	1	duo	1857
2862	Traditionary Anecdotes of Shakespeare collected in Warwickshire in MDCXCIII.	1	8vo	1838
	Tragedies:—			
	27298 Vaughan (H. H.) New readings & new renderings of Shakespeare's Tragedies, 3 vols., 8vo, 1878-86.			
57090	Treasury of Thought from Shakespeare ...	1	duo	1866
69897	Trench (R. C.) Every Good Gift from Above <i>A Sermon (Tercentenary)</i>	1	8vo	1864
	Tributes to Shakespeare: <i>see</i> Sibley			
	Trinculo's Trip to the Jubilee: <i>see</i> Thompson			
	Troilus and Cressida:—			
	107866 [Halliwell-Phillipps (J. O.)] The Fool and the Ice: Adventure at Evesham supposed to be alluded to in Troilus and Cressida, 8vo, 1883.			
	102504 Halliwell-Phillipps (J. O.) Memoranda on Troilus and Cressida, duo, 1880.			
147978	Trumbull (J.) The Whitman-Shakespeare Question [from Post-Lore] (Philadelphia)	1	8vo	1891
74382	Tucker (S.) Assignment of Arms to Shakspeare and Arden 1696-1699	1	4to	1884
111029	... ..	1	4to	1884
57095	Tuckerman (H. T.) Castles and Shakspeare [in A Month in England, pp. 170-199]	1	duo	1854
147372	Tupper (M. F.) Shakspeare: An Ode for his Three-hundredth Birthday. Fourth edition	1	duo	1864
135500	Turnbull (W. R.) Othello <i>A Critical Study</i> (Edinburgh and London)	1	8vo	1892
150803	Turner (G.) The Falstaff Letters [from The Theatre]	1	8vo	1885
82193	Turner (J.) An address delivered before the Birmingham Shakespeare Reading Club, at the Annual Dinner (Birmingham)	1	8vo	1885
44880	Turner (J.) Fragmentary Thoughts about Shakespeare (Birmingham)	1	8vo	1882
57050	Turner (Sharon) Richard the Third <i>A Poem</i> ...	1	duo	1815
12160	Tweddell (G.) Shakspeare: his times and contemporaries ...	1	duo	1852
	Twelfth Night:—			
	129976 Barnett (T. D.) Notes on Twelfth Night, duo, 1896.			
	44481 Coote (C. H.) Shakspeare's New Map in Twelfth Night, 8vo, 1878.			
	99280 Ingannati, Gl'. The Deceived: A Comedy, performed at Siena, 1531 [Original Story of Twelfth Night] duo, 1862.			
	150319 Knight (J.) The First Night of "Twelfth Night" at the Lyceum [from The Theatre] 8vo, 1884.			
	138149 Lees (J.) Questions on Shakespeare's Twelfth Night, duo ?1896.			



# English Shakespeariana.

159

Number.		No. of Vols.	Size.	Date.
	Twilights, Shakespeare's : <i>see Price</i> (S. F.)			
2895	Twiss (F.) Verbal Index to the Plays of Shakspeare	...	2 8vo	1805
	Two Gentlemen of Verona :—			
129961	Crane (W.) Eight Illustrations to Two Gentlemen of Verona, fol.			1894.
16152	Halliwell-Phillipps (J. O.) Memoranda on Two Gentlemen of Verona, 8vo,			1879.
113238	Montemayor (G. de) Diana [regarded as one of the sources of the Two Gentlemen of Verona] duo, 1738.			
	Two Noble Kinsmen :—			
147633	Boyle (R.) On "Massinger and The Two Noble Kinsmen," 8vo,			1882.
4080	Spalding (W.) A Letter on Shakspeare's Authorship of The Two Noble Kinsmen. (New Shakspeare Society, Series VIII., No. 1) 8vo, 1876.			
142193	Tyler (T.) Herbert-Fitton Theory of Shakespeare's Sonnets	1	8vo	1898
57960	Tyler (T.) The Philosophy of "Hamlet" ... ..	1	8vo	1874
	Tyler (T.) Shakespeare's Sonnets : <i>see Editions of the Sonnets, p. 52</i> (dates 1890 and 1899)			
	Typography, Shakspeare and : <i>see Blades</i>			
2539	[Tyrwhitt (T.)] Observations and Conjectures upon some Passages of Shakespeare (Oxford)	1	8vo	1766
139903	Tytler (Sarah) The American Cousins A Story of Shakespeare's Country	1	duo	?1897
2984	Udall (N.) Ralph Roister Doister edited by Cooper (Shakespeare Society) ...	1	8vo	1847
63845	Udall (N.) Roister Doister edited by Arber. English Reprints ... ..	1	8vo	1869
45034	Ulrici (H.) Shakspeare's Dramatic Art and his relation to Calderon and Goethe	1	8vo	1846
11412	_____ translated by Schmitz ... ..	2	duo	1876
2888	Upton (J.) Critical Observations on Shakespeare ... ..	1	duo	1746
97291	_____ (Dublin) ... ..	1	duo	1747
2902	_____ second edition, with alterations and additions	1	duo	1748
	Urban Club : <i>see Clubs, p. 68</i>			
109797	Valentine (Mrs.) Shakspearian Tales in Verse Illustrated ...	1	4to	?1860
27298	Vaughan (H. H.) Shakespeare's Tragedies New Readings & New Renderings ...	3	8vo	1878-86
	Venus and Adonis :—			
2986	Anderson (H.) Shakespeare's Venus and Adonis, illustrated by T. Heywood [in Shakespeare Society's Papers, Vol. III., pp. 54-57] 8vo, 1847.			
69779	Furness (Mrs. H. H.) Concordance to Shakespeare's Poems. Venus and Adonis, 8vo, 1872.			
	Morgan (A.) : <i>see Morgan, p. 121.</i>			
87723	Verity (A. W.) Influence of Marlowe on Shakspeare's earlier style. Harness Prize Essay, 1885 (Cambridge)	1	duo	1886
149381	Verlaine (P.) Shakespeare and Racine [from The Fortnightly Review]	1	8vo	1894
	Versification :—			
57001	[Bathurst (C.)] Differences in Shakespeare's Versification, duo, 1857.			
	Browne (G. H.) : <i>see Browne, p. 62.</i>			
135274	Kirwan (G. R.) English Grammar [with] Rules for scanning Shakspearian Blank Verse, duo, 1895.			
100635	Price (T. R.) Construction and Types of Shakespeare's Verse, as seen in the Othello (Papers of the N.Y. Shakespeare Society, No. 8) duo, 1888.			
57039	Walker (W. S.) Shakespeare's Versification, duo, 1854.			
57243	Very (J.) Essays and Poems [pp. 39-82 Shakespeare, pp. 83-104 Hamlet] (Boston [U.S.A.])	1	duo	1839
134286	Victory (L. H.) The Higher Teaching of Shakespeare	1	duo	1896
37664	Vining (E. P.) The Mystery of Hamlet (Philadelphia) ... ..	1	duo	1881
101115	Vining (E. P.) Time in the Play of Hamlet Papers of N.Y. Shakespeare Society, No. 5 (New York)	1	duo	1886
71417	"Violet," The Flowers of Shakspeare [Coloured illustrations]	1	8vo	?1883
2569	Virginia, Newes from, (1610) describing adventures supposed to be referred to in Shakespeare's Tempest. Edited by Halliwell	1	duo	1865
2925	Visions of the Western Railways [Contains Shakspeareana]	1	4to	1838
99154	Visitation, The or, an Interview between the Ghost of Shakspear and D-y-d G-x-k, Esq. [A poem]	1	4to	1755
	Vivisection : <i>see Thomson</i>			
2513	Voltaire [F. M. A. de] A Letter to the French Academy : containing an appeal on the Merits of Shakespeare	1	8vo	1777
113498	Voltaire ([F. M. A.] de) Of Shakespeare [in Critical Essays on Dramatic Poetry, pp. 129-131] (Glasgow)	1	duo	1761
	Vortigern : <i>see Ireland</i>			
69877	Vyse (B.) William Shakespeare behind the Scenes of the Globe Theatre. Dedicated to the National Shakespeare Committee	1	8vo	1864

Number.		No. of Vols.	Size.	Date.
150279	W. (E. N.) Shakespeare and the Stage [from Progress] ...	1	8vo	?1885
147970	W. (P.) A Query on Hamlet [with Reply by W. F.] [from Fraser's Magazine]	1	8vo	1879
57290	Wade (T.) "What does 'Hamlet' mean?" (Jersey) ...	1	8vo	?1840
103966	Wadsworth (W.) Under the Greenwood Tree with Shakspeare (New York)	1	8vo	?1888
131396	Waite (W. H.) Shakspeare's Stratford A pictorial pilgrimage (Birmingham) ...	1	8vo	?1895
57986	Wake (I.) Rex Platonievs (Oxford) [Contains an Interlude on the Story of Macbeth, acted before King James in 1605]	1	duo	1636
57076	Walbran (C. J.) Dictionary of Shakspeare Quotations ...	1	duo	1849
82348	Walbran (C. J.) Thoughts on Romeo and Juliet (Ripon) ...	1	duo	1852
2589	[Waldron (F. G.)] Free Reflections an Miscellaneous Papers in the possession of Samuel Ireland ...	1	8vo	1796
2934	Waldron (F. G.) The Shakspearean Miscellany ...	1	8vo	1802
57401	[Waldron (F. G.)] The Virgin Queen attempted as a sequel to Shakspeare's Tempest ...	1	duo	1797
60207	Walk under the Shakspeare; and other poems (Dover) ...	1	duo	1836
138063	Walker (C. C.) John Heminge and Henry Condell Fellow-Actors of Shakspeare (with Illustrations) ...	1	8vo	1896
135405	Walker (W. S.) Examination of the Text of Shakespeare ...	3	duo	1860
57039	Walker (W. S.) Shakespeare's Versification its apparent irregularities explained ...	1	duo	1854
108586	Wall (A. H.) Shakespeare's Face A Monologue on the Portraits of Shakespeare (Stratford-upon-Avon) ...	1	4to	1890
150276	Wallace (A.) William Shakspeare [from Irvine Express] ...	1	duo	?1885
57149	Wallace (J.) Shaksperian Sketches ...	1	duo	1795
135173	Waller (J. J.) Prize Essays chiefly Shakspearean Studies (Aberystwyth) ...	1	duo	1882
150322	Waller (W. F.) Helen Faucit [from The Theatre] ...	1	8vo	1885
31668	Walter (J.) Shakespeare's Home and Rural Life ...	1	fol	1874
104845	Walter (J.) Shakespeare's True Life illustrated by Moira ...	1	4to	1890
104668	[large paper copy] ...	1	fol	1890
147268	Walters (C.) Mystery of Shakespeare's Sonnets An attempted elucidation ...	1	duo	1899
147651	Walters (C. F.) Italian Influence on Shakespeare [from The Gentleman's Magazine]	1	8vo	1895
52810	Walters (F.) Hamlet and The Tempest A Shaksperian contrast [from Modern Review]	1	8vo	1882
113565	Walters (F.) Studies of some of Shakspeare's Plays ...	1	duo	1889
147980	Walton (G.) A Brief for Ophelia [from Poet-love] (Philadelphia) ...	1	8vo	1891
57201	[Warburton (W.)] Letters from a late eminent prelate to one of his friends [Bishop Hurd] (Kilminster) ...	1	4to	?1808
Warburton (W.) Works relating to :—				
Edwards (T.) Canons of Criticism: Supplement to Warburton's Edition of Shakspeare: see Edwards, p. 83.				
26652	[Grey (Z.)] Advice to William Warburton, by a friend, duo 1746.			
2601	[Grey (Z.)] Letter to that great Refiner of Pope and Shakspeare, the Rev. Mr. William Warburton, 8vo, 1750.			
2598	[Grey (Z.)] Remarks upon a late edition of Shakspeare [Warburton's] duo, ?1751.			
2820	[Heath (B.)] A Revisal of Shakspeare's Text [as published by Mr. Warburton] 8vo, 1765.			
51933	Nichols (J.) Literary History of the eighteenth century, vol. 2 (pp. 189-647, Shakspeareian Correspondence of Theobald, Thirby and Warburton) 8vo, 1817.			
3362	[Nichols (P.)] The Castrated Letter of Sir T. Hanmer, in Biographia Britannica, Wherein is discovered the rise of the Bishop of Gloucester's Quarrel with that Bart., 4to, 1763.			
33100	Watson (J. S.) Life of William Warburton, Bishop of Gloucester from 1760 to 1779, 8vo, 1863.			
85231	Ward (A. W.) English Dramatic Literature to the death of Queen Anne	2	8vo	1875
139211	Ward (H. S. and C. W.) Shakspearean Guide to Stratford-upon-Avon ...	1	duo	?1897
135267	Ward (H. S. and C. W.) Shakespeare's Town and Times ...	1	8vo	?1896
2898	Ward (J., Vicar of Stratford-upon-Avon) Diary of 1648 to 1679, Arranged by Severn	1	8vo	1839
57048	Ward's Statue [of Shakespeare] in the Central Park, New York (New York)	1	8vo	1873
3292	Warlow (J.) Ode in commemoration of the Shakspeare Tercentenary (Liverpool) ...	1	8vo	1864
126709	Warner (B. E.) English History in Shakespeare's Plays (New York)	1	duo	1894
140358	Warner (C. D.) The People for whom Shakespeare Wrote (London and New York)	1	duo	1897
2538	[Warner (R.)] A Letter to Garrick concerning a Glossary to the Plays of Shakspeare ...	1	8vo	1768



Number.		No. of Vols. Size.	Date.
51471	Warton [T.] Observations on <i>The Tempest</i> (and <i>King Lear</i> ) [ <i>in British Essays</i> , Vol. 21 ( <i>The Adventurer</i> , Nos. 33, 37, 113, 116 and 122)]	1 duo	1823
Warwickshire :—			
57029	Burgess (J. T.) <i>Historic Warwickshire</i> , duo, 1875.		
115997	Burgess (J. T.) <i>Historic Warwickshire</i> . Second edition. Edited by Hill.	4to, 1892-3.	
150019	Burgess (J. T.) <i>Shakspeare's Warwickshire</i> [ <i>from The Athenæum</i> ] duo, 1884.		
78899	Deakin (A.) <i>Sketches in Shakespeare Villages</i> , fol, 1885.		
57351	Halliwell (J. O.) <i>Glossary of provincial words in use in Warwickshire</i> , duo, 1865.		
154708	Leyland (J.) <i>The Shakespeare Country Illustrated</i> , 4to, 1900.		
	Morgan (A.) <i>Warwickshire Dialect</i> : see Morgan, p. 121.		
120795	Morley (G.) <i>Rambles in Shakespeare's Land</i> , duo, 1893.		
154712	Morley (G.) <i>Shakespeare's Greenwood</i> . <i>The Customs of the Country</i> , etc., duo, 1900.		
129724	Morley (G.) <i>Sketches of Leafy Warwickshire</i> , 8vo, 1895.		
118786	Ribton-Turner (C. J.) <i>Shakespeare's Land</i> , duo, 1893.		
90464	<i>Shakespearana and Warwickshire Notes</i> [ <i>from Stratford-on-Avon Herald</i> ] fol, 1886-7.		
140299	Stopes (Mrs. C. C.) <i>Shakespeare's Warwickshire Contemporaries</i> , 8vo, 1897.		
57484	<i>Warwick and Leamington</i> , etc., <i>Historical and descriptive account of (Warwick)</i> duo, 1817.		
147553	Windle (B. C. A.) <i>Shakespeare's Country: Illustrated by New</i> , duo, 1899.		
Warwickshire : see also Arden, Avon, Stratford-on-Avon			
2520	Waterford <i>The Jubilee in honour of Shakespeare</i> . A musical entertainment. As performed at the Theatre in Waterford. With additions (Waterford)	1 duo	1773
57985	Waterhouse (N.) <i>The England of Shakspeare</i> [ <i>from Transactions of the Historic Society of Lancashire, etc.</i> ]	1 8vo	1865
103956	Waters (R.) <i>William Shakespeare</i> portrayed by himself (New York) ...	1 duo	1888
7389	[Watson (F. B.)] <i>Religious and Moral Sentences</i> from the Works of Shakespeare	1 8vo	1843
33136	[Watson (F. B.)] <i>Moral Sentences</i> from the Works of Shakespeare. Second edition ...	1 8vo	1850
33100	Watson (J. S.) <i>Life of [Bishop] William Warburton</i> [Editor of Shakespeare's Works]	1 8vo	1863
55750	Watson (J. S.) <i>Life of Richard Porson</i> [Contains account of the Ireland Forgeries, etc.] ...	1 8vo	1861
113772	Watts (N.) <i>Was Hamlet mad?</i> A legal and metaphysical study ...	1 duo	1888
2547	Webb (D.) <i>Remarks on the Beauties of Poetry</i> ...	1 duo	1762
2588	[Webb (F.)] <i>Shakspeare's Manuscripts</i> in the possession of Mr. Ireland, examined by Philalethes	1 8vo	1796
142786	Webb (J. S.) <i>Shakespeare Reference-Book</i> : Quotations from Shakespeare's Plays	1 duo	1898
Webster (J., the Dramatist): see Swinburne			
57061	Weiss (J.) <i>Wit, Humor, and Shakspeare</i> Twelve Essays (Boston, [U.S.A.])	1 duo	1876
Welcombe: see Ingleby			
52088	Wellesley (H.) <i>Stray Notes on the Text of Shakespeare</i> ...	1 8vo	1865
129074	Wendell (B.) <i>William Shakspeare</i> A Study in Elizabethan Literature ...	1 duo	1894
32445	West (J. F.) <i>William Shakespeare</i> from a Surgeon's point of View (Birmingham) ...	1 8vo	1881
57349	West (Eliza M.) <i>Shakspearian Parallelisms</i> collected from Sir Philip Sydney's <i>Arcadia</i> (edited by Halliwell)	1 duo	1865
82697	West Indian Illustrations of Shakespeare (Georgetown, Demerara) ...	1 8vo	1880
86832	Weston (S.) <i>Short Notes on Shakspeare</i> , by way of Supplement to Johnson, Steevens, Malone and Douce	1 8vo	1808
16383	Whalley (P.) <i>The Learning of Shakespeare</i> ...	1 duo	1748
57486	Whately (E. W.) <i>The Character of Hamlet: A lecture</i> ...	1 duo	1863
2583	[Whately (T.)] <i>Characters of Shakespeare</i> ...	1 8vo	1785
32280	Whately (T.) <i>Characters of Shakspeare</i> second edition (Oxford) ...	1 duo	1808
57093	Whately (T.) <i>Characters of Shakspeare</i> edited by R. Whately Third edition ...	1 duo	1839
71615	Wheatley (H. B.) <i>Notes on the Life of J. P. Collier</i> with a list of his works	1 duo	1884
57327	Wheler (R. B.) <i>Birth-place of Shakspeare</i> with illustrations by Green (Stratford-upon-Avon)	1 8vo	1824
2936	— [large paper]	1 4to	1824
3402	Wheler (R. B.) <i>Birth-place of Shakespeare</i> with prefatory remarks by Halliwell (Stratford-upon-Avon)	1 8vo	1863
2860	—	1 8vo	1863
2850	Wheler (R. B.) <i>Guide to Stratford-upon-Avon</i> (Stratford-upon-Avon)	1 duo	1814
2836	— (Coventry) ...	1 duo	1825
3423	— New edition (Coventry) ...	1 duo	1827
2847	Wheler (R. B.) <i>History and Antiquities of Stratford-upon-Avon</i> (Stratford-upon-Avon)	1 duo	1806
32023	—	1 duo	1806

Number.		No. of Vols.	Size.	Date
	Wheler (R. B.) Works relating to :—			
2833	Brief hand-list of the Collections respecting Shakespeare and Stratford-upon-Avon formed by the late R. B. Wheler [Preface by Halliwell] duo, 1863.			
57263	Collectanea respecting the Birth-place of Shakespeare, from the Manuscript Collections of the late R. B. Wheler, 1862. With additions by Halliwell, duo, 1865.			
83453	Whipple (E. P.) Literature of the Age of Elizabeth (Boston [U.S.A.])	1	duo	1881
87230	Whipple (E. P.) Shakspeare's Critics <small>[in Essays and Reviews, Vol. 3, pp. 269-249] (Boston [U.S.A.])</small>	1	duo	1885
61009	White (E. H.) Shakspeare and his Hamlet <small>[in Atholstan, and other poems, pp. 87-95]</small>	1	duo	1847
109122	White (F. M.) The Doubting D—— or a Cranky Cryptogram	1	duo	1888
	White (Harry) : see [Parker (M.)]			
150992	White (H. K.) Songs, etc. in Shakespeare which have been set to Music (Gt Fencote)	1	duo	1900
2586	[White (J.)] Original Letters, &c., of Sir John Falstaff	1	duo	1796
31381	White (J.) Falstaff's Letters <small>originally published in 1796. With notices of the Author</small>	1	duo	1877
63759	...	1	duo	1877
147859	White (R. G.) Anatomizing of William Shakspeare <small>[from The Atlantic Monthly]</small>	1	8vo	1884
57063	White (R. G.) Memoirs of Shakespeare <small>with an essay toward the expression of his genius (Boston [U.S.A.])</small>	1	duo	1865
57055	...	1	8vo	1866
63882	White (R. G.) On reading Shakespeare <small>[from Galaxy]</small>	1	8vo	1876-77
57026	White (R. G.) Shakespeare's Scholar <small>Studies of his Text, etc., with an examination of Mr. Collier's folio of 1632 (New York)</small>	1	8vo	1854
79565	White (R. G.) Studies in Shakespeare	1	duo	1885
147972	White (R. G.) The Two Hamlets <small>[from The Atlantic Monthly]</small>	1	8vo	1881
64302	White (R. G.) Visit to Stratford-on-Avon <small>[from Galaxy]</small>	1	8vo	1877
55463	...	1	duo	1881
145306	[White (Thomas) Notes on Shakspeare (MS.)	1	duo	1793]
114040	White (T. W.) Our English Homer ; <small>or Shakespeare historically considered</small>	1	duo	1892
2874	[Whiter (W.)] Specimen of a Commentary on Shakspeare...	1	8vo	1794
76502	Whiter (W.) [Verses in commemoration of Shakespeare's Birth-day, 1815-18]	1	duo	?1819
102488	Whitman (Walt) Democratic Vistas, etc. <small>[pp. 106-108, A thought on Shakspeare pp. 109-112, Shakspeare's Historical Plays]</small>	1	duo	1888
	Whitman (Walt) : see also Trumbull			
150274	Whittsitt (W. H.) Lady Macbeth <small>[from Louisville Courier-Journal]</small>	1	duo	1885
57871	Widgery (W. H.) First Quarto Edition of Hamlet, 1603 <small>Hammers Prize Essay</small>	1	duo	1880
57929	Widow of Watling Street <small>Ancient Ballad, 1600. Edited by Halliwell</small>	1	duo	1860
99811	Wigston (W. F. C.) Bacon, Shakespeare, and the Rosicrucians	1	8vo	1888
135362	Wigston (W. F. C.) The Columbus of Literature <small>or Bacon's New World of Sciences (Chicago)</small>	1	8vo	?1892
136478	Wigston (W. F. C.) Discoveries in the Bacon Problem (Edinburgh)	1	8vo	?1893
115038	Wigston (W. F. C.) Francis Bacon versus Phantom Captain Shakespeare	1	8vo	1891
109101	Wigston (W. F. C.) Hermes Stella <small>or Notes and Jottings upon the Bacon Cipher</small>	1	8vo	1890
150810	Wilde (O.) Shakespeare and Stage Costume <small>[from The Nineteenth Century]</small>	1	8vo	1885
38643	Wilkes (G.) Shakespeare, from an American Point of View	1	8vo	1877
9017	...	1	8vo	1877
142194	Wilkinson (T. R.) Shakespeare <small>An Address delivered at the Arts Club, Manchester (Manchester)</small>	1	8vo	1898
	Will, Shakespeare's :—			
82178	Fac-Simile of Shakespeare's Will, from the Original. Issued in Part I. of Cassell's Illustrated Shakespeare, 4to, ?1865.			
150453	Fac-Simile of Shakespeare's Will, from the Original. Presented with Part I. of the Royal Shakspeare, published by Cassell & Company, fol, ?1882.			
90088	Photographic reproduction of Shakspeare's Will. With letter-press by Friswell, 8vo, 1864.			
101953	Probate Copy of the Will of Shakespeare, from a manuscript copy made by Rev. J. Greene in 1747, duo, 1872.			
3369	Shakspeare's Will, copied from the Original, 8vo, 1838.			
2940	Shakspeare's Will, copied from the Original. With Observations by Halliwell, 4to, 1851.			
150273	Willan (J. N.) " Macbeth " <small>[from The Bath Chronicle]</small>	1	duo	1885



Number.		No. of Vols.	Size.	Date.
145459	Willets (Ada) Shakspeare's Thoughts on Music (Ballarat) ...	1	duo	1889
153028	Williams (G. and M. M.) Shakespearian Recitals <small>[Birmingham 1st of Subscribers]</small>	1	8vo	?1900
115174	Williams (J. L.) Home and Haunts of Shakespeare Illustrated	1	fol	1892
77028	[Williams (R. F.)] Shakspeare and his Friends [A novel] ...	3	duo	1838
70031	[Williams (R. F.)] The Secret Passion [A novel] ...	3	duo	1844
70001	[Williams (R. F.)] The Youth of Shakespeare [A novel] ...	3	duo	1846
82429	Williams (S.F.) Times and Associates of Shakespeare <small>(Birmingham)</small>	1	8vo	?1886
82482	Willis's Current Notes; 1851 to 1875 [Contains Shakespeariana] ...	7	8vo	1852-58
59360	1851 [Contains Shakespeariana] ...	1	8vo	1852
69875	Wilmot, Mr. Fechter's Iago, and Acting edition of Othello...	1	8vo	1862
7375	Wilson (D.) Caliban; the missing link ...	1	8vo	1873
63785	... ..	1	8vo	1873
150304	Wilson (H.S.) Discontents of a Dramatist <small>[Shakspeare] [from The Theatre]</small> ...	1	8vo	1886
147969	Wilson (H.S.) Goethe on Hamlet <small>[from London Society]</small> ...	1	8vo	1875
122079	Wilson (H.S.) Shakspeare in Blackfriars <small>or First performance of Hamlet [in Studies and Romances, pp. 1-28]</small>	1	duo	1873
150309	Wilson (H.S.) Tasso [contains Shakespeariana] <small>[from Fortnightly Review]</small>	1	8vo	1885
150302	Wilson (H.S.) Three Desperate Deaths in Shakespeare <small>[from The Theatre]</small>	1	8vo	1885
2804	Wilson (J.) Shaksperiana <small>Catalogue of all the books, pamphlets, &amp;c., relating to Shakspeare</small>	1	duo	1827
3391	... .. <small>[large paper copy]</small>	1	8vo	1827
34601	Wilson (Prof. [J.]) A few words on Shakespeare <small>[in Essays, Vol. 3, pp. 420-431] [Works, Vol. 7]</small>	1	duo	1857
34595	Wilson (Prof. [J.]) Noctes Ambrosianæ <small>[for Shakespearian references see Index in Vol. 4] [Works, Vols. 1 to 4]</small>	4	duo	1855-6
	Wilson (Jack) : <small>see Kinault</small>			
	Wilson (J. E.) : <small>see Zinn (pseud.)</small>			
2485	Wilson (T.) Analysis of the Illustrated Shakspeare of ...	1	fol	1820
3311	Wilson (W.) A House for Shakspeare ...	2	8vo	1848-9
147553	Windle (B. C. A.) Shakespeare's Country Illustrated by New ...	1	duo	1899
42279	Windle (Mrs. C. F. A.) Lord Verulam's Authorship of the "Shakspeare" Works <small>(San Francisco)</small> ...	1	8vo	1881
57100	Windsor Castle <small>Dramatic Entertainments at, 1848, comprising Merchant of Venice, Hamlet, etc. Edited by Webster.</small>	1	8vo	?1850
135481	Wingate (C.E.L.) Shakespeare's Heroes on the Stage with illustrations <small>(New York)</small>	1	duo	?1896
137037	Wingate (C.E.L.) Shakespeare's Heroines on the Stage with illustrations <small>(New York)</small>	1	duo	?1896
57167	Winsor (J.) A Bibliography <small>of the original quartos and folios of Shakespeare, with particular reference to copies in America (Boston)</small>	1	fol	1876
145316	Winsor (J.) Halliwelliana <small>A Bibliography of the publications of J. O. Halliwell-Phillips. Harvard University. Bibliographical Contributions, No. 10 (Cambridge, Mass.)</small>	1	8vo	1881
145427	Winsor (J.) Shakespeare's Poems <small>A Bibliography of the earlier editions. Harvard University. Bibliographical Contributions, No. 2 (Cambridge, Mass.)</small>	1	8vo	1879
148248	[Winsor (J.)] The Shakespeare Shapleigh Entanglement ... <small>[from The Atlantic Monthly]</small>	1	8vo	1887
92082	Winsor (J.) Was Shakespeare Shapleigh? <small>(Boston and New York)</small> ...	1	duo	1887
113476	Winstanley (W.) Lives of the English Poets <small>[pp. 130-3, Shakspeare]</small>	1	duo	1687
86560	Winter (W.) Shakespeare's England <small>(Edinburgh)</small> ...	1	duo	1886
67057	Winter (W.) Stratford-on-Avon <small>[in Trip to England, pp. 62-73] (Boston)</small> ...	1	duo	1879
	Winter's Tale :—			
517279	Fortune's Tennis Ball [1672]: An early English metrical version of the foundation Story of Shakespeare's Winter's Tale. Edited by Halliwell, 8vo, 1859.			
147847	Lippmann (E. O. von) Shakespeare's Ignorance <small>[from The New Review]</small> 8vo, 1891.			
148496	Perdita. Artists' notes from choice pictures <small>[from London Society]</small> 8vo, 1867.			
57289	Sabie (F.) The Fisherman's Tale, 1595. Founded on the story used in The Winter's Tale, 8vo, 1867.			
46056	Scenes from The Winter's Tale (Illuminators Owen Jones and Henry Warren. On stone by A. Warren) 8vo, 1865.			
148225	Snider (D. J.) Shakspeare's "Winter's Tale" <small>[from The Journal of Speculative Philosophy]</small> 8vo, 1875.			

Wisdom of Shakespeare : see Price, Stearns

Number.		No. of Vols.	Size.	Date.
145318	Wise (G.) The Autograph of William Shakespeare (Philadelphia)	1	8vo	1869
70175	Wise (J.) The Beauties of Shakspeare <small>A Lecture before The Royal Shakespearean Club (Stratford-upon-Avon)</small>	1	8vo	?1857
7372	Wise (J. R.) Shakspeare : <small>his birthplace and its neighbourhood. Illustrated by W. J. Linton</small> ...	1	duo	1861
63812	...	1	duo	1861
126664	Wiseman (Cardinal [N.]) William Shakespeare <small>[from The Catholic World]</small>	1	8vo	1865
2866	...	1	8vo	1865
	Wit: <small>see Weiss</small>			
2987	Wit and Science, The Moral Play of <small>edited by Halliwell (Shakespeare Society)</small> ...	1	8vo	1848
21425	Wivell (A.) Bust of Shakspeare <small>in the Church at Stratford-upon-Avon</small> ...	1	8vo	1827
51950	...	1	8vo	1827
2905	Wivell (A.) Shakspeare Portraits <small>(With Supplement)</small> ...	2	8vo	1827
51948	... <small>[with additional portraits inserted]</small> ...	2	8vo	1827
3404	Wivell (A.) Shakspeare Portraits ...	1	8vo	1840
33124	...	1	8vo	1850
	Woffington (Peg): <small>see Dolson</small>			
	Wolsey (Cardinal):—			
	42691 O'Carroll (J. J.) Inaugural Address [to the] Clongowes Wood College Historical Debating Society, 8vo, 1874.			
	2986 Robinson (J. H.) Had Shakespeare read Cavendish's Life of Wolsey? [in Shakespeare Society's Papers, vol. 3, pp. 175-177] 8vo, 1847.			
	Wolsey (Cardinal): <small>see also Henry the Eighth</small>			
57037	[Women], Sayings of Shakespeare on the Softer Sex <small>by an old Soldier</small>	1	duo	1877
	Women, Shakespeare's: <small>see Characters</small>			
	Wood (S.): <small>see Dinglewood Shakespeare Manuals</small>			
2916	Wood (W. D.) Hamlet; from a psychological point of view ..	1	8vo	1870
103989	Woodforde (F. C.) Etymological Index to As You Like It <small>(Market Drayton)</small>	1	duo	?1884
103990	Woodforde (F. C.) Etymological Index to Henry V. <small>Second edition (Market Drayton)</small>	1	duo	?1888
103684	Woodforde (F. C.) Etymological Index to Julius Cæsar <small>(Market Drayton)</small>	1	duo	?1886
103991	Woodforde (F. C.) Etymological Index to The Tempest <small>Revised (Market Drayton)</small>	1	duo	?1885
102489	Woodforde (F. C.) Notes to "A Midsummer-Night's Dream" <small>'' (Market Drayton)</small>	1	duo	?1887
57028	Woods (G. B.) Essays, etc. <small>[pp. 90-102, How old was Hamlet? pp. 102-106, The Time of "Hamlet" (Boston [U.S.A.])]</small>	1	duo	1873
57246	[Woolls (C.)] The Barrow Diggers <small>A Dialogue. In Imitation of the Grave Diggers in Hamlet</small>	1	8vo	1839
	Words used only once in Shakspeare: <small>see Butler</small>			
19297	Wordsworth (C.) Man's Excellency a cause of praise, etc. <small>A Sermon at Stratford</small>	1	duo	1864
57117	Wordsworth (C.) Shakspeare's knowledge and use of the Bible	1	duo	1864
35946	... <small>third edition</small>	1	duo	1880
	Wordsworth (W.) and Shakespeare: <small>see De Quincey</small>			
69896	Wright (C.) The Stratford Portrait of Shakespeare, and the Athenæum ...	1	8vo	1861
111028	Wright (G. R.) A Brief Memoir of J. O. Halliwell-Phillipps	1	8vo	1889
136378	Wright (H. C.) Children's Stories in English Literature <small>Shakspeare to Tennyson</small>	1	duo	1892
	Writing of Shakespeare: <small>see Autographs</small>			
147983	Wurtzburg (C. A.) The Plot of "As you Like It" <small>[from Poet-lore] (Philadelphia)</small>	1	8vo	1891
2594	[Wyatt (M.)] Opinions of Boaden in 1795 and 1796 <small>relative to the Shakspeare MSS.</small>	1	8vo	?1796
44473	Wyman (W. H.) Bacon-Shakspeare Literature <small>Bibliography</small> ...	1	duo	1882
69524	Wyman (W. H.) Bacon-Shakspeare Controversy <small>Bibliography (Cincinnati)</small> ...	1	8vo	1884
113766	Yarrow (J.) Shakspeare: <small>A Tercentenary poem</small> ...	1	8vo	1864
133917	Yeatman (J. P.) The Gentle Shakspeare: <small>A vindication [Birmingham Printed]</small> ...	1	8vo	?1896
2819	Young (W.) Religious Belief and Feeling [in] King Lear <small>[in Three Essays on King Lear, by Pupils of the City of London School, pp. 53-94]</small> ...	1	8vo	1851
	Young Albert, the Roscius: <small>see Roscius.</small>			



# English Shakespeariana.

165

Number.		No. of Vols.	Size.	Date.
113790	Zangwill (I.) The English Shakespeare <small>[from The Idler]</small>	...	1 8vo	1892
72781	Zetes, A Word with Dr. Johnson <small>[on his edition of Shakespeare] [from Hood's Magazine]</small>	...	1 8vo	1846
15721	Zinn (Serjeant) A Throw for a Throne <small>or The Prince Unmasked [Hamlet]</small>	...	1 8vo	?1880
Zoology: <small>see Natural History</small>				





## GERMAN EDITIONS

OF THE

## WORKS OF SHAKESPEARE.

Number.			No. of Vols. Size. Date.
32511	Shakespear Theatralische Werke	Aus dem Englischen übersetzt [in prose] von Herrn Wieland (Zürich) ...	8 duo 1763-66
	NOTE.—The first German translation.		
772	William Shakespear's Schauspiele	Neue Ausgabe [A prose translation] Von J. J. Eschenburg (Zürich) ...	11 duo 1775-77
		[Vols. 10 and 13 are wanting]	
32521	Willhelm Shakespears Schauspiele	von J. J. Eschenburg. Neue verbesserte Auflage [Edited by G. Eckert] (Strassburg und Mannheim)	22 duo 1778-83
12174	Shakespear für Deutsche bearbeitet	[In prose] Erste Abtheilung (Altona)	1 duo 1796
31330	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel (Berlin) ...	9 duo 1797-1810
		[Second part of Vol. 9 wanting]	
739	William Shakspeare's Schauspiele	Neue ganz umgearbeitete Ausgabe, von J. J. Eschenburg (Zürich)	12 duo 1798-1805
26201	The Plays of William Shakspeare	Notes by Johnson and Steevens (Reissue of London Edition of 1793) (Basil)	238vo 1799-1802
26224	The Dramatic Works of William Shakspeare	Published by C. Wagner (Brunswick)	8 duo 1801
10511	The Plays of William Shakspeare	from the Text of Mr. Steevens's last edition (Leipsic) [wants vols. 18-20]	17 duo 1804-13
381	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel und J. J. Eschenburg (Wien)	20 8vo 1812
721	Shakspeare's Schauspiele	von J. H. Voss und dessen Söhnen H. Voss und A. Voss (Leipzig und Stuttgart)	9 8vo 1818-29
43685	The Dramatic Works of William Shakspeare	with a Life, and Glossary (Leipsic)	8 duo ?1820
52690	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel Neue Auflage (Berlin)	8 duo 1821-23
24346	The Dramatic Works of Shakspeare	from the text of S. Johnson, G. Steevens and I. Reed (with appendix) (Leipsic)	2 8vo 1824-26
32551	Shakspeare's Sämmtliche Schauspiele	frei bearbeitet von Meyer (Gotha und Erfurt) [Ed. 2 is Vierte Auflage]	52 duo 1824-34
42801	William Shakspeare's Sämmtliche Dramatische Werke	übersetzt im Metrum des Originals (Wien)	43 duo 1825-27
351	Shakspeare's dramatische Werke	Übersetzt von A. W. von Schlegel, ergänzt und erläutert von L. Tieck (Berlin)	9 duo 1825-33
26257	Shakespear's dramatische Werke	übersetzt und erläutert von J. W. O. Benda (Leipzig)	19 duo 1825-26
36827	William Shakspeare's Sämmtliche Dramatische Werke und Gedichte	Übersetzt im Metrum des Originals (Wien)	1 8vo 1826
26232	Shakspeare's Dramatic Works	with notes (Frankfort o. M.)	10 duo ?1828
31339	Shakspeare's dramatische Werke	In metrischen Verdeutschungen von A. W. Schlegel, etc. (Stuttgart)	10 duo 1828-30
15118	Shakspeare's dramatische Werke	übersetzt von P. Kaufmann (Berlin und Stettin) [No more published]	4 duo 1830-36
63874	The Plays of William Shakspeare	from the Text of Mr. Steevens's last edition, with notes in German by J. M. Pierre, Vol. 3 only (Frankfort o. M.)	1 duo 1832
	NOTE.—Vols. 1 to 3 only were published (1830-40).		
54800	William Shakspeare's Sämmtliche Dramatische Werke und Gedichte	Übersetzt im Metrum des Originals (Rotterdam)	1 8vo 1832
26244	The Plays and Poems of William Shakspeare	from the text of S. Johnson, G. Steevens, I. Reed and E. Malone (Leipsic)	1 8vo 1833
29312	W. Shakspeare's Sämmtliche Werke	Im Verein mit Mehreren übersetzt und herausgegeben von J. Körner (Schneeberg und Wien)	1 8vo 1836
25034	Shakspeare's dramatische Werke	[Translated by T. Büttger, etc.] (Leipzig)	37 duo ?1836-37
36828	William Shakspeare's sämmtliche dramatische Werke	In neuen Uebersetzungen von A. Büttger, etc. (Leipzig)	1 8vo ?1838
43674	W. Shakspeare's Sämmtliche Werke	Im Verein mit Mehreren übersetzt und herausgegeben von J. Körner. Mit 40 Holzschnitten (Leipzig)	1 8vo 1838
26276	W. Shakspeare's dramatische Werke	übersetzt von E. Ortlepp (Stuttgart) [Mit Supplementband (Wielefeld)]	9 duo 1838-40
107916	William Shakspeare's sämmtliche dramatische Werke	In neuen Uebersetzungen von A. Büttger, etc. (Leipzig)	1 8vo ?1839
25013	William Shakspeare's sämmtliche dramatische Werke	Übersetzt von A. Büttger, etc. (Leipzig) [Mit Supplementband (Wielefeld)]	13 duo 1839-40

Number.			No. of Vols.	Size.	Date.
751	Shakspeare's dramatische Werke	Übersetzt von A. W. v. Schlegel und L. Tieck (Berlin)	...	12 duo	1839-41
16287	The Plays and Poems of William Shakspeare	with notes selected by E. Malone (Leipsie)	1	8vo	1840
1204	William Shakspeare's sämtliche dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck (Königsberg)	...	1 duo	1840
NOTE.—Only one volume (Gedichte) was published. The general title page is missing.					
1317	Shakspeare als Vermittler zweier Nationen	von K. Simrock. Probeland: Macbeth (Stuttgart und Tübingen)	1	duo	1842
1161	W. Shakspeare's dramatische Werke	Übersetzt von E. Ortlepp. Neue Auflage (Stuttgart)	...	16 duo	1842
52597	The Plays and Poems of William Shakspeare	(Leipzig: B. Tauchnitz [British Authors, vols. 40-46])	7	duo	1843-44
365	Shakspeare's dramatische Werke	übersetzt von A. W. v. Schlegel und L. Tieck. Dritte Auflage (Berlin)	...	12 duo	1843-44
25026	William Shakspeare's Schauspiele	übersetzt von A. Keller und M. Rapp (Stuttgart)	..	8 duo	1843-46
26289	Shakspeare's sämtliche dramatische Werke	Übersetzt von A. Böttger, etc. Neue Kabinets-Ausgabe (Berlin)	37 in	12 duo	1848
42731	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck (Berlin)	...	12 duo	1850-51
1254	Shakspeare's Werke	Im Englischen nach den besten Quellen berichtigten Text mit Anmerkungen von H. Ulrich. Erstes Bändchen (Halle)	1	duo	1853
NOTE.—No more published.					
32603	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck. Neue Ausgabe (Berlin)	...	9 duo	1853-55
43390	The Complete Works of William Shakspeare	(Leipzig)	...	1 8vo	1854
97166	William Shakspeare's dramatische Werke	übersetzt von A. Keller und M. Rapp. Zweite Ausgabe (Stuttgart)	8	duo	1854
80308	Shakspeare's Werke	herausgegeben und erklärt von N. Delius (English Text, with Notes in German: Vols 2 to 7 are "Neue Ausgabe") (Elberfeld)	7	8vo	1854-64
1181	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck. Fünfte Octav-Ausgabe (Berlin)	12	duo	1856-57
60264	The Colloge Shakspeare	In which expressions are omitted. With notes by O. Fiebig. vol. 1. (all published) (Leipsic)	1	duo	1857
42351	Shakspeare's Dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck. Sechste Octav-Ausgabe (Berlin)	12	duo	1863-65
137467	The Complete Works of William Shakspeare	New edition (Leipzig)	1	8vo	1864
33189	William Shakspeare's Sämmtliche Werke	[Meyer's translation] herausgegeben von Max Moltke (Leipzig)	1	duo	1865
26245	Shakspeare's dramatische Werke	nach der Uebersetzung von A. W. Schlegel und L. Tieck. Revidirt unter Redaction von H. Ulrich (Berlin)	12	duo	1867-71
1151	Shakspeare in deutscher Uebersetzung	(Hildburghausen)	...	10 duo	1867-71
42781	W. Shakspeare's ausgewählte dramatische Werke	Herausgegeben von Max Moltke (Leipzig)	12	duo	?1867
60246	The Plays of William Shakspeare	In 37 parts (No. 29 only) (Leipzig: B. Tauchnitz)	1	duo	1868
1365	Shakspeare's sämtliche Werke	Englischer Text, berichtigt und erklärt von B. Tschischwitz (Halle) [No. 1 only]	1	8vo	1869
60213	William Shakspeare's Dramatische Werke	Übersetzt von F. Bodenstedt, etc. Herausgegeben von F. Bodenstedt (Leipzig)	1	duo	1870
NOTE.—Vol. 25 only of an edition in 38 vols. (1867-70).					
44312	Shakspeare's dramatische Werke	übersetzt von A. W. v. Schlegel und L. Tieck [durchgesehen von M. Bernays] (Berlin)	12	duo	1871-73
763	William Shakspeare's Dramatische Werke	Übersetzt von F. Bodenstedt, etc. Herausgegeben von F. Bodenstedt (Leipzig)	9	duo	1872
155835	Shakspeare's Werke	herausgegeben und erklärt von N. Delius. Dritte, revidirte Auflage (Elberfeld) [English Text, with Notes in German]	2	8vo	1872
731	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck. Herausgegeben von R. Gosche und B. Tschischwitz. Erste illustrierte Ausgabe (Berlin)	8	duo	1874
445	William Shakspeare's Sämmtliche Dramatische Werke	Übersetzt von Schlegel, Benda und Voss (Leipzig)	...	3 duo	?1876
11793	Shakspeare's Werke	herausgegeben und erklärt von N. Delius. Vierte Auflage (Elberfeld) [English Text with Notes in German]	2	8vo	1876
11901	W. Shakspeare's dramatische Werke	Für die deutsche Bühne bearbeitet von W. Oechelhäuser (Weimar) [Title Pages of the Plays dated 1870 to 1878 (Berlin: Weimar)]	7	duo	1878
11789	Shakspeare's Sämmtliche Werke	Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustriert von J. Gilbert (Stuttgart)	4	8vo	?1878
43391	The Works of William Shakspeare	edited by W. Wagner and L. Proscholdt (Hamburg) [Asher's Collection of English Authors]	12	duo	1880-91
73945	Shakspeare's dramatische Werke	nach der Uebersetzung von A. W. Schlegel, P. Kaufmann und Voss, herausgegeben von M. Koch (Stuttgart)	12	duo	?1881-4
70333	William Shakspeare's sämtliche Werke	in englisch-deutscher Parallel-Ausgabe. Bevorwortet und eingeleitet von K. Sachs (Leipzig: Philadelphia)	37	duo	1884 [-86]
103685	Shakspeare's Sämmtliche Werke	Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustriert von J. Gilbert. Fünfte Auflage (Stuttgart und Leipzig)	4	8vo	?1888-89
114549	W. Shakspeare's dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck, herausgegeben von W. Oechelhäuser (Stuttgart, etc.)	1	8vo	?1891
155130	Shakspeare's dramatische Werke	übersetzt von A. W. v. Schlegel und L. Tieck [durchgesehen von M. Bernays. Zweiter Abdruck] (Berlin)	12	duo	1891
150459	Shakspeares Dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck, Herausgegeben von A. Brandl (Leipzig und Wien)	10	duo	?1899



## GERMAN EDITIONS OF SHAKESPEARE'S WORKS.

## "SELECTIONS."

Number.		No. of Vols.	Size.	Date
42900	A. (E.) Perlen aus Shakspeare ... ..	1	duo	1848
155858	Bandow (K.) Readings from Shakespeare ... ..	1	duo	1873
44402	..... Zweite Auflage ... ..	1	8vo	1879
12191	Brennecke (Dr.) Auswahl aus Shakspeare's sämtlichen dichterischen Werken für deutsche Schulen ... ..	1	8vo	1858
103202	Carstens (B.) Shakspeare-Primer Julius Caesar, The Merchant of Venice, King Richard II., Macbeth, Hamlet. ... ..	1	8vo	1889
359	Devrient (E. und O.) Deutscher Bühnen und Familien Shakspeare ... ..	6	duo	1873-76
26471	Dingelstedt (F.) Shakspeare's Historien Deutsche Bühnen-Ausgabe (Berlin)	3	duo	1867
38590	Dingelstedt (F.) Studien und Copien nach Shakspeare (Pesth, Wien und Leipzig)	1	duo	1858
784	Hager (A.) Shakspeare's Werke Für Haus und Schule ... ..	6	duo	1877-80
12030	Heinichen (C.) Shakspeare'sche Dramen ... ..	5	duo	1858-61
51395	Huber (B. A.) Englischcs Lesebuch [pp. 75-144. Julius Caesar pp. 145-211. Twelfth-Night] ... ..	1	duo	1833
32615	Jencken (F.) Shakspeare's Dramen In deutscher Uebersetzung ... ..	6	duo	1854-56
	I.—Hamlet, Zweite Auflage. II.—Julius Cäsar. III.—Romeo und Juliet. IV.—Othello. V.—König Lear.—VI. Macbeth.			
11945	Keller (T.) Shakspeare-Perlen ... ..	1	duo	1873
1207	Korionanus und Julius Cäsar (Mannheim) ... ..	1	duo	1779
	NOTE.—A duplicate of Vol. 11 of the edition published at Mannheim, 1778-83 (No. 32521), with a new title page.			
24778	Meurer (K.) Shakspeare für Schulen (Text in English, Notes in German)	3	duo	1880-82
	I.—The Merchant of Venice. II.—Julius Caesar. III.—Macbeth.			
12192	Meurer (K.) Shakspeare-Lesebuch (Mit Wörterbuch) [Text in English; Notes in German] ... ..	2	duo	1879
29315	Othello, der Mohr von Venedig, und Romeo und Julie (Mannheim)	1	duo	1779
	NOTE.—A duplicate of Vol. 9 of the edition published at Mannheim, 1778-83 (No. 32521), with a new title page.			
42845	Samson v. Himmelstern (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte und Heinrich der Fünfte (Riga)	2	8vo	1848
36829	Schmid (E.) Sammlung Shakspeare'scher Stücke Für Schulen (Text in English)	13	8vo	1874-92
	I.—Julius Caesar, Dritte Auflage. II.—A Midsummer Night's Dream. III.—Merchant of Venice, Zweite Auflage. IV.—Macbeth. V.—King Richard II. VI.—The Tempest. VII.—King John. VIII.—Romeo und Juliet. IX.—Twelfth-Night. X.—First part of King Henry IV. XI.—As You Like It. XII.—Coriolanus. XIII.—King Lear.			
377	Schröder's (F. L.) dramatische Werke herausgegeben von Bülow ... ..	4	8vo	1831
	1er Bd.—Kinderzucht oder Das Testament. Nach Shakspeare's the london prodigal. 4er Bd.—Hamlet. Nach Shakspeare [The other volumes do not relate to Shakspeare]			
1226	Shakspeare's Ausgewählte Dramen (English text, with notes in German)	7	duo	1878-82
	Bd. I.—Coriolanus, Herausgegeben von A. Schmidt. II.—The Merchant of Venice, Erklärt von H. Fritzsche. III.—Henry V., Erklärt von W. Wagner. IV.—King Lear, Erklärt von A. Schmidt. V.—Hamlet, Erklärt von H. Fritzsche. VI.—The Tempest, Erklärt von L. Riechelmann. VII.— Julius Caesar, Erklärt von A. Schmidt.			
36899	Shakspeare's Choicest Plays Romeo and Juliet. Midsummer-Night's Dream. Julius Caesar. Macbeth	1	duo	1833
	NOTE.—Julius Caesar and Macbeth are wanting.			
32612	Shakspeare's von Schlegel noch unübersetzte dramatische Werke übersetzte von mehreren Verfassern ... ..	3	duo	1810
	Viel Lärm um Nichts, von G. W. Kessler; Ein Wintermärchen, von L. Krause; Die lustigen Weiber von Windsor, von H. C. Dippold.			
38589	Solling (G.) Ausgewählte Stellen aus Shakspeare's Werken	1	duo	1866
3031	Tieck (L.) Alt-Englisches Theater Oder Supplemente zum Shakspear ... ..	2	duo	1811
1146	Voss (H. und A.) Schauspiele von William Shakspeare ... ..	3	duo	1810-15
3024	Wolff (O. L. B.) Familien-Shakspeare ... ..	1	8vo	1849

## GERMAN EDITIONS OF THE SEPARATE PLAYS.

Number.			No. of Vols.	Size.	Date
<b>ALL'S WELL THAT ENDS WELL.</b>					
1750	Ende gut, alles gut	übersetzt von G. W. Kessler (Berlin) ...	1	duo	1809
1769	Ende gut, Alles gut	Nach Dellus Ausgabe für die Bühne übersetzt von G. F. Vucke (Freiburg i. Br.)	1	duo	1871
12111	Ende gut, Alles gut	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 896] ...	1	duo	?1876
103691	Ende gut, Alles gut	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1888
<b>ANTONY AND CLEOPATRA.</b>					
1391	Antony and Cleopatra	erklärt von K. Blumhof (Celle) [English text, with notes in German] ...	1	duo	1868
1392	Antony and Cleopatra	erklärt von K. Blumhof (Celle) [English text with notes in German] ...	1	duo	1870
1393	Antonius und Cleopatra	Auf Grundlage der Tieck'schen Uebersetzung neubearbeitet und für die Bühne eingerichtet von F. A. Leo. (Halle)	1	duo	1870
1394	Antonius und Cleopatra	Uebersetzt von W. Lampadius (Leipzig) [Universal-Bibliothek, 39] ...	1	duo	?1874
1395	Antonius und Cleopatra	Nach Dellus Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vucke (Freiburg i. Br.)	1	8vo	1876
12171	Antonius und Cleopatra	frei übersetzt und bearbeitet von F. Dingelstedt (Wien)	1	duo	1879
99586	Antonius und Kleopatra	für die Darstellung eingerichtet von F. Wehl. Lief. 2 der "Repertoriumstücke der deutschen Bühne" (Briurt)	1	8vo	?1879
103690	Antonius und Cleopatra	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887
<b>ANTONY AND CLEOPATRA: PLAYS ON THE SAME SUBJECT, ETC.</b>					
41890	Ayrenhoff (C. von) Kleopatra und Antonius	Aus das Wierer Theater gebracht, 1783 [in Sammtliche Werke, 1er Bd., pp. 273-376] (Wien und Leipzig) duo, 1789.			
72679	[Ayrenhoff (C. von)] Kleopatra und Antonius	[in Neuer Beytrag zum regelmässigen Theater der Deutschen, pp. 107-220] (Wien) 8vo, 1796.			
70525	[Ayrenhoff (C. von)] Kleopatra und Antonius.	Ausgeführt im k. k. National-Hoftheater (Wien) duo, ?1801.			
1770	[Ayrenhoff (C. von)] Kleopatra und Antonius.	Neue verbesserte Auflage. Für die k. k. Hoftheater (Wien) duo, 1803.			
72685	Kotzebue (A. v.) Cleopatra Eine Tragödie	(Wien) duo, 1803.			
99473	Marbach (O.) Antonius und Kleopatra	[in Ein Weltuntergang (Leipzig) duo, 1861.			
<b>AS YOU LIKE IT.</b>					
72661	So wie es euch gefällt	Nach der Uebersetzung von Schlegel und Tieck, bearbeitet von L. Jenke ...	1	8vo	1850
94408	Wie es euch gefällt	Nach A. W. von Schlegel's Uebersetzung für die deutsche Bühne eingerichtet von J. Palst (Dresden) ...	1	duo	1864
12108	Wie es euch gefällt	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 469] ...	1	duo	?1876
103692	Wie es euch gefällt	Übersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ...	1	duo	?1888
<b>COMEDY OF ERRORS.</b>					
1396	Die Irrungen	Für die Bühne übersetzt von B. Pandl [pseud., i.e. C. F. von Junges] (Zwickau) ...	1	duo	1824
12106	Die Komödie der Irrungen	Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 279].	1	duo	?1876
42967	Die Komödie der Irrungen	Nach Schlegel's Uebersetzung für die Darstellung eingerichtet von F. Wehl (Altona)	1	duo	?1881
<b>COMEDY OF ERRORS: ALTERATION.</b>					
1200	Grossmann (G. F. W.) Die Irrungen.	Ein Lustspiel nach dem Shakespear Nichts mehr und nichts weniger als eine Farce (Frankfurt) duo, 1777.			
<b>CORIOLANUS.</b>					
1399	Coriolan	frei nach Shakespeare von J. Falk (Amsterdam und Leipzig) ...	1	duo	1812
12094	Coriolan	Uebersetzt von L. Petz (Leipzig) [Universal-Bibliothek, 69] ...	1	duo	?1876
70302	Coriolanus	Herausgegeben und erläutert von J. Schaffgen (Münster) [Meisterwerke unserer Dichter, 27] ...	1	duo	1883
82807	Coriolanus	Nach der Uebersetzung von L. Tieck bearbeitet von F. Sader (Wien) [Gruessers Schulausgaben classischer Werke, III.] ...	1	8vo	1884
76551	Coriolan	für den Schulgebrauch bearbeitet von F. Fritzsche (Leipzig) [Text in English] ...	1	8vo	1885
103693	Coriolan	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig) ...	1	duo	?1887
139272	Coriolanus	Mit Anmerkungen zum Schulgebrauch herausgegeben von O. Thiergen English Authors, 51 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1890



# German Editions of the Separate Plays.

171

Number.		No. of Vols.	Size.	Date.
<i>CORIOLANUS: PLAYS ON THE SAME SUBJECT, ETC.</i>				
1398	Collin, Coriolan. Ein Schauspiel. Für die k. k. Hoftheater (Wien) duo, 1808.			
76102	Coriolan. Ein Trauerspiel in fünf Akten [in Nebentheater, Zweiter Bd., pp. 1-134] (Leipzig) duo, 1786.			
1215	Marbach (O.) Coriolanus. Tragödie (Leipzig) duo, 1870.			
1397	Schink (J. F.) Koriolan. Trauerspiel [from Schink Zum Behuf der Deutsch Theaters] duo, 1782.			

## CYMBELINE.

1400	Cymbeline	übersetzt von G. W. Kessler (Berlin) ... ..	1	duo	1809
90888	Cymbeline	Campe's edition (Nurnberg and New York) [Text in English] ... ..	1	duo	?1839
1690	Cymbelin	Uebersetzt von A. Bürck (Wien) ... ..	1	duo	1851
1700	König Cymbeline	Für die deutsche Bühne bearbeitet von E. Rommel (Hannover) ...	1	duo	1860
1749	Cymbelin	Met freier Benützung der Schlegel-Tieck'schen Uebersetzung für die deutsche Bühne bearbeitet von A. v. Wolzogen (Leipzig)	1	duo	1872
12046	Cymbelin	Nach Delfus Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vauke (Freiburg i. Br.) ...	1	8vo	1873
12105	Cymbeline	Uebersetzt von K. Sinner (Leipzig) [Universal-Bibliothek, 225]	1	duo	?1876
103694	Cymbelin	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ... ..	1	duo	?1888

## CYMBELINE: PLAYS ON THE SAME SUBJECT, ETC.

73962	Cymbeline, König von Britannien. Ein Trauerspiel [in prose by J. G. Sulzer] Nach einem von Shakespear ersundenen Stoff (Danzig) duo, 1772.			
79041	Imogen (Cymbelin) Romantisches Schauspiel von Shakespear, mit freier Benützung der Hertzberg'schen Uebersetzung für die deutsche Bühne bearbeitet von H. Balthaupt (Oldenburg) 8vo, 1885.			
54947	Kongehl (M.) Der Unschuldig-beschuldigten Innocentien Unschuld (Königsberg) duo, 1680.			

NOTE.—Several passages in this play are either borrowed from Shakespear's Cymbeline, or are derived from the same sources.

## HAMLET.

1378	Hamlet, 1603	Printed for N. L. (Nicholas Ling) and John Trundell. Reprinted for E. Fleischer (Leipzig), duo, 1825.			
1375	Hamlet, 1603	London, gedruckt bei N. L. (Nicolaus Ling) und John Trundell. Übersetzt von A. Rühle (Inowracław) 8vo, 1844			
1389	Hamlet	[in prose] nach dem Shakespear (Augsburg) ... ..	1	duo	1777
1390	Hamlet	Zum Behuf des Hamburgischen Theaters (Hamburg) ... ..	1	duo	1777
1388	Hamlet	Zum Behuf des Hamburgischen Theaters (Hamburg) ... ..	1	duo	1778
60230	Hamlet	[in A new collection of poetical pieces, original and translated (by F. G. Barth) pp. 213-364] (Erfurt) [Text in English] ...	1	duo	1778
1374	Hamlet	nach Shakspear. Zum Behuf des Frankfurter Theaters (Frankfurt und Offenbach)	1	duo	1779
107988	Hamlet	Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg) ..	1	duo	1779
107989	Hamlet	Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg) ...	1	duo	1780
107990		... ..	1	duo	1782
12173		... ..	1	duo	1786
1387		... ..	1	duo	1789
107984	Hamlet	with explanatory notes (Gottingen) [Text in English] ... ..	1	duo	1784
107987	Hamlet	nach Shakespear, von Schröder. Neue rechtmässige Auflage (Köln)	1	duo	1789
12172	Hamlet	nach Shakspeare. Dritte genau durchgesehene Auflage (Berlin) ...	1	duo	1795
1383	Hamlet	übersetzt von A. W. Schlegel (Berlin) ... ..	1	duo	1800
60259	Hamlet	with notes by S. W. Singer (Halle o. S.) [Text in English] ...	1	duo	?1800
1382	Hamlet	Aus dem Englishchen des Shakspeare von J. J. Eschenburg (Zürich) ...	1	duo	1805
52525	Hamlet	für das deutsche Theater bearbeitet von K. J. Schütz (Leipzig) ...	1	duo	1806
89358	Hamlet	nach Shakespear. Für die k. k. Hoftheater [in prose] (Wien) ...	1	duo	1811
57169	Hamlet	from the text of Mr. Steevens's last edition, with notes (Leipsick) ...	1	duo	1812
1380	Hamlet	Nach Göthes Andeutungen im Wilhelm Meister und A. W. Schlegels Uebersetzung für die deutsche Bühne bearbeitet von A. Klingemann (Leipzig und Altenburg)	1	duo	1815
1379	Hamlet	für das deutsche Theater bearbeitet von K. J. Schütz. Neue unveränderte Ausgabe (Leipzig)	1	8vo	1819
60265	Hamlet	A new edition [text in English] (Brunswick) ... ..	1	duo	?1820
1376	Hamlet	Uebersetzt von J. B. Maunbart (Sulzbach) ... ..	1	8vo	1830
107986	Hamlet	Campe's edition (Nurnberg and New York) [Text in English] ... ..	1	duo	?1830
60215	Hamlet	Nach Shakespear [in F. L. Schröders dramatische Werke, Bd 4, pp. 279-340] (Berlin)	1	8vo	1831

Number.				No. of Vols.	Size.	Date.
57182	Hamlet	in Deutscher Uebersetzung [by F. Jencken] (Hamburg)	...	1	8vo	1834
33015	Hamlet	übersetzt von R. T. L. Samson von Himmelstern (Dorpat)	...	1	duo	1837
57208	Hamlet	(Leipzig: B. Tauchnitz)	...	1	duo	1843
1373	Hamlet	Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert von J. Hoffa (Braunschweig)	...	1	duo	1845
1370	Hamlet	übersetzt von W. Hagen (No. 116 des Bühnen-Repertoires des Auslandes, herausgegeben von Both.) [Berlin]	...	1	8vo	1848
1369	Hamlet	für Schüler höherer Lehranstalten und Freunde des Dichters von C. L. W. Francke (Leipzig) [Text in English]	...	1	duo	1849
60218	Hamlet	übersetzt von A. W. Schlegel (Berlin)	...	1	duo	1850
3025	Hamlet	herausgegeben und erklärt von N. Delius (Elberfeld) [Text in English]	...	1	8vo	1854
60247	Hamlet	übersetzt von A. W. v. Schlegel (Berlin)	...	1	duo	1856
1371	Hamlet	Deutsch durch F. Köhler (Leipzig) [English and German]	...	1	duo	1856
34565	Hamlet	herausgegeben von K. Elze (Leipzig) [Text in English]	...	1	8vo	1857
69393	Hamlet	edited and revised by K. Elze (Leipzig) [Text in English]	...	1	8vo	1857
60264	Hamlet	with notes by O. Flebzig (Leipzig) [Text in English]. [The College Shakspeare, Vol. I. (all published)]	...	1	duo	1857
1368	Hamlet	Deutsch von E. Lohedanz (Leipzig)	...	1	duo	1857
155144	Hamlet	herausgegeben und erklärt von N. Delius. Zweite auflage (Elberfeld) [Text in English]	...	1	8vo	1859
60252	Hamlet	Trauerspiel für Kinder-Theater bearbeitet [Translated in prose and abridged] (Neu-Küppin)	...	1	duo	?1860
1367	Hamlet	Deutsch von H. von Plehwe (Hamburg)	...	1	duo	1862
57396	Hamlet	(Leipzig: B. Tauchnitz) [Text in English]	...	1	duo	1862
24348	Hamlet	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker]	...	1	duo	1865
33017	Hamlet	erklärt von J. Heussi (Parchim) [Text in English]	...	1	8vo	1868
108027	Hamlet	Amerikanische Steriotyp-Ausgabe. (Philadelphia)	...	1	duo	1869
1366	Hamlet	edited by F. H. Stratzmann (London and Krefeld) [Text in English]	...	1	8vo	1869
1364	Hamlet	Englisch und Deutsch. Neu übersetzt und erläutert, von N. Moltke (Leipzig) [Hefte I.-IV.—all published]	...	1	8vo	1869-71
60263	Hamlet	erklärt von J. Heussi. Zweite Auflage (Leipzig) [Text in English]	...	1	duo	1872
26301	Hamlet	In wort und stimmungstreuere Press-Uebersetzung von C. Hackh (Stuttgart)	...	1	8vo	1874
1362	Hamlet	uebersetzt von F. Köhler (Leipzig) [Universal-Bibliothek, 31]	...	1	duo	?1874
1363	Hamlet	Tragödie nach Shakspeare von O. Marbach (Leipzig)	...	1	duo	1874
12217	Hamlet	uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 31]	...	1	duo	?1876
70398	Amleto	Ripresentata dal Signore T. Salvini e dalla sua compagna. (Wien) [In German and Italian]	...	1	8vo	1877
60245	Hamlet	erklärt von H. Fritzsche. Shakespeares Ausgewählte Dramen, 5 Band (Berlin) [Text in English]	...	1	8vo	1880
38425	Hamlet	Englisch und Deutsch, nach der uebersetzung von A. W. v. Schlegel, herausgegeben von M. Moltke. Edition Lenz (Leipzig)	...	1	duo	?1880
34551	Hamlet	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke]	...	1	duo	?1881
103710	Hamlet	Übersetzt von A. W. von Schlegel (Halle u. d. S.) [Bibliothek der Gesamt-Litteratur, No. 148]	...	1	duo	?1887
99323	Hamlet	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann (Büchsen-Shakspeare, 3 Band (Leipzig) [Universal-Bibliothek, 244]	...	1	duo	?1888
103981	Hamlet	Meyers Volksbücher (Leipzig)	...	1	duo	?1889
109515	Hamlet	Parallel texts of the first and second quartos and the first folio, edited by W. Victor. Shakespeare Reprints II. (Marburg)	...	1	8vo	1891

**The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.**

60272	Hamlet	[from Vol. 8 of the edition in 22 vols. of 1778-83 (Mannheim)]	...	1	duo	1778
60266	Hamlet	[from Vol. 8 of the edition in 9 vols. of 1818-29 (Leipzig und Stuttgart)]	...	1	duo	?1827
60268	Hamlet	[Vol. 29 of the edition in 52 vols. of 1824-34 (Gotha und Erfurt)]	...	1	duo	1829
60216	Hamlet	[from Vol. 6 of the edition in 9 vols. of 1825-33 (Berlin)]	...	1	duo	1831
63874	Hamlet	[Vol. 3 of the edition (of which Vols. 1 to 8 only were published) of 1830-40 (Frankfurt o. M.)] [Text in English]	...	1	duo	1833
60249	Hamlet	in Vol. 1 of the edition in 8 vols. of 1838 (Stuttgart)	...	1	duo	1838
60251	Hamlet	[Vol. 31 of the edition in 37 in 12 vols. (Berlin)]	...	1	duo	1848
60258	Hamlet	[Delius' Shakspeare II. Band 8. Stück]	...	1	8vo	?1855
60246	Hamlet	[No. 29 of the edition in 37 parts of 1868 (Leipzig)] [Text in English]	...	1	duo	1868
1365	Hamlet	[No. 1 of the edition of 1869 (Halle)] [Text in English]	...	1	8vo	1868
60214	Hamlet	[Vol. 3 of the edition in 7 vols. of 1870 (Berlin)]	...	1	duo	1870



# German Editions of the Separate Plays.

173

Number.			No. of Vols.	Size.	Date.
60213	Hamlet	[Vol. 25 of the edition in 38 vols. of 1807-70 (Leipzig)] ...	1	duo	1870

## HAMLET: OPERA TEXTS.

60270	Hamlet. Grosse Oper. Nach Shakespeare von M. Carré & J. Barbier. Deutsch von W. Langhans. Musik von A. Thomas (Berlin) duo, 1868.	
107994		duo, 1869.
44350	Hamlet. Grosse Oper (mit Ballet). Frei nach dem Französischen von A. Giers. Musik von A. Stadtfeld (Bonn) 8vo, 1881.	

## HAMLET: TRAVESTIES, ETC.

77658	Advocat Hamlet. Schauspiel in 4 Acten (Leipzig) 8vo, 1870.	
72522	Arien und Gesänge aus dem travestirten Hamlet (Hamburg) duo, 1803.	
1386	Gieseke (K. L.) Der travestirte Hamlet. Eine Burleske in deutschen Knittelversen mit Arien und Chören (Wien) duo, 1798.	
148458	Hamlet, Prinz von Geisterschland. Eine spiritistische Tragikomödie 8vo, 1868.	
60257	Henry (L.) Hamlet. Grosses Ballet in fünf Acten [founded on Shakspeare's play] (Programm) (Wien) duo, 1816.	
76560	Kobbe (T. von) Hamlets Geist. Lustspiel [in Wesernymphe, pp. 161-230] (Bremen) duo, 1831	
1381	Perinet (J.) Hamlet. Eine Karrikatur in drey Aufzügen mit Gesang in Knittelreimen (Wien) duo, 1807.	
1385	Prinz Hamlet von Dannemark. Marionettenspiel [Travestied from Shakespeare by J. E. Schink] (Berlin) duo, 1799.	
1384		Zweite Auflage (Berlin) duo, 1800.

## HENRY THE FOURTH, PARTS I and II.

1319	Heinrich der Vierte	Nach Shakespear für deutsche Theater eingerichtet von Schröder (Wien)	1	duo	1782
31693	Heinrich der Vierte	Nach Shakespear für deutsche Theater eingerichtet von Schröder	1	duo	1804
90889	King Henry IV.	Campe's edition (Nürnberg and New-York) [Text in English]	2	duo	1830
1307	King Henry IV.	Mit kritischen historischen, besonders aber mit erklärenden Noten für den Gebrauch in höhern Lehranstalten von F. E. Feller (Leipzig) [Text in English]	1	8vo	1830
12096	König Heinrich der Vierte	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 81, 82]	2	duo	1876
103707	König Heinrich der Vierte	Übersetzt von A. W. von Schlegel. (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur. Nos. 149, 150]	1	duo	1887
103695	König Heinrich IV.	Übersetzt von H. Viehoff. Meyers Volksbücher. (Leipzig)	2	duo	1887

## HENRY THE FIFTH.

12098	König Heinrich der Fünfte	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 89]	1	duo	1876
-------	---------------------------	---	---	-----	------

## HENRY THE SIXTH, PARTS I, II, and III.

108003	König Heinrich der Sechste	Deutsch von H. Viehoff (Hildburghausen) [Bibliothek ausländischer Klassiker, 135-137]	3	duo	1871
12089	König Heinrich der Sechste	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 56-58]	3	duo	1876

## HENRY THE EIGHTH.

1306	König Heinrich der Achte	Übersetzt von Wolf, Grafen von Bandissin (Hamburg)	1	8vo	1818
90891	King Henry the Eighth	Campe's edition (Nürnberg and New-York) [Text in English]	1	duo	1837
1372	König Heinrich VIII.	In das Deutsche übertragen von S. H. Spiker (Berlin)	1	duo	1837
12099	König Heinrich der Achte	Übersetzt von E. Susemihl. (Leipzig) [Universal-Bibliothek, 94]	1	duo	1876
103697	König Heinrich VIII.	Übersetzt von H. Viehoff. Meyers Volksbücher. (Leipzig)	1	duo	1887

## JULIUS CÆSAR.

1283	Julius Cæsar	oder Die Verschwörung des Brutus [in prose, translated by W. H. von Dalberg] Für die Mannheimer Bühne bearbeitet, etc. (Mannheim)	1	duo	1785
1275	Julius Caesar	Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert von J. Hoffa (Jena) [Text in English]	1	duo	1848
1282	Julius Cæsar	übersetzt von E. Vollbehr (Kiel)	1	8vo	1853
1281	Julius Caesar	erklärt von E. W. Steyers (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, IX.] [Text in English]	1	duo	1855
1274	Julius Caesar	Grammatisch und sachlich zum Schul- und Privatgebrauch, erläutert von J. Bucher (Berlin) [Text in English]	1	duo	1856
1359	Julius Caesar	mit sprach- und sachamerkungen begleitet von E. Meyer (Hamburg) [Text in English]	1	duo	1857
1280	Julius Cæsar	with notes by O. Fiebig (Leipzig) [Text in English] [Masterpieces of English Literature, Vol. 2]	1	8vo	1859
1278	Julius Cæsar	Übersetzt von A. Kolb (Stuttgart)	1	duo	1861
1279	Julius Cæsar	Erklärt von T. Jancke (Köln) [Text in English]	1	8vo	1861
38474	Julius Cæsar	annoté par C. Grapser (Leipzig) [English text, with French notes]	1	duo	1870

Number.			No. of Vols.	Size.	Date.
1273	Julius Cäsar	Uebersetzt von L. Petz (Leipzig) [Universal-Bibliothek, 9]	...	1 duo	1872
1276	Julius Cäsar	zur Uebersetzung in's Deutsche benimmt für höhere Schulen und Töchter- schulen, mit Anmerkungen versehen von H. Klose, Zweite Auflage (Müncheln) [Text in English]	1	duo	1875
1216	Julius Cäsar	Uebersetzt von F. A. Krals (Stuttgart) [Classische Theater-Bibliothek, 108]	1	duo	?1876
12216	Julius Cäsar	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 9] ...	1	duo	?1876
32543	Julius Cäsar	für den Schulgebrauch erklärt von L. Riechelmann. Zweite Auflage (Leipzig) [Text in English]	1	8vo	1879
31371	Julius Cäsar	Übersetzt von A. W. von Schlegel (Elberfeld). [Museum. Sammlung literarischer Meisterwerke.] ...	1	duo	?1880
31370	Julius Cäsar	[Adapted to the Stage from Schlegel's translation] (Dresden) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, X Heft]	1	duo	1880
70301	Julius Cäsar	Uebersetzt von A. W. von Schlegel, Herausgegeben und erläutert von J. Scheuffgen. (Münster) [Meisterwerke unserer Dichter, 26] ...	1	duo	1883
82808	Julius Cäsar	In der Übersetzung von A. W. Schlegel herausgegeben von J. Resch (Wien) [Graeser's Schulausgaben classischer Werke, IV.]	1	8vo	1884
82132	Julius Caesar	Mit Anmerkungen von E. Fritsche (Hamburg) [Text in English] ...	1	duo	1885
83649	Julius Caesar	Nach der Übersetzung von A. W. von Schlegel (Halle a/s) ...	1	duo	?1886
103987	Julius Caesar	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde. English Authors 12 Lief. (Elberfeld und Leipzig) [Text in English] ...	1	duo	1886
105029	Julius Casar	Zwölfe Auflage [Adapted to the Stage from Schlegel's translation] (Leipzig) [Repetoire des Herzoglich Meiningen'schen Hof-Theaters X Heft]	1	duo	?1887
103719	Julius Cäsar	In der Übersetzung von A. W. Schlegel, herausgegeben von J. Resch. Dritte Auflage (Wien) [Graeser's Schulausgaben classischer Werke, IV.] ...	1	8vo	?1888
103980	Julius Cäsar	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig) ...	1	duo	?1889
103726	Julius Caesar	Herausgegeben und mit Anmerkungen versehen von W. Bertram (Berlin) [Ranch's English Readings, Heft 38] [Text in English]	1	duo	1889

## JULIUS CAESAR: PLAYS ON THE SAME SUBJECT, ETC.

- 33453 Julius Cäsar. Tragödie in fünf Acten nach Shakspeare, von \* \* \* [from Jahrbuch der  
Literatur, etc.] (Leipzig) 8vo, 1858.  
32546 Marbach (O.) Julius Cäsar [in Ein Weltuntergang] (Leipzig) duo, 1861.  
92035 Voltaire [F. M. A. de] Cäsar's Tod. Trauerspiel (Glogau) duo, 1805.

## KING JOHN.

12174	Johann, König von England	Shakspear für Deutsche bearbeitet. Erste Abtheilung (Altona) ...	1	duo	1796
90892	King John	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1835
26303	King John	herausgegeben und erklärt von N. Delius. Neue Ausgabe, Zweite Auflage (Elberfeld) [Text in English, notes in German] ...	1	8vo	1865
24349	König Johann	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker] ...	1	duo	1866
12101	König Johann	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 138]	1	duo	?1876

## KING JOHN: ALTERATION.

- 1360 Schütz (F. W. von) Arthur, Prinz von England, historisch kriegerisches Trauerspiel nach  
Shakspear frey bearbeitet (Altona) duo, 1801.

## KING LEAR.

1358	König Lear	Nach Shakspear [Translated in prose by F. L. Schröder] (Hamburg) ...	1	duo	1778
25983	König Lear	nach Shakspear von J. C. Bock [In prose] (Leipzig) ...	1	duo	1779
9293	König Lear	Nach Shakspear [By F. L. Schroeder, in prose] (Wien) ...	1	duo	1780
1357	König Lear	Nach Shakspear [By F. L. Schroeder, in prose] Neue Auflage (Hamburg) ...	1	duo	1785
1355	König Lear	nach Shakspear von J. C. Bock. Neue Auflage (Leipzig) ...	1	duo	1794
1356	The King Lear	with explanatory annotations by Kühler (Zeitz) [Text in English] ...	1	duo	1794
1354	König Lear	übersetzt von J. H. Voss (Jena) ...	1	duo	1806
1353	König Lear	von H. Voss. Mit Erläuterungen (Leipzig) ...	1	8vo	1819
1352	König Lear	Für die Bühne übersetzt von B. Pandin [pseud., i.e. E. F. von Jariges] (Zwickau)	1	duo	1824
1351	König Lear	[translated by L. Petz] [in Tetralogie tragischer Meisterwerke von L. Petz, pp. 259-408] (Kaschau) ...	1	duo	1824
1350	König Lear	Neu übersetzt und für die deutsche Bühne frei bearbeitet von J. B. von Zühlke (Bremen) ...	1	duo	1824
90893	King Lear	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1830
1349	König Lear	Deutsch und mit einer Abhandlung über dieses Trauerspiel von E. Schick (Leipzig) ...	1	duo	1833
45112	König Lear	Für die Darstellung eingerichtet, von C. A. West. Für das k. k. Hofburgtheater (Wien) ...	1	8vo	1841
26302	King Lear	herausgegeben und erklärt von N. Delius (Elberfeld) [Text in English, notes in German] ...	1	8vo	1854
1347	King Lear	with notes. Edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 6] ...	1	8vo	1861
1346	König Lear	Deutsch von Bodenstedt (Berlin) ...	1	duo	1865



# German Editions of the Separate Plays.

175

Number.			No. of Vols.	Size.	Date
350	König Lear	Deutsch von W. Jordan (Bibliothek ausländischer Klassiker, 20) (Hildburghausen)	...	1 duo	1865
1345	Koenig Lear	uebersetzt von E. Tlessen (Stein) ...	...	1 duo	1871
1344	König Lear	Für die Darstellung bearbeitet von E. Possart (München) ...	...	1 duo	1875
12080	König Lear	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 13] ...	...	1 duo	?1876
1250	König Lear	Eine deutsche Bühnen-Ausgabe, mit dramaturgischen, scenischen und schauspielerischen Anmerkungen von M. Köchy (Leipzig)	...	1 duo	1879
87116	King Lear	Parallel texts of the first quarto and the first folio. Edited by W. Victor Shakespeare Reprints I. (Marburg)	...	1 duo	1886
103698	König Lear	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	...	1 duo	?1887
103709	König Lear	Nach der Schlegel-Tieck'schen Übersetzung (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 175]	1	duo	?1888
139273	King Lear	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde. English Authors, 49 Lief. (Bielefeld und Leipzig) [Text in English]	...	1 duo	1895

## KING LEAR: TRAVESTY.

1348 Ing (M. R.) Der moderne Lear, oder Schmul in der Plaite! (in Humoristisch-gemüthlicher Berliner Volkskalender, 1855, pp. 39-52) (Berlin) duo, 1855.

## LOVE'S LABOUR'S LOST.

16361	Amor vincit omnia	Ein Stück von Shakespear (in Anmerkungen übers Theater, etc. pp. 57-160) (Leipzig)	1	duo	1774
1377	Der Liebe Müh ist umsonst	[from Shakespear's Schauspiele. Neue Auflage, Vierter Band (Strassburg)]	1	duo	?1778
1361	Verlorne Liebes-Müh	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 756]	1	duo	?1876
103699	Verlorne Liebesmüh	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1888

## MACBETH.

1331	Macbeth	Fürs hiesige Theater adaptirt und herausgegeben von F. J. Fischer (Prag)	1	duo	1777
89359	Macbeth	with notes from Dr. Johnson's and Mr. Steevens's Commentaries (Göttingen) [Text in English]	...	1 duo	1778
1330	Macbeth	nach Shakespear von H. L. Wagner (Frankfurt am Main)	...	1 duo	1779
1333	Macbeth	(in prose) nach Shakespear von G. A. Bürger (Göttingen)	...	1 duo	1783
1329	Macbeth	Aus dem Englischen des Shakspeare von J. J. Eschenburg (Zürich)	...	1 duo	1800
1328	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. Neueste Ausgabe (Frankfurt und Leipzig)	...	1 duo	1801
1327	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Tübingen)	1	8vo	1801
1326	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von F. Schiller (Mannheim)	...	1 duo	1803
1323	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. Dritte Auflage (Tübingen)	1	duo	1815
1325	Macbeth	with notes from the most eminent commentators (Berlin) [Text and notes in English]	1	duo	1815
1324	Macbeth	Uebersetzt von S. H. Spiker (Berlin) ...	...	1 duo	1826
1322	Macbeth	übersetzt von K. Lachmann (Berlin) ...	...	1 duo	1829
31642	Macbeth	sprachlich und sachlich erläutert für Schüler von C. L. W. Francke (Braunschweig) [Text in English]	1	duo	1833
1318	Macbeth	aus der Folioausgabe von 1623, abgedruckt mit den Varianten der Folioausgaben von 1632, 1664, und 1687 (sic) und kritischen Anmerkungen zum Text herausgegeben von N. Delius (Bremen) [Text in English]	1	duo	1841
1317	Macbeth	Shakspeare als Vermittler zweier Nationen von K. Simrock. Probeband (Stuttgart und Tübingen) [Text in English and German]	...	1 duo	1842
165119	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet (in Schillers sämtliche Werke, Bd. 4, pp. 337-441) (Stuttgart, etc.)	...	1 duo	1844
1316	Macbeth	übersetzt von A. Jacob (Berlin) ...	...	1 duo	1848
1315	Macbeth	erklärt von L. Herrig (Berlin) (Sammlung Englischer Schriftsteller herausgegeben von L. Herrig, I.) [Text in English]	1	duo	1853
1314	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Stuttgart und Augsburg)	...	1 duo	1855
1313	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Stuttgart)	...	1 duo	1860
1983	Macbeth	Repertoire der Signora Ristori. In Italienische übersetzt von G. Carcano (Hamburg) (Italian and German)	...	1 8vo	?1860
44411	Macbeth	Trauerspiel nach W. Shakespeare für Kindertheater bearbeitet (Neu-Ruppin) ...	1	duo	?1860
28490	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet (in Schillers sämtliche Werke, Sechster Band, pp. 285-398) (Stuttgart)	...	1 8vo	1862
1312	Macbeth	Deutsch von W. Jordan (Hildburghausen) (Bibliothek ausländischer Klassiker, 1 Band)	1	duo	1865
1311	Macbeth	Bearbeitung von Schiller (Stuttgart) [Classische Theater-Bibliothek, 57]	...	1 duo	1869
1310	Macbeth	erklärt von W. Wagner (Leipzig) [Text in English] ...	...	1 8vo	1872
69427	Macbeth	übersetzt und kritisch beleuchtet von G. Messner (München) ...	...	1 duo	1875
12081	Macbeth	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 17]	...	1 duo	?1876
1308	Macbeth	metrisch in's Deutsche übersetzt (mit gegenübergedrucktem Original) von G. Solting (Wiesbaden)	...	1 duo	1878

Number.			No. of Vols.	Size.	Date.
12175	Macbeth	Für den Schül- und Privatgebrauch herausgegeben von A. By. (Hannover) [Text in English] ...	1	duo	1879
1251	Macbeth	Metrisch übersetzt von G. Messmer. Zweite Auflage (München) ...	1	duo	1879
26305	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. (Leipzig) [Haus-Bibliothek, Band 8] ...	1	duo	?1879
42966	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von F. Schiller. (Leipzig) [Bücher-Schätze, Bd. 30] ...	1	duo	?1882
77656	Macbeth	In der Übersetzung von L. Tieck, herausgegeben von V. Langhans (Wien) [Graessers Schullausgaben classischer Werke. XV.] ...	1	8vo	1885
103700	Macbeth	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1	duo	?1887
103716	Macbeth	für den Schulgebrauch erklärt von E. Penner (Leipzig) [Schulbibliothek, herausgegeben von O. E. A. Dickmann, Bd. IX.] ...	1	8vo	1887
103978	Macbeth	Nach der Schlegel-Tieck'schen Übersetzung (Halle a/s) [Bibliothek der Gesamt-Litteratur No. 42] ...	1	duo	?1889
139274	Macbeth	Mit Anmerkungen zum Schulgebrauch herausgegeben von O. Thiergen. English Authors 44 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1892

## MACBETH: ALTERATIONS, ETC.

- 42916 Eggers (F.) Macbeth Oper nach Shakespeare. Musik von W. Taubert (Berlin) duo, ?1840.  
 5597 Macbeth. Ein Schauspiel nach Shakspeare [in Burger's sämtliche Werke, pp. 286-314] (Göttingen) 8vo, 1835.  
 1832 [Stephanie (G.)] Macbeth, ein Trauerspiel [in Stephanie des Jüngern sämtliche Schauspiele, Zweiter Band, pp. 275-360] (Wien) duo, 1774.

## MEASURE FOR MEASURE.

90895	Measure for Measure	Coupe's edition (Nürnberg and New-York) [Text in English]	1	duo	?1835
72662	Maass für Maass	Für die deutsche Bühne nach der Tieck-Schlegel'schen Übersetzung bearbeitet von R. Wieland (Leipzig)	1	8vo	1864
12045	Mass für Mass	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	1	8vo	1871
12104	Mass für Mass	Übersetzt von H. Döring (Leipzig) [Universal-Bibliothek, 196]	1	duo	?1876

## MEASURE FOR MEASURE: ALTERATIONS.

- 54948 Bromel (W. H.) Gerechtigkeit und Rache. Ein Schauspiel. Neue Auflage (Leipzig) duo, 1794.  
 1206 Brömel (W. H.) Gerechtigkeit und Rache. Schauspiel [in Beytrag zur Deutschen Bühne, pp. 139-244] (Leipzig) duo, 1794.  
 12180 Maass für Maass. Nach Shakespear [in Sammlung von Schauspielen für's Hamburgsche Theater, Herausgegeben von Schroder, Erster Theil] (Schwerin und Wismar) duo, 1790.

## THE MERCHANT OF VENICE.

45111	Der Kauffmann von Venedig	Fürs Prager Theater eingerichtet von F. J. Fischer (Prag)	1	duo	1777
1343	Kaufmann von Venedig	von J. H. Voss. Mit Erläuterungen (Leipzig)	1	8vo	1818
36898	Merchant of Venice	Der Kaufmann von Venedig. Ein Lehrbuch der englischen Sprache von J. Eckenstein (Braunschweig) [Text in English]	1	duo	1836
1340	Der Kaufmann von Venedig	Für die Darstellung eingerichtet von C. A. West (Wien)	1	8vo	1841
1342	Kaufmann von Venedig	Englisch-deutsche Ausgabe. Die deutsche Uebersetzung von A. Fischer (Pforzheim)	1	8vo	1843
1341	Der Kaufmann von Venedig	Übersetzt von F. W. Wickenhagen (Berlin) [Both's Bühnen-Repertoire Bd XIV. No. 106]	1	8vo	?1845
1339	The Merchant of Venice	erklärt von L. Herrig (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, VII] [Text in English]	1	duo	1854
51388	Rolle des Shylock	aus dem schauspiel: Der Kaufmann von Venedig von Shakespeare. Gegeben von Ira Aldridge (Bilga)	1	duo	1858
1338	The Merchant of Venice	with notes. Edited by R. H. Westley (Leipzig) [Masterpieces of English Literature, No. 4] [Text in English]	1	8vo	1861
1337	Der Kaufmann von Venedig	Übersetzt von F. A. Krais (Stuttgart) [Classische Theater-Bibliothek, 3]	1	duo	1868
24351	Merchant of Venice	Für den Schulgebrauch bearbeitet von R. Müller (Goslar) [Text in English]	1	duo	1868
1336	Merchant of Venice	for the use of Schools, by A. Zimmermann. (Berlin) [Text in English]	1	duo	1873
1335	The Merchant of Venice	Für den Schulgebrauch, erklärt von L. Niechmann (Leipzig) [Text in English]	1	8vo	1876
12084	Der Kaufmann von Venedig	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek 35]	1	duo	?1876
42915	Der Kaufmann von Venedig	[Abridged from the translation of A. W. von Schlegel] (Dresden) [Repertoire des Herzoglich-Meininger'schen Hof-Theaters, XI Heft]	1	duo	1879
33022	Der Kaufmann von Venedig	Für die Darstellung eingerichtet [from the translation of A. W. von Schlegel] von E. Pussart (München)	1	duo	1880
34552	Der Kaufmann von Venedig	Übersetzt von A. W. von Schlegel (Biberfeld) [Museum Sammlung litterarischer Meisterwerke]	1	duo	?1880
73961	The Merchant of Venice	Mit Einleitung, Anmerkungen, und Wörterbuch, herausgegeben von H. Isaac (Berlin) [Text in English]	1	duo	?1884
103986	Merchant of Venice	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Penner. English Authors, 3 Lief. (Bielefeld und Leipzig) [Text in English]	1	duo	1885
105028	Der Kaufmann von Venedig	Vierte Auflage [Abridged from the translation of A. W. von Schlegel] (Leipzig) [Repertoire des Herzoglich-Meininger'schen Hof-Theaters, XI Heft]	1	duo	1887
103727	Merchant of Venice	Herausgegeben und mit Anmerkungen versehen von W. Bertram (Berlin) [Rauch's English Readings, Heft 37] [Text in English]	1	duo	1888
103708	Der Kaufmann von Venedig	Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 185]	1	duo	?1888
103979	Der Kaufmann von Venedig	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1889



# German Editions of the Separate Plays.

177

German Editions of the Separate Plays.			No. of		177
Number.			Vols.	Size.	Date.
THE MERRY WIVES OF WINDSOR.					
38426	Die lustigen Weiber zu Windsor	[Translated in prose by G. A. Burger] ... (Göttingen)	1	duo	1786
1304	Die lustigen Weiber von Windsor	Neu und getreu übersetzt (Königsberg)	1	duo	1826
90896	Merry Wives of Windsor	Campe's edition (Nürnberg and New York) [Text in English] ...	1	duo	?1836
12087	Die lustigen Weiber von Windsor	Übersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 50] ...	1	duo	?1876
1301	De lostgen Wiewer von Windsor	mit Plattdeutsche awersett von R. Dorr Met'nem Vörword von K. Groth (Liegnitz) [In Low German]	1	duo	1877
103701	Die lustigen Weiber von Windsor	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1887

## MERRY WIVES OF WINDSOR: OPERA TEXTS, ETC.

- 1206 Brömel (W. H.) Gideon von Tromberg. Posse nach Shakspeare [in Beytrag zur Deutschen Bühne, pp. 43-136] (Leipzig) duo, 1794.
- 1305 Brömel (W. H.) Gideon von Tromberg. Eine Posse nach Shakespear, duo, 1794.
- 108002 Die lustigen Weiber in Wien. Ein Sittengemählde. Nach Shakespear's lustigen Weiber von Windsor (Innsbruck und Leipzig) duo, 1794.
- 171401 Die lustigen Weiber in Wien. Ein Sittengemählde. Nach Shakespear's lustigen Weiber von Windsor (Wien) duo, 1794.
- 1302 Herklots (C.) Arien und Gesänge zu dem komischen Singspiel: Falstaff. Die Musik von Salieri (Berlin) duo, 1799.
- 1303 Mosenthal (H. S.) Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper, nach Shakespeare's Lustspiel. Musik von O. Nicolai (Berlin) duo, 1849.
- 10319 Mosenthal (S. H.) Die lustigen Weiber von Windsor. Komisch-phantastische Oper. Nach Shakespeare's Lustspiele. Musik von O. Nicolai (Wien) duo, ?1849.

## A MIDSUMMER NIGHT'S DREAM.

90897	Midsummer-Night's Dream	Campe's edition (Nürnberg and New-York) [Text in English] ...	1	duo	?1839
1228	Ein Sommernachtstraum	übersetzt von F. W. Wickenhagen [Berlin] (Both's Bühnen-Repertoir, Bd. xlii. No. 100r) ...	1	4to	?1845
38466	Ein Sommernachtstraum	Übersetzt von C. Abel (Leipzig) ...	1	duo	1855
1298	Ein Sommernachtstraum	Übersetzt von F. A. Kraus. (Stuttgart) [Classische Theater-Bibliothek, 25] ...	1	duo	1868
108001	Ein Sommernachts-Traum	deutsch von A. W. von Schlegel. Mit 24 Schatten-bildern von P. Konewka. Zweite Auflage (Heidelberg)	1	8vo	1873
1297	A Midsummer Night's Dream	edited by C. Fr. de Wicke, The School Edition of Shakespear (Altenburg) [Text in English]	1	duo	1875
12095	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 73] ...	1	duo	?1876
24824	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Bilderfeld.) (Museum. Sammlung litterarischer Meisterwerke, 328)	1	duo	?1880
103702	Ein Sommernachtstraum	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887
103711	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Halle a.d. S.) [Bibliothek der Gesamt-Litteratur, No. 201] ...	1	duo	?1888

## A MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

- 24352 [Gryphius (A.)] Herr Peter Squenz oder Pyramus und Thisbe. Schimpfspiel, nach A. Greif [in Schriften von G. G. Bredow, pp. 119-204] duo, 1823.
- 44417 Gryphius (A.) Peter Squenz. Schimpfspiel [Neudrucke deutscher Litteraturwerke, No. 6] (Halle a/S) duo, 1877.
- 1299 Meinhardt (H.) Der Sommernachtstraum. Komische Oper, nach dem Französischen. Musik von A. Thomas (Berlin) duo, 1854.
- 60235 Tieck (L.) Die Sommernacht (Frankfurt am Main) duo, 1853.
- 1300 Voss (J. H.) Pyramus und Thisbe. Aus Shakspeare's Sommernachtstraum [in Für müßige Stunden, pp. 1-18] (Jena) duo, 1819.

## MUCH ADO ABOUT NOTHING.

90898	Much Ado about Nothing	Campe's edition (Nürnberg and New-York) [Text in English] ...	1	duo	?1835
12100	Viel Lärm um Nichts	Übersetzt von A. Fischer (Leipzig) [Universal-Bibliothek, 98]	1	duo	?1876
12047	Viel Lärm um Nichts	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	1	8vo	1876
38475	Viel Lärm um Nichts	Für die deutsche Bühne eingerichtet (1849) von K. von Holtei (Halle a.S.)	1	8vo	1878
42974	Viel Lärmen um Nichts	Übersetzt von F. A. Kraus (Stuttgart) [Welthibliothek, Nr. 92]	1	duo	?1880
103703	Viel Lärm um Nichts	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1887

## MUCH ADO ABOUT NOTHING: ALTERATION.

- 54947 Kongehl (M.) Der Unschuldig-beschuldigten Innocentien Unschuld; (Königsberg) duo, 1680.

NOTE.—Several passages in this play are either borrowed from Shakespeare's Much ado about Nothing, or are derived from the same sources.

**OTHELLO.**

1296	Othello	Written by Mr. William Shakespear (Göttingen) [Text in English] ...	1	duo	1766
1295	Othello	nach Shakespear [in Englische Theater von C. H. Schmid, Erster Theil pp. 153-2-8]	1	duo	1769
92084	Othello	[pp. 99-207 of ?] ...	1	duo	1785
1294	Othello	Aus dem Englischen von L. Schubart (Leipzig) ...	1	duo	1802
1293	Othello	übersetzt von J. H. Voss (Jena) ...	1	duo	1806
90899	Othello	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1836
1292	Othello	Für die Darstellung eingerichtet von C. A. West (Wien) ...	1	8vo	1841
1290	Othello	erklärt von E. W. Sievers (Berlin) [Text in English] ...	1	duo	1853
1289	Othello	nach Shakspear von O. Marbach (Leipzig) ...	1	duo	1864
1288	Othello	erklärt von E. W. Sievers (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Heintz, V.] [Text in English] ...	1	8vo	?1868
12082	Othello	Übersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 21] ...	1	duo	?1876
82776	Otello	Rappresentata dal Signor T. Salvini e dalla sua Compagnia (Wien) [In German and Italian] ...	1	8vo	1877
1249	Othello	erklärt von E. W. Sievers. Neue Ausgabe (Salzwedel) [Sammlung Englischer Schriftsteller, herausgegeben von L. Heintz, V.] [Text in English] ...	1	duo	?1878
103985	Othello	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1	duo	?1887
97344	Othello	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann (Bühnen-Shakespeare, 2 Band (Leipzig) [Universal-Bibliothek, 2383] ...	1	duo	?1888
103715	Othello	Übersetzt von A. W. von Schlegel und L. Tieck (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 174] ...	1	duo	?1888

**OTHELLO: OPERA TEXTS, ETC.**

- 1291 Othello, der Mohr von Venedig. Tragische Oper. Musik von Rossini (Berlin) duo, 1842.  
 30894 Othello. Tragische Oper. Musik von G. Rossini [Mode's Opern-Text-Bibliothek, No. 14] (Berlin) duo, 1880.

**PERICLES.**

12103	Pericles	Übersetzt von C. von Reinhardtstoettner (Leipzig) [Universal-Bibliothek, 170] ...	1	duo	?1876
-------	----------	---	---	-----	-------

**RICHARD THE SECOND.**

45109	Richard der Zweyte	fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ...	1	duo	1778
42960	King Richard II.	(Brunswick [and] New York) [Text in English] ...	1	duo	1850
34561	King Richard II.	Mit Einleitung und Erklärungen herausgegeben von Dr. Noire (Mainz) [Text in English] ...	1	duo	1868
32520	King Richard II.	für den Schulgebrauch erklärt von L. Riechelmann (Leipzig) [Text in English] ...	1	8vo	1869
1284	King Richard II.	With a Memoir, an Introduction, Notes, etc., by F. H. Alm (Treves) [Text in English] ...	1	duo	1870
12085	König Richard der Zweite	Übersetzt von A. W. von Schlegel. (Leipzig) [Universal-Bibliothek, 43] ...	1	duo	?1876
34554	König Richard der Zweite	Übersetzt von A. W. von Schlegel (Erfeld) [Museum. Sammlung litterarischer Meisterwerke] ...	1	duo	?1880
104447	King Richard II.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 8 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1886

**RICHARD THE THIRD.**

90894	King Richard III.	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1835
1287	King Richard the Third	with notes, edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 3] ...	1	8vo	1861
1286	König Richard der Dritte	Übersetzt von F. A. Kralz (Stuttgart) ...	1	duo	1869
72520	König Richard der Dritte	Übersetzt von E. Thein (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1869
1285	König Richard der Dritte	übersetzt von E. Tieszen (Stettin) ...	1	duo	1871
12092	König Richard der Dritte	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1876
42973	König Richard der Dritte	Übersetzt von F. A. Kralz (Stuttgart) [Weltbibliothek, Nr. 61] ...	1	duo	?1880
34553	König Richard der Dritte	Übersetzt von A. W. von Schlegel (Erfeld) [Museum. Sammlung litterarischer Meisterwerke] ...	1	duo	?1881
103717	King Richard III.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 25 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1887
103984	König Richard III.	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1	duo	?1889



# German Editions of the Separate Plays.

179

Number.

No. of  
Vols. Size. Date.

## RICHARD THE THIRD: PLAYS ON THE SAME SUBJECT, ETC.

- 12177 Die Regentschaft. Ein Trauerspiel. Nach dem Englischen vom Verfasser des Dyd-Na-Sore (Züllichau) duo, 1795.  
25984 Richardt der Dritte. Nach Weisse. Für die Schuchische Bühne bearbeitet von dem Schauspieler C. Steinberg, duo, 1789.  
1263 [Weisse (C. F.)] Richard der Dritte [in Beytrag zum deutschen Theater, 1 p. 119-121] (Leipzig) duo, 1759.  
794 [Weisse (C. F.)] Richard der Dritte [in Beytrag zum deutschen Theater, Zweite Auflage, 1er. Theil, pp. 129-271] (Leipzig) duo, 1769.  
787 Weisse (C. F.) Richard der Dritte [in Trauerspiel, Erster Theil, pp. 113-232] (Leipzig) duo, 1776.  
171400 Weisse [C. F.] Richard der Dritte. Neue verbesserte Auflage. Auf dem K. K. Hof-Nationaltheater aufgeführt (Wien) duo, 1781.

## ROMEO AND JULIET.

- 1270 Romeo and Juliet with Notes and various Readings by Kächler (Gern) ... 1 duo 1792  
26304 Romeo und Julie nach Shakspear frey fürs deutsche Theater bearbeitet ... 1 duo 1796  
1267 Romeo and Juliet Campes editio (Nürnberg and New-York) [Text in English] ... 1 duo ?1820  
1266 Romeo and Juliet Mit erklärenden Noten, einer Erläuterung und einem Wörterbuche von F. E. Keller (Leipzig) [Text in English] 1 duo 1833  
32544 Romeo and Juliet mit sprache und sachen erklärende Anmerkungen von E. Winter (Braunschweig) [Text in English] 1 duo 1840  
1265 Romeo und Julie Zur Darstellung eingerichtet von C. A. West. Für das k.k. Hofburg-theater. (Wien) 1 8vo 1841  
1264 Romeo and Juliet Grammatisch und sachlich zum Schül- und Privatgebrauch erläutert von J. Hoffa (Braunschweig) [Text in English] 1 duo 1845  
1263 Romeo and Juliet erklärt von J. Heussi (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, IV.] [Text in English] 1 duo 1853  
1254 Romeo und Julie mit Anmerkungen von H. Urfiel. Shakspeare's Werke, 1 Band [all published] (Halle) [Text in English] 1 duo 1853  
1321 Romeo und Julia Deutsch von E. Lobedanz (Leipzig) ... 1 duo 1855  
1256 Romeo and Juliet with Notes by O. Flebig (Leipzig) [Masterpieces of English Literature, No. 1] [Text in English] ... 1 8vo 1859  
3052 Romeo und Julia mit vollständiger varia lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Versuch Shakspeare's von T. Mommsen [Reprint of English editions of 1597 and 1599] (Oldenburg) erklärt von J. Henss (Gelle) [Sammlung Englischer Schriftsteller herausgegeben von L. Herrig] [Text in English] 1 duo ?1860  
1257 Romeo and Juliet (Leipzig: B. Tauchnitz) [Text in English] ... 1 duo 1864  
109098 Romeo and Juliet Uebersetzt von F. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 68] ... 1 duo 1869  
1260 Romeo und Julia Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 5] ... 1 duo ?1869  
72521 Romeo und Julie In das Deutsche Übertragen von E. G. L. (Wien) ... 1 duo 1870  
11954 Romeo und Julie Uebersetzt von A. W. von Schlegel. Mit Photographien und Holzschnitten nach F. Piloty (Berlin) ... 1 fol 1875  
45139 Romeo und Julia Uebersetzt von A. W. von Schlegel (Leipzig) [Universal Bibliothek, 5] 1 duo ?1876  
12079 Romeo und Julia Uebersetzt von F. A. Kraus (Stuttgart) [Welthibliothek, Nr. 68] 1 duo ?1880  
42972 Romeo und Julia Uebersetzt von A. W. von Schlegel (Elberfeld) [Museum. Sammlung literarischer Meisterwerke] 1 duo 1881  
34556 Romeo und Julia Uebersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Literatur, No. 196] ... 1 duo ?1888  
103712 Romeo und Julia Uebersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann (Bücherei-Shakspeare, 1 Band) (Leipzig) [Universal-Bibliothek, 237?] 1 duo ?1888  
103689 Romeo und Julia Uebersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ... 1 duo ?1889  
103983 Romeo und Julie

## ROMEO AND JULIET: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.

- 1271 Gotter (F. W.) Romeo und Julie. Ein Schauspiel (in prose) mit Gesang (Leipzig) duo, 1779.  
1255 Kokenmüller (A.) Romeo und Julie. Lustspiel mit Gesang. Musik von M. C. Eberwein (Hannover) duo, 1858.  
1259 Marbach (O.) Romeo und Julia. Tragödie nach Shakspeare (Leipzig) duo, ?1867.  
1261 Remög [pseud. of C. A. Goerner] Julia und Romeo. Ein ganz verkehrtes Faschings-Trauerspiel (Altona) [Deutsches Theater, 35 Bd.] duo, ?1876.  
1268 Romeo und Julia. Ein Trauerspiel, duo, ?1812.  
52526 Romeo und Julie. Ein Quodlibet von Charakteren mit Gesang (Wien) duo, 1804.  
1269 Sollen, Romio und Juliette, ein dramatisches Gedicht (Leipzig u. Camburg) duo, 1803.  
1262 [Weisse (C. F.)] Romeo und Julie. Zweyte Auflage (Leipzig) duo, 1769.  
798 [Weisse (C. F.)] Romeo und Julie [in Beytrag zum deutschen Theater, Fünfter Theil, Zweyte Auflage, pp. 1-160] (Leipzig) duo, 1769.  
790 Weisse (C. F.) Romeo und Julie [in Trauerspiele, Vierter Theil, pp. 97-232] (Leipzig) duo, 1776.  
1272 Weisse (C. F.) Romeo und Julie. Dritte verbesserte Auflage (Leipzig) duo, 1776.  
12176 Weisse (C. F.) Romeo und Julie. Vierte Auflage (Leipzig) duo, 1779.

*ROMEO AND JULIET: OPERA TEXTS, ETC.*

- 1258 Forst (J.) *Romeo und Julie*. Komisch-tragische Oper. Musik vom Kapellmeister A. M. Storch (Wien) 8vo, 1802.
- 36850 Romani (F.) *Romeo und Julia oder Die Familien Montecchi und Capuletti*. Grosse Oper nach Shakespeare's Tragödie. Musik von V. Bellini [Mode's Opern-Text-Bibliothek, No. 21] (Berlin) duo, 1880.
- 42901 *Romeo und Julia*. Oper von Ch. Gounod. Scenarium von H. Starcke (Erfurt) 8vo, 1882.

**THE TAMING OF THE SHREW.**

- 1178 *Die Bezähmte Widerbellerinn* oder Gagner der Zweyte. Nach Shakespear frey bearbeitet von Schink ... 1 duo 1783
- 105559 *Die Widerspänstige* Mit Benützung einiger Theile der Übersetzung des Grafen Bandissin von Deinhardstein (Wien) ... 1 duo 1839
- 2493 *Der Widerspenstigen Zähmung* Uebersetzt von F. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 85] ... 1 duo 1864
- 800 *Kunst über alle Künste* Ein bes. Wohl gut zu machen. Eine deutsche Bearbeitung von Shakespeare's *The Taming of the shrew* aus dem Jahr 1672. Neue herausgegeben von R. Köhler [with English Text] (Berlin) ... 1 duo 1864
- 12083 *Die Kunst eine Böse sieben zu zähmen* Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 20] ... 1 duo 1876
- 12043 *Der Widerspenstigen Zähmung* bearbeitet von F. Wehl. Lief. 1. der "Repertoirstücke der deutschen Bühne" (Erfurt) ... 1 8vo 1879
- 42975 *Der Widerspenstigen Zähmung* Uebersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 85] ... 1 duo 1880
- 103704 *Die Zähmung der Keiferin* Uebersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ... 1 duo 1887
- 103713 *Der Widerspenstigen Zähmung* (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 248] ... 1 duo 1888

*THE TAMING OF THE SUREW: OPERA TEXT.*

- 60287 Widmann (J. V.) *Der Widerspänstigen Zähmung*. Komische Oper, in Musik gesetzt von H. Gotz (Mannheim) duo, 1875.

**THE TEMPEST.**

- 1179 *Der Sturm* für das Theater bearbeitet [in prose] von L. Tieck. Nebst einer Abhandlung über Shakspears Behandlung des Wunderbaren (Berlin und Leipzig) ... 1 duo 1796
- 90901 *Tempest* Campe's edition (Nurnberg and New-York) [Text in English] ... 1 duo 1840
- 44412 *Der Sturm* Lustspiel nach W. Shakespeare für Kindertheater bearbeitet (Neu-Ruppin) ... 1 duo 1860
- 12086 *Der Sturm* Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 46] ... 1 duo 1876
- 12178 *The Tempest* edited with notes by W. Wagner (Hamburg) [Shakspeare's Plays in separate editions, No. 1] [Text in English] ... 1 duo 1879
- 34555 *Der Sturm* Uebersetzt von A. W. von Schlegel (Elberfeld) [Museum. Sammlung litterarischer Meisterwerke] ... 1 duo 1881
- 103982 *Der Sturm* Uebersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ... 1 duo 1889
- 154221 *Tempest* nach der Folio von 1623, mit den Varianten der andern Folios, herausgegeben von A. Wagner. Englische Textbibliothek, 6 (Berlin) ... 1 duo 1900

*THE TEMPEST: OPERA TEXTS, ETC.*

- 1193 *Arien und Gesänge aus dem Singspiele Die Geisterinsel* (Berlin) duo, 1798.
- 1180 *Der Sturm*. Ein Singspiel Nach dem Shakespearschen Schauspiel: *Der Sturm*, bearbeitet von J. W. D. (Cassel) duo, 1798.
- 1194 *Der Sturm von Shakespeare*. Musik von W. Taubert. Texte zu den Chören und Gesängen (Berlin) duo? 1864.
- 54949 Hensler (K. F.) *Der Sturm*. Eine heroisch-komische Oper nach Schakespear für die Marinellische Schaubühne bearbeitet (Wien) duo, 1798.
- 12720 Schink, *Der Sturm*. Ein Schauspiel nach Shakespear (Wien) duo, 1780.

**TIMON OF ATHENS.**

- 87075 *Timon von Athen* fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ... 1 duo 1778
- 1195 *Timon von Athen* Neu übersetzt von G. Regis (Zwickau) ... 1 duo 1821
- 1196 *Timon von Athen* (Nach der Tieck-Schlegel'schen Uebersetzung für die Deutsche Bühne bearbeitet von F. Wehl.) Deutsche Schaubühne. 10 Heft ... 1 8vo 1862
- 24350 *Timon von Athen* Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker] ... 1 duo 1865
- 12107 *Timon von Athen* Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 308] ... 1 duo 1876

*TIMON OF ATHENS: PLAY ON THE SAME SUBJECT.*

- 70381 *Timon von Athen*. Ein Festspiel mit Gesang (Halle a/S) duo, 1883.



# German Editions of the Separate Plays.

181

Number.

No. of  
Vols. Size. Date.

## TITUS ANDRONICUS.

12112 Titus Andronicus Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 869] ... 1 duo ?1876

## TROILUS AND CRESSIDA.

799 Troilus und Cressida übersetzt von B. Pandin [*pseud.*, i.e., C. F. von Jariges] (Berlin) 1 duo 1824  
1197 Die Griechen vor Troja Ins Deutsche übertragen und für die moderne Bühne frei  
bearbeitet von A. A. Bekk (Wien) 1 8vo 1856  
25997 Die Griechen vor Troja für die moderne Bühne frei Bearbeitet [in Shakespeare und  
Romer, von A. Bekk, pp. 27-100] (Pest, Wien und Leipzig) 1 duo 1865  
1198 Troilus und Cressida Deutsch von K. Simrock (Hildburghausen)  
[Bibliothek ausländischer Klassiker] ... 1 duo 1870  
12110 Troilus und Cressida Uebersetzt von J. W. O. Benda (Leipzig) ...  
[Universal-Bibliothek, 818] ... 1 duo ?1876

## TWELFTH NIGHT; or, WHAT YOU WILL.

12088 Der Dreikönigsabend oder Was ihr wollt Uebersetzt von A. W. von Schlegel  
(Leipzig) [Universal-Bibliothek, 53] 1 duo ?1876  
33001 Was ihr wollt [Abridged from the translation of A. W. von Schlegel] (Presden) [Repertoire  
des Herzoglich Meiningen'schen Hof-Theaters, XII. Heft] 1 duo 1879  
31372 Der Dreikönigsabend Uebersetzt von A. W. von Schlegel (Elberfeld) [Museum,  
Sammlung litterarischer Meisterwerke] ... 1 duo ?1880  
103718 Twelfth Night Students' Tauchnitz edition. Mit deutschen Erklärungen von H. Conrad  
(Leipzig) [Text in English] 1 duo 1887  
103706 Was ihr wollt Uebersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ... 1 duo ?1888  
103992 Was ihr wollt Fünfte Auflage [Abridged from the translation of A. W. von Schlegel] (Leipzig)  
[Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XII. Heft] 1 duo ?1889

## TWELFTH NIGHT: ALTERATION.

1199 Viola. Lustspiel Nach Shakespeare's: Was Ihr wollt. Für die Bühne bearbeitet von  
Deinhardstein (Wien) duo, 1841.

## THE TWO GENTLEMEN OF VERONA.

90900 Two Gentlemen of Verona Campe's edition (Nürnberg and New-York)  
[Text in English] ... 1 duo ?1835  
12093 Die beiden Edeln von Verona Uebersetzt von F. Köhler (Leipzig)  
[Universal-Bibliothek, 66] ... 1 duo ?1876

## THE WINTER'S TALE.

42902 Eine Winternachtsmähr Uebersetzt von C. Abel (Berlin) ... 1 duo 1854  
1210 Ein Wintermärchen Für die deutsche Bühne neu übersetzt und bearbeitet von F.  
Dingelstedt. Musik von Fr. v. Flotow (Berlin) 1 8vo 1859  
12102 Das Wintermärchen Uebersetzt von W. Lampadius (Leipzig) ...  
[Universal-Bibliothek, 152] ... 1 duo ?1876  
45138 Wintermärchen Uebersetzung von A. W. von Schlegel und L. Tieck. Mit Photographieen  
nach Originalgemälden von L. Bode (Frankfurt am Main) 1 fol 1881  
103705 Wintermärchen Uebersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ... 1 duo ?1887  
103714 Das Wintermärchen Nach der Schlegel-Tieckschen Übersetzung. (Halle a. d. S.)  
[Bibliothek der Gesamt-Litteratur, No. 232] ... 1 duo ?1889  
103993 Ein Wintermärchen Siebente Auflage. [Abridged from J. L. Tieck's translation] (Leipzig)  
[Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XIII. Heft] 1 duo ?1889

## WINTER'S TALE: OPERA TEXTS, ETC.

72084 Gross (K.) Perdita, oder Ein Winter-Mährchen. Romantische Oper, nach der Bearbeitung des  
Shakespeare'schen, "Wintermärchens" von F. Dingelstedt. In Musik gesetzt von C. de  
Barbieri (Linz) duo, 1866.  
1149 Hermione. Grosse Oper von M. Bruch. Text nach Shakespeare's Wintermärchen von E.  
Hopffer (Berlin) duo, ?1840.  
1150 Hick (G.) Ein Wintermärchen. Epische Dichtung nach Shakespeare's gleichnamigen Schaus-  
piel (Köln) duo, 1869.  
1200 Werthes (F. A. C.) Hermione. Ein Schauspiel mit Gesang (Stuttgart) duo, 1801.

## GERMAN EDITIONS OF PLAYS ASCRIBED TO SHAKESPEARE.

### COLLECTED EDITIONS.

- 26319 Shakspeare's Vorschule herausgegeben von L. Tieck (Leipzig) ... 2 8vo 1823-9  
Bd. 1. Die wunderbare Sage vom Pater Baco, Schauspiel von R. Green; Arden von Feversham; Die Hexen in Lancashire, von T. Heywood.  
2. Die schöne Emma; Die Tyrann, von Massinger; Die Geburt des Merlin von W. Shakspeare und W. Rowley.
- 1227 Vier Schauspiele von Shakspeare Uebersetzt von L. Tieck (Stuttgart und Tübingen) 1 duo 1836  
Eduard der Dritte. Leben und Tod des Thomas Cromwell. Sir John Oldcastle. Der Londoner verlorne Sohn.
- 26284 Nachträge zu Shakspeare's Werken übersetzt von E. Ortlepp (Stuttgart) 4 duo 1840  
Bd. 1. Der Londoner verlorne Sohn; Leben und Tod des Thomas Cromwell; Die Geburt des Merlin; Sir John Oldcastle; Ein Trauerspiel in Yorkshire.  
2. Perikles, Eduard der Dritte; Der lustige Teufel von Edmonton; Locrine.  
3. Arden von Feversham; Shakspeare's vermischte Gedichte; Shakspeares Lehen; Ueber Shakspeare's Werke; Nachwort zum dritten Supplementband.  
4. Shakspeare's weibliche Charaktere von Mrs. Jameson. Uebersetzt von E. Ortlepp.
- 3030 Pseudo-Shakspeare'sche Dramen herausgegeben von N. Delius (Elberfeld) [Text in English] ... 2 duo 1854-74  
1. Edward III.: Arden of Feversham; The Birth of Merlin. 2. Mucedorus; Fair Em.
- 57170 Doubtful Plays of William Shakspeare (Leipzig: B. Taubnitz) ... 1 duo 1869  
King Edward III. Thomas, Lord Cromwell. Locrine. A Yorkshire Tragedy. The London Prodigal. The Birth of Merlin.
- 72690 Pseudo-Shakespearian Plays edited by K. Warnke and L. Proescholdt (Halle) [Text in English] 8vo 1883, etc.  
1. The Comedie of Faire Em. 2. The Merry Devil of Edmonton. 3. King Edward III. 4. The Birth of Merlin. 5. Arden of Feversham.

### KING EDWARD THE THIRD.

- 1320 Eduard der Dritte Uebersetzt von M. Moltke (Leipzig) [Universal-Bibliothek, 685] ... 1 duo ?1875
- 1248 Eduard der Dritte Nach der Uebersetzung von L. Tieck frei bearbeitet von A. Hagen (Leipzig) 1 duo 1879

### EDWARD III.: PLAYS ON THE SAME SUBJECT.

- 1208 [Weisse (C. F.)] Eduard der Dritte [in Beytrag zum deutschen Theater, pp. 5-118] (Leipzig) duo, 1759.
- 794 [Weisse (C. F.)] Eduard der Dritte [in Beytrag zum deutschen Theater, Zweite Auflage, 1er Theil, pp. 1-123] (Leipzig) duo, 1769.
- 787 Weiss (C. F.) Eduard der Dritte [in Trauerspiele, Erster Theil, pp. 1-112] (Leipzig) duo, 1776

### MUCEDORUS.

- 12058 Mucedorus Revised and edited with introduction and notes by K. Warnke and L. Proescholdt. (Halle) [Text in English] ... 1 8vo 1878

## GERMAN EDITIONS OF SHAKESPEARE'S POEMS.

### COLLECTED EDITIONS OF THE POEMS.

- 16334 Shakspeare's sämtliche Gedichte Uebersetzt von Ed. v. Bauernfeld und A. Schumacher (Wien) 1 duo 1827
- 42964 Shakspeare's Gedichte Uebersetzt von R. S. Schneider (Gotha) ... 2 duo 1834
- 3039 Shakspeare-Almanach Herausgegeben von G. Regis (Berlin) ... 1 duo 1836
- 90902 The Poetical Works of William Shakspeare Canpe's edition (Nürnberg and New-York) [Text in English] 1 duo ?1837
- 1204 Shakspeare's sämtliche Gedichte Im Vermaße des Originals übersetzt von E. Wagner (Königsberg) 1 duo 1840  
NOTE.—This is really portion of an intended edition. No other volumes, however, were issued.
- 1219 Shakspeare's Gedichte Deutsch von W. Jordan (Berlin) ... 1 duo 1861
- 1225 Shakspeare's Gedichte Deutsch von K. Sinner (Stuttgart) ... 1 duo 1867
- 1203 Shakspeare's kleinere Dichtungen Deutsch von A. Neidhardt (Berlin) ... 1 duo ?1870

### SELECTIONS OF THE POEMS.

- 1205 Venus und Adonis; Tarquin und Lukrezia Aus dem Englischen übersetzt (Halle) [English and German] 1 duo 1783
- 49878 Venus und Adonis; Tarquin und Lukrezia Uebersetzt von J. H. Dambeck (Leipzig) [English and German] 1 duo 1856



# German Editions of the Poems.

183

Number.

No. of  
Vols. Size. Date.

## VENUS AND ADONIS.

1220	Venus und Adonis	Uebersetzt von F. Frellgrath (Düsseldorf) ...	1	duo	1849
1218	Venus und Adonis	Deutsch nebst einer Einleitung von B. Tschischwitz (Halle a/S) ...	1	duo	1875

## SONNETS.

25056	Shakespeare's Sonette	übersetzt von K. Lachmann (Berlin) ...	1	duo	1820
1201	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt (Berlin) ...	1	duo	1862
1202		[large paper copy]	1	duo	1862
33198	Shakespeare's Sonette	in Deutscher Nachbildung [F. Bodenstedt's Gesammelte Schriften, Aelter Band] (Berlin) ...	1	duo	1866
97204	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt. Zweite vielfach verbesserte Auflage der Volksausgabe (Berlin) ...	1	duo	1866
69426	Shakespeare's Sonette	Uebersetzt von F. A. Gelbeke (Hildburghausen) (Bibliothek ausländischer Klassiker) ...	1	duo	1867
1224	Shakspere's Sonette	Uebersetzt von H. F. von Friesen (Dresden) ...	1	duo	1869
1217	Shakspere's Sonette	deutsch von B. Tschischwitz (Halle) ...	1	duo	1870
1223	Shakespeare's Sonette	übersetzt von O. Gildemeister (Leipzig) ...	1	duo	1871
1222	Shakespeare's Southampton-Sonette	Deutsch von F. Krutts (Leipzig) ...	1	duo	1872
34570	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt. Vierte Auflage (Berlin) ...	1	duo	1873
1221	Shakespeare's Sonette	Uebersetzt, eingeleitet und erläutert von O. Gildemeister Zweite Auflage (Leipzig) ...	1	duo	1876
38427	Sonnets by Shakespeare	(Zürich) (English Library, No. 7) ...	1	duo	1882

## GERMAN SHAKESPEARIANA.

Number.			No of Vols.	Size.	Date.
42900	A. (E.) Perlen aus Shakspeare	(Frankfurt am Main) ...	1	duo	1848
29316	Abeken (B. R.) Ueber Shakspeare	Zugabe zu den Kupfern. [in Urania, pp. I-XLVIII.] (Leipzig) ...	1	duo	1819
79764	Adolph (K.) Voltaire et le théâtre de Shakespeare	(Sorau) ...	1	4to	1883
12184	Ahne (W. A.) Shakspeare-Blüthen	Zweite Ausgabe (Prag) ...	1	duo	?1864
12186	Aikin (L.) Elisabeth, ihr Hof und ihre Zeit	(Halberstadt) ...	2	8vo	1819
42899	Alberti (C. E. R.) Shakspeare-Album	[Quotations] (Berlin) ...	1	duo	1864
100617	Albrecht (A.) Das Englische Kindertheater	(Halle a. S.) ...	1	duo	1883
	All's Well that Ends Well:—				
	24935	Hagen (H. von) Ueber die Altfranzösische Vorstufe des Shakespeare'schen Lustspieles „Ende gut alles gut“, 8vo, 1879.			
60281	Almanac Généalogique pour 1779	[Contains Illustrations, etc., to Hamlet] (Berlin) ...	1	duo	?1779
38458	Alter Ego	Eine Studie zu Shakespeare's Kaufmann (Hamburg) ...	1	8vo	1862
	America, Shakespeare in: see Knortz				
29317	Ancillon (F.) Zur Vermittlung der Extreme	in den Meinungen (Berlin) ...	2	8vo	1828-31
38586	Andree (R.) Macbethplätze in Schottland	[in Nordische Revue, 2 Bd., pp. 135-144] (Leipzig) ...	1	8vo	1864
90814	Anmerkungen zu Shakspeare's dramatischen Werken	Erster Theil (Greifswald) ...	1	duo	1825
	Anthology:—				
	34571	Daul (A.) Eine Shakespeare-Anthologie, 4 vols., duo, 1869.			
	44333	Kreyssig (F.) Shakspeare-Anthologie, duo, 1864.			
	26005	Lohse (L.) Anthologie aus Shakespeare, 8vo, 1876.			
	Aphorisms: see Grüner				
	As You Like It:—				
	3078	Koenig (W.) Ueber den Titel "As you like it" [in Archiv für Literaturgeschichte, Bd. 2, pp. 500-1], 8vo, 1872.			
79043	Asch (M.) Shakspeare's and Voltaire's Julius Caesar compared	(Gardelegen) ...	1	8vo	1881
38587	Asher (D.) Zur Charakteristik der Lady Macbeth	[in Nordische Revue, 3 Bd., pp. 223-231] (Leipzig) ...	1	8vo	1865
105560	Assmann (C.) Shakspeare und seine deutschen Uebersetzer	(Liegnitz) ...	1	8vo	?1843
29319	Ast (F.) System der Kunstlehre	(Leipzig) [Shakespeare, pp. 293-295] ...	1	duo	1805
3298	Aubert (H.) Shakespeare, als Mediciner	(Rostock: London) ...	1	8vo	1873
97480	Augustin (S.) Shakspeare-Musik	[from Morgenblatt] (Stuttgart) ...	1	4to	1864
	Austria: see Meissner				
	Ayrenhoff (C. von) Kleopatra und Antonius: see Editions of the Separate Plays at Antony and Cleopatra, p.				
12185	Baacke (F.) Vorstudien zur Einführung in das Verständnis Shakespeare's	(Berlin) ...	1	8vo	?1879
	Bacon-Shakespeare Controversy:—				
	143138	Bormann (E.) Der historische Beweis der Bacon-Shakespeare-Theorie, 8vo, 1897.			
	172134	Bormann (E.) Der Shakespeare-Dichter. Wer war's? und Wie sah er aus? 8vo, 1902.			
	70350	Engel (E.) Hat Bacon die Dramen Shakespeare's geschrieben? 8vo, 1883.			
	181802	Fischer (K.) Shakespeare und die Bacon-Mythen, duo, ?1895.			
	137518	Hauptvogel (F.) Das grosse Geheimnis! (Shakespeare oder Bacon?) 8vo, 1896.			
	103721	Heussler (H.) Francis Bacon und seine geschichtliche Stellung, 8vo, 1889.			
	148460	Lentzner (K.) Zur Shakespeare-Bacon-Theorie, 8vo, 1890.			
	82427	Leo (F. A.) Die Baco-Gesellschaft, 8vo, ?1885.			
	142627	Morgan (A.) Der Shakespeare-Mythus, 8vo, 1885.			
	109118	Rapp (Prof.) William Shakespeare oder Francis Bacon? 2 vols., 8vo, 1887-8.			
	101966	Schaible (K. H.) Shakespeare der Autor seiner Dramen, duo, 1889.			
	109123	Schipper (J.) Zur Kritik der Shakespeare-Bacon-Frage, duo, 1889			
	103723	Vitzthum von Eckstädt (K. F. Graf) Shakespeare und Shakspeare, 8vo, 1888.			
	148461	Wülker (R.) Die Shakspeare-Bacontheorie, 8vo, 1890.			



Number.		No. of Vols.	Size.	Date.
12203	Bahnsen (J.) Charakterzüge aus Shakespeare's Frauenwelt [from Literaturblatt] (Wien und Leipzig)	1	4to	1878
12198	Bahrs (H.) Die Anakoluthe bei Shakespeare (Göttingen)	...	1 8vo	1878
3028	Barnstorff (D.) Schlüssel zu Shakspeare's Sonnetten (Bremen)	1	duo	1860
	Barrière (F.): see Garrick			
69781	Barth (C.L.) Zur hundertjährigen Aufführung des Trauerspiels Hamlet (Berlin) ... ..	1	fol	?1877
24919	Barz (O.) Shakespeare's Brautnacht Festspiel ... ..	1	8vo	?1864
31356	Baudissin (W. Graf von) Ben Jonson und seine Schule (Leipzig) ...	2	8vo	1836
12049	Baungart (H.) Die Hamlet-Tragödie und ihre Kritik (Königsberg) ...	1	8vo	1877
72639	Bayer (J.) Aesthetische Untersuchungen (Prag) ... ..	1	8vo	1863
29320	Bayer (J.) Von Gottsched bis Schiller (Prag) ... ..	3	duo	1869
24775	Beckendorff (Elisabeth von) Worte der Liebe Aus unseren Dichtern Goethe, Shakespeare, etc. Dritte Auflage (Leipzig)	1	duo	?1880
78998	Behne (H. F. T.) Comparaison entre „le Jules César“ de Voltaire et celui de Shakspeare (A Gottingue) ... ..	1	8vo	1872
108042	Behn-Eschenburg (Prof.) Die Wechselwirkungen der englischen und der festländischen Literatur vor dem Zeitalter Shakspeare's ... ..	1	4to	?1860
25997	Bekk (A.) Shakespeare und Homer (Pest, Wien und Leipzig) ...	1	duo	1865
3061	Bekk (A.) William Shakespeare Eine biographische Studie (München) ...	1	duo	1864
24851	Bell (W.) Ist Shakespeare in Deutschland gewesen? [from Morgenblatt] (Stuttgart)	1	4to	1853
60293	[Belleforest (F. de) Histoires Tragiques] Shakespeare's Hamlet-Quellen: Herausgegeben von M. Moltke (Leipzig)	1	8vo	1881
25989	Benedix (R.) Die Shakespearomanie Zur Abwehr (Stuttgart) ...	1	8vo	1873
97479	_____ [Review of, by Gottschall] ...	1	4to	1874
10531	Bernays (M.) Shakespeare ein katholischer Dichter (Berlin) [in Jahrbuch der Deutschen Shakespeare-Gesellschaft, 1 Jahr, pp. 220-299]	1	8vo	1865
4388	Bernays (M.) Shakespeare als Kenner des Wahnsinns [from Im neuen Reich] (Leipzig)	1	8vo	1871
24910	Bernays (M.) Shakespeares Geburt Ein Festspiel [from Morgenblatt] (Stuttgart)	1	4to	1864
27271	Bernays (M.) Zur Entstehungsgeschichte des Schlegelschen Shakespeare (Leipzig) ... ..	1	8vo	1872
25065	Bernhard (L.) Shakespeare und unsere Schulen (Königsberg) ...	1	4to	?1858
49985	_____ [Review of] [from Archiv für neueren Sprachen] (Braunschweig)	1	8vo	1860
26000	Bernhardi (W.) Shakespeare's Kaufmann von Venedig (Altona)	1	duo	1851
38460	Besser (H.) Zur Hamletfrage Versuch einer Erklärung des Stücks (Dresden)	1	duo	1882
25996	Betrachtungen über die religiöse Bedeutung Shakespeare's (Heldel- berg)	1	duo	1858
101975	Beyersdorff (R.) Giordano Bruno und Shakespeare (Oldenburg)	1	4to	?1889
	Bibliography:—			
121943	Cohn (A.) Shakespeare-Bibliographie [from 1870-1 (wants 1873-4)], 8vo, 1871, etc.			
35578	Gantter (L.) Die Shakespeare-Literatur seit 1864 [from Internationale Revue], 8vo, 1866.			
97448	Gottschall (R.) Zur Shakspeare-Literatur [from Blätter für literarische Unterhaltung], 4to, 1873.			
42937	Shakspeare-Literatur [from Blätter für literarische Unterhaltung], 4to, 1841.			
39422	Shakspeare-Literatur [in Blätter für literarische Unterhaltung, 1842, Bd. 1, pp. 232, 248], 4to, 1842.			
49921	Shakspeare-Literatur in Deutschland, 1762-1851 (Cassel), duo, 1852.			
82450	Sillig (P. H.) Die Shakespeare-Literatur bis Mitte 1854, 8vo, 1854.			
7388	_____ 8vo, 1854.			
24944	Unflad (L.) Die Shakespeare-Literatur in Deutschland, 8vo, 1880.			
78086	Biedermann (F.) Das Theater von Heute und der historische Shakspeare [from Die Deutsche Schaubühne] (Leipzig) ... ..	1	8vo	1868
	Biography of Shakespeare: see Lives			
72687	Birch (C.) Dramatik oder Darstellung der Bühnenkunst Zweite Ausgabe (Stuttgart)	1	duo	1856
	Birthday Book:—			
50209	Das Shakespeare Geburtstag-Buch (Dresden), duo, 1882.			

Number.		No. of Vols.	Size.	Date.
	Birthplace of Shakespeare : <i>see</i> Stratford-on-Avon			
29520	Bitter (C. H.) Ueber Gervinus' Händel und Shakespeare (Berlin)	1	8vo	1869
31973	Bittsteller, Ein fürstlicher Bittsteller und seine Agenten <i>[from Europa]</i> (Leipzig)	1	4to	1868
50396	Blankarts (M.) Musik zu „Was Ihr wollt,“ von Tausch ... <i>[from Deutsche Schaubühne]</i> (Leipzig)	1	8vo	1864
32184	Blind (K.) Shaksperes Schicksalsschwern <i>[from Die Gegenwart]</i> (Berlin)	1	4to	1879
25062	Blümner (H.) Ueber die Idee des Schicksals in den Tragödien des Aischylos <i>[Leipzig]</i>	1	duo	1814
45116	Boas (F.) Der Sturm und Das Wintermärchen (Stettin) ...	1	duo	1882
33191	Bodenstedt (F.) Gesammelte Schriften (Berlin) ...	12	duo	1865-69
	Bd. 8. Shakespeare's Sonette in Deutscher Nachbildung; 12 pp. 145-190, Ueber Shakespeare und die altenglische Bühne.			
	NOTE.—The other contents are not Shakespearian.			
92050	Bodenstedt (F.) Marlowe und Green als Vorläufer Shakespeare's <i>[from Wissenschaftliche Vorträge, etc.]</i> ...	1	duo	?1858
49852	Bodenstedt (F.) Shakespeare's Frauencharaktere <i>Dritte Auflage</i> (Berlin)	1	8vo	1878
90770	<i>Vierte Auflage</i> (Berlin)	1	8vo	1887
97481	Bodenstedt (F.) Shakespeares Sonette <i>In deutscher Nachbildung [Review of, from Morgenblatt]</i> (Stuttgart)	1	4to	1862
12031	Bodenstedt (F.) Shakespeare's Zeitgenossen und ihre Werke (Berlin) ...	3	duo	1858-60
	Bd. 1—John Webster. 2—John Ford. 3—John Lilly, Robert Greene und Christoph Marlowe.			
33203	Bodenstedt (F.) Vom Hofe Elisabeth's und Jakob's <i>Dritte Auflage</i> (Jena)	2	duo	1878
97471	Bodenstedt (F.) William Shakespeare <i>[Review of]</i> ...	1	8vo	?1872
24921	Bohtz (A. W.) Die Idee des Tragischen (Göttingen) ...	1	duo	1836
29323	Bohtz (A. W.) Geschichte der neuern deutschen Poesie (Göttingen)	1	duo	1832
24920	Bohtz (A. W.) Ueber das Komische und die Komödie (Göttingen)	1	8vo	1844
27283	Böning (Dr.) On Troilus and Cressida <i>[in Programm der städtischen Realschule zu Bromberg, pp. 1-20]</i> (Bromberg)	1	8vo	1861
38467	Boening (L.) „Troilus and Cressida“ <i>[in Latin]</i> (Rostochii) ...	1	8vo	1870
143128	Bormann (E.) Der historische Beweis der Bacon-Shakespeare-Theorie (Leipzig) ...	1	8vo	1897
172134	Bormann (E.) Der Shakespeare-Dichter <i>Wer war's? und Wie sah er aus? Mit 40 Portrait-Tafeln</i> (Leipzig)	1	8vo	1902
31632	Börne (L.) Gesammelte Schriften <i>Zweite Auflage</i> (Hamburg)	8	duo	1829-40
72668	Bothe (F. H.) Kaufmann von Venedig und Heinrich IV. ...	1	8vo	1837
	auf dem Mannheimer Theater <i>[in Janus, pp. 201-205]</i> (Zürich)			
26461	Boumann (Dr.) Sträter: Die Composition von Shakespeare's Romeo und Julia <i>[from Der Gedanke]</i> (Berlin)	1	8vo	1863
26462	Boumann (Dr.) Ueber die Charaktere Malcolm's und Macduff's in Macbeth <i>[from Der Gedanke]</i> (Berlin) ...	1	8vo	1864
29526	Boyle (R.) Shakespeare und Die beiden edlen Vettern <i>[from Englische Studien]</i> (Halle)	1	8vo	1881
84864	Boyle (R.) Shakespeares Wintermärchen und Sturm (St. Petersburg)	1	8vo	1885
27233	Brachvogel (A. E.) Hamlet Roman (Breslau) ...	3	duo	1867
87528	Brachvogel (A. E.) In der Meermaid <i>Dramatische Skizze [Characters include Shakespeare, Burbage, etc.]</i>	1	8vo	1864
12189	Brachvogel (A. E.) Theatralische Studien (Leipzig) ...	1	duo	1863
70303	[Braegger (E.)] Etwas über Shakespeare <i>[from Der arme Mann im Tockenburg]</i> (Leipzig)	1	duo	1852
108012	Brandl (A.) Elze's Shakespeare <i>[from Literaturblatt]</i> (Wien und Leipzig)	1	4to	1878
33011	Braun v. Braunthal [J. G.] Shakspeare <i>Drama in drei Acten. Nach Ludwig Tieck's Novelle „Dichterleben“</i> (Wien)	1	8vo	1836
97439	Braun-Wiesbaden (K.) „Sekt“ <i>Shakespeare und Weinstudien [Newspaper cutting]</i> ...	1	8vo	?1860
24352	Bredow (G. G.) Schriften <i>Neue Ausgabe</i> (Breslau) ...	1	duo	1823
	pp. 119-204 Herr Peter Squenz oder Pyramus und Thisbe. Schimpfspiel nach Andreas Greif. pp. 381-394 Shakespeare und seine Dramen.			
82135	Brincker (F.) Poetik Shakespeare's <i>in Coriolanus, Julius Caesar, und Antony and Cleopatra</i> (Münster)	1	duo	1884
25991	Brinckman (J.) Die Tochter Shakespeares <i>Eine Dichtung</i> (Rostock)	1	duo	1881
79761	Brockhoff ( ) Ueber Shakespeare's Sturm (Rheydt) ...	1	8vo	1880
26446	Bronisch (P.) Das neutrale Possessivpronomen bei Shakespeare (Gryphiswalden) ...	1	duo	1878
16371	Brummer (B.) Shakspeare's Affe, <i>oder Leben und Lieben. Ein Lustspiel</i> (Amberg) ...	1	duo	1841
24774	Brunier (L.) Schröder in den Rollen Shakespeare's <i>[in F. L. Schröder pp. 133-136]</i> (Leipzig)	1	duo	1864



# German Shakespeariana.

187

Number.		No. of Vols.	Size.	Date.
42892	Brüning (G.) Formation of the Future Tense [with quotations from Shakespeare] (Lubeck)	1	8vo	1871
	Bruno (G.) und Shakespeare : see Beyersdorff			
97440	Buchholz (W.) Shakespeare, Kean und Haase „Kaufmann von Venedig“ Auf dem Stadttheater zu Leipzig [from Die Gegenwart]	1	4to	?1872
38455	Büchler (H.) Shakspeare's Dramen in ihrem Verhältnisse zur Griechischen Tragödie (Nürnberg)	1	8vo	1856
24922	Buchwald (O.) Ueber die Figur des Geistes in „Macbeth“ und „Hamlet“ [in Kleine Bausteine, pp. 37-68] (Leipzig)	1	duo	1869
44416	Büdinger (M.) König Richard III. von England (Wien)	1	8vo	1858
62808	Bulthaupt (H.) Shakespeare Dramaturgie der Classiker, II. Band (Oldenburg)	1	8vo	1883
24918	Bulthaupt (H. A.) Dramaturgische Skizzen (Bremen)	1	duo	1878
	pp. 21-30, Hamlet. pp. 58-60, Richard III. pp. 99-110, Shakespeare's „Sommernachtsstraum“ und „Viel Lärmen um Nichts.“			
26453	Bulthaupt (H. A.) Streifzüge auf dramaturgischem und kritischem Gebiet (Bremen)	1	8vo	1879
	pp. 1-32, Die Willensbestimmung der dramatischen Charaktere bei Calderon, Shakespeare, Schiller. pp. 120-134, Julius Caesar. pp. 135-147, Othello. pp. 148-166, Der Widerspänstigen Zähmung. pp. 167-168, Das Wintermärchen.			
	Calderon : see Bulthaupt			
24936	Caro (J.) Die Historischen Elemente in Shakspeare's „Sturm“ und „Wintermärchen“ [from Englische Studien] (Heilbrunn)	1	8vo	1878
27236	Carové (F. W.) Hamlet [in Neorama, Erster Theil, pp. 21-32] (Leipzig)	1	8vo	1838
27237	Carus (G. G.) Mnemosyne [pp. 42-4, Hamlet. pp. 293-301, Grab der Julia und des Romeo] (Pforzheim)	1	8vo	1848
	Catalogues : see Bibliography, Shakespeariana			
	Characters :—			
12203	Bahnsen (J.) Charakterzüge aus Shakespeare's Frauenwelt [from Literaturblatt], 4to, 1878.			
49852	Bodenstedt (F.) Shakespeare's Frauencharaktere. Dritte Auflage, 8vo, 1878.			
90770	— Vierte Auflage, 8vo, 1887.			
26453	Bulthaupt (H. A.) Die Willensbestimmung der dramatischen Charaktere bei Calderon, Shakespeare, Schiller [in Streifzüge auf dramaturgischem und kritischem Gebiet, pp. 1-32] 8vo, 1879.			
34571	Daul (A.) Leitsterne im Lieben und Lieben der Frauen, 4 vols., duo, 1869.			
25994	Devrient (O.) Shakespeare's Frauengestalten [in Zwei Shakespeare-Vorträge, pp. 89-146], duo, 1869.			
34559	Freymann (J.) Schiller-, Shakespeare-, und Göthe'schen Frauencharaktere, duo, 1869.			
70327	Genée (R.) Klassische Frauenbilder. Shakespeare, etc., duo, 1834.			
31750	Heine (H.) Shakspeare's Mädchen und Frauen (Werke, Bd. III.), duo, 1876.			
	Jameson (Mrs.) : see Jameson.			
29539	Leo (F. A.) Shakespeare's Frauen-Ideale, duo, 1868.			
16362	Richardson (W.) Über die wichtigsten Charaktere Shakespears, duo, 1775.			
3058	Rötscher (H. T.) Shakespeare in seinen höchsten Charactergebilden, 8vo, 1864.			
32712	Shakespeare'sche Charaktere [from Morgenblatt, Nrs. 41, 43, 45, 46 (1857), 4, 5, 6 (1860)] 4to, 1857-60.			
105184	Stoffregen (W.) Tragische Naturen und Shakespeare-Charaktere, 8vo, 1889.			
26938	Thümmel (J.) Vorträge über Shakespeare-Charaktere, 2 vols., duo, 1881-7.			
111976	Wetz (W.) Die Menschen in Shakespeares Dramen (Shakespeare, Bd. I.) 8vo, 1890.			
26306	Chasles (P.) und Guizot (F.) Shakespeare sein Leben, seine Werke, und seine Zeit (Leipzig)	1	duo	1855
	Chettle's Hoffman : see Delius			
	Chronology of Shakespeare's Plays : see Theisen			
93028	Claus (L.) Die einfache Form des Conjunctiv bei Shakespeare ...	1	duo	1878
70386	Claus (W.) Ueber die Menächmen des Plautus und ihre Nachbildung besonders durch Shakspeare (Stettin)	1	8vo	1861
3026	Clement (K. J.) Shakespeares Sturm Historisch beleuchtet (Leipzig) ...	1	8vo	1846
3063	Cless (G.) Medicinische Blumenlese aus Shakespeare (Stuttgart)	1	duo	1865
27256	Clodius (C. A. H.) Ueber Shakspeare's Philosophie [in Urania, pp. 273-322] (Leipzig)	1	duo	1820
84232	Cohn (A.) Englische Komödianten in Köln (1692-1698) [Weimar] ...	1	8vo	?1886
97206	Cohn (A.) König Lear, 1692, und Titus Andronicus, 1699 [Weimar]	1	8vo	?1888
121943	Cohn (A.) Shakespeare-Bibliographie [from 1870-1 (wants 1873-4)] (Berlin)	8vo	?1871, etc.	
	Collier (J. Payne) Works relating to :—			
26448	Delius (N.) Collier's Emendationen zum Shakspeare gewürdigt, duo, 1853.			
11947	Ergänzungsband zu Shakespeare's dramatischen Werken. Enthaltend die von J. Payne Collier aufgefundenen handschriftlichen Bemerkungen und Textänderungen bearbeitet und übersetzt von J. Frese, 8vo, 1853.			
3047	Leo (F. A.) Beiträge und Verbesserungen zu Shakespeare's Dramen, etc., duo, 1853.			
24776	Mommsen (T.) Der Perkins-Shakspeare, 8vo, 1854.			

## Comedies :—

70306 Frenzel (K.) Drei Komödien Shakspeare's [in Renaissance und Rococo, pp. 109-168], 8vo, 1876.

## Concordance : see Leo

## Constable (H.) : see Dürnhöfer

## Contemporaries, Shakespeare's :—

12031 Bodenstedt (F.) Shakespeare's Zeitgenossen und ihre Werke, 3 vols., duo, 1853-60.

26008 Devrient (O.) Shakespeare und seine Zeitgenossen [from Die Grenzboten], 8vo, 1866.

4392 Grant (C.) Shakespeare und die Dichter seiner Zeit [from Preussische Jahrbücher], 8vo, 1875.

600 Hermann (E.) Drei Shakespeare-Studien, 2 vols., duo, 1877-9.

49869 Hermann (E.) Weitere Beiträge zu Shakespeares literarischen Kämpfen, 2 vols., duo, 1881.

70392 Meissner (J.) Die Englischen Comödianten zur Zeit Shakespeares in Oesterreich, 8vo, 1884.

32180 Shakespeare's Vorgänger und Zeitgenossen [from Europa], 4to, 1875.

70296 Wellmann (A.) Über einige englische Trauerspieldichter nach Shakespeare [in Literaturhistorisches Taschenbuch, 1845, pp. 109-156], 8vo, 1845.

## Coriolanus :—

26001 Leo (F. A.) Shakespeare's Coriolanus. Die Delius'sche Ausgabe dieser Tragödie kritisch beleuchtet, duo, 1861.

49985 Leo (F. A.) Die Tiecksche Uebersetzung des Coriolan [from Archiv f.n. Sprachen], 8vo, 1860.

29382 Wölfel (H.) Ueber Shakespeares Coriolan [in Album des Literarischen Vereins in Nürnberg für 1864, pp. 3-54], 8vo, 1864.

29534 Corrodi (A.) Shakespeare Lebensweisheit aus seinen Werken (Winterthur ... 1 duo 1863

92090 Creizenach (W.) Die Tragödie „Der bestrafte Brudermord  
oder Prinz Hamlet“ ... 1 8vo 1887

## Cymbeline :—

76616 Elze (K.) Letter to C. M. Ingleby, containing notes and conjectural emendations on 'Cymbeline,' 8vo, 1885.

44334 Hoffmeister (H.) Imogen [in Charakter-Bilder, pp. 17-42], duo, 1882.

24926 Karpeles (G.) Die geborene Imogen [in Im Foyer, pp. 231-252], duo, 1878.

111444 Ohle (R.) Ueber die Romanischen Vorläufer von Cymbeline, 8vo, 1890.

3066 Czermak (K.) Shakespeareiana (Wien) ... 1 8vo 1864

87529 Dahlem (W.) Germanische Mythe bei Shakespeare (Strassburg) 1 8vo 1875

76554 Danzel (T.) Shakspeare und noch immer kein Ende [in Gesammelte Aufsätze, pp. 203-226] (Leipzig) 1 8vo 1855

34571 Daul (A.) Leitsterne im Leben und Lieben der Frauen ... 4 duo 1869  
Eine Shakespeare-Anthologie (Leipzig)

27274 Daumlehner (O.) Ueber Epen und Volkslieder bei Shakespeare 1 8vo ?1860

## Dawson's Hamlet : see Dulk

70394 Dehlen (A.) Shakspeare's Hamlet (Göttingen) ... 1 8vo 1883

11948 Delius (N.) Abhandlungen zu Shakspeare (Erfeld) ... 2 8vo 1878-88

12199 Delius (N.) Ad audiendam Orationem de Falsariis Shakspeareanis (Bonn) ... 1 4to 1858

60234 Delius (N.) Chettle's Hoffman und Shakespeare's Hamlet (Köthen) 1 8vo ?1874

26448 Delius (N.) Collier's Emendationen zum Shakspeare gewürdigt (Bonn) 1 8vo 1853

27272 Delius (N.) Der Mythos von Shakspeare Eine Kritik der Shakspeare'schen Biographie (Bonn) 1 8vo 1851

11957 Delius (N.) Die Tieck'sche Shakspearekritik beleuchtet (Bonn) 1 duo 1846

150932 Delius (N.) Englische Theaterwesen zu Shakspeare's Zeit [from Bremer Sonntagsblatt] (Bremen) ... 1 fol 1853

3049 ————— zu Shakspeare's Zeit (Bremen) ... 1 8vo 1853

97208 Delius (N.) Fletcher's angebliche Bethheiligung an Shakespeare's King Henry VIII. (Leipzig) 1 8vo ?1879

57181 Delius (N.) Shakspeare Lexikon Handbuch zum Studium der Shakspeare'schen Schauspiele (Bonn) 1 8vo 1852

69384 Delius (N.) Textkritische Studien über 'Richard III.' und 'King Lear,' von R. Koppell [Review of, from Anglia] 1 8vo ?1877

64313 Delius (T.) Marlowe's Faustus und seine Quelle (Erfeld) ... 1 duo 1881

## Dessau : see Hosius

45117 Deutschbein (G.) Shakespeare-Grammatik für Deutsche (Cöthen) 1 8vo 1882

155145 ————— Zweite Auflage (Cöthen) 1 8vo 1897

## Deutsche Shakespeare-Gesellschaft in Weimar : see Societies

31813 D[evrient] (O.) „Händel und Shakespeare von Gervinus“ ... 1 8vo ?1871



Number.			No. of Vols.	Size.	Date.
26008	Devrient (O.) Shakespeare und seine Zeitgenossen	[from Die Grenzboten] (Leipzig)	1	8vo	1866
25994	Devrient (O.) Zwei Shakespeare-Vorträge	(Karlsruhe)	1	duo	1869
Dictionaries:—					
67181	Delius (N.) Shakspeare Lexikon,	8vo, 1852.			
27243	Jost (J. M.) Wörterbuch zu Shakspeare's Plays,	duo, 1840.			
12192	Meurer (K.) Wörterbuch zu dem Shakspeare-Lesebuch,	duo, 1879.			
15272	Schmidt (A.) Shakespeare Lexicon, 2 vols.,	8vo, 1874-5.			
87550		2 vols., 8vo, 1896.			
9291	Diehl [J. A.] La Vie de Shakspeare	d'après ses oeuvres (Emmerich)	1	4to	1870
49853	Dietrich (K.) Hamlet der Konstel der Vorsehung	(Hamburg)	1	8vo	1883
29530	Disselhoff (J.) Shakespeare's historische Dramen		1	8vo	1861
24934	Disselhoff (J.) Shakespeare's Tragödien	ein Wegweiser zum Glauben (Schweinf)	1	8vo	1858
27284	Dittrich (E.) Etude sur Shakspeare	(Erfurt)	1	4to	1872
42729	[Dodd (W.)] Musterstücke aus Shakspeare's Dramen	Englisch und deutsch (Frankfurt am Main)	2	duo	1835
51386			2	duo	1857
34567	Döring (A.) Shakspeares Hamlet	(Hamm)	1	duo	1865
	Döring (T.): see Wexel				
33025	Dorn (H.) Im Globus, Historisches Lustspiel	(Berlin)	1	duo	1853
78999	Dörries (L.) Über Shakspeare's Cäsar	(Hannover)	1	duo	1865
26463	Dowden (E.) Shakspeare, sein Entwicklungsgang in seinen Werken	(Heilbronn)	1	8vo	1879

### DRAMA.

#### Books relating to the Drama, including Acting and Actors, Stage, Theatres, etc.

190617	Albrecht (A.) Das Englische Kindertheater,	duo, 1883.
29319	Ast (F.) System der Kunstlehre,	duo, 1805.
70307	Barrière (E.) Bibliothèque des Mémoires, teutsch bearbeitet von Ida Frick (Vor und auf den Bretern) 2 vols.,	duo, 1848-9.
72639	Bayer (J.) Aesthetische Untersuchungen,	8vo, 1863.
29320	Bayer (J.) Von Gottsched bis Schiller, 3 vols.,	duo, 1869.
78086	Biedermann (F.) Das Theater von Heute und der historische Shakespeare [from Die Deutsche Schaubühne] 8vo,	1868.
72687	Birch (C.) Dramatik oder Darstellung der Bühnenkunst,	duo, 1856.
76130	Blanchet (F.) Du Théâtre de Schiller (Strasbourg) 8vo,	1855.
25062	Blümner (H.) Ueber die Idee des Schicksals in den Tragödien des Aischylos,	duo, 1841.
33202	Bodenstedt (F.) Ueber Shakespeare und die altenglische Bühne [in Gesammelte Schriften, 12 Band, pp. 145-190] duo,	1869.
24921	Bohtz (A. W.) Die Idee des Tragischen,	duo, 1836.
24920	Bohtz (A. W.) Ueber das Komische und die Komödie,	duo, 1844.
12189	Brachvogel (A. E.) Theatralische Studien,	duo, 1863.
38455	Büchler (H.) Shakspeare's Dramen in ihrem Verhältnisse zur Griechischen Tragödie,	8vo, 1856.
62307	Bulthaupt (H.) Dramaturgie der Classiker, 2 vols.,	8vo, 1882-3.
24918	Bulthaupt (H. A.) Dramaturgische Skizzen,	duo, 1878.
26453	Bulthaupt (H. A.) Streifzüge auf dramaturgischem und kritischem Gebiet,	8vo, 1879.
84232	Cohn (A.) Englische Komödianten in Köln (1592-1656) 8vo,	1886.
150932	Delius (N.) Englische Theaterwesen zu Shakspeare's Zeit [from Bremer Sonntagsblatt] fol.	1853.
3049		8vo, 1853.
38586	Der Shakespeare-Verein zur Hebung der deutschen Bühne [from Nordische Review] 8vo	1861.
19091	Elze (K.) Notes on Elizabethan Dramatists, 2 vols.,	8vo, 1880-4.
60514	Engel (J. J.) Ideen zu einer Mimik, 2 vols.,	duo, 1804.
24791	Engel's (J. J.) Mimik. Neu herausgegeben und eingeleitet, 2 vols.,	duo, 1845.
29326	Enk (M.) Melpomene, oder Über das tragische Interesse,	8vo, 1827.
79767	Fernow (H.) The Three Lords and Three Ladies of London, 1590,	4to, 1885.
72640	Kiedler (C.) Das Deutsche Theater,	8vo, 1875.
32547	Fontane (T.) Aus England. Studien und Briefe über Londoner Theater, etc.,	8vo, 1860.
26309	Franck (Dr.) Taschenbuch dramatischer Originalien,	duo, 1833.
29329	Fürstenau (M.) Zur Geschichte der Musik und des Theaters, 2 vols.,	duo, 1861-2.
97815	Gaedertz (K. T.) Zur Kenntnis der altenglischen Bühne,	8vo, 1888.
44415	Genée (R.) Die englischen Mirakelspiele und Moralitäten,	8vo, 1878.
70327	Genée (R.) Klassische Frauenbilder,	duo, 1854.
20528	Geyer (P. J.) Studien über Tragische Kunst,	duo, 1860.
40286	Goldschmidt (W.) Dramaturgische Notizen.	duo, 1878.

## Drama—continued.

- 70307 Grabbe [C. D.] Das Theater zu Düsseldorf, duo, 1835.  
 27241 Grabbe [C. D.] Dramatische Dichtungen, 2 vols., duo, 1827.  
 25133 Grundlinien zu einer Theorie der Schauspielkunst, duo, 1797.  
 29341 Gruppe (O. F.) Ariadne. Die tragische Kunst der Griechen, 8vo, 1834.  
 12075 Haring (G. H.) Die Blüthezeit des englischen Drama's, 8vo, 1875.  
 73057 Herrig (H.) Die Meininger ihre Gastspiele und deren Bedeutung für das deutsche Theater, duo, 1880.  
 25058 [Herrig (L.)] Die Entwicklung des englischen Drama's, duo, 1847.  
 72664 Hettner (H.) Das moderne Drama, duo, 1852.  
 44395 Holtei (K. von) Beiträge zur Geschichte dramatischer Kunst und Literatur, 3 vols., duo, 1827-8.  
 29349 Ifland (A. W.) Meine theatralische Laufbahn, duo, 1790.  
 32548 Immermann (K.) Dramen und Dramaturgisches, duo, 1843.  
 56005 John (Dr.) The Drama and Dramatists of England, 2 vols., 8vo, 1848-62.  
 70304 Klaub (A.) Geschichte des modernen Dramas, duo, 1833.  
 62812 Klein (J. L.) Geschichte des Drama's, 13 vols. in 15, 8vo, 1865-76.  
 36809 Kurnik (M.) Ein Menschenalter Theater-Erinnerungen (1845-1880), 8vo, 1882.  
 27244 Laube (H.) Das Burgtheater, duo, 1868.  
 16361 [Lenz (J. M. R.)] Anmerkungen übers Theater, etc., duo, 1774.  
 33382 Lenz (J. M. R.) Ueber die Veränderung des Theaters im Shakespeare [in Gesammelte Schriften, Bd. 2, pp. 335-340], duo, 1828.  
 56008 Lewes (G. H.) Ueber Schauspieler und Schauspielkunst, duo, 1878.  
 32181 ——— [Review of, from Europa], 4to, 1878.  
 52533 Mahlke (K.) Moderne Tragikomödien, 8vo, 1882.  
 72682 Mühlly (J.) Wesen und Geschichte des Lustspiels, duo, 1862.  
 26197 Malone (E.) Rise and Progress of the English Stage, 8vo, 1800.  
 24931 Masing (W.) Die tragische Schuld, 8vo, 1872.  
 70392 Meissner (J.) Die Englischen Comödianten zur Zeit Shakespeares in Oesterreich, 8vo, 1884.  
 40876 Prülsz (R.) Altenglisches Theater, 2 vols., duo, 1832.  
 12931 Prülsz (R.) Geschichte des neueren Dramas, 3 vols. in 4, 8vo, 1881-3.  
 76559 Prutz (R. E.) Geschichte des deutschen Theaters, 8vo, 1847.  
 40982 Putlitz (G. zu) Theater-Erinnerungen, 2 vols., duo, 1875.  
 Rapp (M.) Englische Theater: see Rapp.  
 60508 Remy (M.) Ein Stück Berliner Theatergeschichte [from Europa] 4to, 1878.  
 31645 Rötcher (H. T.) Cychus dramatischer Charaktere, 2 vols., duo, 1844-6.  
 29536 Rötcher (H. T.) Dramaturgische Abhandlungen, duo, 1864.  
 60507 Rötcher (H. T.) Dramaturgische Probleme, 4to, 1865.  
 31807 Rötcher (H. T.) Kritiken und dramaturgische Abhandlungen, duo, 1859.  
 24938 Schick (E.) Ueber die Epöpie und Tragödie, 8vo, 1833.  
 108926 Stigell (Dr.) Shakspeare und die tragische Kunst der Griechen, 8vo, 1863.  
 52507 Teuber (O.) Geschichte des Prager Theaters, 3 vols., 8vo, 1832-8.  
 70435 Theater-Kalender auf das Jahr 1780 (Gotha), duo, 1780.  
 57179 Tieck (L.) Dramaturgische Blätter (Kritische Schriften, Bd. 3, 4) duo, 1852.  
 Wattendorf (L.): see Wattendorf.  
 24841 Werner (O.) Die Elisabethanische Bühne nach Ben Jonson. I. Teil, 8vo, 1864.  
 33591 Wessenberg (J. H. v.) Ueber den sittlichen Einfluss der Schaubühne, duo, 1825.  
 59357 Wexel (C.) Theodor Döring als Mensch und Künstler, duo, 1860.  
 31805 Wiss (J.) On the Rudiments of the Shakspearian Drama, duo, 1828.  
 87535 Wützel (Dr.) Theaterschule, duo, 1818.  
 72686 Zimmermann (R.) Über das Tragische und die Tragödie, duo, 1856.  
 97444 Zur Geschichte der „englischen Komödianten“ 4to, 1865.

## Dresden:—

- 32718 Die Generalversammlung des Shakespearevereins [from Morgenblatt] 4to, 1865.  
 97212 Gericke (R.) Shakespeare-Aufführungen in Dresden, 1778-1817, 8vo, 1877.

## Dryden (J.): see Rosmund

## Ducis (J. F.): see Gans, Penning

- 60511 Dulk (A.) Dawisons Hamlet [from Morgenblatt Nr. 26] (Stuttgart und München) 1 4to 1863  
 155146 Dürnhöfer (M.) „Venus und Adonis“ im Verhältnis zu Ovids Metamorphosen und Constables Schäfersang (Halle a.S.) 1 duo 1890  
 Dusseldorf: see Grabbe  
 9294 Duval ( ) Shakspeare als Liebhaber Lustspiel [Wien] ... 1 duo 1818  
 38585 Dyce.—Works of Shakespeare, 2 Ed. [Review of] [in Nordische Revue, Bd. I. pp. 244-5] (Leipzig) 1 8vo 1864  
 42895 Ebinger (Dr.) Ueber Shakespeare's Julius Cäsar (Thorn) ... 1 8vo 1873  
 34568 Ehrhard (A.) Das Verhältniß Shakspeare's zum Christenthum (Erlangen) 1 duo 1870  
 3035 Echtermeyer (T.), etc., Quellen des Shakspeare in Novellen, Märchen und Sagen (Berlin) 3 duo 1831  
 12195 Eckardt (L.) Ueber Shakspeare's Hamlet ... 1 8vo 1854



Number.		No. of Vols.	Size.	Date.
60290	Eckardt (L.) Vorlesungen über Hamlet <small>Dramaturgische Studien. I. ... (Aarau)</small>	1	8vo	1853
31358	Eckermann (J. P.) Beyträge zur Poesie <small>mit besonderer Hinweisung auf Goethe (Stuttgart)</small>	1	duo	1824
89362	Eckhartshausen (K. von) Liebrecht und Hörwald <small>Ein Schauspiel bearbeitet nach Shakspeare (München)</small>	1	duo	1783
9292	[Eckhartshausen (K. von)] Liebrecht und Hörwald <small>Ein Schauspiel, bearbeitet nach Shakspeare (München)</small>	1	duo	1789
	Eckstädt (K. F. Graf Vitzthum von) : <small>see Vitzthum von Eckstädt</small>			
38452	Eggers (F.) Verbindendes Gedicht <small>zu Taubert's Musik zu Shakspeare's Sturm (Leipzig)</small>	1	8vo	?1880
4398	Ehrlich (J. R.) Der Humor Shakespeares <small>(Wien) ...</small>	1	8vo	1878
44338	Eichelkraut (F.) A study of Hamlet <small>based on Werder's lectures (Coblenz)</small>	1	4to	1879
29324	Eichhorn (J. G.) Litterärsgeschichte <small>(Göttingen) ...</small>	2 in 3	8vo	1799-1814
42919	Eicken (H. von) Ueber den Charakter von Richard III. <small>[from Im Neuen Reich] (Leipzig)</small>	1	8vo	1877
33188	Eidam (G.) Über die Sage von König Lear <small>(Würzburg) ...</small>	1	8vo	1880
730	Elze (K.) Abhandlungen zu Shakespeare <small>(Halle) ...</small>	1	8vo	1877
44480	Elze (K.) Alexandrines <small>in The Winter's Tale and K. Richard II. (Halle) ...</small>	1	8vo	1881
12076	Elze (K.) Eine Aufführung im Globus-Theater <small>(Weimar) ...</small>	1	duo	1878
3059	Elze (K.) Festrede zur dreihundertjährigen Geburtsfeier Shakespeare's <small>(Dessau) ...</small>	1	8vo	1864
76616	Elze (K.) Letter to C. M. Ingleby <small>containing Notes and conjectural Emendations on 'Cymbeline' (Halle)</small>	1	8vo	1885
4396	Elze (K.) Noten und Conjecturen zu Shakespeare <small>(Hernburg) ...</small>	2	8vo	?1876-8
19091	Elze (K.) Notes on Elizabethan Dramatists <small>(Halle) ...</small>	2	8vo	1880-4
108018	Elze (K.) Notes on K. Richard II. <small>... ..</small>	1	8vo	?1888
51543	Elze (K.) Notes [on The Tempest, etc.] <small>(Halle) ...</small>	1	8vo	1882
97207	Elze (K.) Shakespeare's Character <small>seine Welt- und Lebensanschauung (Köthen) ...</small>	1	8vo	?1875
26308	Elze (K.) William Shakespeare <small>(Halle) ... ..</small>	1	8vo	1876
108012	_____ <small>[Review of, by Brandl, from Literaturblatt]</small>	1	4to	1878
25065	_____ <small>Besprochen von Friesen ...</small>	1	8vo	1876
24936	_____ <small>[Review of, by Koppel] [from Englische Studien] ...</small>	1	8vo	1878
151837	Elze (T.) Venezianische Skizzen zu Shakespeare <small>(München) ...</small>	1	8vo	1899
25060	Emerson [R. W.] Shakespeare <small>[from Morgenblatt, Nos. 12, 13, 14] (Stuttgart und München) ...</small>	1	4to	1856
97443	_____ <small>... ..</small>	1	4to	1856
29788	Emerson (R. W.) über Goethe und Shakespeare <small>Aus dem Englischen von H. Grimm (Hannover)</small>	1	duo	1857
	Ende gut alles gut : <small>see All's Well that Ends Well</small>			
70350	Engel (E.) Hat Bacon die Dramen Shakespeare's geschrieben? <small>(Leipzig) ...</small>	1	8vo	1883
147604	Engel (E.) William Shakespeare <small>Ein Handbüchlein (Leipzig) ...</small>	1	duo	1897
60514	Engel (J. J.) Ideen zu einer Mimik <small>(Reutlingen) ...</small>	2	duo	1804
24791	Engel (J. J.) Mimik <small>Neu herausgegeben und eingeleitet von T. Mundt (Berlin) ...</small>	2	duo	1845
	England in Shakespeare's Time :—			
	11941 Friesen (H. Freih. von) Altengland und William Shakspeare (Shakspeare-Studien, Bd. 1) duo, 1874.			
	73963 Höcker (O.) William Shakespeare und Altengland, duo, 1884.			
	25993 Lindner (A.) Der Schwan vom Avon. Culturbilder aus Alt-England, duo, 1881.			
	105419 Vathe (T.) Culturbilder aus Alt-England, 8vo, 1887.			
29326	Enk (M.) Melpomene <small>oder Über das tragische Interesse (Wien) ...</small>	1	8vo	1827
12196	Erfurdt (H.) Kritische Bemerkungen <small>über zwei Stellen aus Dramen Shakspeare's ...</small>	1	8vo	?1860
3033	Eschenburg (J. J.) Ueber W. Shakspeare <small>(Zürich) ...</small>	1	duo	1787
42925	Eschenburg (J. J.) Ueber den vorgeblichen Fund Shakspeare-ischer Handschriften <small>(Ireland Forgeries) (Leipzig) ...</small>	1	duo	1797
33008	Essex (Robert) als Vorbild zum Hamlet <small>[from Volks-Zeitung] (Berlin) ...</small>	1	fol	1878
	Etwas über Shakespeare : <small>see Braegger</small>			
	Euripides und Shakespeare <small>see Vathe</small>			
44424	Falk (J.) Goethe <small>aus näherem persönlichen Umgange dargestellt (Leipzig) ...</small>	1	duo	1832

## Falstaff:—

- 25133 Analyse einer komischen und tragischen Rolle Falstaf und Hamlet, duo, 1797.  
57172 Konewka (P.) Falstaff und seine Gesellen. Text von Kurz, 8vo, ?1872.

- 1990 Farmer (R.) Essay on the Learning of Shakspeare (Basil) ... 1 8vo 1800  
12071 Feist (L.) Über das Verhältniss Hamlet's und Ophelia's (Bingen) 1 duo 1877  
79767 Fernow (H.) The Three Lords and Three Ladies of London,  
by R. W(ilson). London, 1590 Ein Beitrag zur Geschichte des Englischen  
Dramas (Hamburg) 1 4to 1885  
27280 Ferwer (J.) On Troilus and Cressida A Philological Dissertation (Duesseldorf) 1 duo 1869  
72640 Fiedler (C.) Das Deutsche Theater (Leipzig) [Shakspeare, pp. 182-5, 193-7,  
210-12, 216-31] 1 8vo 1875  
82186 Finkenbrink (Dr.) Essay on "A Midsummer Night's Dream"  
Part I (Mulheim) 1 8vo 1884  
54940 Fischer ( ) Robert Greene eine litterarhistorische Abhandlung (Erfurt) 1 4to 1859  
25992 Fischer (K.) Shakspeare's Charakterentwicklung Richards III.  
(Heidelberg) 1 duo 1868  
97445 ————— (Review) 1 8vo ?1868  
131802 Fischer (K.) Shakspeare und die Bacon-Mythen (Heidelberg) ... 1 duo ?1895  
3056 Flathe (J. L. F.) Shakspeare in seiner Wirklichkeit (Leipzig) ... 2 duo 1863-64  
Fletcher (J.): see Delius  
12179 Flir (A.) Briefe über Shakspeare's Hamlet (Innsbruck) ... 1 duo 1865  
29327 Flögel (C. F.) Geschichte des Groteskekomischen (Leipzig und  
Leipzig) 1 duo 1788  
29328 Flögel's Geschichte des Grotesk-Komischen Neu bearbeitet von  
F. W. Böbling (Leipzig) 1 duo 1862  
32547 Fontane (T.) Aus England Studien und Briefe über Londoner Theater,  
Kunst und Presse (Stuttgart) ... 1 8vo 1860

## Fools, Shakspeare's:—

- 79762 Hayn (A.) Über Shakspeare's Narren, 8vo, 1880.  
72669 Lorm (H.) Die Shakspeare-Narren [in Diogenes im Tintenfass, pp. 130-140] duo, 1878.

## Ford (John) Works relating to:—

- 97446 John Ford, ein Zeitgenosse Shakespeares, 4to, 1860.  
97205 Wolf (M.) John Ford ein Nachahmer Shakespeares, 8vo, 1880.

## France:—

- 29511 Gottschall (R.) Shakspeare-Studien in Frankreich [from Blätter für literarische Unterhaltung]  
4to, 1865.  
24850 Hamlet auf der französischen Bühne [from Morgenblatt] 4to, 1848.  
38578 Loen (A. Freih. v.) Die Shakspeare-Kenntniss im heutigen Frankreich [from Internationale  
Revue] 8vo, 1866.  
4387 Lotheissen (F.) Shakspeare in Frankreich [in Literatur in Frankreich, pp. 185-204] 8vo, 1872.  
36848 Prolsz (R.) Shakspeare in Frankreich [from Die Grenzboten] 8vo, 1831.  
44336 Ritter (G.) Shakspeare in Paris [from Neue Monatshefte für Dichtkunst, etc.] 8vo, 1876.  
97461 Shakspeare in Frankreich [Magazine Article] 8vo, ?1865.  
24850 Shakspeare in Frankreich [in Morgenblatt, Nrs. 45 to 48] 4to, 1848.

- 60509 Francke (Dr.) Probe aus einem Commentar zu Hamlet (Bernburg) 1 4to 1848  
25985 Frank (G. Ritter v.) König Edward's Söhne Trauerspiel. Nach Delavigne  
(Leipzig) 1 8vo 1835  
70446 Franklin (H. A.) Observations on Shakspeare and his 'Merchant of Venice'  
(Frankfurt a. M.) 1 8vo 1867  
153022 Franz (W.) Shakspeare-Grammatik (Halle a. S.) ... 1 8vo 1900

## Frauen: see Characters

- 70306 Frenzel (K.) Drei Komödien Shakspeare's [in Renaissance und Renouo,  
pp. 109-158] (Berlin) 1 duo 1876  
76561 Frenzel (K.) William Shakspeare [in Dichter und Frauen, III, pp. 83-186]  
(Hannover) 1 duo 1866  
11947 Frese (J.) Ergänzungsband zu Shakspeare's dramatischen  
Werken [Collier Controversy] (Berlin) ... 1 8vo 1853  
34559 Freymann (J.) Schiller-, Shakspeare-, und Göthe'schen  
Frauencharaktere (Gießen) ... 1 duo 1869

## Frick (Ida): see Garrick

- 63854 Friesen (H. Freih. von) Briefe über Shakspeare's Hamlet (Leipzig) 1 8vo 1864  
12042 Friesen (H. Freih. von) Das Buch: Shakspeare von Gervinus  
Ein Wort über dasselbe (Leipzig) 1 8vo 1869  
90817 Friesen (H. Freih. von) Ein Wort über Shakspeare's Historien  
(Köthen) 1 8vo ?1873



# German Shakespeariana.

193

Number.		No. of		Date.
		Vols.	Size.	
25065	Friesen (H. Freih. von) Dr. Elze's William Shakspeare (Halle 1876) (Leipzig) ... ..	1	8vo	1876
11939	Friesen (H. Freih. von) Ludwig Tieck (Wien) ... ..	2	duo	1871
11941	Friesen (H. Freih. von) Shakspeare-Studien (Wien) ... ..	3	duo	1874-76
	1. Altengländ und William Shakspeare. 2, 3. Will. Shakspeare's Dramen.			
90818	Friesen (H. Freih. von) Wie soll man Shakspeare spielen? Der Kaufmann von Venedig (Köthen)	1	8vo	1873
3038	Fritztart (F.) War Shakspeare ein Christ? (Heidelberg) ...	1	duo	1832
24923	Fulda (K.) William Shakspeare Eine neue Studie über sein Leben und sein Dichten (Marburg) ...	1	duo	1875
31694	[Review of, from Monatshefte] (Braunschweig) ...	1	duo	1838
24925	Funck (Z.) Iffland als Shylock Im Kaufmann von Venedig [in Aus dem Leben Zweier Schauspieler, pp. 112-114] (Leipzig)	1	duo	1838
29329	Fürstenau (M.) Zur Geschichte der Musik und des Theaters (Dresden)	2	duo	1861-62
4393	G—(C.) Der Handels- und Kaufmannstand wie ihn Shakspeare schildert [from Deutsche Monatshefte] (Berlin)	1	8vo	1876
97815	Gaedertz (K. T.) Zur Kenntniss der altenglischen Bühne (Bremen)	1	8vo	1888
42750	Gallery, Shakspeare-Gallerie Illustrationen zu Shakspeare's Werken (Leipzig)	1	8vo	1847
55000	Gallery, Shakspeare-Gallerie 20 Blatt in englischen Stahlstich (Frankfurt am Main)	1	8vo	1865
	Gallery: see also Retzsch			
38429	Gans (E.) Der Hamlet des Ducis und der des Shakspeare [in Vermischte Schriften, Bd. 2, pp. 203-208] (Berlin)	1	duo	1834
38578	Gantter (L.) Die Shakspeare-Literatur seit 1864 [from Internationale Revue] (Wien)	1	8vo	1866
	Garrick (David) Work relating to:—			
	70308 Garrick's Memoiren [in Vor und auf den Bretern. Schauspieler-Memoiren nach F. Barrière's Bibliothèque des Mémoires, deutsch bearbeitet von Ida Frick, Zweiter Theil, pp. 236-295] (Dresden und Leipzig) duo, 1849.			
60255	Garve (C.) Ueber die Rollen der Wahnwitzigen in Shakspears Schauspielen, etc. [in Versuche über verschiedene Gegenstände aus der Moral, 2 Theil, pp. 431-510] (Breslau)	1	duo	1796
29332		1	duo	1802
	Geburtstag-Buch: see Birthday Book			
	Geiger (J.): see Salvini			
172156	Gelber (A.) An der Grenze zweier Zeiten Freie Reden über Shakspeare (Dresden und Leipzig)	1	8vo	1902
109100	Gelber (A.) Shakspeare'sche Probleme Plan und Einheit im Hamlet (Wien)	1	8vo	1891
24942	Genée (R.) Der hundertjährige Hamlet [from Nord und Süd] (Berlin)	1	8vo	1877
44415	Genée (R.) Die englischen Mirakelspiele und Moralitäten (Berlin)	1	8vo	1878
42921	Genée (R.) Hamlet oder nicht Hamlet? [from Beilage zur Allgemeinen Zeitung]	1	fol	1875
60510	Genée (R.) In Sachen Hamlets [from Die Gegenwart] (Berlin)	1	4to	1875
70327	Genée (R.) Klassische Frauenbilder Aus dramatischen Dichtungen von Shakspeare, Lessing, etc. (Berlin)	1	duo	1884
42749	Genée (R.) Poetische Abende [Shakspeare, pp. 193-211] (Erfurt)	1	8vo	1881
25986	Genée (R.) Shakspeare, Sein Leben und seine Werke (Hildburghausen)	1	8vo	1872
97459	[Review of, from Europa Chronik]	1	4to	1872
56001	Genée (R.) Shakspeare's Heimath [from Monats. Hefte] (Braunschweig)	1	8vo	1880
11958	Genée (R.) Geschichte der Shakspeare'schen Dramen in Deutschland (Leipzig) ... ..	1	8vo	1870
70309	Genius, Shakspeare's Genius (Wien) ... ..	2	duo	1821
97213	Gericke (R.) Beiträge zur Statistik der Shakspeare-Aufführungen deutscher Bühnen (Köthen)	1	8vo	?1873
27276	[Gericke (R.)] Eine Shakspeare-Frage (Angsbützel) ... ..	1	8vo	1868
12059	Gericke (R.) Romeo and Juliet nach Shakspeare's Manuscript (Leipzig) ...	1	8vo	?1879
97212	Gericke (R.) Shakspeare-Aufführungen in Leipzig und Dresden, 1778-1817 (Leipzig) ...	1	8vo	?1877
97211	Gericke (R.) Shakspeare-Aufführungen der Mannheimer Hof und Nationalbühne 1779-1870 (Köthen)	1	8vo	?1874
60293	Gericke (R.) Shakspeare's Hamlet-Quellen Herausgegeben von Moltke (Leipzig) ...	1	8vo	1881
51389	Gericke (R.) Zu einer neuen Bühnenbearbeitung des Macbeth	1	8vo	?1870

## Germany :—

- 24851 Bell (W.) Ist William Shakespeare in Deutschland gewesen? [*from Morgenblatt*] 4to, 1853.  
 11958 Genée (R.) Geschichte der Shakespeare'schen Dramen in Deutschland, 8vo, 1870.  
 29351 Koberstein (A.) Shakespeare's allmähliches Bekanntwerden in Deutschland, etc. [*in Vermischte Aufsätze zur Litteraturgeschichte und Aesthetik*, pp. 163-221] 8vo, 1858.  
 3055 Lemcke (L. G.) Shakspeare in seinem Verhältnisse zu Deutschland, duo, 1864.  
 24912 Meissner (J.) Shakespeare in Deutschland [*from Magazin für die Literatur des Auslandes*] 4to, 1875.  
 12197 Oechelhauser (W.) Die Würdigung Shakespeare's in England und Deutschland, 8vo, 1869.  
 87532 Perls (A.) Shakespeare in Deutschland [*in Streifzüge*, pp. 69-72] duo, 1877.  
 97460 Shakespeare in Deutschland [*from Europa*] 4to, 1865.  
 44330 Stahr (A.) Shakespeare in Deutschland [*in Literarhistorisches Taschenbuch*, 1843, pp. 1-88] 8vo, 1843.  
 24944 Unflad (L.) Die Shakespeare-Literatur in Deutschland, 8vo, 1880.
- 29336 Gerstenberg [H. W. von] Etwas über Shakspeare an \* \* 1 duo 1815  
 [*in Vermischte Schriften*, Bd. 3, pp. 251-351] (Altona)
- 4394 Gerstmayr (E.) Studien zu Shakespeare's „Julius Cäsar“ (Linz) 2 8vo 1876-77
- 36842 Gerth (A.) Der Hamlet von Shakspeare (Leipzig) ... 1 duo 1861
- 38580 Gerth (A.) Shakspeare's „danischer Prinz Hamlet“ ... 1 8vo 1864  
 [*from Archiv f. n. Sprachen*] (Braunschweig)
- 63823 Gervinus (G. G.) Handel und Shakespeare Zur Ästhetik der Tonkunst (Leipzig) 1 8vo 1868
- 97449 ————— [Review] ... 1 4to ?1868
- 100628 Gervinus (G. G.) Shakespeare Zweite Auflage [Bdn. 1, 2] (Leipzig) ... 4 duo 1849-50
- 31814 ————— [Review of, *from Die Grenzboten*] (Leipzig) 1 8vo 1849
- 11968 ————— Vierte verbesserte Auflage (Leipzig) ... 2 8vo 1872
- Gervinus (G. G.) Works relating to :—  
 29520 Bitter (C. H.) Ueber Gervinus' Handel und Shakespeare, 8vo, 1869.  
 31813 D[evrient] (O.) „Handel und Shakespeare, von Gervinus,“ 8vo, 1871.  
 12042 Friesen (H. Freih. von) Das Buch : Shakspeare von Gervinus. Ein Wort über dasselbe, 8vo, 1869.
- 41897 Gessner (T.) Hamlet (Quakenbrück) ... 1 4to 1877
- 29528 Geyer (P. J.) Studien über Tragische Kunst 1. Die Aristotelische Katharsis (Leipzig) 1 duo 1860
- 97447 Gildemeister (O.) Desdemona [*from Bremer Sonntagsblatt*] (Bremen) ... 1 4to 1861
- 41894 Gleichheits-System in der bürgerlichen Verfassung; Shakspeare über das [*from Berlinische Monatsschrift*] ... 1 duo 1794
- Glossary : see Nares
- 42921 Goedeke (K.) Shakespeare's Sonette [*from Beilage zur Allgemeinen Zeitung*] (Stuttgart) ... 1 fol 1875
- 31787 Goethe [J. W. von] Shakspeare und kein Ende, etc. [*in Werke*, Bd. 13, pp. 588-602] (Stuttgart, etc.) 1 8vo 1851
- 31789 Goethe [J. W. von] Wilhelm Meisters Lehrjahre Werke, Bd. 15 (Stuttgart, etc.) ... 1 8vo 1851  
 [Book V. contains an analysis and theory of "Hamlet"]
- Goethe : see also Emerson, Falk, Reichlin-Meidegger, Schlegel, Türck
- 60286 Goldschmidt (W.) Dramaturgische Notizen (Berlin) [pp. 63-117, ...] 1 duo 1878  
 Othello, Hamlet, etc.]
- 24825 Goltz (B.) Shakespeare's Genius (und die Tragödie Hamlet) (Berlin) ... 1 duo ?1870
- 44423 Görres (J.) Die deutschen Volksbücher (Heidelberg) ... 1 duo 1807
- 108021 Gosche (R.) Shakespeare's Ideal der Gattin und Mutter (Weimar) 1 8vo 1885
- 70396 Gottesheim (R., Baron von) William Shakespeare Drama (Prag) 1 duo 1883
- 97479 Gottschall (R.) [Review of] Die Shakespearomanie, von Benedix 1 4to ?1874
- 29511 Gottschall (R.) Shakspeare-Studien in Frankreich [*from Blätter für literarische Unterhaltung*] 1 4to 1865
- 97448 Gottschall (R.) Zur Shakspeare Literatur [*from Blätter für literarische Unterhaltung*] 1 4to 1873
- 70397 Grabbe [C. D.] Das Theater zu Düsseldorf (Düsseldorf) ... 1 duo 1835
- 27241 Grabbe [C. D.] Ueber die Shakspeare-Manie [Dramatische Dichtungen, etc.] (Frankfurt am Main) 2 duo 1827
- 70349 Graetz (H.) Shylock in der Sage, im Drama, und in der Geschichte (Krotoschin) 1 8vo 1880
- Grammar :—  
 26446 Bronisch (P.) Das neutrale Possessivpronomen bei Shakespeare, duo, 1873.  
 93028 Claus (L.) Die einfache Form des Conjunctiv bei Shakespeare, 8vo, 1873.  
 45117 Deutschlein (C.) Shakespeare-Grammatik für Deutsche, 8vo, 1882.  
 155145 ————— Zweite Auflage, 8vo, 1897.  
 153022 Franz (W.) Shakespeare-Grammatik, 8vo, 1900.  
 29531 Helms (G.) The English Adjective in Language of Shakspeare, 8vo, 1868.



Number.

No. of  
Vols. Size. Date.

## Grammar—continued.

- 20454 Krickau (C.) Der Accusativ mit dem Infinitiv in der englischen Sprache, besonders im Zeitalter der Elisabeth, 8vo, 1877.
- 27277 Lohmann (O.) Die Auslassung des Relativpronomens im Englischen mit besonderer Berücksichtigung der Sprache Shakespeare's, 8vo, 1879.
- 9289 Pfeffer (F.) Die Anredepronomen bei Shakespeare, 8vo, 1877.
- 26447 Rohde (D.) Das Hilfszeitwort to do bei Shakespeare, duo, 1872.
- 70323 Spekker (S.) Über die Kongruenz des Subjekts und des Prädikats in der Sprache Shakespeares, 8vo, 1881.
- 36847 Stern (G.) Über des persönliche Geschlecht unpersönlicher Substantiva bei Shakespeare, 4to, 1881.
- 4392 Grant (C.) Shakespeare und die Dichter seiner Zeit [from Preussische Jahrbücher] (Berlin) 1 8vo 1875
- 90809 Gräser (K.) Remarks on Taming of the Shrew (Marienwerder) ... 1 4to 1869
- Gravdenkmal: see Monument
- 24941 Grave (A. le) Den Manen Shakespeare's Zur Feier, etc. [Tercentenary] 1 8vo 1864
- Greece: see Wagner
- Greene (R.) Works relating to:—
- 92050 Bodenstedt (F.) Marlowe and Green als Vorläufer Shakespeare's. [from Wissenschaftliche Vorträge, etc.] duo, 1858.
- 54950 Fischer ( ) Robert Greene, eine litterarhistorische Abhandlung, 4to, 1859.
- 27281 Greverus (J. P. E.) Ueber Shakespeare's Romeo und Julie (Oldenburg) 1 8vo 1833
- 29339 Grimm (H.) Fünfzehn Essays Neue Folge (Berlin) ... 1 8vo 1875
- pp. 183-224 Shakespeare's Sturm in der Bearbeitung von Dryden und Davenant. pp. 266-292 Hamlet's Charakter durch Dryden und Davenant [from Morgenblatt] ... 1 4to 1856
- 97472 Grimm (H.) Shakespeares Sturm (Leipzig) ... 1 duo 1830
- 29340 Grohmann (J. C. A.) Aesthetik als Wissenschaft (Leipzig) ... 1 duo 1830
- 29521 Grün (K.) Ist Hamlet toll? [from Orion] (Hamburg) ... 1 8vo 1863
- 31367 Grün (K.) Kulturgeschichte des Sechzehnten Jahrhunderts (Leipzig und Heidelberg) ... 1 duo 1872
- 36830 Grün (K.) Kulturgeschichte des Siebzehnten Jahrhunderts (Leipzig) [pp. 1-70. Shakespeare und seine Ethik] ... 1 duo 1880
- 25133 Grundlinien zu einer Theorie der Schauspielkunst (Leipzig) ... 1 duo 1797
- 73964 Grüner (F.) Aphorismen und Scenen aus Shakespeare's Werken (Wien) 1 duo 1809
- 44410 Grüner (F.) Lebens- und Denkbuch aus Shakspeare's Werken (Carlsruhe), ... 1 duo 1830
- 29341 Gruppe (O. F.) Ariadne Die tragische Kunst der Griechen (Berlin) ... 1 8vo 1834
- 26306 Guizot (F.) und Chasles (P.) Shakespeare sein Leben, seine Werke und seine Zeit. (Leipzig) ... 1 duo 1855
- 29513 Gumlich (Dr.) Ueber Shakespeare (Berlin) ... 1 4to 1864
- 31774 Günther (M.) A Defence of 'Romeo and Juliet' (Halle Saxonia) 1 duo ?1876
- 56002 Gutzkow (K.) Eine Shakspearefeier an der Ilm (Leipzig) ... 1 duo 1864
- 57187 Gutzkow (K.) Hamletin Wittenberg [in Allgemeine Theater-Revue, pp. 97-118] (Stuttgart, etc.) 1 duo 1835
- 4386 H. (Fr.) Shylock und das neunte und zehnte Gebot [from Mittheilungen für die evangelische Kirche in Russland] (Riga) ... 1 8vo 1871
- Haan (M. P. de): see Timon (Dr.) pseud.
- Haase (F.): see Perels
- 26004 Haeusser (F. E.) Shakspear's Julius Caesar Objective Dramatic Table (Mannheim, etc.) 1 fol 1879
- 29313 Hagen (F. H. von der) Die Nibelungen (Breslau) ... 1 duo 1819
- 24935 Hagen (H. von) Ueber „Ende gut Alles gut“ (Halle a.S.) ... 1 8vo 1879
- 51390 Hagen (C.) Berichtigungen der Schlegel-Tieck'schen Uebersetzung des Shakespeare. [Zöhlernburg] ... 1 8vo ?1790
- 12201 Hagen (C.) Die Shakspeare-Studien auf dem oldenburgischen Gymnasium, etc. (Oldenburg) 1 duo ?1847
- 12057 Hager (A.) Die Grösse Shakspeare's (Freiburg im Breisgau) ... 1 duo 1873
- Hamlet:—
- 60281 Almanac Généalogique pour 1779 [contains Illustrations, etc., to Hamlet] duo, ?1779.
- 25133 Analyse einer komischen und tragischen Rolle Falstaf und Hamlet, duo, 1797.
- 12049 Baumgart (H.) Die Hamlet-Tragödie und ihre Kritik, 8vo, 1877.
- 69781 Barth (C. L.) Zur hundertjährigen Aufführung des Trauerspiels Hamlet, fol, 1877.
- 38460 Besser (H.) Zur Hamletfrage, Versuch einer Erklärung des Stücks, duo, 1882.
- 31633 Borne (L.) Hamlet [in Gesammelte Schriften, Zweiter Theil, pp. 172-198] duo, 1829.
- 27233 Brachvogel (A. E.) Hamlet. Roman. 3 vols., duo, 1867.
- 24922 Buchwald (O.) Ueber die Figur des Geistes in „Macbeth“ und „Hamlet“ [in Kleine Bausteine, pp. 37-53] duo, 1869.
- 24918 Bülthaupt (H. A.) Hamlet [in Dramaturgische Skizzen, pp. 21-30] duo, 1878.

## Hamlet—continued.

- 27286 Carové (F. W.) Hamlet [*in* Neoroma, Erster Theil, pp. 21-32] 8vo, 1838.  
 27237 Carus (C. G.) Hamlet [*in* Mnemosyne, pp. 42-4] 8vo, 1848.  
 27256 Clodius (C. A. H.) Ueber Shakspeare's Philosophie, besonders im Hamlet [*in* Urania, pp. 275-322] duo, 1820.  
 92090 Creizenach (W.) Die Tragödie „Der bestrafte Brudermord oder Prinz Hamlet“ 8vo, 1837.  
 70394 Dehlen (A.) Shakespear's Hamlet, 8vo, 1833.  
 60234 Delius (N.) Chettle's Hoffman und Shakespeare's Hamlet, 8vo, 1874.  
 49853 Dietrich (K.) Hamlet der Konstabel der Vorsehung, 8vo, 1833.  
 34567 Döring (A.) Shakespeares Hamlet, duo, 1865.  
 60511 Dulk (A.) Dawisons Hamlet [*from* Morgenblatt, Nr. 6] 4to, 1863.  
 12195 Eckardt (L.) Ueber Shakspeare's Hamlet, 8vo, 1854.  
 60290 Eckardt (L.) Vorlesungen über Shakspeare's Hamlet (Dramaturgische Studien, I.) 8vo, 1853.  
 44338 Eichelkraut (F.) A study of Hamlet, based on Werder's lectures, 4to, 1879.  
 33008 Essex (Robert) als Vorbild zum Hamlet [*from* Volks-Zeitung] fol, 1878.  
 12071 Feist (L.) Über Das Verhältniss Hamlet's und Ophelia's, duo, 1877.  
 12179 Flir (A.) Briefe über Shakespeare's Hamlet, duo, 1865.  
 60509 Francke (Dr.) Probe aus einem Commentar zu Shakspeare's Hamlet, 4to, 1848.  
 63854 Friesen (H. Freih. von) Briefe über Shakspeare's Hamlet, duo, 1864.  
 38420 Gans (E.) Der Hamlet des Ducis und der des Shakespeare [*in* Vermischte Schriften, Bd. 2, pp. 269-298] duo, 1834.  
 60255 Garve (C.) Über den Charakter Hamlets [*in* Versuche über verschiedene Gegenstände aus der Moral, etc., 2 Theil, pp. 431-510] duo, 1796.  
 29332 ————— duo, 1802.  
 109100 Gelber (A.) Shakespeare'sche Probleme. Plan und Einheit im Hamlet, 8vo, 1891.  
 24942 Genée (R.) Der hundertjährige Hamlet [*from* Nord und Süd] 8vo, 1877.  
 60510 Genée (R.) In Sachen Hamlets [*from* Die Gegenwart] 4to, 1875.  
 42921 Genée (R.) Hamlet oder nicht Hamlet? [*from* Beilage zur Allgemeinen Zeitung] fol, 1875.  
 36842 Gerth (A.) Der Hamlet von Shakspeare, duo, 1861.  
 38580 Gerth (A.) Shakspeare's „dänischer Prinz Hamlet“ [*from* Archiv f. n. Sprachen] 8vo, 1864.  
 41897 Gessner (T.) Von welchen Gesichtspunkten ist auszugehen, um einem Einblick in das Wesen des Prinzen Hamlet zu gewinnen? 4to, 1877.  
 31787 Goethe (J. W. von) Erste Ausgabe des Hamlet [*in* Werke, Bd. 13, pp. 600-2] 8vo, 1851.  
 31789 Goethe (J. W. von) Wilhelm Meisters Lehrjahre (Werke, Bd. 15) [Book V. contains an analysis and theory of Hamlet] 8vo, 1851.  
 24825 Goltz (B.) Shakespeare's Genius und die Tragödie Hamlet, duo, 1870.  
 29339 Grimm (H.) Hamlet's Charakter [*in* Fünfzehn Essays, pp. 266-292] 8vo, 1875.  
 29521 Grün (K.) Ist Hamlet toll? [*from* Orion] 8vo, 1863.  
 56003 Grundwahrheiten in Shakespeare's „Hamlet“ [*from* Ergänzungsblätter] 4to, 1879.  
 57187 Gutzkow (K.) Hamlet in Wittenberg [*in* Allgemeine Theater-Revue, pp. 97-118] duo, 1835.  
 107977 Hamlet als Prinz und König [*in* Heldenthaten Zauber- und Liebesgeschichten der Vorzeit, 1 Band, pp. 47-64] duo, 1837.  
 24850 Hamlet auf der französischen Bühne [*from* Morgenblatt] 4to, 1848.  
 97210 Hamlet seit hundert Jahren in Berlin. 8vo, 1878.  
 42968 Hardy (E.) Hamlet. Ein tragisches Charakterbild [*from* Frankfurter zeitgemässe Broschüren] 8vo, 1881.  
 60295 Hauff (G.) Ueber Shakspeare's Hamlet [*from* Deutsches Museum] 8vo, 1865.  
 4389 Hebler (K.) Die Hamletfrage [*from* Im neuen Reich] 8vo, 1875.  
 108023 Heintze (A.) Versuch einer Parallele zwischen dem sophocleischen Orestes und dem shakspeareischen Hamlet, 8vo, 1857.  
 60292 Herder (J. G.) Hamlet [*in* Adrastea, Bd. 2, pp. 312-317] 8vo, 1801.  
 60506 Hettner (H.) Ueber Hamlet. Eine Skizze [*from* Unterhaltungen am häuslichen Herd] 8vo, 1853.  
 30896 Hirschfeld (Dr.) Ophelia. Eine Monographie, duo, 1881.  
 60282 Hoffmann ( ) Studien zu Shakspeare's Hamlet [*from* Archiv f. n. Sprachen] 8vo, 1848.  
 70435 Holländische Bühne und Holländischer Hamlet [*in* Theater-Kalender, pp. 16-23] duo, 1780.  
 60297 Hüser (Dr.) Noch ein Wort über Hamlets Monolog: Sein oder nicht sein! [*from* Archiv f. n. Sprachen] 8vo, 1848.  
 31695 Jänicke ( ) Eine französische Abhandlung über Hamlet, 8vo, 1853.  
 49871 Jänicke ( ) Observations sur Hamlet, 8vo, 1858.  
 44397 Julius (K.) An den Herausgeber. Ueber Hamlet. [*in* Holtei's Monatliche Beiträge, Bd. 3, pp. 126-154] duo, 1828.  
 69424 Jung (A.) Hamlet, eine Schicksalstragödie [*from* Archiv f. n. Sprachen] 8vo, 1860.  
 3173 Karpf (C.) Die Idee Shakespeare's und deren Verwirklichung. Analyse des Dramas Hamlet, 8vo, 1869.  
 70391 Klein (H.) Hamlet — ein Weib [*from* Deutsches Heim] 4to, 1883.  
 44337 Klix (G. A.) Andeutungen zum Verständniss von Shakespeare's Hamlet, 8vo, 1865.  
 97345 Knortz (K.) Hamlet und Faust, 8vo, 1838.  
 24937 Kornfeld (H.) Hamlet. Zur Auffassung der Psychosen nach Shakespeare, 8vo, 1878.  
 60296 Köstlin (K.) Shakespeare-Studien. VI. Hamlet [*from* Deutsches Museum] 8vo, 1867.  
 24910 Köstlin (K.) Shakespeare und Hamlet [*from* Morgenblatt] 4to, 1864.  
 9287 Krummacher (M.) Geschichtliche und literar-historische Beziehungen in Hamlet, 8vo, 1877.  
 106718 Leo (F. A.) The Autograph of Rosenkranz and Guildenstern, 4to, 1889.  
 108022 Lichtenfeld (F.) Das Schauspiel im Hamlet; — Hamlet und die Schauspieler, 8vo, 1870.



## Hamlet—continued.

- 60236 Liebau (G.) Shakespeare-Galerie. Hamlet. Zweite Auflage, duo, 1877.  
 73905 Ludwig (C.) Der neue Hamlet, svo, 1885.  
 82137 M. Über die Aufführung des Hamlet. Nach A. W. Schlegels Übersetzung, svo, 1799.  
 52533 Mahlke (K.) Hamlet [in Moderne Tragikomödien, pp. 103–112] svo, 1882.  
 32182 Marbach (H.) Werders Hamlet-Vorlesungen [from Die Gegenwart] 4to, 1875.  
 49929 Mauerhof (E.) Ueber Hamlet, svo, 1832.  
 27238 Meissner (A.) Die Unschuld der Ophelia [in Charaktermasken, Bd. 1., pp. 149–174] duo, 1862.  
 38581 Mönnich (W. B.) Ophelia [in Album des literarischen Vereins, pp. 75–91] svo, 1844.  
 69391 Müller (J.) Die politischen Anspielungen in Shakespeare's Hamlet, svo, 1864.  
 26451 Neumann (H.) Ueber Lear und Ophelia, svo, 1836.  
 33014 Noire (L.) Hamlet. Zwei Vorträge, duo, 1856.  
 69768 Oswald (E.) Hamlet und kein Ende [from Das Magazin für die Literatur des In- und Auslandes, 4to, 1881.  
 38648 P—(M.) Hamlet, eine pastorale Studie [in Evangelische Kirchen-Zeitung, Bd. 74, pp. 473, etc.] 4to, 1864.  
 152914 Paulsen (F.) Schopenhauer. Hamlet. Mephistopheles, duo, 1900.  
 33005 Perls (M.) Hamlet in Stettin: Haase als "Hamlet" [from Die Deutsche Schaubühne] svo, 1868.  
 3260 Pries (J. F.) Ueber Shakespeare's Hamlet, duo, 1825.  
 27266 Prülls (R.) Hamlet, duo, 1878.  
 70389 Reichlin-Meldegg (C. A. Freib. v.) Faust und Hamlet, svo, 1866.  
 60508 Remy (Max) Ein Stück Berliner Theatergeschichte [from Europa] 4to, 1874.  
 3053 Rohrbach (C.) Shakespeare's Hamlet, duo, 1859.  
 31768 Saupe (J.) Shakespeare's Hamlet für obere (gymnasial-Classen, svo, 1868.  
 42893 Schindhelm ( ) Abhandlung über Hamlet, svo, 1866.  
 69430 [Schink (J. F.)] Ueber Brockmanns Hamlet, duo, 1778.  
 3301 Schipper (L.) Shakspeare's Hamlet, duo, 1862.  
 31691 Schirmer (A.) Ein weiblicher Hamlet. Novelle, duo, 1867.  
 60504 Schmalfeld (F.) Einige Bemerkungen zur Elektra des Sophokles mit einem Seitenblick auf Shakespeare's Hamlet, duo, 1868.  
 Schmidt (F. L.): Hamlets Charakter: see Schmidt.  
 25059 Schmidt (R.) Hamlet. Ein Commentar für Laien, duo, 1878.  
 12193 Semler (C.) Shakespeare's Hamlet, duo, 1879.  
 60293 Shakespeare's Hamlet-Quellen: Saxo Grammaticus, Belleforest und The Hystorie of Hamblet. Mit Vorwort von R. Gericke. Herausgegeben von M. Moltke, svo, 1881.  
 29314 Sievers (E. W.) Hamlet, duo, 1851.  
 147605 Sievers (E. W.) Zur Grundlegung einer neuen Auffassung des Shakspeareschen Drama's Hamlet, svo, 1851.  
 32714 Silberschlag (C.) Shakespeares Hamlet [from Morgenblatt] 4to, 1860.  
 69383 Silberschlag (K.) Ueber die Anspielungen auf gleichzeitige historische Ereignisse in „Hamlet“ [from Deutsches Museum] svo, 1860.  
 24914 Statue, Die Hamlet-Statue von A. Weizenberg [from Illustrierte Zeitung] fol, 1878.  
 12074 Stedefeld (G. F.) Hamlet, ein Tendenzdrama Shakespeares, duo, 1871.  
 52534 Stenger (E.) Der Hamlet-Charakter, svo, 1883.  
 26465 Storffrich (D. B.) Psychologische Aufschlüsse über Hamlet, duo, 1859.  
 12060 Struve (H. von) Hamlet. Eine Charakterstudie, svo, 1876.  
 32716 Studie über Hamlet [from Morgenblatt] 4to, 1863.  
 69777 Teichmann (E.) On Shakespeare's Hamlet, 4to, 1880.  
 60234 Tieck, Kritische Belgichtung der Ansicht L. Tieck's über den Monolog in Shakespeare's Hamlet, Act III. Sc. 1, svo, 1847.  
 24943 Thiersch (C.) Medicinische Glossen zum Hamlet [from Nord und Süd] svo, 1878.  
 60505 Trahdorff (Prof.) Ueber den Orestes der alten Tragödie und den Hamlet des Shakespeare, svo, 1833.  
 31770 Tschischwitz (B.) Shakspeare's Hamlet, 4to, 1867.  
 3069 Tschischwitz (B.) Hamlet (Shakspeare-Forschungen, I.) duo, 1868.  
 105318 Türk (H.) Das psychologische Problem in der Hamlet-Tragödie, svo, 1890.  
 97346 Türk (H.) Das Wesen des Genies (Faust und Hamlet) svo, 1888.  
 99332 Türk (H.) Hamlet ein Genie, svo, 1888.  
 27256 Urania für 1820 [pp. i.–xx., Kupfer zu Hamlet] duo, 1820.  
 92103 Vatke (T.) Ueber eine Stelle im Hamlet, Act 2, Sc. 2, svo, 1870.  
 70323 Vining (E. P.) Das Geheimniß des Hamlet. Aus dem Englischen von A. Knoflach, duo, 1883.  
 150571 Vischer (F. T.) Hamlet (Shakespeare-Vorträge, Bd. 1.) svo, 1899.  
 31811 Vischer (F. T.) Shakspeare's Hamlet [in Kritische Gänge, pp. 63–156] svo, 1861.  
 33006 Vogeler (G.) Hamlets Charakter [from Die Deutsche Schaubühne] svo, 1868.  
 72680 Wendt (A.) Ueber Wolff's Hamlet [in Reise- und Lebens-Skizzen, von Heinse, Theil 1, pp. 87–124] duo, 1837.  
 26002 Werder (K.) Vorlesungen über Shakespeare's Hamlet, duo, 1875.  
 29376 Wülfel (H.) Ueber Shakespeare's Hamlet [in Album des Literarischen Vereins in Nürnberg für 1853, pp. 62–128] svo, 1853.  
 25081 Zaubitz (H. M.) Shakespeares Hamlet [from Morgenblatt] 4to, 1869.  
 33019 Ziegler (F. W.) Hamlets Charakter, duo, 1803.  
 11946 Zinzow (A.) Die Hamletsage, svo, 1877.

Handel und Shakespeare: see Gervinus

Number.		No. of Vols.	Size.	Date.
79763	Hano (E.) Some Hints about Shakespeare's Othello (Schlettstadt)	1	8vo	1880
	Hardenberg: <i>see</i> Novalis			
36897	Harder (A.) Die Philosophie William Shakespeare's (Mugleburg)	1	duo	1869
42968	Hardy (E.) Hamlet Ein tragisches Charakterbild [from Frankfurter zeitgenössische Broschüren] (Frankfurt a. M.)	1	8vo	1881
12075	Haring (G. H.) Die Blüthezeit des englischen Drama's (Hamburg)	1	8vo	1875
26452	Hartmann (E. von) Romeo und Julia (Leipzig) ...	1	8vo	1874
51378	Hartmann (E. von) Studien und Aufsätze (Berlin) ...	1	8vo	1876
12194	Hassbach (W.) Jago in Shakspeare's Othello und die Erklärung ...	1	8vo	?1860
87096	Hathaway (Anna) Shakspeare und [in Unterhaltungen am bairischen Herd, pp. 53-4] (Leipzig) ...	1	8vo	1864
60295	Hauff (G.) Ueber Shakspeare's Hamlet [from Deutsches Museum] (Leipzig) ...	1	8vo	1865
137518	Hauptvogel (F.) Das grosse Geheimnis! (Shakspeare oder Bacon? (Leipzig, etc.)	1	8vo	1896
38469	Hausig (F.) Christ und Jude [Shylock] (Berlin) ...	1	duo	1878
79762	Hayn (A.) Über Shakespeare's Narren (Könitz) ...	1	8vo	1880
97451	Haynel (E.) William Shakespeare [from Magazin für die Literatur des Auslandes] ...	1	4to	?1870
38585	Hazlitt (W. C.) Shakespeare's Jest-Books; [Review of, in Nordische Revue, Bd. 1, p. 257] (Leipzig) ...	1	8vo	1864
3062	Hebler (C.) Aufsätze über Shakespeare (Bern) ...	1	duo	1865
12072	_____ Zweite Ausgabe (Bern) ...	1	duo	1874
4389	Hebler (C.) Die Hamletfrage [from Im neuen Reich] (Leipzig) ...	1	8vo	1875
31368	Hebler (C.) Ueber die Charaktere in Othello [from Neues Schweizerisches Museum] (Bern) ...	1	8vo	1863
89360	Hebler (R. A. C.) Shakspeare's Kauffmann von Venedig (Bern)	1	duo	1854
31750	Heine (H.) Shakspeare's Mädchen und Frauen Werke, Bd. III. (Hamburg)	1	duo	1876
84865	Heinemann (H.) Shylock und Nathan (Frankfurt a. M.) ...	1	8vo	1886
108023	Heintze (A.) Versuche einer Parallele zwischen dem sophokleischen Orestes und dem shakspearischen Hamlet (Trepfow)	1	8vo	?1857
42921	Hellwald (F. v.) Shakespeare in Holland [from Beilage zur Allgemeinen Zeitung] (Stuttgart, etc.)	1	fol	1875
29531	Helms (G.) The English Adjective in the Language of Shakspeare (Bremen)	1	8vo	1868
24939	Henneberger (A.) Die Shakespeareaufführungen in Weimar [from Die Grenzboten] (Leipzig)	1	8vo	1864
	Henry the Fourth:—			
72668	Bothe (F. H.) Heinrich IV. auf dem Mannheimer Theater [in Janus, pp. 201-5]	8vo		1837.
3048	Struve (E. A.) Studien zu Shakspeare's Heinrich IV., 4to, 1851.			
	Henry the Fifth:—			
26456	Schmeding (G. A.) Essay on Shakspeare's Henry V., 8vo, 1874.			
	Henry the Eighth:—			
97208	Delius (N.) Fletcher's angebliche Betheiligung an Shakespeare's King Henry VIII., 8vo, ?1879.			
12051	Hense (C. C.) Beseelende Personification in griechischen Dichtungen mit Berücksichtigung lateinischer Dichter und Shakspeare's (Parchim) und Schwerin	28vo	?1874-77	
12053	Hense (C. C.) Das Antike in Shakspeare's Drama: Der Sturm (Schwerin)	1	4to	1879
26003	Hense (C. C.) Das Schweigen und Verschweigen in Dichtungen (Parchim)	1	8vo	1872
29525	Hense (C. C.) Geschichte des Sommernachtstraums ...	1	8vo	?1850
69413	Hense (C. C.) Shakespeare Untersuchungen und Studien (Halle a. S.) ...	1	8vo	1884
3050	Hense (C. C.) Shakspeare [in Vorträge über ausgewählte dramatische Dichtungen, pp. 1-54] (Halberstadt) ...	1	duo	1856
32717	Hense (C. C.) Shakespeares Naturanschauung [from Morgenblatt] (Stuttgart)	1	4to	1865
16372	Hense (C. C.) Shakspeare's Sommernachtstraum (Halle) ...	1	8vo	1851
29519	Herbst (Dr.) Shakspeare Eine biographische Skizze [from Altpreußische Monatsschrift] (Königsberg in Pr.) ...	1	8vo	1864
12188	[Herder (J. G. von)] Shakspear [in Von Deutscher Art und Kunst, pp. 71-118] (Hamburg) ...	1	duo	1773
60292	Herder (J. G.) Shakspear [in Atrastea, Bd. II., pp. 312-338] (Leipzig) ...	1	8vo	1801
49854	Hering (C.) Zum Festeinläuten Schiller-Shakspeare-Humboldt (Philadelphia)	1	8vo	?1859
600	Hermann (E.) Drei Shakespeare-Studien (Erlangen) ...	2 duo	1877-79	
	1. Sommernachtstraum. 2. Shakespeare der Kämpfer (Abth. 1. Shakespeare wider John Lyly. Abth. 2. Shakespeare wider Ben Jonson (Tempest und Volpone); Shakespeare und Spenser (Willy und Aedon))			



Number.		No. of Vols.	Size.	Date.
3315	Hermann (E.) Ein Wort zur weiteren Begründung und Berichtigung meiner Auffassung des Sommernachstraums (Braunschweig)	1	8vo	1874
97474	[Review]	1	4to	?1874
74024	Hermann (E.) Ergänzungen und Berichtigungen der hergebrachten Shakespeare-Biographie (Erlangen)	2	8vo	1884
89363	Hermann (E.) Shakespeares Dichtungen, Urheberschaft und Urquell von (Erlangen)	1	duo	1886
49869	Hermann (E.) Weitere Beiträge zu Shakespeares literarischen Kämpfen (Erlangen) ... ..	2	duo	1881
	Bd. I. Allgemeine Uebersicht. 2. Die polemischen Beziehungen der Lustigen Welher von Windsor			
78057	Herrig (H.) Die Meininger ihre Gastspiele und deren Bedeutung für das deutsche Theater (Dresden)	1	duo	1880
25058	[Herrig (L.)] Die Entwicklung des englischen Drama's ...	1	duo	?1847
72664	Hettner (H.) Shakespeare und die historische Tragödie (in Das Moderne Drama, pp. 18-40) (Braunschweig)	1	duo	1852
60506	Hettner (H.) Ueber Hamlet Eine Skizze (from Unterhaltungen am häuslichen Herd) (Leipzig)	1	8vo	1853
46012	Heussi (J.) Ein Beitrag zur Shakspeare-Kritik König Johann (Parchim)	1	8vo	?1820
103721	Heussler (H.) Francis Bacon und seine geschichtliche Stellung (Breslau)	1	8vo	1889
50396	Heydrich (M.) Bericht über das Shakespearefest in Weimar (from Die Deutsche Schaubühne) (Leipzig)	1	8vo	1864
50396	Hick (G.) Shakespeare und Southampton Schauspiel (from Die Deutsche Schaubühne) (Leipzig)	1	8vo	?1864
3043	Hiecke (R. H.) Shakspeare's Macbeth (Merseburg) ...	1	8vo	1846
27285	Hilgers (J. L.) [Shakspere] Sind nicht in Shakspeare noch manche Verse wiederherzustellen, welche alle Ausgaben des Dichters als Prosa geben? (Aachen)	1	8vo	?1852
27267	Hilgers [T. J.] Der dramatische Vers Shakspeare's (Aachen)	2	8vo	?1868-69
41895	Hirschfeld (Dr.) König Lear Eine Monographie (Danzig-Leipzig)	1	duo	1882
36896	Hirschfeld (Dr.) Ophelia Eine Monographie (Danzig und Leipzig)	1	duo	1881
	Historical Plays of Shakespeare :—			
	29530 Disselhoff (J.) Shakespeare's historische Dramen, 8vo, ?1861.			
	90817 Friesen (H. Freih. von.) Ein Wort über Shakespeare's Historien, 8vo, ?1873.			
	92104 Jacoby (T.) Ein unbefangenes Wort über die englischen Geschichtsdramen Shakespeare's, 8vo, ?1864.			
	25999 Notizen zur historischen Uebersicht der Shakespeareschen Königsdramen, duo, 1878.			
27269	Hoburg (Dr.) Einige Bilder und Personificationen aus Shakspeare (Husum) ... ..	1	8vo	1872
73963	Höcker (O.) William Shakespeare und Altengland (Berlin) ...	1	duo	?1884
38459	Hoffinger (J. von) Licht- und Tonwellen Shakespeare, pp. 136-173 (Wien)	1	duo	1870
60282	Hoffmann ( ) Studien zu Shakspeare's Hamlet (from Archiv f. n. Sprachen)	1	8vo	?1848
44334	Hoffmeister (H.) Imogen (in Charakter-Bilder, pp. 17-42) (Berlin) ...	1	duo	?1882
79679	Hofmann-Wellenhof (P. von) Shakspeare's „Pericles“ und Lillo's „Marina“ (Wien)	1	8vo	1885
29532	Höhnert (A.) Shakspeare's Passionate Pilgrim (Düsseldorf) ...	1	8vo	1867
	Holland, Shakespeare in : see Hellwald			
44395	Holtei (K. von) Beiträge zur Geschichte dramatischer Kunst und Literatur (Berlin) ...	3	duo	1827-28
33018	[Holtei (K. von)] Shakspeare in der Heimath Schauspiel ...	1	8vo	?1840
33012	Holtei (K. von) Shakspeare in der Heimath Schauspiel (Schleusingen)	1	duo	1840
	Homer : see Bekk			
29342	Horn (F.) Die Poesie und Beredsamkeit der Deutschen (Berlin) ...	4	8vo	1822-29
38593	Horn (F.) Geschichte und Kritik der schönen Literatur Deutschlands 1790-1818 (Berlin) ...	1	duo	1819
31359	Horn (F.) Shakspeare's Schauspiele (Leipzig) ...	5	duo	1823-31
25990	Horst (A.) König Macbeth Eine schottische Sage aus dem elften Jahrhundert (Bremen) ...	1	duo	?1880
27273	Hosæus (W.) Epilog zur Shakespeare-Feyer in Dessau (Dessau) ...	1	8vo	?1864
26310	Hugo (V.) William Shakespeare Deutsch von A. Diezmann (Leipzig) ...	1	8vo	1864
87096	[Review of, in Unterhaltungen am häuslichen Herd, pp. 434-6] (Leipzig)	1	8vo	1864
3051	Hülsmann (S.) Shakspeare : Sein Geist und seine Werke (Leipzig) ...	1	duo	1856
24929	Humbert (C.) Englands Urtheil über Molière, etc. (Bielefeld) ...	1	8vo	1878
31644	Humbert (C.) Molière, Shakspeare und die deutsche Kritik (Leipzig) ...	1	8vo	1869

Number.		No. of Vols.	Size.	Date.
	<b>Humour:—</b>			
	4398 Ehrlich (J. R.) Der Humor Shakespeares, 8vo, 1878.			
9288	Hundt (R.) Über Shakspeares Sturm und Sommernachtstraum (Dramburg)	1	8vo	1878
56004	Hürte (N.) Historie von Romeo und Julie (Reutlingen)	...	1 duo	1871
60297	Hüser (Dr.) Über Hamlets Monolog: Sein oder nicht sein! [from Archiv f. n. Sprachen]	...	1 8vo	?1848
29349	Iffland (A. W.) Meine theatralische Laufbahn (Wien)	...	1 duo	1799
27279	Ihering (R. von) Der Kampf um's Recht Sechste Auflage (Wien)	...	1 duo	1880
46013	Ihne (W.) Shakspeare's „Merchant of Venice“ Notes and Emendations	1	8vo	?1820
	Illustrations: see Gallery, Ruhl			
32548	Immermann (K.) Dramen und Dramaturgisches (Düsseldorf)	1	duo	1843
26309	Immermann (K.) Grabbe Dramaturgische Erinnerungen [in Taschenbuch dramaturgischer Originallen, heraus. von Franck, pp. i-cxlii.] (Leipzig)	1	duo	1838
42938	Immermann's, Aus einem Briefe [from Blätter für literarische Unterhaltung]	1	4to	1842
	<b>Ireland Forgeries:—</b>			
	42925 Eschenburg (J. J.) Ueber den vorgeblichen Fund Shakespearischer Handschriften, duo, 1797.			
	84868 Vorbrodt ( ) Ireland's Forgeries, 8vo, ?1885.			
147813	Isaac (H.) On the pronunciation of Shakspeare (Barmenae)	...	1 4to	1874
27286	Isaac (H.) On the pronunciation of Shakspeare (Barmen) [with different title page]	1	4to	1875
29527	Isaac (H.) Zu den Sonetten Shakspeare's	...	1 8vo	?1880
70320	Jacob (K. G.) Walter Scott [Shakespeare, pp. 106-119] (Köln am Rhein)	...	1 duo	1827
4390	Jacoby (H.) Der Kaufmann von Venedig [from Die Grenzboten] (Leipzig)	...	1 8vo	1874
92104	Jacoby (T.) Über die englischen Geschichtsdramen Shakspeare's	...	1 8vo	?1864
	Jahrbuch der Deutschen Shakespeare-Gesellschaft: see Societies			
27254	Jameson (Mrs.) Frauenbilder Frauen in Shakspeare's Dramen. Deutsch von A. Wagner (Leipzig)	...	1 duo	1834
25025	Jameson (Mrs.) Shakspeare's Frauengestalten Shakspeare's Werke, übersetzt von Böttger, etc. Supplementband (Bielefeld)	1	duo	1840
26288	Jameson (Mrs.) Shakspeare's Female Characters Shakspeare's Werke, übersetzt von Ortlepp. Supplementband (Bielefeld)	1	duo	1840
100633	Jameson (Mrs.) Shakspeare's Female Characters Second edition (Bielefeld)	1	duo	1843
31695	Jänicke ( ) Eine französische Abhandlung über Hamlet (Graudenz)	1	8vo	1853
49871	Jänicke ( ) Observations sur Hamlet (Potsdam)	...	1 8vo	1858
42928	Jenisch (D.) Vorlesungen über die Meisterwerke der griechischen Poesie (Berlin)	2	duo	1803
	<b>Jest-Books: see Hazlitt</b>			
108025	John (A.) Notizen zu Shakespeares „Julius Cäsar“ (Ainstadt)	1	8vo	1873
56005	John (Dr.) Drama and Dramatists of England (Nordhausen)	...	2 8vo	1848-62
	<b>Jonson (Ben) Works relating to:—</b>			
	31356 Baudissin (W. Graf von) Ben Jonson und seine Schule, 2 vols., 8vo, 1836.			
	11953 Hermann (E.) Shakespeare wider Ben Jonson (Tempest und Volpone) (Drei Shakespeare-Studien, II. Abth. II.) duo, 1877.			
	72663 Scharf (L.) Shakespeare and Ben Jonson [in Chips from English (sic) Literature, pp. 55-87] 8vo, 1881.			
	32647 [in Literary Impressions, pp. 55-87] 8vo, 1881.			
	108023 Votke (T.) Ben Jonson in seinen Anfängen, duo, ?1880.			
	24841 Werner (O.) Die Elisabethanische Bühne nach Ben Jonson. 1 Teil. 8vo, ?1864.			
36929	Jordan (W.) Arthur Arden Schauspiel (Frankfurt a. M.)	...	1 duo	1872
27243	Jost (J. M.) Wörterbuch zu Shakspeare's plays (Berlin)	...	1 duo	1840
33007	Jubilee, Shakspeare-Jubiläen in England [from Magazin für die Literatur des Auslandes] (Berlin)	1	4to	1864
44397	Julius (K.) An den Herausgeber Ueber Hamlet [in Holtel's Monatliche Beiträge, Bd. 3, pp. 126-154] (Berlin)	...	1 duo	1828
	<b>Julius Cæsar:—</b>			
	79043 Asch (M.) Shakspeare's and Voltaire's Julius Caesar compared, 8vo, ?1881.			
	78998 Behne (H. F. T.) Comparaison entre „le Jules César“ de Voltaire et celui de Shakspeare, 8vo, 1872.			
	38455 Büchler (H.) Shakspeare's Dramen in ihrem Verhältnisse zur Griechischen Tragödie in besonderer Hinsicht auf „Julius Cäsar“, 8vo, 1866.			
	26453 Bulthaupt (H. A.) Julius Caesar [in Streifzüge auf dramaturgischem und kritischem Gebiet, pp. 120-134] 8vo, 1879.			
	78999 Dörries (L.) Über Shakspeare's Cäsar, duo, 1865.			



Number.

No. of  
Vols. Size. Date.

## Julius Caesar—continued.

- 42895 Ebinger (Dr.) Ueber Shakespeare's Julius Cäsar, 8vo, 1873.  
 4394 Gerstmayr (E.) Studien zu Shakespeare's „Julius Cäsar“, 2 vols., 8vo, 1876-77.  
 26004 Haessler (F. E.) Shakspear's Julius Caesar. Objective Dramatic Table, fol. 1879.  
 108025 John (A.) Notizen zu Shakespeares „Julius Cäsar“, 8vo, 1873.  
 99891 Morf (H.) Die Cäsartragödien Voltaire's und Shakspeare's, 8vo, 1888.  
 82138 Peters (J.) Ueber die Voltaire'sche Uebersetzung des Julius Caesar, 8vo, 1871.  
 26466 Philipp (Dr.) On Shakespeare's Julius Caesar, duo, 1849.  
 24789 Prölsz (R.) Julius Cäsar, duo, 1875.  
 38412 Schlegel (J. E.) Vergleichung Shakespeares und Andreas Gryphs bey Gelegenheit einer Uebersetzung von Shakespeares Julius Cäsar, Berlin 1741 [in Werke, Bd. III., pp. 27-64] duo, 1764.  
 72666 Schmid (E.) Wörterbuch zu Shakespeare's Julius Caesar, 8vo, 1884.  
 79748 Schneeberger (H.) Schillers Tell und Shakespeares Julius Cäsar, 8vo, 1882.  
 49872 Schöne (F.) Ueber Shaksperes Julius Cäsar, 8vo, 1873.  
 16314 Sievers (E. W.) Julius Cäsar (Shakspeare's Dramen, II.) duo, 1851.  
 70388 Tetschke (Dr.) Einleitung zu Julius Caesar, 8vo, 1855.  
 44340 Wiarda (Dr.) Bemerkungen zu Shakespeares Julius Caesar, 8vo, 1870.  
 79765 Wilken (Dr.) Study of Shakspeare's Works, with Particular Regard to Julius Caesar, 8vo, 1883.  
 29381 Wölffel (H.) Ueber Shakespeare's Julius Cäsar [in Album des Literarischen Vereins in Nürnberg für 1863, pp. 93-148] 8vo, 1863.  
 92088 Zollmann (W.) Marcus Brutus in Shakespeare's Julius Caesar, 8vo, 1867.
- 69424 Jung (A.) Hamlet, eine Schicksalstragödie [from Archiv f. n. Sprachen (Braunschweig)] 1 8vo 1860  
 96440 Kaim (F.) Shakespeares Macbeth (Stuttgart) ... 1 8vo 1888  
 24930 Kaiser (V.) Macbeth und Lady Macbeth (Basel) ... 1 8vo 1875  
 24926 Karpeles (G.) Im Foyer [pp. 89-110, Das Urbild des Shylock. pp. 231-232, Die geborene Imogen] (Leipzig) ... 1 duo 1878  
 3173 Karpf (C.) Die Idee Shakespeare's und deren Verwirklichung (Hamburg) ... 1 8vo 1869  
 Kaufmann von Venedig: see Merchant of Venice
- 29524 Kaulbach's (W. v.) Shakspeare-Album erläutert von E. Schüller (Berlin) ... 1 8vo 1859  
 31816 Kaulbachschen Illustrationen zu Shakespeare [from Die Grenzboten] (Leipzig) 1 8vo 1858  
 45115 Keller (T.) Die Fundamentalsätze der Sittenlehre in Shakespeareschen Sprüchen (Trier) ... 1 4to 1873  
 11945 Keller (T.) Shakespeare-Perlen (Trier) ... 1 duo 1873  
 32711 Kemble (Fanny) Shakespeare-Vorlesungen [from Morgenblatt] (Stuttgart, etc.) ... 1 4to 1852  
 29529 Kiessling (F. F.) William Shakespeare's Jugend Schauspiel (Berlin) ... 1 8vo 1864
- King John:—  
 60507 Constance in Shakespeare's „König Johann“ [from Dramaturgische Blätter] 4to, 1865.  
 46012 Heussi (J.) Ein Beitrag zur Shakspeare-Kritik. König Johann, 8vo, 1820.
- King Lear:—  
 97206 Cohn (A.) König Lear 1692, und Titus Andronicus 1699, in Breslau aufgeführt, 8vo, 1888.  
 33138 Eidam (C.) Ueber die Sage König Lear, 8vo, 1880.  
 41895 Hirschfeld (Dr.) König Lear, eine Monographie, duo, 1832.  
 38451 Koppel (R.) Textkritische Studien über „King Lear“, 8vo, 1877.  
 69384 ——— [Review of, by Delius. From Anglia] 8vo, 1877.  
 72669 Lorm (H.) König Lear [in Diogenes im Tintenfass, pp. 105-111] duo, 1878.  
 90771 [Lübker (F.)] Sophokles' Oedipus und Shakspeare's Lear, 8vo, 1861.  
 26451 Neumann (H.) Ueber Lear und Ophelia, 8vo, 1866.  
 87076 Richter (J. J.) Oidipus und Lear. Eine Studie zur Vergleichung Shakspeare's mit Sophokles, 2 vols., 8vo, 1884-5.  
 31692 Bütscher (H. T.) König Lear (Abhandlungen zur Philosophie, etc.) 8vo, 1837.  
 90773 Schmidt (A.) Zur Textkritik des King Lear, 8vo, 1879.  
 38481 Schmidt (F.) König Lear. Eine Erzählung, duo, 1880.  
 32036 Schwartzkopf (A.) Göthe's Faust und Shakespeare's König Lear, 8vo, 1868.  
 16378 Sievers (E. W.) König Lear, duo, 1851.  
 16315 Stark (C.) König Lear. Eine psychiatrische Shakespeare-Studie, duo, 1871.  
 156573 Vischer (F. T.) König Lear (Shakspeare-Vorträge, Bd. 3) 8vo, 1901.  
 29378 Wölffel (H.) Ueber Shakespeare's König Lear [in Album des literarischen Vereins in Nürnberg für 1855, pp. 3-65] 8vo, 1855.  
 87535 Wützel (Dr.) Ideal des Tragikers (a) in der Rolle des Königs Lear (b) seiner Tochter Cordelia [in Theaterschule, pp. 136-144] duo, 1813.
- Kings, Shakespeare's: see Knauer
- 70304 Klaar (A.) Geschichte des modernen Dramas [Shakspeare, pp. 24-53] (Leipzig) 1 duo 1883  
 70384 Klanke ( ) Ehrenrettung Shakespeare's (Duisburg) ... 1 8vo 1883  
 70391 Klein (H.) Hamlet—ein Weib [from Deutsches Heim] (Berlin) ... 1 4to 1883  
 62312 Klein (J. L.) Geschichte des Drama's Bdn. 12, 13. Das englische Drama (Leipzig) 13 in 15 8vo 1865-76

Number.		No. of Vols.	Size.	Date.
44337	[Klix (G.A.)] Andeutungen zum Verständniss von Hamlet (Ostern)	1	8vo	1865
32654	Knauer (V.) Die Könige Shakespeares (Wien) ...	1	8vo	1863
12183	Knauer (V.) William Shakespeare der Philosoph der sittlichen Weltordnung (Innsbruck)	1	8vo	1879
100618	Knauff (G.) Studien über Sir David Lyndsay (Berlin) ...	1	8vo	?1885
24913	Kneschke (E.) Zum Shakspeare-Jubiläum [from Illustriertes Familien-Journal]	1	fol	1864
97345	Knortz (K.) Hamlet und Faust (Zürich) ...	1	8vo	1888
44403	Knortz (K.) Shakespeare in Amerika (Berlin) ...	1	duo	1882
29351	Koberstein (A.) Vermischte Aufsätze zur Litteraturgeschichte und Aesthetik (Leipzig) pp. 103-221 Shakespeare's allmähliches Bekanntwerden in Deutschland und Urtheile über ihn bis zum Jahr 1773.	1	8vo	1858
77663	Koch (M.) Shakespeare Supplement zu den Werken des Dichters (Stuttgart) ...	1	duo	?1884
31812	Kock (T.) Ueber Shakespeares Macbeth [from Neues Schweizerisches Museum] (Bern)	1	8vo	1864
70453	Kohler (J.) Shakespeare vor dem Forum der Jurisprudenz. [Mit Nachwort.] (Würzburg)	1	8vo	1883-84
69428	Kokemüller (A.) Twelve Months in England (Shakespeare, pp. 16, 17, 69, 70) (Jena)	1	duo	1869
24936	Kölbing (E.) [Review of] Retsch's Outlines [from Englische Studien] (Heilbronn)	1	8vo	1878
57172	Konewka (P.) Falstaff und seine Gesellen Text von Kurz (Strassburg)	1	8vo	?1872
103722	König (G.) Der Vers in Shaksperes Dramen (Strassburg)	1	8vo	1888
31364	Koenig (H.) William Shakspeare Ein Roman (Leipzig) ...	2	duo	1864
3078	Koenig (W.) 'As You Like It' ueber den Titel [in Archiv für Literaturgeschichte, Bd. 2, p. 580] (Leipzig)	1	8vo	1872
26458	König (W.) Shakespeare als Dichter, Weltweiser und Christ (Leipzig) ...	1	8vo	1873
24910	Königsdramen, Shakespeares [from Morgenblatt] (Stuttgart und München)	1	4to	1864
24936	Koppel (R.) [Review of] Shakspeare, von K. Elze [from Englische Studien] (Heilbronn)	1	8vo	1878
38451	Koppel (R.) Textkritische Studien über „Richard III.“ und „Klug Lear.“ (Dresden)	1	8vo	1877
69384	[Review of, by Pellus] [from Anglia] ...	1	8vo	?1877
24937	Kornfeld (H.) Hamlet Zur Auffassung der Psychosen nach Shakespeare (Berlin)	1	8vo	1878
103720	Körting (G.) Geschichte der Englischen Litteratur (Münster i. W.)	1	8vo	1887
16374	Kösting (K.) Shakespeare ein Winternachtsraum. Dramatisches Gedicht (Wiesbaden)	1	duo	1864
70447	Köstlin (K.) Der Kaufmann von Venedig (Tübingen) ...	1	8vo	?1882
60296	Köstlin (K.) Shakespeare-Studien VI. Hamlet [from Deutsches Museum] (Leipzig)	1	8vo	1867
24910	Köstlin (K.) Shakespeare und Hamlet [from Morgenblatt] (Stuttgart)	1	4to	1864
12048	Krauss (F.) Shakespeare und seine Sonette ...	1	8vo	?1878
44427	Krauss (F.) Shakespeare's Selbstbekenntnisse (Weimar) ...	1	8vo	1882
44333	Kreyssig (F. [A. Th.]) Shakspeare-Anthologie (Leipzig) ...	1	duo	1864
33010	Kreyssig (F. A. Th.) Shakespeare-Cultus (Elbing) ...	1	8vo	1864
33024	Kreyssig (F. [A. Th.]) Shakespeare-Fragen (Leipzig) ...	1	duo	1871
97470	[Review] ...	1	8vo	1871
12034	Kreyssig (F. [A. Th.]) Vorlesungen über Shakspeare (Berlin)	3	8vo	1862
11951	Kreyssig (F. [A. Th.]) Vorlesungen über Shakespeare Dritte Auflage (Berlin)	2	duo	1877
26454	Krickau (G.) Der Accusativ mit dem Infinitiv in der englischen Sprache (Göttingen)	1	8vo	1877
89356	Kriebitzsch (K. T.) William Shakespeare sein Leben und seine Werke (Berlin, etc.)	1	duo	1887
9287	Krummacher (M.) Shakespeare's Hamlet (Elberfeld) ...	1	8vo	1877
97453	Küchenmeister (F.) Von Shakespeare dem Thierkenner [from Die Gegenwart]	1	4to	?1879
108029	Kuenzel (H.) William Shakespeare [Tercentenary] (Barmstadt) ...	1	duo	1864
29352	Kugler (F.) Shakspeare's Bühne und Kunstform [in Argo, für 1854, pp. 48-73] (Dessau)	1	8vo	1854
32182	Kugler (F. H.) „Der Kaufmann von Venedig“ [from Die Gegenwart]	1	4to	1875
26455	Kühn (C.) Ueber Ducis in seiner Beziehung zu Shakspeare (Cassel)	1	8vo	1875
29353	Kühne (F. G.) Deutsche Männer und Frauen (Leipzig) ...	1	duo	1851
38380	Kühne (F. G.) Shakspeare als Mensch und Lyriker [in Charaktere, 2 Theil pp. 1-80] (Leipzig)	1	duo	1838
50210	Kummer (C. F.) Die Jungfrau von Orleans in der Dichtung (Shakespeare, Voltaire, Schiller) (Wien)	1	8vo	1874
36809	Kurnik (M.) Ein Menschenalter Theater-Erinnerungen (1845-1880) (Berlin)	1	8vo	1882



Number.			No. of Vols.	Size.	Date
38578	Kurz (H.) Die Deutschen	in den „Lustigen Weibern von Windsor“ [from Internationale Revue] (Wien)	...	1 8vo	1866
94407	Kurz (H.) Nachlese	1. Die Wilderersage. 2. Zum Sommernachtstraum. (Berlin)	1	8vo	?1880
26464	Kurz (H.) Zu Shakspeare's Leben und Schaffen	(München)	...	1 duo	1868
	Kurz (H.): see also Konowka				
143100	Laehr (H.) Die Darstellung krankhafter Geisteszustände	...	1	8vo	1898
		in Shakespeares Dramen (Stuttgart)			
42866	Lamb's (C.) Erzählungen	nach Shakespeare, nebst einer Lebensgeschichte Shakespeare's von Künzel (Darmstadt)	...	1 duo	1842
44413	Lamb (K.) Shakspeare-Erzählungen	Uebersetzt von F. W. Dralle (Stuttgart)	...	1 duo	1843
99894	Lamb's (C.) Shakespeare-Erzählungen	Deutsch von K. H. Keck (Leipzig)	...	1 duo	1888
32550	Lamb (C.) Five Tales from Shakespeare	Herausgegeben von A. Wiegmann (Gotha)	1	duo	1881
44401	Lamb (C. and Miss) Six Tales from Shakspeare	mit Anmerkungen von Baltz (Altenburg)	1	duo	?1875
107980	Lamb (C. and M.) Tales from Shakspeare	(Leipzig: E. Tauschitz)	1	duo	1863
29533	Lamb (C.) Tales from Shakespeare	with Vocabulary by E. Anthon (Berlin)	1	duo	?1880
52557	Lamb (C.) Tales from Shakspeare	herausgegeben von D. Benda [with] Wörterbuch (Berlin)	...	2 duo	1883
44425	Lamb (C.) Shakspeare-Panorama	mit Biographie Shakespeares von Behnhofer (Jever)	...	1 duo	1843
44341	Lange (G.) Versuch	die poetische Einheit der Iliade zu bestimmen Ein Sendschreiben an Goethe (Darmstadt)	...	1 duo	1826
27244	Laube (H.) Das Burgtheater	(Leipzig)	...	1 duo	1868
89361	Lauter Lügen	(Die lustigen Weiber von Windsor, pp. 10-11) (Mannheim)	...	1 duo	1876
103916	Läutner (E. A.) Othello's Erfolg	Schwank in einem Aufzuge (Leipzig)	...	1 duo	?1887
	Law:—				
	70453 Kohler (J.) Shakespeare vor dem Forum der Jurisprudenz.	[Mit Nachwort] 8vo, 1883-4.			
	42969 Osenbrüggen (E.) Shakspeare als Jurist	[from Deutsches Museum] 8vo, 1861.			
	Learning of Shakespeare: see Farmer				
33013	Lebrün (C.) Shakespeare	Ein Spiel in Versen (Münster)	...	1 duo	1818
	Leipzig: see Gericko				
3055	Lemcke (L. G.) Shakspeare	in seinem Verhältnisse zu Deutschland (Leipzig)	1	duo	1864
148460	Lentzner (K.) Zur Shakespeare-Bacon-Theorie	(Halle)	...	1 8vo	1890
16361	[Lenz (J. M. R.)] Anmerkungen übers Theater	(Leipzig)	...	1 duo	1774
38381	Lenz (J. M. R.) Gesammelte Schriften	(Berlin)	...	3 duo	1828
106718	Leo (F. A.) Autograph of Rosenkranz and Guldenstern	...	1	4to	?1889
3047	Leo (F. A.) Beiträge und Verbesserungen	zu Shakespeare's Dramen [Callier Controversy] (Berlin)	1	duo	1853
26001	Leo (F. A.) Coriolanus	Die Delfussche Ausgabe dieser Tragödie kritisch beleuchtet (Berlin)	1	duo	1861
82427	Leo (F. A.) Die Baco-Gesellschaft	(Weimar)	...	1 8vo	?1885
49985	Leo (F. A.) Die Tiecksche Uebersetzung des Coriolan	...	1	8vo	1860
		[from Archiv f. n. Sprachen (Braunschweig)]			
148482	Leo (F. A.) Eine Concordanz der Shakespeare-Noten	...	1	8vo	?1878
82426	Leo (F. A.) Readings	still to be elucidated in the text of Shakespeare	...	1 8vo	?1885
29539	Leo (F. A.) Shakespeare's Frauen Ideale	(Halle)	...	1 duo	1868
26450	Lepsius (J.) Shakespeare	(in Schauspiel und Bühne, pp. 1-45) (München)	...	1 8vo	1880
	Lessing (G. E.) Works relating to:—				
	97454 Die Urtheile über Shakespeare in Lessings Dramaturgie,	4to, ?1869.			
	24843 Rovenhagen (L.) Lessings Verhältniss zu Shakspeare,	8vo, 1867.			
	38579 Sendel (K.) Lessing-Aristoteles' Verhältniss zu Shakspeare	[from Archiv für Literatur- geschichte] 8vo, 1871.			
56008	Lewes (G. H.) Shakspeare	als Schauspieler und Kritiker. [in Ueber Schauspieler und Schauspielkunst, pp. 99-121] (Leipzig)	1	duo	1878
32181	— — — — —	als Schauspieler und Kritiker [Review of, from Europa]	...	1 4to	1878
	Lexikon: see Dictionaries, p. 189				
108022	Lichterfeld (F.) Das Schauspiel im Hamlet; Hamlet und die Schauspieler	...	1	8vo	?1870
12077	Liebau (G.) Die Shakespeare-Galerie	(Berlin)	...	1 duo	1878
12078	Liebau (G.) Erzählungen aus der Shakespeare-Welt	(Berlin)	1	duo	1876
60236	Liebau (G.) Shakespeare-Galerie	Hamlet. Zweite Auflage (Berlin)	...	1 duo	1877
26459	Liebau (G.) William Shakespeare's Leben und Dichten	(Gera)	1	8vo	1873

Number.			No. of Vols.	Size.	Date.
	Liebrecht und Hörwald	Ein Schauspiel, bearbeitet nach Shakespear: see Eckhartshausen, p. 191			
29787	Lindau (P.) Othello	übersetzt von R. Bodenstedt [in Literarische Rücksichtswägungen, pp. 273-302] (Leipzig) ...	1	duo	1871
97477	Lindau (P.) Shakespeares „Wintermärchen“	(from Die Gegenwart)	1	4to	?1878
82140	Lindner (A.) Das Shakespeare-Jahrbuch	[from Deutsche Warte] (Leipzig) ...	1	8vo	1872
25938	Lindner (A.) Der Schwan vom Avon	(Berlin) ...	1	duo	1881
36895	Lindner (A.) William Shakspeare. Ein Schauspiel...	...	1	duo	?1864
70390	Lingg (H.) Shakespeare und Elisabeth	[from Die Gegenwart] (Berlin)	1	4to	1881
	Literature:	see Bibliography, p. 185			
	Lives of Shakespeare:—				
3071	Bekk (A.) William Shakespeare. Eine biographische Studie,	duo, 1864.			
26306	Charles (P.) und Guizot (F.) William Shakespere, sein Leben, seine Werke, und seine Zeit,	duo, 1855.			
27272	Delius (N.) Der Mythos von Shakspeare,	8vo, 1851.			
9291	Diehl (J. A.) Vue d'ensemble sur la vie de Shakespeare d'après ses oeuvres,	4to, ?1870.			
	Elze (K.) William Shakespeare: see Elze, p. 191.				
76561	Frenzel (K.) William Shakspeare [in Dichter und Frauen, III., pp. 83-186]	duo, 1866.			
34923	Fuldah (K.) William Shakespeare, sein Leben, etc.,	duo, 1875.			
81694		[Review of, from Monatshefte] 8vo, 1876.			
25986	Genée (R.) Shakespeare. Sein Leben und seine Werke,	duo, 1872.			
97459		[Review of, from Europa Chronik] 4to, 1872.			
29519	Herbst (Dr.) Shakspere. Eine biographische Skizze [from Altpreuussische Monatsschrift]	8vo, 1864.			
74024	Hermann (E.) Ergänzungen und Berichtigungen der hergebrachten Shakespeare-Biographie.	2 vols., 8vo, 1834.			
26310	Hugo (V.) William Shakespeare. Deutsch von Diezmann,	8vo, 1864.			
87096		[Review of, in Unterhaltungen am häuslichen Herd, pp. 434-6] 8vo, 1864.			
77663	Koch (M.) Shakespeare, duo,	?1834.			
89356	Kriebitzsch (K. T.) William Shakespeare, sein Leben und seine Werke,	duo, 1887.			
26464	Kurz (H.) Zu Shakspeare's Leben und Schaffen,	duo, 1808.			
72659	Leben des Wilhelm Shakespear [in Der Britische Plutarch, Bd. 3, pp. 1-28]	duo, 1765.			
26459	Liebau (G.) William Shakespeare's Leben und Dichten,	8vo, 1873.			
103204	Meurer (K.) Shakespeares Leben und Werke,	8vo, ?1882.			
24916	Meyer (J.) Das Leben Shakspeare's,	duo, 1824.			
97441	Neue Data zu Shakespeare's Leben,	4to, 1881.			
11944	Rio (A. F.) Shakespeare, duo,	1864.			
25995	Saube (J.) Shakespeare's Lebens- und Entwicklungsgang,	duo, 1867.			
76553	Schmid (C. H.) Shakspear [in Biographie der Dichter, 2 Theil, pp. 1-147]	8vo, 1770.			
72689	Shakespeare [in Gallerie interessanter Personen, Bd. 2, pp. 326-333]	(Berlin) duo, 1799.			
24924	Shaw (T. B.) Shakespeare's Leben und Werke,	duo, ?1874.			
23987	Sievers (E. W.) William Shakespeare. Sein Leben und Dichten. Bd. 1,	duo, 1868.			
36796	[Locher (F.)] Othello, der Justizmohr von Venedig	(Bern) ...	1	8vo	1867
38578	Loen (A. Freih. v.) Die Shakespeare-Kenntniss	in heutigen Frankreich [from Internationale Revue] (Wien)	1	8vo	1866
27277	Lohnmann (O.) Die Auslassung des Relativpronomens im Englischen	mit besonderer Berücksichtigung der Sprache Shakespeares (Halle a S.)	1	8vo	1879
26005	Lohse (L.) Anthologie aus Shakespeare	für meine Schüler (Plauen i. V.)	1	8vo	1876
	London:—				
22511	Rodenberg (J.) Ein Tag in Shakespeare's London [from Die Gartenlaube]	4to, 1864.			
27255	Rodenberg (J.) Shakspeare's London [in Studienreisen in England, pp. 67-112]	duo, 1872.			
97471	Shakespeare's Stellung in London [Review of Bodenstedt's William Shakespeare]	8vo, ?1872			
72669	Lorm (H.) Diogenes im Tintenfass	[pp. 105-111 König Lear; pp. 130-140 Die Shakspeare-Narren.] (Leipzig)	1	duo	1878
4387	Lotheissen (F.) Shakespeare in Frankreich	[in Literatur in Frankreich, pp. 185-204] (Wien)	1	8vo	1872
70145	Lua (A. L.) Ueber Shakespeare's, „Kaufmann von Venedig“	(Danzig)	1	duo	1866
42894	Lua (A. L.) William Shakespeare	Eine Festsrede (Danzig) ...	1	duo	1864
90771	[Lübker (F.)] Sophokles' Oedipus und Shakspeare's Lear	(Parchim)	1	8vo	1861
	Lucrece: see Würzner				
44426	Luden (H.) Grundzüge ästhetischer Vorlesungen	(Göttingen) ...	1	8vo	1808
12056	Lüders (F.) Beiträge zur Erklärung von Othello	(Mannheim) ...	1	duo	1863
73965	Ludwig (C.) Der neue Hamlet	(Zürich) ...	1	8vo	1885
60560	Ludwig (O.) Shakespeare-Studien	Aus dem Nachlasse des Dichters (Leipzig) ...	1	duo	1872
62828	Ludwig (O.) Shakespeare-Studien	Herausgegeben von M. Heydrich (Nachlass- schriften O. Ludwig's, Bd. 2) (Leipzig)	1	duo	1874



# German Shakespeariana.

205

Number.			No. of Vols.	Size.	Date.
87073	Lummert (A.) Die Orthographie der ersten Folioausgabe der Shakspeare'schen Dramen (Halle)	...	1	8vo	1883
	Lustigen Weiber von Windsor: see Merry Wives of Windsor, p. 206				
38584	Lützelberger (K.) „Viel Lärmen um Nichts.“ [in Album des Literarischen Vereins in Nürnberg, pp. 1-72] (Nürnberg)	...	1	8vo	1868
	Lyly (John): see Hermann, p. 198				
	Lyrics: see Prölsz, Steuerwald				
38457	Maass (M.) Unsere deutschen Dichterheroen und die sogenannte Shakespearianie (Thorn)		1	8vo	1874
	Macbeth:—				
	38586 Andree (R.) Macbethplätze in Schottland [in Nordische Revue, 2 Bd. pp. 135-144] 8vo, 1864.				
	38587 Asher (D.) Zur Charakteristik der Lady Macbeth [in Nordische Revue, 3 Bd., pp. 223-231] 8vo, 1865.				
	60283 Bedeutung der Shakespeare'schen Schicksalstragödie, im Besonderen entwickelt an Makbeth, etc. [from Anzeige-Blatt] 8vo, 1828.				
	32184 Blind (K.) Shaksperes Schicksalsschwester [from Die Gegenwart] 4to, 1879.				
	26462 Boumann ( ) Ueber die Charaktere Malcolm's und Macduff's in Shakespeare's Macbeth [from Der Gedanke] 8vo, 1864.				
	24922 Buchwald (O.) Ueber die Figur des Geistes in „Macbeth“ und „Hamlet“ [in Kleine Bausteine, pp. 37-58] duo, 1869.				
	51389 Gericke (R.) Zu einer neuen Bühnenbearbeitung des Macbeth, 8vo, 1870.				
	3043 Hiecke (R. H.) Shakspeare's Macbeth, 8vo, 1846.				
	25990 Horst (A.) König Macbeth. Eine schottische Sage aus dem elften Jahrhundert, duo, 1880.				
	90440 Kaim (F.) Shakespeares Macbeth. Eine Studie, 8vo, 1888.				
	24930 Kaiser (V.) Macbeth und Lady Macbeth, 8vo, 1875.				
	31812 Kock (T.) Ueber Shakespeares Macbeth [from Neues Schweizerisches Museum] 8vo, 1864.				
	97455 Macbeth, Der geschichtliche Macbeth [Newspaper Cutting] 8vo, 1878.				
	29354 Mühler (K.) Parodien (pp. 154-9 Macbeth) duo, 1820.				
	70322 Müller-Samswegen (E.) Taubert's Oper „Macbeth“ vom Standpunkte des Musik-Dramas, 8vo, 1858.				
	79766 Münch (W.) Shakespeares Macbeth im Unterricht der Prima, 8vo, 1894.				
	3034 Pörschke (K. L.) Ueber Shakspeare's Macbeth, duo, 1801.				
	124044 Prölsz (R.) Macbeth, duo, 1839.				
	42920 Ritter (J. G.) Beiträge zur Erklärung des Macbeth, 4to, 1870.				
	26468 Schmidt (F.) Macbeth. Eine Erzählung, duo, 1880.				
	25993 Schmidt (L.) Macbeth. Eine poetische Shakespearestudie, duo, 1873.				
	32036 Schwartzkopf (A.) Göthe's Faust, und Shakespeare's Macbeth, 8vo, 1868.				
	12200 Timme (O.) Commentar über Macbeth, 8vo, 1873.				
	26007 Turkuš (J. T.) „Shakespeare's Macbeth“, 8vo, 1877.				
	156572 Vischer (F. T.) Macbeth (Shakespeare-Vorträge, Bd. 2) 8vo, 1900.				
	32183 Weigert (A.) Shakespeares „Macbeth“ bei Gervinus und Kreissig, 4to, 1877.				
	79040 Werder (K.) Vorlesungen über Shakespeare's Macbeth, duo, 1886.				
	96441 Zerbst (M.) Die Dramatische Technik des Macbeth 8vo, 1888.				
	60297 Ziel (A. F.) Erklärung einer Stelle in Macbeth [from Archiv f. n. Sprachen] 8vo, 1848.				
	Madness:—				
	4388 Bernays (M.) Shakespeare als Kenner des Wahnsinns [from Im neuen Reich], 8vo, 1871.				
	60255 Garve (E.) Ueber die Rollen der Wahnwitzigen in Shakespeares Schauspielen [in Versuche über verschiedene Gegenstände aus der Moral, etc., pp. 431-510] duo, 1796.				
	29332 —duo, 1802.				
	143100 Laehr (H.) Die Darstellung krankhafter Geisteszustände in Shakespeares Dramen, 8vo, 1898.				
52533	Mahlke (K.) Hamlet [in Moderne Tragikomödien, pp. 103-112] (Berlin)	...	1	8vo	1882
72682	Mähly (J.) Wesen und Geschichte des Lustspiels (Leipzig)	...	1	duo	1862
26197	Malone (E.) Rise and Progress of the English Stage (Basil)	...	1	8vo	1800
	Mannheim: see Gericke, p. 193				
32182	Marbach (H.) Werders Hamlet-Vorlesungen [from Die Gegenwart] (Berlin)	...	1	4to	1875
26460	Marbach (O.) Shakspeare-Prometheus (Leipzig)	...	1	8vo	1874
89355	Marcell-Jellinek (E.) Othello Studie (Wien)	...	1	8vo	1886
32652	Marggraff (H.) William Shakspeare als Lehrer der Menschheit (Leipzig)	...	1	duo	1864
	Marlowe (Christopher) Works relating to:—				
	92050 Bodenstedt (F.) Marlowe und Green als Vorläufer Shakespeare's [from Wissenschaftliche Vorträge, etc.] duo, 1858.				
	64313 Delius (T.) Marlowe's Faustus und seine Quelle, duo, 1881.				
	103957 Mommsen (T.) Über Shakespeare und Marlowe, 8vo, 1886.				
	100620 Schipper (J.) De Versu Marlovii, 8vo, 1867.				
24931	Masing (W.) Die tragische Schuld (Berlin)	...	1	8vo	1872
	Mask: see Portraits				

Number.		No. of Vols.	Size.	Date.
	Massinger (P.): <i>see</i> Pholan			
49929	Mauerhof (E.) Ueber Hamlet (Leipzig) ... ..	1	8vo	1882
	Medicine:—			
	3298 Aubert (H.) Shakespear als Mediciner, 8vo, 1873.			
	3003 Cless (G.) Medicinische Blumenlese aus Shakespeare, duo, 1865.			
	97464 Shakespeare als Mediciner [ <i>from</i> Europa, Nr. 25] 4to, 1865.			
	34918 Thiersch (C.) Medicinische Glossen zum Hamlet [ <i>from</i> Nord und Süd] 8vo, 1878.			
	Meiningen, Germany:—			
	33005 Eine Shakespeare-Aufführung in Meiningen [ <i>from</i> Die Deutsche Schaubühne] (Leipzig) 8vo, 1868.			
27238	Meissner (A.) Die Unschuld der Ophelia [ <i>in</i> Charaktermasken, Bd. 1, pp. 149-174] (Leipzig)	1	duo	1862
31767	Meissner (A.) Shakspeare's Seitenstück zum „Wintermärchen“ [ <i>from</i> Neue Freie Presse] (Wien) zur Zeit Shakespeares in Oesterreich (Wien)	1	fol	1881
70392	Meissner (J.) Die Englischen Comoedianten [ <i>from</i> Magazin für die Literatur des Auslandes]	1	8vo	1884
97843	Meissner (J.) Shakespeare-Curiosa [ <i>from</i> Magazin für die Literatur des Auslandes] (Berlin)	1	8vo	?1874
24912	Meissner (J.) Shakespeare in Deutschland [ <i>from</i> Magazin für die Literatur des Auslandes] (Berlin)	1	4to	1875
34566	Meissner (J.) Untersuchungen über Shakespeare's „Sturm“ (Dessau)	1	8vo	1872
	Merchant of Venice:—			
	38458 Alter Ego. Eine Studie zu Shakespeare's Kauffmann, 8vo, 1862.			
	26000 Bernhardi (W.) Shakespeare's Kauffmann von Venedig, duo, 1859.			
	72098 Bothe (F. H.) Kauffmann von Venedig auf dem Mannheimer Theater [ <i>in</i> Janus, pp. 201-205] 8vo, 1837.			
	97440 Buchholz (W.) „Kaufmann von Venedig“. Aus dem Stadttheater zu Leipzig [ <i>from</i> Die Gegenwart] 4to, ?1872.			
	70446 Franklin (H. A.) Observations on Shakespeare and his 'Merchant of Venice,' 8vo, 1867.			
	90318 Friesen (H. Freih. von) Wie soll man Shakespeare spielen? IV. Der Kaufmann von Venedig, 8vo, ?1873.			
	24925 Funck (Z.) Iffland als Shylock im Kaufmann von Venedig [ <i>in</i> Aus dem Leben zweier Schauspieler, pp. 112-114] duo, 1838.			
	4393 G ——— (C.) Der Handels- und Kaufmannstaud, wieihn Shakespeare schildert [ <i>from</i> Deutsche Monatshefte] 8vo, 1876.			
	70349 Graetz (H.) Shylock in der Sage, im Drama und in der Geschichte, 8vo, 1880.			
	4336 H. (Fr.) Shylock und das neunte und zehnte Gebot, 8vo, 1871.			
	38460 Hausig (F. H.) Christ und Jude [Shylock] duo, 1878.			
	89360 Hebler (R. A. C.) Shakespeare's Kaufmann von Venedig, duo, 1854.			
	34865 Heinemann (H.) Shylock und Nathan, 8vo, 1886.			
	27279 Ihering (R. von) Der Kampf um's Recht, duo, 1880.			
	40013 Ihne (W.) Notes and Emendations to „Merchant of Venice“, 8vo, ?1820.			
	4390 Jacoby (H.) Der Kaufmann von Venedig [ <i>from</i> Die Grenzboten] 8vo, 1874.			
	24926 Karpeles (G.) Das Urbild des Shylock [ <i>in</i> Im Foyer, pp. 88-110] duo, 1878.			
	70447 Köstlin (K.) Der Kaufmann von Venedig, 8vo, 1882.			
	32182 Kugler (F. H.) „Der Kaufmann von Venedig“ [ <i>from</i> Die Gegenwart] 4to, 1875.			
	97452 Leipzig: Die Aufführung von „Kaufmann von Venedig“, 4to, ?1871.			
	70445 Lua (A. L.) Ueber Shakespeare's „Kaufmann von Venedig“, duo, 1866.			
	25067 Meurer (K.) Der Sprachgebrauch in Shakspeare's Merchant of Venice, 4to, ?1879.			
	97456 Meurer (K.) Zur Shylockfrage [Newspaper Cutting] 8vo, ?1870.			
	33588 Nieritz (G.) Der Kaufmann von Venedig. Eine Erzählung, duo, ?1881.			
	32055 Pietscher (A.) Jurist und Dichter. Studie über Ihering's „Kampf um's Recht“ und Shakespeares Kaufmann von Venedig, 8vo, 1881.			
	52535 Plath (C. H. C.) Shakespeares Kaufmann von Venedig, 8vo, 1882.			
	32180 Porzia ( <i>in</i> Shakespeare's „Kaufmann von Venedig“) [ <i>from</i> Europa] 4to, 1875.			
	31629 Prülsz (R.) Kaufmann von Venedig, duo, 1875.			
	50395 Röttscher (H. T.) Antonio [ <i>from</i> Die Deutsche Schaubühne] 8vo, 1862.			
	3041 Röttscher (H. T.) Der Kaufmann von Venedig (Abhandlungen zur Philosophie, 4 Abth.) 8vo, 1842.			
	36846 Ruhl (L. S.) Der Kaufmann von Venedig (Skizzen zu Shakspeare's Werken, Lief. 1.) 8vo, ?1838.			
	72065 Schmid (E.) Wörterbuch zu Shakespeare's Merchant of Venice, 8vo, 1884.			
	26468 Schmidt (F.) Der Kaufmann von Venedig. Eine Erzählung, duo, ?1880.			
	50396 Schröder (W.) Hat Antonio nur den „Spleen“, wie Gervinus sagt? etc. [ <i>from</i> Die Deutsche Schaubühne] 8vo, 1864.			
	38456 Schröder (W.) Neueres über Shakespeare. I. Zum „Kaufmann von Venedig“, 8vo, 1850.			
	97476 Wedde (J.) „Kaufmann von Venedig“ [Review of Wedde's „Dramaturgische Spähne“] 8vo, ?1880.			
	89357 Wexel (C.) Döring als Shylock [ <i>in</i> Theodor Döring, pp. 82-88] duo, ?1860.			
	26457 Wülfel (H.) Ueber Shakespeares Kaufmann von Venedig [ <i>in</i> Album des Literarischen Vereins in Nürnberg für 1862, pp. 1-58] 8vo, 1862.			
	Merry Wives of Windsor:—			
	89361 Die lustigen Weiber von Windsor [ <i>in</i> Lauter Lügen, pp. 10-11] duo, 1876.			
	49870 Hermann (E.) Die polemischen Beziehungen der Lustigen Weiber von Windsor (Weitere Mittheilungen über Shakespeares literarischen Kämpfen, Bd. 2) duo, 1881.			
	38578 Kurz (H.) Die Deutschen in den „lustigen Weibern von Windsor“ [ <i>from</i> Internationale Revue] 8vo, 1866.			



Number.		No. of Vols.	Size.	Date.
25067	Meurer (K.) Der Sprachgebrauch in Merchant of Venice ...	1	4to	?1879
12192	Meurer (K.) Shakspeare-Lesebuch für höhere Lehranstalten. (Mit Wörterbuch) (Cöln)	2	duo	1879
103204	Meurer (K.) Shakespeares Leben und Werke (Köln)	...	1 8vo	?1882
97456	Meurer (K.) Zur Shylockfrage [Newspaper Cutting] ...	...	1 8vo	?1870
32648	Meyer (A.) Shakspeare's Verletzung der historischen und natürlichen Wahrheit (Schwerin)	...	1 8vo	1863
24797	Meyer (F. L. W.) Friedrich Ludwig Schröder (Hamburg)	...	2 duo	1823
24916	Meyer [J.] Das Leben Shakespeare's (Gotha) ...	...	1 duo	1824
Midsummer Night's Dream :—				
24918	Bulthaupt (H. A.) Shakespeare's „Sommernachtstraum“ [in Dramaturgische Skizzen, pp. 90-110] duo, 1878.			
32176	Der „Sommernachtstraum“ auf der deutschen Bühne [from Europa] 4to, 1870.			
32136	Finkenbrink (Dr.) An Essay on "A Midsummer Night's Dream." Part 1. 8vo, 1884.			
29525	Hense (C. C.) Geschichte des Sommernachtstraums, 8vo, 1850.			
16372	Hense (C. C.) Shakspeare's Sommernachtstraum, 8vo, 1851.			
3315	Hermann (E.) Ein Wort zur weiteren Begründung und Berichtigung meiner Auffassung des Sommernachtstraums, 8vo, 1874.			
97474	[Review] 4to, 1874.			
600	Hermann (E.) Sommernachtstraum (Drei Shakespeare-Studien, I) duo, 1877.			
9238	Hundt (R.) Über Shakspeares Sommernachtstraum, 8vo, 1878.			
94407	Kurz (H.) Zum Sommernachtstraum [in Nachlese, pp. 24-63] 8vo, 1880.			
26449	Midsummer-Night's Dream. Eine Studie von * * * (Wernigerode.) 8vo, 1874.			
9290	Proescholdt (L.) On the sources of Shakespeare's Midsummer Night's Dream, duo, 1873.			
168525	Ruhl (L. S.) Der Sommernachtstraum (Skizzen zu Shakspeare's Werken, Lief. 3) 8vo, 1839.			
72667	Schmid (E.) Wörterbuch zu Shakespeare's A Midsummernight's dream, duo, 1884.			
70385	Schmidt (A.) Die ältesten Ausgaben des Sommernachtstraums, 8vo, 1881.			
42939	Schöll (A.) Über Shakspeare's „Sommernachtstraum“ [from Blätter für literarische Unterhaltung] 4to, 1844.			
74023	Schöll (A.) Ueber Shakespeares Sommernachtstraum [in Klassischen Literatur, pp. 117-161] 8vo, 1884.			
60235	Tieck's (L.) Die Sommernacht. Eine Jugenddichtung, duo, 1853.			
97475	Was bedeutet der Sommernachtstraum? [Newspaper Cutting] 8vo, 1859.			
70312	Wehl (F.) Zur Geschichte und Scenirung des Shakespeare'schen „Sommernachtstraums“ [in Didaskalien, pp. 1-16] duo, 1867.			
38582	Wölfel (H.) Ueber Shakespeare's Sommernachtstraum [in Album des Literarischen Vereins in Nürnberg für 1852, pp. 107-107] 8vo, 1852.			
70393	Minor (J.) und Sauer (A.) Götz und Shakespeare [in Studien zur Goethe-Philologie, pp. 227-232] (Wien) 1 8vo 1880	1	8vo	1880
12055	Möbius (P.) Die Deutsche Shakespearefeier (Leipzig) ...	...	1 duo	1864
12044	Möbius (P.) Shakespeare als Dichter der Naturwahrheit (Leipzig) 1 8vo 1864	1	8vo	1864
90779	Moeser (L.) Observations on Shakespeare's Richard III. (Grafelfeld) 1 4to 1868	1	4to	1868
Molière : see Humbert, p. 199; Witte, p. 229				
60293	Moltke (M.) Shakespeare's Hamlet Quellen (Leipzig) ...	...	1 8vo	1881
33021	Moltke (M.) Shakspeare-Museum [Nos. 1 to 20] (Leipzig) ...	...	1 8vo	1870-4
60294	Moltke (M.) Shakspeare-Museum [Nos. 1 to 20] [Appears to be a duplicate of the above, with a new title page] 1 8vo 1881	1	8vo	1881
24776	Mommsen (T.) Der Perkins-Shakspeare [Collier Controversy] (Berlin) 1 8vo 1854	1	8vo	1854
49855	Mommsen (T.) Die Kunst des deutschen Uebersetzers (Leipzig) 1 8vo 1858	1	8vo	1858
103957	Mommsen (T.) Über Shakespeare und Marlowe (Frankfurt am Main) 1 8vo 1886	1	8vo	1886
38581	Mönnich (W. B.) Ophelia [in Album des Literarischen Vereins in Nürnberg, pp. 75-91] (Nürnberg) 1 8vo 1844	1	8vo	1844
26307	[Montagu (E.)] Shakespears Genie und Schriften übersetzt von J. J. Eschenburg (Leipzig) 1 duo 1771	1	duo	1771
Monument :—				
87096	Shakspeare's Denkmal und Todtenmaske [in Unterhaltungen am hauslichen Herd, Bd II., pp. 554-5] (Leipzig) 8vo, 1864.			
117568	Shakspeare's Gravenkmal zu Stratford [from Antiquitäten-Zeitung] (Stuttgart) fol, 1893.			
99891	Morf (H.) Die Cäsartragödien Voltaire's und Shakspeare's ... (Oppeln und Leipzig) 1 8vo 1888	1	8vo	1888
142627	Morgan (A.) Der Shakespeare-Mythus (Leipzig) ...	...	1 8vo	1885
Mucedorus :—				
108020	Soffe (E.) Ist „Mucedorus“ ein Schauspiel Shakspeare's? 8vo, 1887.			
Much Ado about Nothing :—				
24918	Bulthaupt (H. A.) „Viel Lärmen um Nichts“ [in Dramaturgische Skizzen, pp. 99-110] duo, 1878.			
33534	Lützelberger (K.) Ayres's „Phonizäa“ und Shakespeare's „Viel Lärmen um Nichts“ [in Album des Literarischen Vereins in Nürnberg, pp. 1-72] 8vo, 1868.			
31623	Prölsz (R.) Viel Lärmen um Nichts, duo, 1874.			

Number.			No. of Vols.	Size.	Date.
29354	Müchler (K.) Parodien	[pp. 164-159 Makbeth] (Berlin) ...	1	duo	1820
27275	Mueller (A.) Timon von Athen	(Jena) ...	1	8vo	1873
96442	Mühry (G.) Gedankenlese aus Shakespeare's Werken	... nach der v. Schlegel-Tieck'schen Übersetzung (Hanneln)	1	duo	?1887
76555	Müller (Dr.) Lesenfants d'Édouard de Delavigne	et sur Richard III. de Shakespeare (Pulda)	1	8vo	1844
69391	Müller (J.) Die politischen Anspielungen in Hamlet	(Berlin) ...	1	8vo	?1864
38423	Müller (Max) Shakespeare	(in Essays, Bd. 3, pp. 183-185) (Leipzig) ...	1	8vo	1872
70322	Müller-Samswegen (E.) Taubert's Oper „Macheth“	„vom Standpunkte des Musik-Dramas“ (Leipzig)	1	8vo	1858
79766	Münch (W.) Shakespeares Macheth	im Unterricht der Prima. (Barmen) ...	1	8vo	1884
	Museum, Shakespeare-Museum :	see Moltke			
	Music, Books relating to :—				
	97489	Augustin (S.) Shakespeare-Musik [from Morgenblatt] 4to, 1864.			
	12190	Naumann (E.) Shakespeare in seinem Verhältnisse zur Tonkunst [in Nachklänge, pp. 98-131] duo, 1872.			
	Name of Shakespeare :	see Relfs			
25057	Nares (R.) A Glossary; Words, phrases, etc., which	require illustration in Shakespeare (Stralsund)	1	8vo	1825
12190	Naumann (E.) Shakspeare	in seinen Verhältnisse zur Tonkunst [in Nachklänge, pp. 98-131] (Berlin) ...	1	duo	1872
24932	Neidhardt (A.) Shakspeare-Sonette	[from Archiv f. n. Sprachen] (Braunschweig) ...	1	8vo	1865
26451	Neumann (H.) Ueber Lear und Ophelia	(Breslau) ...	1	8vo	1866
38468	Nielo (R.) „Was ihr Wollt“	Verbindender Text für Concert-Aufführungen von J. Tausch's Musik (Düsseldorf)	1	duo	?1864
38588	Nieritz (G.) Der Kaufmann von Venedig	Eine Erzählung (Breslingen)	1	duo	?1881
33014	Noiré (L.) Hamlet	Zwei Vorträge (Mainz) ...	1	duo	1856
25064	Noiré (L.) Zwölf Briefe eines Shakespeareaners	(Leipzig) ...	1	8vo	1874
25999	Notizen zur historischen Uebersicht der Shakespeareschen	Königsdramen (Berlin) ...	1	duo	1878
85419	Novalis [pseud. of F. L. von Hardenberg] Schriften	Herausgegeben von L. Tieck, etc. (Berlin)	3	duo	1837-46
	Novels :—				
	27233	Brachvogel (A. E.) Hamlet, Roman, 3 vols., duo, 1867.			
	31364	Koenig (H.) William Shakspeare. Ein Roman, 2 vols., duo, 1864.			
	27245	Rau (H.) William Shakespeare. Culturgeschichtlich-biographischer Roman, 4 vols., duo, 1864.			
	31091	Schirmer (A.) Ein weiblicher Hamlet, duo, 1867.			
	70815	Schneider (L.) Shakespeare [in Schauspieler-Novellen, Bd. 1, pp. 1-42] duo, 1839.			
	114881	Schultes (C.) „Solus cum Sola!“ oder William's Sturmjahre. Original-Shakespeare-Roman, duo, 1891.			
	44404	Wilkins (G.) Pericles Prince of Tyre. A novel, 1608. Founded upon Shakespeare's play, 8vo, 1857.			
	32644	[Williams (R. F.)] Shakspeare und seine Freunde, 3 vols., duo, 1839.			
29355	Nüsslein's (F. A.) Lehrbuch der Aesthetik,	als Kunstwissenschaft (Regensburg)	1	duo	1837
97209	Oechelhäuser (W.) Essay über König Richard III.	(Berlin) ...	1	8vo	1868
12197	Oechelhäuser (W.) Die Würdigung Shakespeares	in England und Deutschland (Dessau)	1	8vo	1869
124025	Oechelhaeuser (W.) Shakespeareana	(Berlin) ..	1	8vo	1894
82133	Oechelhäuser (W.) Shakespeare's Bühnen-Dramen	(Minden in Westf.)	2	8vo	1885
70336	Oehlenschläger ( ) William Shakspeare	(Romanze) [pp. 340-354 off] ...	1	duo	?1820
111444	Ohle (R.) Ueber die Romanischen Vorläufer von Cymbeline		1	8vo	1890
	Orthography :	see Text			
42969	Osenbrüggen (E.) Shakspeare als Jurist	[from Deutsches Museum] ...	1	8vo	1861
69768	Oswald (E.) Hamlet und kein Ende	[from Das Magazin für die Literatur des In- und Auslandes.] (Leipzig)	1	4to	1881
	Othello :—				
	26453	Bulthaupt (H. A.) Othello [in Streifzüge auf dramaturgischem und kritischem Gebiet pp. 135-147] 8vo, 1879.			
	97447	Gildemeister (O.) Desdemona [from Bremer Sonntagsblatt] 4to, 1861.			
	79763	Hano (E.) Some hints about Shakespeare's Othello, 8vo, 1880.			
	12194	Hassbach (W.) Jago in Shakspeare's Othello und die Erklärer, 8vo, ?1860.			
	31368	Hebler (C.) Ueber die Charaktere in Shakespeare's Othello [from Neues Schweizerisches Museum] 8vo, 1863.			
	102916	Lautner (E. A.) Othello's Erfolg. Schwank in einem Aufzuge, duo, ?1887,			



Number.

*Othello—continued.*

- 29787 Lindau (P.) *Othello*, übersetzt von Bodenstedt [in *Literarische Rücksichtslosigkeiten*, pp. 279-302] duo, 1871.  
 36796 [Locher (F.)] *Othello*, der Justizmohr von Venedig, 8vo, 1867.  
 12056 Lüders (F.) Beiträge zur Erklärung von *Othello*, duo, 1863.  
 39355 Marcell-Jellinek (E.) *Othello*. Studie, 8vo, 1886.  
 38430 Ruhl's [I. S.] *Outlines to Shakspeare. Othello*, 4to, 1832.  
 27288 Sievers (Dr. [E. W.]) Ueber die Grundidee des Shakspeare'schen Dramas *Othello*, 8vo, 1851.  
 108024 Spandau (Dr.) Zur Kritik und Interpretation des Shakspeare'schen *Othello*, 8vo, 1860.  
 79747 Sturm (J.) *Zaire und Othello*, 8vo, 1879.  
 156573 Vischer (F. T.) *Othello* (Shakspeare-Vorträge, Bd. 3) 8vo, 1901.  
 33006 Weisse (G.) Über Shakspeare's *Othello* [from *Die Deutsche Schaubühne*] 8vo, 1871.  
 39357 Wexel (C.) Döring als Iago [in *Theodor Döring*, pp. 93-103] duo, 1860.  
 44339 Worthmann (F.) Ein Separatvotum zu Shakspeare's *Othello* [from *Die Grenzboten*] 8vo, 1873.

Ovid : see Büdnhofer, p. 190

- 36843 P—— (M.) *Hamlet*, eine pastorale Studie [in *Evangelische Kirchen-Zeitung*, Bd. 74, pp. 473, etc.] (Berlin) ... 1 4to 1864  
 50396 Pabst (J.) *Die Shakspeare-Feier* [from *Die Deutsche Schaubühne*] Leipzig ... 1 8vo 1864  
 79749 Panning (E.) *Dialektisches Englisch* in Elisabethanischen Dramen ... 1 8vo 1884  
 (Halle a. S.)  
 31651 Pasqué (E.) *Goethe's Theaterleitung in Weimar* Leipzig ... 2 duo 1863  
*Passionate Pilgrim* :—  
 29532 Höhnert (A.) *Shakspeare's Passionate Pilgrim*, 8vo, 1867.  
 152914 Paulsen (F.) *Schopenhauer, Hamlet, Mephistopheles* (Berlin) 1 duo 1900  
 87078 Penning (G. E.) *Ducis als Nachahmer Shakspeares* (Hermes) 1 8vo 1884  
 33005 Perels (M.) *Hamlet in Stettin* Friedrich Haase als „Hamlet“ [from *Die Deutsche Schaubühne*] Leipzig 1 8vo 1868

Pericles :—

- 79679 Hofmann-Wellenhof (P. von) *Shakspeare's „Pericles“ und Lillo's „Marina“*, 8vo, 1855.  
 90772 Pudenzky (Dr.) *Shakspeare's Perikles und der Apollonius des Heinrich von Neustadt*, 8vo, 1881.  
 44404 Wilkins (G.) *Pericles Prince of Tyre. A novel, 1608. Founded upon Shakspeare's Play*, 8vo, 1857.

Perkins Folio : see Collier, p. 187.

- 42900 Perlen aus Shakspeare Aneinandergerichtet von E. A. ... 1 duo 1848  
 87532 Perls (A.) *Shakspeare in Deutschland* [in *Stratfonger*, pp. 98-121] Leipzig ... 1 duo 1877  
 82138 Peters (J.) Ueber die Voltaire'sche Uebersetzung des Julius Caesar ... 1 8vo 1871  
 60288 Petri (M.) *Zur Einführung Shakspeare's* in die Christliche Familie (Hannover) 1 duo 1868  
 720 ... Zweite Auflage 1 duo 1877  
 9289 Pfeffer (F.) *Die Anredepronomen bei Shakspeare* (Halle a. S.) 1 8vo 1877  
 100621 Phelan (J.) *On Philip Massinger* (Halle) ... 1 8vo 1878  
 26466 Philipp (Dr.) *On Shakspeare's Julius Caesar* (Berlin) ... 1 duo 1849  
 97378 Philips (C.) *Lokalfärbung in Shakspeare's Dramen* ... 2 8vo 1887-90

Philosophy :—

- 27256 Clodius (C. A. H.) Ueber Shakspeare's Philosophie, besonders im *Hamlet* [in *Urania*, pp. 275-322] duo, 1820.  
 36897 Harder (A.) *Die Philosophie William Shakspeare's*, duo, 1869.  
 3173 Karpf (C.) *Die Idee Shakspeare's und deren Verwirklichung*, 8vo, 1869.  
 45115 Keller (T.) *Die Fundamentalsätze der Sittenlehre in Shakspeare'schen Sprüchen*, 4to, 1873.  
 12183 Knauer (V.) *William Shakspeare, der Philosoph der sittlichen Weltordnung*, 8vo, 1879.

- 32655 Pietscher (A.) *Jurist und Dichter* Biering's „Kaufmann's Recht“ und Shakspeare's Kaufmann von Venedig (Breslau) 1 8vo 1881  
 69438 Pincherle (J.) *50 Sonnets* Under the auspices of Shakspeare's Tercentenary Birth (Trieste) 1 8vo 1864  
 52535 Plath (C. H. C.) *Shakspeare's Kaufmann von Venedig* (Greyswalde) 1 8vo 1882

Plautus : see Claus, p. 187

Plays of Shakspeare :—

- 90814 *Anmerkungen zu Shakspeare's dramatischen Werken. Erster Theil*, duo, 1825.  
 62505 Bulthaupt (H.) *Shakspeare (Dramaturgie der Classiker, II Band.)* 8vo, 1883.  
 11948 Delius (N.) *Abhandlungen zu Shakspeare*, 2 vols., 8vo, 1878-88.  
 11957 Delius (N.) *Die Tieck'sche Shakspekritik beleuchtet*, duo, 1846.  
 57151 Delius (N.) *Shakspeare-Lexikon. Ein Handbuch zum Studium der Shaksperischen Schauspiele.* 8vo, 1852.

Plays of Shakespeare—*continued*.

- 730 Elze (K.) Abhandlungen zu Shakespeare, 8vo, 1877.  
 4396 Elze (K.) Noten und Conjecturen zu Shakespeare, 2 vols., 8vo, 1876-8.  
 19091 Elze (K.) Notes on Elizabethan Dramatists, 2 vols., 8vo, 1882-4.  
 151887 Elze (J.) Venezianische Skizzen zu Shakespeare, 8vo, 1899.  
 3056 Flathe (J. L. F.) Shakspeare in seiner Wirklichkeit, 2 vols., duo, 1868-4.  
 11942 Friesen (H. Freih. von) Shakspeare's Dramen (Shakspeare-Studien, Bdn. 2, 3.) duo, 1875-6.  
 11958 Genée (R.) Geschichte der Shakespeare'schen Dramen in Deutschland, 8vo, 1879.  
 Gervinus (G. G.) Shakespeare: *see* Gervinus, p. 194.  
 60286 Goldschmidt (A.) Dramaturgische Notizen [pp. 65-117, Othello, Hamlet, Macbeth, etc.] duo, 1878.  
 3062 Hebler (C.) Aufsätze über Shakespeare, duo, 1865.  
 12072 *Zweite Ausgabe*, duo, 1874.  
 3050 Hense (C. C.) Shakspeare [in Vorträge über ausgewählte dramatische Dichtungen, pp. 1-58] duo, 1866.  
 38459 Hoffinger (J. von) Licht- und Tonwellen [Shakespeare, pp. 136-173] duo, 1870.  
 31359 Horn (F.) Shakspeare's Schauspiele, 5 vols., duo, 1823-31.  
 3051 Hulsmann (E.) Shakspeare. Sein Geist und seine Werke, duo, 1856.  
 103722 König (G.) Der Vers in Shakspeare's Dramen, 8vo, 1888.  
 12034 Kreyssig (F.) Vorlesungen über Shakspeare, 3 vols., duo, 1862.  
 11951 Kreyssig (F.) Vorlesungen über Shakspeare, 2 vols., duo, 1877.  
 39386 Kriebitzsch (K. T.) William Shakespeare, sein Leben und seine Werke, duo, 1887.  
 113100 Laehr (H.) Die Darstellung krankhafter Geisteszustände in Shakespeares Dramen, 8vo, 1898.  
 3047 Leo (F. A.) Beiträge und Verbesserungen zu Shakespeare's Dramen, duo, 1853.  
 12077 Liebau (G.) Die Shakespeare-Galerie, duo, 1878.  
 82133 Oechelhäuser (W.) Einführungen in Shakespeares Bühnen-Dramen, 2 vols., 8vo, 1885.  
 60288 Petri (M.) Zur Einführung Shakespeare's in die christliche Familie, duo, 1868.  
 720 *Zweite Auflage*, duo, 1877.  
 97378 Phillips (C.) Lokalfärbung in Shakespeares Dramen, 2 vols., 8vo, 1887-90.  
 24788 Prosz (R.) Erläuterungen zu den ausländischen Klassikern, 9 vols., duo, 1874-89.  
 3035 Quellen des Shakspeare in Novellen, etc. Herausgegeben von Echtermeyer, etc., 3 vols., duo, 1831.  
 43395 Retzsch (K.) Gallerie zu Shakspeare's Dramatischen Werken, 8 vols., 8vo, 1840.  
 24777 Schmidt (A.) Anmerkungen zu Shakspeare's Dramen, duo, 1842.  
 138279 Schwab (H.) Das Schauspiel im Schauspiel zur Zeit Shakspeare's, 8vo, 1896.  
 94405 Schwartzkopf (A.) Shakespeare's Dramen auf ewigem Grunde, duo, 1888.  
 24910 Shakespeares Königsdramen [*from* Morgenblatt] 4to, 1864.  
 97470 Shakespeare's Schauspiele [Magazine Article] 4to, 1871.  
 29314 Sievers (E. W.) Shakspeare's Dramen, für weitere Kreise bearbeitet, 4 vols., duo, 1851-2.  
 25987 Sievers (E. W.) William Shakespeare. Sein Leben und Dichten, Bd. 1, duo, 1866.  
 42926 Simrock (K.) Die Quellen des Shakespeare, 2 vols., duo, 1870.  
 103203 Timon (Dr.) Shakespeare's Drama, 8vo, 1889.  
 29513 Ueber Shakespeare [*from* Archiv für Geschichte, etc.] 4to, 1826.  
 Ulrici (H.) Shakspeare's dramatische Kunst: *see* Ulrici, p. 221.  
 42934 Warneke (H. E.) Der Geist Shakespeare's, 2 vols., duo, 1786.  
 33004 Weisse (G.) Ueber die idyllischen Dramen Shakespeare's [*from* Die Deutsche Schaubühne] 8vo, 1867.

## Plays on Shakespeare:—

- 24913 Barz (O.) Shakespeare's Brautnacht. Festspiel, 8vo, 1864.  
 24910 Bernays (M.) Shakespeares Geburt. Ein Festspiel [*from* Morgenblatt] 4to, 1864.  
 87528 Brachvogel (A. E.) In der Meermaid. Dramatische Skizze, 8vo, 1864.  
 33011 Braun v. Braunthal (J. C.) Shakspeare. Drama. Nach Tieck's Novelle „Dichterleben“ 8vo, 1836.  
 10371 Brummer (B.) Shakspeare's Affe, oder Leben und Lieben. Ein Lustspiel, duo, 1841.  
 33025 Dorn (H.) Im Globus. Historisches Lustspiel, duo, 1853.  
 70396 Gottesheim (R., Baron von) William Shakespeare. Drama, duo, 1883.  
 50396 Hick (G.) Shakespeare und Southampton. Historisches Schauspiel [*from* Die Deutsche Schaubühne] 8vo, 1864.  
 33018 Holtei (K. von) Shakspeare in der Heimath. Schauspiel, 8vo, 1840.  
 33012 Holtei (K. von) Shakspeare in der Heimath. Schauspiel, duo, 1840.  
 29529 Kiessling (F. F.) William Shakespeare's Jugend. Schauspiel, 8vo, 1864.  
 16374 Kösting (K.) Shakespeare, ein Winternachtsraum. Dramatisches Gedicht, duo, 1864.  
 103916 Lüntner (E. A.) Othello's Erfolg. Schwank in einem Aufzuge, duo, 1857.  
 33013 Lebrun (C.) Shakespeare. Ein Spiel in Versen, duo, 1818.  
 36895 Lindner (A.) William Shakspeare. Ein Schauspiel, duo, 1864.  
 70390 Lingg (H.) Shakespeare und Elisabeth [*from* Die Gegenwart] 4to, 1881.  
 26460 Marbach (O.) Shakespeare-Prometheus, 8vo, 1874.  
 33026 [Reich (A.)] Der Schwan vom Avon! Schauspiel, duo, 1864.  
 9294 Shakespeare als Liebhaber. Lustspiel. Nach Duval frey bearbeitet, duo, 1818.  
 3054 Shakespeare in Deutschland am Tage seiner Jubelfeier. Ein dramatischer Scherz, duo, 1864.  
 33016 Shakespeares Bestimmung. Schauspiel in einem Aufzuge; in freien Versen, duo, 1819.  
 33027 Stein (L.) Des Dichter's Weihe, duo, 1864.  
 70382 [Vogt (N.)] Shakspeare's Beruf und Triumpf, duo, 1792.



- Number. Poems of Shakespeare :—
- 59363 Hermann (E.) Urheberschaft und Urquell von Shakespeares Dichtungen, duo, 1886.  
 38454 Prölsz (R.) Lyrisches in Shakespeare [from Die Grenzboten] 8vo, 1881.  
 38190 Schütze [C. G.] Gedichte von Shakespeare [in Für Aeltere Litteratur und Neuere Lecture] duo, 1784.
- Poems on Shakespeare :—
- 25091 Brinckman (J.) Die Tochter Shakespeares. Eine Dichtung, duo, 1881.  
 56002 Gutzkow (K.) Eine Shakspearefeier an der Ilm, duo, 1864.  
 70336 Oehlenschläger ( ) William Shakspeare. (Romanze) duo, 1820.
- 3034 Pörschke (K. L.) Ueber Shakspeare's Macbeth (Königsberg) ... 1 duo 1801
- Portraits :—
- 172134 Bormann (E.) Der Shakespeare-Dichter. Mit 40 Porträt-Tafeln, 8vo, 1902.  
 33710 Shakespeare's Maske [from Morgenblatt] (Stuttgart) 4to, 1850.
- Predecessors of Shakespeare :—
- 32177 Shakespeare's Vorgänger [from Europa] 4to, 1872.  
 32180 Shakespeare's Vorgänger und Zeitgenossen [from Europa] 4to, 1875.
- 3260 Pries (J. F.) Ueber Shakespeare's Hamlet (Rostock) ... 1 duo 1825  
 9290 Proescholdt (D.) Sources of Midsummer Night's Dream (Halle, Saxony) 1 duo 1878  
 49876 Prölsz (R.) Altenglisches Theater (Leipzig) ... 2 duo ?1882  
 Ed. 1. Kyd, Spanische Tragödie—Marlowe, Edward II.—Webster, Der Welcke Teufel.  
 2. Lord, Perkin Warbeck—Massinger, Der Grossherzog von Florenz.
- 24788 Prölsz (R.) Erläuterungen zu den ausländischen Klassikern (Leipzig) 10 duo 1874-99  
 1. Romeo und Julia. 2. Viel Lärm um Nichts. 3. I. Julius Cäsar. 5. Kaufmann von Venedig.  
 6. Richard II. 7. 8. Hamlet. 9. Macbeth. 10. Coriolan.
- 42931 Prölsz (R.) Geschichte des neueren Dramas (Leipzig) 3 in 4 8vo 1881-3  
 38454 Prölsz (R.) Lyrisches in Shakespeare [from Die Grenzboten] (Leipzig) 1 8vo 1881  
 24927 Prölsz (R.) Romeo und Julia Anti Hartmann : (Dresden) ... 1 duo 1874  
 36848 Prölsz (R.) Shakespeare in Frankreich [from Die Grenzboten] (Leipzig) 1 8vo 1881
- Pronunciation : see Isaac
- 76559 Prutz (R. E.) Geschichte des deutschen Theaters (Berlin) ... 1 8vo 1847  
 97467 Psychology, Shakespeare als Psycholog [Magazine Article] ... 1 4to 1882  
 97468 Puck, Shakespeare's Puck [Magazine Article] ... 1 4to 1861  
 90772 Pudmenzky (Dr.) Shakespeares Perikles und der Apollonius des Heinrich von Neustadt (Detmold) 1 8vo 1884  
 44420 Pudor (C. H.) Ueber Göthe's Iphigenia (Marienwerder) ... 1 duo 1832
- Puns : see Wirth
- 49932 Putlitz (G. zu) Theater-Erinnerungen (Berlin) ... 2 duo 1875  
 3035 Quellen des Shakspeare in Novellen, Märchen und Sagen. Herausgegeben von T. Eichtermeyer, etc. (Berlin) 3 duo 1831
- Quotations :—
- 42000 A. (E.) Perlen aus Shakspeare, duo, 1848.  
 12184 Ahne (W. A.) Shakspeare-Blüthen, duo, 1864.  
 42899 Alberti (C. E. R.) Shakspeare-Album, duo, 1864.  
 24775 Beckendorff (Elisabeth von) Worte der Liebe. Aus unseren Dichtern Goethe, Shakespeare, etc., duo, 1880.  
 20534 Corrodi (A.) Shakespeare. Lebensweisheit aus seinen Werken, duo, 1863.  
 44410 Gruner (F.) Lebens- und Denkbuch aus Shakspears Werken, duo, 1830.  
 38589 Solling (G.) Ausgewählte aus Shakspeare's Werken, duo, 1866.  
 11950 Wolff (J.) Goldene Worte aus Shakspeare's Werken, duo, 1872.
- Quotations : see also Anthology
- 70533 R. (F.) Shakespeare's Stellung zum Christenthum (Charlottenburg) 1 8vo 1881  
 72660 Raich (J. M.) Shakespeare's Stellung zur katholischen Religion (Mainz) 1 8vo 1884  
 29357 Ranke (L.) Englische Geschichte Ed. 1. (Berlin) ... 1 8vo 1859  
 24799 Rapp (M.) Englische Theater X.-XII. [in Archiv f. n. Sprachen, Bd. 21, pp. 180-217] (Braunschweig) 1 8vo 1857  
 44335 ————— Anth. 1, 2. (Tübingen) ... 1 8vo 1862  
 109118 Rapp (Prof.) William Shakespeare oder Francis Bacon? (Ulm) 2 8vo 1887-8  
 27245 Rau (H.) William Shakespeare Culturgeschichtlich-biographischer Roman (Berlin) 4 duo 1864  
 3039 Regis (G.) Shakespeare-Almanach [Shakspeare's lyrische Gedichte, etc.] (Berlin) ... 1 duo 1836  
 33026 [Reich (A.)] Der Schwan vom Avon! Schauspiel (Berlin) ... 1 duo ?1864

Number.		No. of Vols.	Size.	Date.
97162	Reichel (E.) Shakespeare-Litteratur (Stuttgart) ...	1	8vo	1887
41896	Reichensperger (A.) William Shakespeare (Münster) ...	1	8vo	1871
70389	Reichlin-Meldegg (C. A. Freih. v.) Faust und Hamlet ...	1	8vo	?1866
38587	Relics, Shakespeare-reliquien (in Nordische Revue, Bd. 2, pp. 332-7) (Leipzig)	1	8vo	1865
Religion :—				
10531	Bernays (M.) Shakespeare eine katholischer Dichter (in Jahrbuch, etc., 1 Jahr, pp. 220-239) 8vo, 1865.			
25996	Betrachtungen über die religiöse Bedeutung Shakespeare's, duo, 1855.			
34568	Ehrhard (A.) Das Verhältnis Shakspeare's zum Christenthum, duo, 1870.			
3038	Fritzart (F.) War Shakspeare ein Christ? duo, 1832.			
70533	R. (F.) Shakespeare's Stellung zum Christenthum, 8vo, 1881.			
72060	Raich (J. M.) Shakespeare's Stellung zur Katholischen Religion, 8vo, 1884.			
3046	Rietmann (J. J.) Ueber Shakspeare's religiöse Bedeutung, duo, 1853.			
12073	Stedefeld (G. F.) Die Christlich-germanische Weltanschauung in den Werken der Dichter-fürsten Dante und Shakspeare, etc., 8vo, 1871.			
60508	Remy (M.) Ein Stück Berliner Theatergeschichte [Leom Europa]	1	8vo	?1878
60273	Retzsch (M.) Gallerie zu Shakspeare's Werken Lief. 1. (Leipzig)	1	fol	1828
43395	Retzsch (M.) Gallerie zu Shakspeare's Werken (Leipzig) ...	8	8vo	?1840
	1. Hamlet. 2. Macbeth. 3. Romeo und Julia. 4. König Lear. 5. Der Sturm. 6. Othello. 7. Die Lustigen Weiber von Windsor. 8. König Heinrich IV.			
164412	Retzsch (M.) Gallery to Shakspeare's Works In Outlines (Leipsig)	1	8vo	1847
164411	Explanaions of, by Boettiger, etc. (Leipsig)	1	8vo	1847
27215	Reymond (W.) Corneille, Shakspeare et Goethe (Berlin) ...	1	duo	1864
Richard the Second :—				
44480	Elze (K.) Alexandrines in K. Richard II., 8vo, ?1881.			
108018	Elze (K.) Notes on K. Richard II., 8vo, ?1888.			
24790	Prölsz (R.) Richard II., duo, 1877.			
28010	Ziepel (C.) The Reign of Richard II., 4to, 1874.			
Richard the Third :—				
44416	Budinger (M.) König Richard III. von England, 8vo, 1858.			
24918	Bulthaupt (H. A.) Richard III. (in Dramaturgische Skizzen, pp. 58-69) duo, 1878.			
42019	Eicken (H. von) Ueber den Charakter von Richard III. [from Im neuen Reich] 8vo, 1877.			
25992	Fischer (K.) Shakespeare's Charakterentwicklung Richards III., duo, 1868.			
97445	[Review] 8vo, ?1868.			
35451	Koppel (R.) Textkritische Studien über „Richard III.,“ 8vo, 1877.			
69834	[Review of, by Delius. From Anglia] 8vo, ?1877.			
90779	Moeser (L.) Observations on Shakespeare's Richard III., 4to, 1868.			
76555	Müller (Dr.) Observations sur les enfans d'Edouard de Delavigne et sur les rapports de cette tragédie au Richard III. de Shakspeare, 8vo, 1844.			
97209	Oechelhauser (W.) Essay über König Richard III., 8vo, 1868.			
32178	Richard III. [from Europa-Chronik] 4to, 1873.			
44793	Schone (J. F.) Ueber den Charakter Richard's III. bei Shakespeare, duo, 1856.			
79760	Wessel (C.) Richard III. in Shakespeare's plays, compared with Richard III. in history. 8vo, 1876.			
16362	Richardson (W.) Über die wichtigsten Charaktere Shake-spears (Leipzig) ...	1	duo	1775
87076	Richter (J. J.) Oidipus und Lear Eine Studie zur Vergleichung Shakspeare's mit Sophokles (Leerrach)	2	8vo	1884-85
29347	[Richter] (J. P.) Vorschule der Aesthetik (Wien) ...	2	duo	1815
3046	Rietmann (J. J.) Shakspeare's religiöse und ethische Bedeutung (St Gallen) ...	1	duo	1853
70395	Rietmann (J. J.) Shakspeare und seine Bedeutung (St Gallen)	1	duo	1864
11944	Rio (A. F.) Shakespeare Aus dem Französischen übersetzt von K. Zell. (Freiburg im Breisgau) ...	1	duo	1864
44336	Ritter (G.) Shakespeare in Paris [from Neue Monatshefte, für Dichtkunst, etc.] (Leipzig) ...	1	8vo	1876
42920	Ritter (J. G.) Beiträge zur Erklärung des Macbeth (Leert) ...	1	4to	1870
	Robert (C.) William Shakespeare : see Wille			
29514	Rodenberg (J.) Ein Tag in Shakespeare's London [from Die Gartenlaube] ...	1	4to	1864
27255	Rodenberg (J.) Shakspeare's London (in Studienreisen in England, pp. 67-112) (Leipzig) ...	1	duo	1872
42959	Rodenberg (J.) William Shakespeare [Tercentenary] (from Der Bazar) (Berlin) ...	1	fol	1864
26447	Rohde (D.) Das Hulszeitwort To Do bei Shakespeare (Stuttgart)	1	8vo	1872



Number.			No. of Vols.	Size.	Date.
3053	Rohrbach (C.) Shakespeare's Hamlet	(Berlin) ...	1	duo	1859
42940	Rolfs (W.) Shakspeare oder Shakespeare?	[from Die Gegenwart] (Berlin) ...	1	4to	1880
	Romeo and Juliet:—				
29316	Abeken (B. R.) Ueber Shakspeare. Zugabe zu den Kupfern [in Urania, pp. i-xlviii]		duo		1819.
26461	Boumann ( ) Sträter: Die Composition von Shakespeare's Romeo und Julia	[from Der Gedanke] 8vo, 1863.			
27237	Carus (C. G.) Grab der Julia und des Romeo	[in Mnemosyne, pp. 293-301]	8vo, 1848.		
12059	Gericke (R.) Romeo and Juliet nach Shakespeare's Manuscript,	8vo, 1879.			
27281	Greverus (J. P. E.) Ueber Shakespeare's Romeo und Julie,	8vo, 1833.			
31774	Günther (M.) A Defence of 'Romeo and Juliet' against modern criticism,	duo, 1876.			
26462	Hartmann (E. von) Shakespeare's Romeo und Julia,	8vo, 1874.			
56004	Hürte (N.) Historie von Romeo und Julie,	duo, 1871.			
24788	Prülsz (R.) Romeo und Julia,	duo, 1874.			
24927	Prülsz (R.) Romeo und Julia. Anti-Hartmann!	duo, 1874.			
32179	Romeo und Julia vor Gericht	[from Europa-Chronik] 4to, 1874.			
3041	Rötscher (H. T.) Romeo und Julia (Abhandlungen zur Philosophie, etc., 4 Abth.)	8vo, 1842.			
168526	Ruhl (L. S.) Romeo und Julie (Skizzen zu Shakspeare's dramatischen Werken, Lief. 4.)	8vo, 1839.			
90811	Sievers (E. W.) Romeo und Julie (Shakspeare's Dramen, IV.)	duo, 1852.			
26006	Sträter (T.) Die Komposition von Shakespeare's Romeo und Julia,	8vo, 1861.			
3291	Ulrich (T.) Verona und Shakespeare,	duo, 1850.			
92088	Vergleichung der heiden Trauerspiele, Romeo und Julie, von Shakspear, und Weisse	[in Die Akademie der Grazien, Theil 2, pp. 257-283] (Halle) 8vo, 1774.			
156572	Vischer (F. T.) Romeo und Julia (Shakspeare-Vorträge, Bd. 2)	8vo, 1900.			
72683	Waagenseil ( ) Ueber Gotters Romeo und Julie,	duo, 1779.			
99333	Warin (R.) Romeo und Julie, eine wahre Geschichte,	duo, 1809.			
70312	Wohl (F.) Winke zu einer mustergültigen Aufführung von „Romeo und Julia“	[in Didaskalien, pp. 1-16] duo, 1867.			
108019	Rosbund (M.) Dryden als Shakespeare-Bearbeiter	(Halle a. S.) ...	1	8vo	1882
29358	Rosenkranz (K.) Handbuch der Poesie	(Halle) ...	3	8vo	1832-3
27249	Rossmann (W.) Vom Gestade der Cyklopen und Sirenen	(Leipzig) ...	1	8vo	1869
31692	Rötscher (H. T.) Abhandlungen zur Philosophie der Kunst	Abth. 1 und 4 (Berlin) ...	2	8vo	1837-42
50395	Rötscher (H. T.) Antonio	[in Kaufmann von Venedig] (Dresden) ...	1	8vo	1862
31645	Rötscher (H. T.) Cyclus dramatischer Charaktere	(Berlin) ...	2	duo	1844-6
29536	Rötscher (H. T.) Dramaturgische Abhandlungen	(Leipzig) ...	1	duo	1864
60507	Rötscher (H. T.) Dramaturgische Probleme	(Dresden) ...	1	8vo	1865
31807	Rötscher (H. T.) Kritiken und dramaturgische Abhandlungen	(Leipzig) ...	1	duo	1859
31630	Rötscher (H. T.) Seydelmann's Leben und Wirken	(Berlin) ...	1	8vo	1845
3058	Rötscher (H. T.) Shakespeare in seinen höchsten Charaktergebilden	(Dresden) ...	1	8vo	1864
24843	Rovenhagen (L.) Lessings Verhältniss zu Shakspeare	(Aachen) ...	1	8vo	1867
60274	Ruhl (L. S.) Esquisses en Traits des Drame de Shakspeare	(Frankfort a. M.) ...	1	4to	1827
38430	Ruhl's [L. S.] Outlines to Shakspeare Othello	(Frankfort a. M.) ...	1	4to	1832
36846	Ruhl (L. S.) Skizzen zu Shakspeare's Werken	(Cassel und Leipzig) ...	5	4to	1838-40
3064	Rümelin (G.) Shakespearestudien	(Stuttgart) ...	1	8vo	1866
31971	_____	[Review of, from Europa] ...	1	4to	1866
92046	_____	Zweite Auflage (Stuttgart) ...	1	8vo	1874
78213	Salvini über Shakespeare	Übersetzt von J. Geiger [from Deutsche Bühnen-Genossenschaft] (Berlin) ...	1	fol	1885
31768	Saupe (J.) Shakespeare's Hamlet	für obere Gymnasial-Classen (Gera) ...	1	8vo	1868
25995	Saupe (J.) Shakespeare's Lebens- und Entwicklungsgang	(Gera) ...	1	duo	1867
50211	Sauter (F.) Ein Leineweber als Shakespeare-Erklärer	[in Aesthetische Excursionen, pp. 135-146] (Leipzig) ...	1	duo	1874
60293	Saxo Grammaticus Shakespeare's Hamlet-Quellen: mit Vorwort, etc., von R. Gericke	Herausgegeben von M. Moltke (Leipzig) ...	1	8vo	1881
32180	Sch. (H.) In Shakespeare's Heimath	[from Europa] ...	1	8vo	1878
3040	Schacht (T.) Sofokles und Shakspeare, etc.	(Darmstadt) ...	1	duo	1842
101966	Schaible (K. H.) Shakespeare der Autor seiner Dramen	(Heidelberg) ...	1	8vo	1889

Number.			No. of Vols.	Size.	Date.
72663	Scharf (L.) Shakespeare and Jonson	<i>[in Chips from English Literature, pp. 55-87] (Ascherlehen)</i>	1	8vo	1881
32647		<i>[in Literary Impressions, pp. 55-87] (Ascherlehen)</i>	1	8vo	1881
52536	Scherr (J.) Shakspeare	<i>[in Geschichte der Englischen Literatur, pp. 77-90] (Leipzig)</i>	1	8vo	1854
24938	Schick (E.) Ueber die Epopöe und Tragödie	(Leipzig)	...	1 8vo	1833
	Schiller: see Bulthaupt				
87074	Schiller (J.) Ueber Shakespeares Entwicklungsgang	(Heilbronn)	1	8vo	1885
42893	Schindhelm ( ) Abhandlung über Hamlet	(Coburg)	...	1 8vo	?1866
69430	[Schink (J. F.) Ueber Brockmanns Hamlet	(Berlin) ...	...	1 duo	1778
100620	Schipper (J.) De Versv Marlovii	(Bernae) ...	...	1 8vo	?1867
109123	Schipper (J.) Zur Kritik der Shakspeare-Bacon-Frage	(Wien)	1	duo	1889
3301	Schipper (L.) Shakspeare's Hamlet	(Münster) ...	...	1 duo	1862
31691	Schirmer (A.) Ein weiblicher Hamlet	Novelle (Wien und Leipzig)	...	1 duo	1867
24933	[Schlegel (A. W. von)] Etwas über Shakespeare	<i>hey Gelegenheit Wilhelm Meisters [in Die Horen, 1796, pp. 57-112] (Thübingen)</i>	1	8vo	1796
53818	Schlegel (A. W. von) Sämmtliche Werke	(Leipzig) ...	...	12 duo	1846-7
	Schlegel (A. W. von) Works relating to:—				
	27271 Bernays (M.) Zur Entstehungsgeschichte des Schlegelschen Shakespeare,	Svo, 1872.			
	96442 Muhry (G.) Gedankenlese aus Shakspeare's Werken, nach der v. Schlegel-Tieck'schen	Übersetzung, duo, ?1837.			
54151	Schlegel (F. v.) Sämmtliche Werke	(Wien) [mit Supplemente (Bonn)] ...	19	8vo	1846
38410	Schlegel (J. E.) Werke	[Bd. III., pp. 27-64, Vergleichung Shakespears und Gryphs] (Leipzig)	5	8vo	1763-73
60504	Schmalfeld [F.] Einige Bemerkungen zur Elektra des Sophokles	<i>mit einem Seitenblick auf Shakespeare's Hamlet (Eisleben)</i>	1	duo	1868
26456	Schmeding (G. A.) Essay on Shakspeare's Henry V.	(Jena) ...	1	8vo	1874
76553	Schmid (C. H.) Wilhelm Shakspeare	<i>[in Biographie der Dichter, 2 Theil, pp. 1-147] (Leipzig)</i>	1	8vo	1770
72666	Schmid (E.) Wörterbuch zu Julius Caesar	(Danzig) ...	...	1 duo	1884
72667	Schmid (E.) Wörterbuch zu A Midsummernight's dream	(Danzig)	1	duo	1884
72665	Schmid (E.) Wörterbuch zu Merchant of Venice	(Danzig) ...	...	1 8vo	1884
24777	Schmidt (A.) Anmerkungen zu Shakespeare's Dramen	(Danzig)	1	duo	1842
70385	Schmidt (A.) Die ältesten Ausgaben des Sommernachtstraums	(Königsberg)	1	8vo	1881
27287	Schmidt (A.) Plan und Probe eines Wörterbuchs zu Shakespeare	(Königsberg in Pr.) ...	...	1 4to	1871
15272	Schmidt (A.) Shakespeare-Lexicon	(Berlin: London) ...	2	8vo	1874-5
87550		Second edition ...	2	8vo	1886
90773	Schmidt (A.) Zur Textkritik des King Lear	(Königsberg) ...	...	1 8vo	1879
26468	Schmidt (F.) Der Kaufmann von Venedig: Macbeth	Zwei Erzählungen (Berlin)	1	duo	?1880
38481	Schmidt (F.) König Lear	Eine Erzählung (Berlin) ...	...	1 duo	?1880
60241	Schmidt (F. L.) Sammlung der besten Urtheile über Hamlets Charakter	(Quedlinburg)	1	duo	1808
49936	[Schmidt (F. L.)] Sammlung der besten Urtheile	über Hamlets Charakter [Die Schauspieler-schule, Bd. 1.] (Quedlinburg)	...	1 duo	1810
	Schmidt (F. L.): see Uhde				
42933	Schmidt (J.) Fragmente über Shakespeare	<i>[in Neue Bilder aus dem Geistigen Leben, pp. 1-75] (Leipzig)</i>	1	8vo	1873
25993	Schmidt (L.) Macbeth	Eine poetische Shakespearestudie (Gschätz) ...	...	1 duo	1873
25059	Schmidt (R.) Hamlet	Ein Commentar für Laien (Leipzig) ...	...	1 duo	1878
79748	Schneeberger (H.) Schillers Tell und Shakespeares Julius Cäsar	(Schwedinfurt) ...	...	1 8vo	1882
70315	Schneider (L.) Shakespeare	<i>[in Schauspieler-Novellen, Bd. 1, pp. 1-42] (Berlin)</i>	1	duo	1839
74023	Schöll (A.) Aufsätze zur Klassischen Literatur	<i>[pp. 104-118 Shakespeare und Sophokles, pp. 117-151 Ueber Sommernachtstraum] (Berlin)</i>	1	8vo	1884
42939	Schöll (A.) Über „Sommernachtstraum“	<i>“ [from Blätter für literarische Unterhaltung] (Leipzig)</i> ...	...	1 4to	1844
49872	Schöne (F.) Ueber Shaksperes Julius Cäsar	(Dresden) ...	...	1 8vo	1873
44793	Schöne (I. F.) Ueber den Charakter Richard's III.	(Dresden) ...	1	8vo	1856



Number.

School:—

25086 Bernhard (L.) Shakespeare und unsere Schulen, 8vo, 1858

49985 [Review of, from Archiv für neueren Sprachen]

8vo, 1800

Schröder (F. L.): see Meyer

- 50396 Schröder (W.) Hat Antonio nur den „Spleen“ wie Gervinus sagt? etc. 1 8vo 1864  
[from Die Deutsche Schaubühne] (Leipzig)
- 38456 Schröder (W.) Neuere über Shakespeare I. Zum „Kaufmann von Venedig“ 1 8vo 1850  
(Breslau)
- 45113 Schubarth [C. E.] Zur Beurtheilung Goethe's ... 2 duo 1820  
(Halle)
- 114881 Schultes (C.) „Solus cum Sola!“ Original-Shakespeare-Roman (Leipzig) 1 duo 1891
- 27270 Schumann (J.) See und Seefahrt in Shakspeare's Dramen (Leipzig) ... 1 8vo 1876  
(in für Aeltere Litteratur, etc.)
- 33190 Schütze (C. G.) Gedichte von Shakespeare (Leipzig) 1 duo 1784
- 138279 Schwab (H.) Das Schauspiel im Schauspiel zur Zeit Shakespeares (Wien, etc.) ... 1 8vo 1896
- 32036 Schwartzkopff (A.) Faust, Macbeth, und König Lear (Schönebeck) 1 8vo 1868
- 26467 Schwartzkopff (A.) Shakespeare in seiner Bedeutung für die Kirche unserer Tage (Halle) 1 duo 1864
- 94405 Schwartzkopff (A.) Shakespeare's Dramen auf ewigem Grunde (Bremen, etc.) ... 1 duo 1888
- Sea: see Schumann
- 79000 Seamer (M.) Shakespeare's Stories für Schülen Mit Anmerkungen von H. Saure (Berlin) 1 8vo 1885
- 106719 Zweite Auflage 1 8vo 1890
- 12193 Semler (C.) Shakespeare's Hamlet (Leipzig) ... 1 duo 1879
- 38579 Sendel (K.) Lessing-Aristoteles' Verhältniss zu Shakspeare... 1 8vo 1871  
[from Archiv für Literaturgeschichte] (Leipzig)

Seydelmann: see Röscher

Shakespeare (William):—

- 105560 Assmann (C.) Shakspeare und seine deutschen Uebersetzer, 8vo, 1843
- 12185 Baacke (F.) Vorstudien zur Einführung in das Verständniss Shakespeare's, 8vo, 1879
- 25980 Benedix (R.) Die Shakespearomanie. Zur Abwehr, 8vo, 1873
- 97479 [Review of, by Gottschald] 4to, 1874
- 70303 [Braegger (E.) Etwas über Shakspear (from Der arme Mann im Tockenburger) duo, 1852
- 24352 Bredow (G. G.) Shakespeare und seine Dramen [in Schriften, pp. 331-394] duo, 1823
- 87529 Dahlem (W.) Germanische Mythe bei Shakespeare, 8vo, 1875
- 76554 Danzel (T. W.) Shakspeare und noch immer kein Ende [in Gesammelte Aufsätze, pp. 203-226] 8vo, 1855
- 27274 Daumlehner (O.) Ueber Epen und Volkslieder bei Shakspeare, 8vo, 1860
- 11948 Delius (N.) Abhandlungen zu Shakspeare, 2 vols., 8vo, 1878-83
- 26994 Devrient (O.) Zwei Shakespeare-Vorträge, duo, 1869
- 27284 Dittrich (E.) Etude sur Shakspeare, 4to, 1872
- 26463 Dowden (E.) Shakspeare, sein Entwicklungsgang in seinen Werken, 8vo, 1879
- 730 Elze (K.) Abhandlungen zu Shakespeare, 8vo, 1877
- 97207 Elze (K.) Shakespeare's Character, seine Welt- und Lebensanschauung, 8vo, 1875
- 147604 Engel (E.) William Shakespeare, duo, 1897
- 3033 Eschenburg (J. J.) Ueber W. Shakspeare, duo, 1787
- 3056 Flathe (J. L. F.) Shakspeare in seiner Wirklichkeit, 2 vols., duo, 1863-4
- 29338 Gerstenberg [H. W. von] Etwas über Shakespeare an \* \* \* [in Vermischte Schriften, 3 Bd., pp. 251-351] duo, 1816
- Gervinus (G. G.) Shakespeare: see Gervinus, p. 194.
- 31787 Goethe [J. W.] Shakspeare und kein Ende [in Werke, Bd. 13, pp. 588-99] 8vo, 1851
- 24825 Goltz (B.) Shakespeare's Genius, duo, 1870
- 27241 Grabbe [C. D.] Ueber die Shakspeare-Manie, etc., 2 vols., duo, 1827
- 4392 Grant (O.) Shakespeare und die Dichter seiner Zeit [from Preussische Jahrbücher] 8vo, 1875
- 36830 Grün (K.) Shakespeare und seine Ethik [in Kulturgeschichte des Seibzehnten Jahrhunderts, pp. 1-70] duo, 1880
- 29518 Gumlich (Dr.) Ueber Shakespeare, 4to, 1864
- 97451 Haynel (E.) William Shakespeare [from Magazin für die Literatur des Auslandes] 4to, 1870
- 3062 Helber (C.) Aufsätze über Shakespeare, duo, 1865
- 12072 Zweite Ausgabe, duo, 1874
- 69413 Hense (C. C.) Shakespeare Untersuchungen und Studien, 8vo, 1884
- 12188 Herder (J. G. von) Shakspear [in Von Deutscher Art und Kunst, pp. 71-113] duo, 1773
- 60292 Herder (J. G.) Shakspear [in Adrastea, Bd. II., pp. 312-333] 8vo, 1801
- 72664 Hettner (H.) Shakespeare und die historische Tragödie [in Das moderne Drama, pp. 18-40] duo, 1852
- 27269 Hoburg (Dr.) Einige Bilder und Personificationen aus Shakspeare, 8vo, 1872
- 73963 Hücker (O.) William Shakespeare und Altengland, duo, 1884
- 3051 Hülsmann (E.) Shakspeare. Sein Geist und seine Werke, duo, 1856

Shakespeare (William) — *continued.*

- 70384 Klanke ( ) Ehrenrettung Shakespeare's, 8vo, 1883  
 12183 Knauer (V.) William Shakespeare, der Philosoph der sittlichen Weltordnung, 8vo, 1879  
 44403 Knortz (K.) Shakespeare in Amerika, duo, 1882  
 26458 König (W.) Shakespeare als Dichter, Weltweiser und Christ, 8vo, 1873  
 44427 Krauss (F.) Shakespeare's Selbstbekenntnisse, 8vo, 1882  
 33010 Kreyssig (F. A. Th.) Shakespeare-Cultus, 8vo, 1864  
 33024 Kreyssig (F. [A. Th.]) Shakespeare-Fragen, duo, 1871  
 97470 ——— [Review] 8vo, 1871  
 108029 Kuenzel (H.) William Shakespeare, duo, 1864  
 29362 Kugler (F.) Shakspeare's Bühne und Kunstform [in Argo, pp. 48-73] 8vo, 1854  
 38380 Kühne (F. G.) Shakspeare als Mensch und Lyriker [in Charaktere, 2 Theil, pp. 1-80] duo, 1828  
 94407 Kürz (H.) Die Wilderersage [in Nachlese, pp. 3-23] 8vo, 1880  
 26450 Lepsius (J.) Shakespeare [in Schauspiel und Bühne, pp. 1-15] 8vo, 1880  
 56008 Lewes (G. H.) Shakspeare als Schauspieler und Kritiker [in Ueber Schauspieler und Schauspielkunst, pp. 99-121] duo, 1878  
 42894 Lua (A. L.) William Shakspeare. Eine Festrede, duo, 1864  
 38467 Maass (M.) Unsere deutschen Dichterheroen und die sogenannte Shakspearomanie, 8vo, 1874  
 32662 Marggraff (H.) William Shakspeare als Lehrer der Menschheit, duo, 1864  
 97843 Meissner (J.) Shakespeare-Curiosa [from Magazin für die Literatur des Auslandes] 8vo, 1874  
 12044 Mübius (P.) Shakespeare als Dichter der Naturwahrheit, 8vo, 1864  
 26307 [Montagu (E.)] Shakespeares Genie und Schriften, duo, 1771  
 38423 Müller (Max) Shakespeare [in Essays, Bd. 3, pp. 183-5] 8vo, 1872  
 97457 Nachklänge germanischer Mythe bei Shakespeare, 8vo, 1865  
 12197 Oechelhaeuser (W.) Die Würdigung Shakespeares in England und Deutschland, 8vo, 1869  
 97162 Reichel (E.) Shakespeare-Literatur, 8vo, 1887  
 41896 Reichensperger (A.) William Shakespeare, 8vo, 1871  
 70395 Rietmann (J. J.) Shakspeare und seine Bedeutung, duo, 1864  
 42959 Rodenberg (J.) William Shakspeare [from Der Bazar] fol, 1864  
 52536 Scherr (J.) Shakspeare [in Geschichte der Englischen Literatur, pp. 77-96] 8vo, 1854  
 87074 Schiller (J.) Ueber Shakespeares Entwicklungsgang, 8vo, 1885  
 42933 Schmidt (J.) Fragmente über Shakespeare [in Neue Bilder aus dem Geistigen Leben, pp. 1-75] 8vo, 1873  
 26467 Schwartzkopff (A.) Shakespeare, in seiner Bedeutung für die Kirche unserer Tage, duo, 1864  
 4391 Sh—k—sp—r? [from Die Grenzboten] (Leipzig) 8vo, 1876  
 97463 Shakespeare als Lustspieldichter [Newspaper Cutting] 4to, 1859  
 97469 Shakespeare als Schauspieler [Newspaper Cutting] 4to, 1866  
 97465 Shakespeare eine Mythe, 8vo, 1865  
 31972 Shakespeare's Druck und Kampf [from Europa] 4to, 1867  
 31972 Shakespeare's Geltung für die Gegenwart [from Europa] 4to, 1867  
 70309 Shakspeare's Genius, 2 vols., duo, 1821  
 97466 Shakespeare's Kämpfe und Siege [from Europa] 4to, 1864  
 108026 Stigell (Dr.) Shakspeare und die tragische Kunst der Griechen, 8vo, 1863  
 31806 Szécsen (A. Graf) Shakespeare [in Acht Essays, pp. 37-74] duo, 1879  
 3313 Thiel (B.) Reasons for Shakespeare's remaining unpopular longer than a century even in England, 8vo, 1874  
 57177 Tieck (L.) Briefe über Shakspeare [in Kritische Schriften, Bd. 1, pp. 133-184] duo, 1848  
 27251 Tieck (L.) Das Buch über Shakspeare [in Nachgelassene Schriften, Bd. 2, pp. 94-158] duo, 1855  
 29513 Ueber Shakespeare [from Archiv für Geschichte, etc.] 4to, 1826  
 3044 Vehse (E.) Shakespeare als Protestant, Politiker, Psycholog, und Dichter, 2 vols., duo, 1851  
 31811 Vischer (F. T.) Shakspeare in seinem Verhältniss zur deutschen Poesie, insbesondere zur Politischen [in Kritische Gänge, pp. 1-61] 8vo, 1861  
 11955 Wagner (W.) Shakespeare und die neueste Kritik, duo, 1874  
 42934 Warnekros (H. E.) Der Geist Shakspeare's, 2 vols., duo, 1786  
 Wattendorff (L.): see Wattendorff, pp. 221-2  
 111975 Wetz (W.) Shakespeare vom Standpunkte der vergleichenden Litteraturgeschichte. Bd. 1, 8vo, 1890  
 16384 Wille (E.) William Shakespeare, nach Clemence Robert, duo, 1844  
 24908 Winterfeld (A. von) Shakespeare, duo, 1864  
 70400 Winterfeld (A. v.) William Shakespeare [in Kunterbunt, Bd. 2, pp. 1-70] duo, 1883  
 29535 Wiseman (N., Cardinal) William Shakespeare, duo, 1865  
 9294 Shakspeare als Liebhaber Lustspiel. Nach Duval frey bearbeitet ... 1 duo 1818  
 3054 Shakespeare in Deutschland am Tage seiner Jubelfeier ... 1 duo 1864  
 33016 Shakespeares Bestimmung Ein dramatischer Scherz (Würzburg) ... 1 duo 1819  
 Shakespearestudien: see Study  
 38586 Shakespeare-Verein zur Hebung der deutschen Bühne [from Nordische Revue] (Leipzig) 1 8vo 1864  
 Shakespeareiana:—  
 3066 Czermak (Shakespeareiana) [Catalogue] 8vo, 1864  
 124025 Oechelhaeuser (W.) Shakespeareana, 8vo, 1894  
 37096 Shakespeareiana [in Unterhaltungen am häuslichen Herd, Bd. 2, pp. 533-6, 554-5] (Leipzig) 8vo, 1864



Number.		No. of Vols.	Size.	Date.
24924	Shaw (T. B.) Shakespeare's Leben und Werke <small>Aus: The Student's Manual of English Literature (Eisenach)</small>	1	duo	?1874
12202	Siebel (C.) Dichtungen zur Shakespeare-Feier <small>in Düsseldorf (Barmen)</small>	1	8vo	?1864
147605	Sievers [E. W.] Hamlet <small>zur Grundlegung einer neuen Auffassung des Shakspeare'schen Drama's Hamlet</small>	1	8vo	?1851
27288	Sievers (Dr. [E. W.]) Othello <small>(Gotha) ...</small>	1	8vo	?1851
29314	Sievers (E. W.) Shakspeare's Dramen <small>für weitere Kräfte bearbeitet (Leipzig)</small>	4	duo	1851-2
25987	I. Hamlet. II. Julius Cäsar. III. König Lear. IV. Romeo und Julie. <small>Seln Leben und Dichten Bd. 1 (Gotha)</small>	1	duo	1866
97469	— [A Review]	1	4to	?1866
69383	Silberschlag (K.) „Hamlet“ <small>[from Deutsches Museum] (Leipzig)</small>	1	8vo	1860
32714	Silberschlag (C.) Shakespeares Hamlet <small>[from Morgenblatt] (Stuttgart)</small>	1	4to	1860
82450	Sillig (P. H.) Die Shakespeare-Literatur bis Mitte 1854 <small>(Leipzig)</small>	1	8vo	1854
7388	—	1	8vo	1854
42926	Simrock (K.) Die Quellen des Shakspeare <small>Zweite Auflage (Bonn)</small>	2	duo	1870
Sir John Oldcastle :—				
97460	Hanswurst und Märtyrer [Newspaper cutting] 4to, ?1870			
Societies, Deutsche Shakespeare-Gesellschaft <small>in Weimar:</small>				
147342	Einladung zur Theilnahme an der Deutschen Shakespeare-Gesellschaft, 8vo, ?1864			
12076	Elze (K.) Eine Aufführung im Globus-Theater. Vortrag bei der 14 Jahresversammlung der Deutschen Shakespeare-Gesellschaft, duo, 1878			
108021	Gosche (R.) Shakespeare's Ideal der Gattin und Mutter. Vortrag zur Jahre-versammlung der Deutschen Shakespeare-Gesellschaft, 8vo, 1885			
10531	Jahrbuch der Deutschen Shakespeare-Gesellschaft. (Berlin, etc.) 8vo, 1865			
52565	General-Register für Band i.-xvi., etc., 8vo, ?1882			
82140	— [1871. Review of, from Deutsche Warte]			
32180	— [1874. Review of, from Europa-Chronik]			
69292	Katalog der Bibliothek der Deutschen Shakespeare-Gesellschaft, 8vo, ?1866			
3314	— (Weimar) 8vo, 1876			
150994	— 8vo, 1890			
29539	Leo (F. A.) Shakespeare's Frauen-Ideale, duo, 1868			
150995	Satzungen, etc., 4to, 1899, etc.			
108020	Soffé (E.) Ist „Mucedorus“ ein Schauspiel Shakspeare's? (Bremen)	1	8vo	1887
29365	Solger (K. W. F.) Erwin <small>Vier Gespräche über das Schöne und die Kunst (Berlin)</small>	2	duo	1815
44331	Solger's [K. W. F.] Schriften und Briefwechsel <small>(Leipzig)</small>	2	8vo	1826
44329	Solger's [K. W. F.] Vorlesungen über Aesthetik <small>(Leipzig)</small>	1	duo	1829
Sommernachtstraum : see Midsummer Night's Dream				
38589	Solling (G.) Ausgewählte Stellen aus Shakspeare's Werken <small>(Leipzig)</small>	1	duo	1866
Sonnets of Shakespeare :—				
3028	Barnstorf (D.) Schlüssel zu Shakspeare's Sonnetten, duo, 1860			
97481	Bodenstedt (F.) Shakespeares Sonette in deutscher Nachbildung [Review of, from Morgenblatt] 4to, 1862			
42921	Goedeke (K.) Shakespeare's Sonette [from Beilage zur Allgemeinen Zeitung] fol, 1875			
29527	Isaac (H.) Zu den Sonetten Shakspeare's, 8vo, ?1880			
3173	Karpf (C.) Die Idee Shakespeare's und deren Verwirklichung. Sonettenerklärung und Analyse des Drama's Hamlet, 8vo, 1869			
12048	Krauss (F.) Shakespeare und seine Sonette, 8vo, ?1878			
44427	Krauss (F.) Shakespeare's Selbstbekenntnisse, 8vo, 1882			
24932	Neidhardt (A.) Shakspeare-Sonette [from Archiv f. n. Sprachen] 8vo, 1865			
Sophocles :—				
108023	Heintze (A.) Versuch einer Parallele zwischen dem sophocleischen Orestes und dem shakspeareischen Hamlet, 8vo, ?1857			
90771	Lübker (F.) Sophokles' Oedipus und Shakspeare's Lear, 8vo, 1861			
87076	Richter (J. J.) Oidipus und Lear, 8vo, 1834			
3040	Schacht (T.) Sofokles und Shakspeare, etc., duo, 1842			
60504	Schmalfeld [F.] Einige Bemerkungen zur Elektra des Sophokles mit einem Seitenblick auf Shakspeare's Hamlet, duo, 1868			
74023	Schöll (A.) Shakespeare und Sophokles [in Aufsätze zur Klassischen Literatur, pp. 104-116] 8vo, 1834			
108024	Spandau (Dr.) Othello <small>(Zur Kritik und Interpretation des Shakespeareschen Othello) (Stadtmhof)</small>	1	8vo	1860
70323	Spekker (S.) Sprache Shakespeares <small>Über die Kongruenz des Subjekts und des Prädikats in der (Bremen)</small>	1	8vo	1881

Number.		No. of			Date.
		Vols.	Size		
	Spenser (E.): <i>see</i> Hermann				
44330	Stahr (A.) Shakspeare in Deutschland [ <i>in</i> Literarhistorisches Taschenbuch, 1843, pp. 1-89] (Leipzig)	1	8vo	?	1843
16315	Stark (C.) König Lear Eine psychiatrische Shakspeare-Studie (Stuttgart)	...	1	duo	1871
12073	Stedefeld (G. F.) Die christlich-germanische Weltanschauung in den Werken der Dichteffürsten Dante und Shakspeare, etc. (Berlin)	1	duo		1871
12074	Stedefeld (G. F.) Hamlet ein Tendenzdrama Shakspeare's (Berlin)	...	1	duo	1871
33027	Stein (L.) Des Dichter's Weihe Dramatisches Bild aus Shakspeare's Jugendleben (Frankfurt a. M.)	...	1	duo	1864
52534	Stenger (E.) Der Hamlet-Charakter (Berlin)	...	1	8vo	1883
36847	Stern (G.) Über das persönliche Geschlecht unpersönlicher Substantiva bei Shakspeare (Dresden)	...	1	4to	1881
32653	Steuerwald (W.) Lyrisches im Shakspeare (München)	...	1	8vo	1881
108026	Stigell (Dr.) Shakspeare und die tragische Kunst der Griechen (Madriz)	...	1	8vo	1863
105184	Stoffregen (W.) Unterrollendem Verhängniß Tragische Naturen und Shakspeare-Charaktere (Bremen)	1	8vo		1889
16379	Stolberg (C. und F. L. Grafen zu) Schauspiele mit Choeren (Leipzig)	1	duo		1787
16380	Stolberg (F. L. Graf zu) Die Insel (Leipzig)	...	1	duo	1788
26465	Storffrich (D. B.) Psychologische Aufschlüsse über Hamlet (Bremen)	1	duo		1859
	Stories, Shakespearian: <i>see</i> Tales				
26006	Sträter (T.) Die Komposition von Romeo und Julia (Bonn)	1	8vo		1861
	Stratford-upon-Avon:—				
	56001 Genée (R.) Shakspeare's Heimath [ <i>from</i> Monats: Hefte] 8vo, 1880				
	32180 Sch.—(H.) In Shakspeare's Heimath [ <i>from</i> Europa] 4to, ?1878				
3048	Struve (E. A.) Studien zu Shakspeare's Heinrich IV. (Kiel)	...	1	4to	1851
12060	Struve (H. von) Hamlet Eine Charakterstudie (Weimar)	...	1	8vo	1876
	Study of Shakspeare:—				
	Rümelin (G.) Shakspearestudien: <i>see</i> Rümelin, p. 213				
	24852 Shakspearestudien eines Realisten [ <i>from</i> Morgenblatt] 4to, 1864-5				
79747	Sturm (J.) Zaïre und Othello (Crefeld)	...	1	8vo	1879
	Sturm: <i>see</i> Tempes				
32549	Süvern (W.) Über Schillers Wallenstein (Berlin)	...	1	duo	1800
31806	Szécsen (A. Graf) Shakspeare [ <i>in</i> Acht Essays, pp. 37-74] (Wien)	...	1	duo	1879
	Tales and Stories:—				
	33203 Bodenstedt (F.) Vom Hofe Elisabeth's und Jakob's. Dritte Auflage. 2 vols., duo, 1878				
	Lamb: <i>see</i> Lamb, p. 203				
	12078 Liebau (G.) Erzählungen aus der Shakspeare-Welt, duo, 1876				
	Schmidt (F.): <i>see</i> Schmidt, p. 214				
	Seamer (M.): <i>see</i> Seamer, p. 215				
	Taming of the Shrew:—				
	26453 Bulthaupt (H. A.) Der Widerspanstigen Zähmung [ <i>in</i> Streifzüge auf dramaturgischem und kritischem Gebiet, pp. 148-156] 8vo, 1879				
	90809 Gräser (K.) „Unbiased Remarks on Shakspeare's Taming of the Shrew“, 4to, 1869				
	69414 Weilen (A. von) Der Widerspanstigen Zähmung, 8vo, 1844				
	Tausch (J.) Musik zu „Was Ihr wollt“: <i>see</i> Blankarts				
69777	Teichmann (E.) On Shakspeare's Hamlet (Bern)	...	1	4to	1880
	Tempest, The:—				
	45116 Boas (F.) Der Sturm und das Wintermärchen, duo, 1882				
	54864 Boyle (R.) Shakspeares Sturm, etc., 8vo, 1885				
	79761 Brockerhoff ( ) Ueber Shakspeare's Sturm, 8vo, 1880				
	24936 Caro (J.) Die historischen Elemente in Shakspeare's „Sturm“ [ <i>from</i> Englische Studien] 8vo, 1878				
	3026 Clement (K. J.) Shakspeares Sturm. Historisch beleuchtet, 8vo, 1846				
	38452 Eggers (F.) Verbindendes Gedicht zu Taubert's Musik zu Shakspeare's Sturm, 8vo, ?1889				
	51543 Elze (K.) Notes [on The Tempest, etc.] 8vo, 1882				
	97472 Grimm (H.) Shakspeares Sturm durch Dryden und Davenant [ <i>from</i> Morgenblatt] 4to, 1856				
	29339 Grimm (H.) Shakspeare's Sturm in der Bearbeitung von Dryden und Davenant [ <i>in</i> Fünfzehn Essays, pp. 183-224] 8vo, 1875				
	12053 Hense (C. C.) Das Antike in Shakspeare's Drama: Der Sturm, 4to, 1879				
	11953 Hermann (E.) Shakspeare wider Ben Jonson (Tempest und Volpone) [Drei Shakspeare-Studien, II., Abth. II.] duo, 1879				



Number.

No. of  
Vols. Size. Date.*Tempest, The—continued.*

- 9288 Hundt (R.) Über Shakespeares Sturm, etc., 8vo, 1878  
 34566 Meissner (J.) Untersuchungen über Shakespeare's „Sturm“, 8vo, 1872  
 168524 Ruhl (L. S.) Der Sturm (Skizzen zu Shakspeare's Werken, Lief. 2.) 8vo, 1838  
 29877 Wülfel (H.) Ueber Shakespeare's Sturm [in Album des Literarischen Vereins in Nürnberg für 1854, pp. 131–108] 8vo, 1854

*Tercentenary :—*

- 12184 Ahne (W. A.) Shakspeare-Blüthen als Festgabe zur dreihundertjährigen Gedächtnissfeier des Grossen Britischen Dichters, duo, 1864  
 3066 Czermak (K.) Shakspeareiana, 8vo, 1864  
 147342 Deutschen Shakspeare-Gesellschaft, Einladung zur Theilnahme an der, etc., 4to, 1864  
 87096 Die Shakspeare-Feier im Krystallpalast [in Unterhaltungen am häuslichen Herd] 4to, 1864  
 38585 Eine Shakspearefeier vor 100 Jahren [from Nordische Revue] 8vo, 1864  
 3059 Elze (K.) Festrede zur dreihundertjährigen Geburtsfeier Shakspeare's, 8vo, 1864  
 24941 Grave (Agnes le) Den Manen Shakspeare's zur Feier seines Geburts- und Sterbetages gewidmet, 8vo, 1864  
 56002 Gutzkow (K.) Eine Shakspearefeier an der Ilm, duo, 1864  
 29519 Herbst (Dr.) Shakspeare. Eine biographische Skizze zur Feier seines 300 jährigen Geburtstages [from Altpreussische Monatsschrift] 8vo, 1864  
 50396 Heydrich (M.) Bericht über das Shakspearefest in Weimar [from Die Deutsche Schaubühne] 8vo, 1864  
 27273 Hosæus (W.) Epilog zur Shakspeare-Feier in Dessau, 8vo, 1864  
 24913 Kneschke (H.) Zum Shakspeare-Jubiläum [from Illustriertes Familien-Journal] fol, 1864  
 33010 Kreyssig (F. A. Th.) Shakspeare-Cultus. Festrede, bei der Shakspeare-Feier in Elbing, 8vo, 1864  
 108029 Kuenzel (H.) William Shakspeare. Zum Gedächtniss seines dreihundertjährigen Geburtstages, duo, 1864  
 42894 Lue (A. L.) William Shakspeare. Eine Festrede, duo, 1864  
 12055 Möbius (P.) Die deutsche Shakspearefeier, duo, 1864  
 12044 Möbius (P.) Shakspeare als Dichter der Naturwahrheit. Festrede, 8vo, 1864  
 50396 Pabst (J.) Die Shakspeare-Feier. Nachspiel [from Die Deutsche Schaubühne] 8vo, 1864  
 69438 Pincherle (J.) 50 Sonnets. Under the auspices of Shakspeare's Tercentenary Birth, 8vo, 1864  
 97458 Programm des Shakspeare-Festes, Das [Newspaper cutting] 8vo, 1864  
 79395 Rietmann (J. J.) Shakspeare und seine Bedeutung. Festrede gesprochen an der Shakspeare-feier in St Gallen, duo, 1864  
 42959 Rodenburg (J.) William Shakspeare [from Der Bazar] fol, 1864  
 3058 Röscher (H. F.) Shakspeare in seinen höchsten Charactergebilden, 8vo, 1864  
 31971 Shakspeare-Feste [from Europa] 4to, 1864  
 3054 Shakspeare in Deutschland am Tage seiner Jubelfeier. Ein dramatischer Scherz, duo, 1864  
 97473 Shakspearewoche, Die. [from Beilage zur Europa] 4to, 1864  
 12202 Siebel (C.) Dichtungen zur Shakspeare-Feier des Künstlervereins Malkasten in Düsseldorf, 8vo, 1864  
 33027 Stein (L.) Des Dichter's Weihe. Dramatisches Bild aus Shakspeare's Jugendleben, duo, 1864

- 70388 Tetschke (Dr.) Einleitung zu Julius Caesar (Stralsund) ... 1 8vo 1855  
 52567 Teuber (O.) Geschichte des Prager Theaters (Prag) ... 3 8vo 1883-8

*Text :—*

- 87530 Bemerkungen zur Textekritik einiger Stellen in Shakespeare's Dramen [in Programm der Plöner Gelehrtenschule, pp. 1–27] (Plön) 8vo, 1855  
 19091 Elze (K.) Notes on Elizabethan Dramatists, with conjectural emendations of the Text, 2 vols., 8vo, 1880–4  
 51300 Hagena (G.) Berichtigungen der Schlegel-Tieck'schen Uebersetzung des Shakspeare, 8vo, 1870  
 82426 Leo (F. A.) Readings still to be elucidated in the Text of Shakespeare, 8vo, 1885  
 87073 Lummert (A.) Die Orthographie der ersten Folioausgabe der Shakspeare'schen Dramen, 8vo, 1883  
 24936 Tiessen (E.) Beiträge zur Feststellung und Erklärung des Shakspearetextes [from Englische Studien] 8vo, 1878  
 94406 Würzner (A.) Die Orthographie der ersten Quarto-Ausgabe von Shakespeare's „Venus and Adonis“ und „Lucrece“, 8vo, 1887

- 90808 Theisen (C.) Chronologies of Shakespeare's Plays ... 1 8vo 1880  
 3313 Thiel (B.) Reasons for Shakespeare's remaining unpopular (Augsburg) 1 8vo 1874  
 24943 Thiersch (C.) Medicinische Glossen zum Hamlet [from Nord und Süd] (Berlin) 1 8vo 1878  
 36938 Thümmel (J.) Vorträge über Shakespeare-Charaktere (Halle) ... 2 duo 1881-7  
 27251 Tieck (L.) Das Buch über Shakspeare [in Nachgelassene Schriften, Bd. 2, pp. 94–158] (Leipzig) ... 1 duo 1855  
 60235 Tieck (L.) Die Sommernacht Eine Jugenddichtung. Mit einem Vorworte von J. D. Walter (Frankfurt am Main) 1 duo 1853  
 57177 Tieck (L.) Kritische Schriften (Leipzig) ... 4 duo 1848-52  
 The Shakespearian contents are—1. Die Kupferstiche nach der Shakspeare-Galerie in London; Shakspeare's Behandlung des Wunderbaren; Briefe über Shakspeare; Das Altenglische Theatre; 2. 4. Dramaturgische Blätter.  
 16381 Tieck (L.) Prinz Zerbino (Wien) ... 1 duo 1819

Number.						No. of		
						Vols.	Size.	Date.
26319	Tieck (L.) Shakspeare's Vorschule	(Leipzig)	...	...	...	2	8vo	1823-9
	Tieck (Ludwig) Works relating to:—							
	11957 Delius (N.) Die Tieck'sche Shakspekerekritik beleuchtet, duo, 1846.							
	11939 Friesen (H. Freih. von) Ludwig Tieck, 2 vols, duo, 1871.							
	12057 Hager (A.) Die Grösse Shakspeare's. Vortrag in Ludwigslust gehalten und herausgegeben zur Erinnerung an den 100 jährigen Geburtstag von L. Tieck, duo, 1873.							
	60284 Kritisch Beleuchtung der Ansicht L. Tieck's über den Monolog in Hamlet, Act III. Sc. 1, 8vo, 1847.							
24936	Tiessen (E.) Beiträge zur Feststellung und Erklärung des Shakspearetextes [from Englische Studien von Kolbing] (Heilbronn)		...	...	...	1	8vo	1878
12200	Timme (O.) Commentar über Macbeth (Jena)		...	...	...	1	8vo	1873
103203	Timon (Dr. [pseud. of M. P. de Haan]) Shakspeare's Drama in seiner natürlichen Entwicklung dargestellt (Leyden)					1	8vo	1889
	Timon of Athens:—							
	12196 Erfurdt (H.) Kritische Bemerkungen über zwei Stellen aus Dramen Shakspeare's, 8vo, ?1860.							
	27275 Mueller (A.) Ueber die Quellen, aus denen Shakspeare den Timon von Athen entnommen hat, 8vo, 1873.							
	29380 Wölffel (H.) Ueber Shakspeare's Timon [in Album des Literarischen Vereins in Nürnberg für 1861, pp. 47-84] 8vo, 1861.							
	Titus Andronicus:—							
	97206 Cohn (A.) König Lear 1692, und Titus Andronicus 1699, in Breslau aufgeführt, 8vo, ?1888.							
	Tragedies:—							
	82135 Brincker (F.) Poetik Shakspeare's in Coriolanus, Julius Caesar, und Antony and Cleopatra, duo, 1884.							
	24934 Disselhoff (J.) Shakspeare's Tragödien—ein Wegweiser zum Glauben, 8vo, ?1858.							
60505	Trahdorff (Prof.) Ueber den Orestes und den Hamlet (Berlin)					1	8vo	1833
	Troilus and Cressida:—							
	27283 Büning (Dr.) On Troilus and Cressida [in English] [in Programm der städtischen Realschule zu Bromberg, pp. 1-20], 8vo, 1861.							
	38467 Boening (L.) „Troilus and Cressida“ [in Latin] 8vo, 1870.							
	27280 Ferwer (J.) On Troilus and Cressida. A Philological Dissertation, duo, 1869.							
158299	Trommsdorff (P.) [Review of] Birmingham Free Libraries. Index to Shakespeare Memorial Library, Part 1. (Leipzig)		...	...	...	1	8vo	?1901
27278	Tschischwitz (B.) De Ornamentibus Epithetis in Shaksperi Operibus (Halle)		...	...	...	1	duo	?1871
27282	Tschischwitz (B.) Nachklänge germanischer Mythe in den Werken Shakspeare's (Halle)		...	...	...	1	8vo	1865
3069	Tschischwitz (B.) Shakspeare-Forschungen (Halle)		...	...	...	3	duo	1868
	1. Shakspeare's Hamlet. 2. Nachklänge germanischer Mythe in den Werken Shakspeare's. 3. Shakspeare's Staat und Königthum, nachgewiesen an der Lancaster-Tetralogie.							
31770	Tschischwitz (B.) Shakspeare's Hamlet (Halle)		...	...	...	1	4to	1867
105318	Türk (H.) Das psychologische Problem in der Hamlet-Tragödie (Leipzig—Reudnitz)		...	...	...	1	8vo	1890
97346	Türk (H.) Das Wesen des Genies (Faust und Hamlet) (Reudnitz—Leipzig)		...	...	...	1	8vo	1888
99332	Türk (H.) Hamlet ein Genie (Reudnitz—Leipzig)		...	...	...	1	8vo	1888
26007	Turkus (J. T.) „Shakspeare's Macbeth“ (Leoben)		...	...	...	1	8vo	1877
	Twelfth Night:—							
	50396 Blankart's (M.) Musik zu „Was Ihr wollt“ von J. Tausch [from Die Deutsche Schaubühne] 8vo, 1864.							
	12196 Erfurdt (H.) Kritische Bemerkungen über zwei Stellen aus Dramen Shakspeare's, 8vo, ?1860.							
	38468 Nielo (R.) Verbindender Text für Concert-Aufführungen von J. Tausch's Musik zu dem Shakspeare'schen Lustspiel „Was ihr wollt“, duo, ?1864.							
	168527 Ruhl (L. S.) Was Ihr wollt. (Skizzen zu Shakspeare's dramatischen Werken, Lief. 5) 8vo, ?1840.							
	89357 Wexel (C.) Döring als Malvolio [in Theodor Döring, pp. 88-90] duo, ?1860.							
	Two Gentlemen of Verona: see Tzschoppe							
	Two Noble Kinsmen:—							
	29526 Boyle (R.) Shakspeare und Die beiden edlen Vettern [from Englische Studien] 8vo, 1881.							
70324	[Tzschoppe (G. A. v.)] Ueber die Hülfe Brandenburgischer Ritter zur Besetzung eines im Jahre 1354 entstandenen Auftrugs zu Verona (Berlin)		...	...	...	1	8vo	1840
27252	Uhde (H.) Friedrich Ludwig Schmidt (1772-1841) (Hamburg)		...	...	...	2	duo	1875
3291	Ullrich (T.) Verona und Shakspeare (Berlin)		...	...	...	1	duo	?1850
31815	Ulrich [H.] Aesthetische Feldzüge [from Die Grenzboten] (Leipzig)		...	...	...	1	8vo	1852



Number.			No. of Vols.	Size.	Date.
97164	Ulrici (H.) Shakspeare's dramatische Kunst	(Halle)	...	1 8vo	1839
12037		Zweite Auflage (Leipzig)	...	2 8vo	1847
12039		Dritte Auflage (Leipzig)	...	3 8vo	1868-9
24944	Unfiad (L.) Die Shakspeare-Literatur in Deutschland	(München)	1	8vo	1880
87096	Unterhaltungen am häuslichen Herd	Bd. 2. [Contains Shakespeariana] (Leipzig)	1	4to	1864
27256	Urania für 1820	[pp. 1-xx Kupfer zu Hamlet: pp. 275-322 Ueber Shakspeare's Philosophie besonders im Hamlet von C. A. H. Clodius] (Leipzig)	1	duo	1820
105419	Vatke (T.) Culturbilder aus Alt-England	(Berlin)	...	1 8vo	1887
108028	Vatke [T.] Recht und Gesetz in Shakespeares England		...	1 duo	?1880
70321	Vatke (T.) Shakspeare und Euripides	Eine Parallele	...	1 8vo	?1865
92103	Vatke (T.) Ueber eine Stelle im Hamlet (Act 2, Sc. 2)		...	1 8vo	?1870
3044	Vehse (E.) Shakspeare	als Protestant, Politiker, Psycholog und Dichter (Hamburg)	...	2 duo	1851
24850	Venetianisches zu Shakspeare	[from Morgenblatt]	...	1 4to	1848
	Venus and Adonis:—				
155146	Dürnhöfer (M.) „Venus und Adonis“ im Verhältnis zu Ovids Metamorphosen und Constables Schäfergesang,			duo,	1890.
32710	Shakspeare's Venus und Adonis,	übers. von Freiligrath [from Morgenblatt]		4to,	1850.
94406	Würzner (A) Die Orthographie der ersten Quarto-Ausgabe von Shakspeare's „Venus and Adonis“,			8vo,	1887.
	Verona: see Tzschoppe, Ullrich				
	Viel Lärmen um Nichts: see Much Ado about Nothing				
70326	Vining (E. P.) Das Geheimniss des Hamlet	Aus dem Englischen von A. Knoke (Leipzig)	1	duo	1883
31811	Vischer (F. T.) Kritische Gänge	Neue Folge, Heft 2. (Stuttgart)	...	1 8vo	1861
156571	Vischer (F. T.) Shakspeare-Vorträge	(Stuttgart)	...	8vo	1899, etc.
103723	Vitzthum von Eckstädt (K. F. Graf) Shakspeare und Shakspeare	(Stuttgart)	...	1 8vo	1888
33005	Vogeler (G.) Hamlets Character	[from Die Deutsche Schaubühne] (Leipzig)	1	8vo	1868
70382	[Vogt (N.)] Shakspeare's Beruff und Triumph	(Mafuz)	...	1 duo	1792
	Voltaire (F. M. A. de) Works relating to:—				
79764	Adolph (K.) Voltaire et le théâtre de Shakspeare,			4to,	1833.
79043	Asch (M.) Shakspeare's and Voltaire's Julius Caesar compared,			8vo,	?1831.
78998	Behne (H. F. T.) Comparaison entre „le Jules César“ de Voltaire et celui de Shakspeare,			8vo,	1872.
99891	Morf (H.) Die Cäsartragödien Voltaire's und Shakspeare's,			8vo,	1888.
82138	Peters (J.) Ueber die Voltaire'sche Uebersetzung des Julius Caesar,			8vo,	?1871.
79747	Sturm (J.) Voltaires Urtheil über Shakspeare,			8vo,	1879.
84868	Vorbrodt ( ) Ireland's Forgeries	(Meissen)	...	1 8vo	?1885
	Vorgänger: see Predecessors				
3450	Voss (H.) Briefe an Christian von Truchsess	(Heidelberg)	...	1 duo	1834
3449	Voss (H.) Mittheilungen über Göthe und Schiller	(Heidelberg)	1	duo	1834
70335	Voss (J. H.) Bruchstücke aus Shakspeare		...	1 duo	?1820
72683	Waagenseil ( ) Ueber Gotters Romeo und Julie	[from Theater-Journal] (Gotha)	1	duo	1779
29369	Wachler (L.) Geschichte der Litteratur	(Frankfurt am Main)	...	4 8vo	1822-4
60243	Wagner (W.) Shakspeare in Griechenland		...	1 8vo	?1877
11955	Wagner (W.) Shakspeare und die neueste Kritik	(Hamburg)	1	duo	1874
12050	Wahl (M. C.) Die englische Parömiographie vor Shakspeare	1 Abth. (Erfurt)	1	4to	1879
79746	Wahl (M. C.) Das parömiologische Sprachgut bei Shakspeare		3	4to	1885-7
70325	Wallner (E.) Wachsfiguren-Cabinet, etc.	Bd. III. (Shakspeare, pp. 49, 57, 59, 63.) (Erfurt)	1	duo	?1875
99333	Warin (R.) Romeo und Julie	eine wahre Geschichte (Erfurt)	...	1 duo	1809
42934	Warnekros (H. E.) Der Geist Shakspeare's	(Greifswald, etc.)	...	2 duo	1786
	Was Ihr wollt: see Twelfth Night				
99334	Wattendorff (L.) Essai	sur l'influence que Shakspeare a exercée sur la tragédie romantique française, 1e Partie (Coblentz)	1	8vo	1888

Number.		No. of Vols.	Size.	Date.
139452	Wattendorff (L.) Essay on the Influence which Shakespeare exercised on the French Romantic Tragedy. 2nd Part. (Coblenz) ...	1	8vo	1889
52537	Weber (W. E.) Die Aesthetik [Shakespeare, Bd. 1, pp. 216, 257, 263-265, 345, 357.] (Leipzig)	2	duo	1835
97476	Wedde (J.) „Kauffmann von Venedig“ [Review of Wedde's „Dramaturgische Spätkne.“] ...	1	8vo	?1880
70312	Wehl (F.) Didaskalien [pp. 1-16 Sommersnachtsstraum, pp. 17-98 Romeo und Julia] (Leipzig)	1	duo	1867
32183	Weigert (A.) Shakespeares „Macbeth“ [bei Gervinus und Kreisig] (Berlin)	1	4to	1877
69414	Weilen (A. von) Der Widerspänstigen Zähmung (Frankfurt a.M.)	1	8vo	1884
	Weimar:—			
	24039 Henneberger (A.) Die Shakespeareaufführungen in Weimar [from Die Grenzboten] 8vo, 1864.			
	50396 Heydrich (M.) Bericht über das Shakespearefest in Weimar [from Die Deutsche Schaubühne] 8vo, 1864.			
	Weimar, Deutsche Shakespeare-Gesellschaft: see Societies			
44422	Weisse (C. H.) Kritik und Erläuterung des Goethe'schen Faust (Leipzig) ...	1	duo	1837
38408	Weisse (C. H.) System der Aesthetik [Shakespeare, Bd. II, pp. 313-321.] (Leipzig)	2	8vo	1830
33004	Weisse (G.) Ueber die idyllischen Dramen Shakespeare's ... [from Die Deutsche Schaubühne] (Leipzig)	1	8vo	1867
33006	Weisse (G.) Über Shakespeare's Othello [from Die Deutsche Schaubühne] (Leipzig)	1	8vo	1871
72681	Weitzel (C.) Der Kunststil und seine Hauptformen (Stuttgart) .. pp. 41-57. Gothe, Schiller, Shakspeare, pp. 100-103. Die roman-germanische Bühne. England. Shakspeare.	1	duo	1866
	Wellenhof (P. von Hofmann): see Hofmann-Wellenhof			
70296	Wellmann (A.) Über einige englische Trauerspieldichter nach Shakespeare [in Literaturhistorisches Taschenbuch, 1845, pp. 103-156] (Hannover) ...	1	8vo	?1845
72680	Wendt (A.) Ueber Wolff's Hamlet [in Reise- und Lebens-Skizzen, von Heine, Theil 1, pp. 87-124] (Leipzig)	1	duo	1837
26002	Werder (K.) Vorlesungen über Shakespeare's Hamlet (Berlin)	1	duo	1875
79040	Werder (K.) Vorlesungen über Shakespeare's Macbeth (Berlin)	1	duo	1885
24841	Werner (O.) Die Elisabethanische Bühne nach Ben Jonson. 1 Teil. (Halle a.S.) ...	1	8vo	?1864
79760	Wessel (C.) Richard III. in Shakespeare's plays compared with Richard III. in history (Schweiger)	1	8vo	1876
38591	Wessenberg (J. H. v.) Ueber den sittlichen Einfluss der Schaubühne (Constanz) ...	1	duo	1825
111975	Wetz (W.) Shakespeare vom Standpunkte der vergleichenden Literaturgeschichte. Bd. I. (Worms)	1	8vo	1890
89357	Wexel (C.) Theodor Döring als Mensch und Künstler [pp. 82, etc. Döring als Shylock; Malvollo; Iago] (Berlin)	1	duo	?1860
44340	Wiarda (Dr.) Bemerkungen zu Shakespeares Julius Caesar (Emden)	1	8vo	1870
	Widerspänstigen Zähmung, Der: see Taming of the Shrew			
29372	Wieland (C. M.) Leben (Leipzig) ...	4	duo	1827-8
79765	Wilken (Dr.) Study of Shakspeare's Works with particular regard to Julius Caesar (Biedenkopf)	1	8vo	1833
44404	Wilkins (G.) Pericles Prince of Tyre A novel, 1698, founded upon Shakspeare's play, edited by Mommsen (Oldenburg)	1	8vo	1857
16384	Wille (E.) William Shakspeare, nach Clemence Robert (Leipzig)	1	duo	1844
32644	[Williams (R. F.)] Shakspeare und seine Freunde Nach dem Englischen von W. Alexis (Berlin)	3	duo	1839
	Winter's Tale:—			
	45116 Boas (F.) Der Sturm und das Wintermärchen, duo, 1882.			
	84864 Boyle (R.) Shakespeare's Wintermärchen, etc., 8vo, 1885.			
	26453 Bulthaupt (H. A.) Das Wintermärchen [in Streifzüge auf dramaturgischem und kritischem Gebiet, pp. 157-168] 8vo, 1879.			
	24936 Caro (J.) Die historischen Elemente in Shakspeares „Wintermärchen“ [from Englische Studien] 8vo, 1878.			
	44480 Elze (K.) Alexandrines in The Winter's Tale, 8vo, 1881.			
	97477 Lindau (P.) Shakespeares „Wintermärchen“ [from Die Gegenwart] 4to, ?1878.			
	31767 Meissner (A.) Shakspeare's Seitenstück zum „Wintermärchen“ [from Neue Freie Presse] fol, 1881.			
	32715 Shakespeares Wintermärchen auf der Dresdner Bühne [from Morgenblatt] (Stuttgart) 4to, 1861.			
	70399 Winterfeld (A. v.) Shakespeare's „Wintermärchen“ [in Kunterbunt, Bd. I., pp. 121-142] duo, 1893.			
	29379 Wölffel (H.) Ueber Shakespeares Wintermärchen [in Album des Literarischen Vereins in Nürnberg, für 1880, pp. 123-179] 8vo, 1880.			
70399	Winterfeld (A. von) Kunterbunt [Bd. I. pp. 121-142, Wintermärchen. Bd. 2. pp. 1-70, William Shakespeare] (Berlin)	2	duo	1883
24908	Winterfeld (A. von) Shakespeare (Berlin) ...	1	duo	?1864



# German Shakespeariana.

223

Number.		No. of Vols.	Size.	Date.
29535	Wiseman (N., Cardinal) William Shakespeare (Köln) ...	1	duo	1865
31805	Wiss (J.) On the Rudiments of the Shakspearian Drama (Frankfurt)	1	duo	1828
70387	Witte (Dr.) „Shakespeare und Molière“ (Wiesbaden) ...	1	8vo	1881
11950	Wolff (J.) Goldene Worte aus Shakspeare's Werken (Berlin)	1	duo	1872
97205	Wolff (M.) John Ford ein Nachahmer Shakespeare's (Heidelberg)	1	8vo	1880
	Wölffel (H.) Contributions to Album des Literarischen Vereins in Nürnberg (Nürnberg) :—			
	29379 Ueber Shakespeares Wintermärchen [in 1860, pp. 123-179] 8vo, 1860.			
	29380 Ueber Shakespeare's Timon [in 1861, pp. 47-84] 8vo, 1861.			
	29381 Ueber Shakespeare's Julius Cäsar [in 1863, pp. 93-148] 8vo, 1863.			
	29382 Ueber Shakespeare's Coriolan [in 1864, pp. 3-54], 8vo, 1864.			
	29376 Ueber Shakespeare's Hamlet [in 1853, pp. 62-128] 8vo, 1853.			
	29377 Ueber Shakespeare's Sturm [in 1854, pp. 131-198] 8vo, 1854.			
	29378 Ueber Shakespeare's König Lear [in 1855, pp. 3-65] 8vo, 1855.			
	26457 Ueber Shakespeare's Kaufmann von Venedig [in 1862, pp. 1-58] 8vo, 1862.			
	38582 Ueber Shakespeare's Sommernachtstraum [in 1852, pp. 107-167] 8vo, 1852.			
	Women, Shakespeare's : see Characters			
44339	Worthmann (F.) Ein Separatvotum zu Shakspeare's „Othello“ [from Die Grenzboten] (Leipzig) ...	1	8vo	1873
	Wortspiel : see Wurth			
87535	Wötzel (Dr.) Theaterschule [Shakespeare pp. 136-144] (Wien) ...	1	duo	1818
13548	Wülcker (R. P.) Altenglisches Lesebuch (Halle a. S.) ...	2	8vo	1874-9
148461	Wülker [R.] Die Shakspeare-Bacontheorie (Leipzig) ...	1	8vo	1890
148459	Wurth (L.) Das Wortspiel bei Shakspeare (Wien und Leipzig) ...	1	8vo	1895
94406	Würzner (A.) Die Orthographie der ersten Quarto-Ausgabe von „Venus and Adonis“ und „Lucrece“ (Wien)	1	8vo	1887
25061	Zaubitz (H. M.) Shakespeares Hamlet [from Morgenblatt] (Stuttgart)	1	4to	1859
	Zeitgenossen : see Contemporaries			
96441	Zerbst (Max) Die dramatische Technik des Macbeth (Jena) ...	1	8vo	1888
33019	Ziegler (F. W.) Hamlets Charakter (Wien) ...	1	duo	1803
60297	Ziel (A. F.) Erklärung einer Stelle in Macbeth [from Archiv f. n. Sprachen (Elberfeld)]	1	8vo	?1848
26010	Ziepel (C.) The Reign of Richard II. (Berlin) ...	1	4to	1874
72686	Zimmermann (R.) Über das Tragische und die Tragödie (Wien)	1	duo	1856
11946	Zinzow (A.) Die Hamletsage (Halle) ...	1	8vo	1877
92083	Zollmann (W.) Marcus Brutus in Shakespeare's Julius Caesar (Nürnberg) ...	1	8vo	1867
70534	Zorn (J.) Pater Lorenzo Eine Shakespear'sche Studie (Kaiserslautern) ...	1	8vo	?1854

# FRENCH EDITIONS

## OF THE

# WORKS OF SHAKESPEARE.

NOTE.—Unless otherwise stated, the place of publication is Paris.

Number.		No. of Vols.	Size.	Date.
38431	Shakespeare traduit de l'Anglois. [In prose, by P. Le Tourneur, the Count de Catuelan, and J. Fontaine Malherbe]	20	8vo	1776-83
141461	Œuvres complètes de Shakspeare traduites par Letourneur. Nouvelle édition revue et corrigée par F. Guizot et A. P [ichot]	13	8vo	1821
32691		13	8vo	1827
97165	The Dramatic Works of W. Shakspeare (Baudry's European Library)	1	8vo	1835
27154	The Complete Works of William Shakspeare (Baudry's European Library)	2	8vo	1838
117233	The Dramatic Works of W. Shakspeare (Baudry's European Library)	1	8vo	1842
133255	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche	7	duo	1842-3
27145	The Complete Works of W. Shakspeare (Baudry's European Library) ...	9	8vo	1843-4
134621	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche	2	8vo	1847
95384	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche. Troisième édition	6	duo	1854
24360	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche. Édition illustrée	2	4to	?1856
57183	Œuvres complètes de W. Shakspeare [Prose translation] F.-V. Hugo, traducteur. Tome I [only]	1	8vo	1859
42793	Œuvres complètes de Shakspeare traduction [in prose] de M. Guizot. Nouvelle édition	8	8vo	1860-2
3261	Œuvres complètes de W. Shakspeare [Prose translation] F.-V. Hugo, traducteur	18	8vo	1863-73
NOTE.—Vol. 1, is of the third edition, and Vols. 2 to 5, 7, 12 to 14, and 16 to 18 are of the second edition; Vols. 6, 8, 9 and 10 also apparently belong to the second edition, although the words "Deuxième édition" do not appear on the title pages.				
27133	Œuvres complètes de Shakespeare traduites par E. Montégut et richement illustrées	3	4to	1867-70
3011	traduites par E. Montégut	...	9 duo	1867-78
NOTE.—Vol. 10 is wanting. Vols. 8 and 9 are of the second edition.				
3281	Œuvres complètes de Shakspeare traduction [in prose] de M. Guizot. Huitième édition	...	8 duo	1868-73
NOTE.—Vols. 7 and 8 are of the seventh edition.				
27130	Œuvres complètes de Shakspeare traduction par M. F. Michel. Et précédée de la vie de Shakspeare par T. Campbell	3	8vo	1869
33161	Œuvres complètes de Shakespeare traduites [in prose] par F.-V. Hugo. A. Lemerre, Éditeur	16 in 17	duo	?1875-80
27138	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche. Sixième édition	...	6 duo	1876
NOTE.—Vol. 2 is of the seventh edition.				

## FRENCH EDITIONS OF SHAKESPEARE'S WORKS.

### *Smaller Collections and Selections.*

92086	Bruguière (A.) Chefs-d'œuvre de Shakspeare	...	2	8vo	1826
27136	Cayrou (A.) Chefs-d'œuvre de Shakespeare traduction en vers	...	2	8vo	1876
Tome 1.—Macbeth—Hamlet. 2. Othello—Roméo et Juliette					
60250	Chefs-d'œuvre de Shakspeare [pp. 101 to 226 of Vol. 2 only. Should be in 3 vols.]	...	1	duo	1864
27161	...	...	3	duo	1878

Tome 1.—Richard III. Le Marchand de Venise. Roméo et Juliette. 2. Henri IV. Hamlet. Othello. 3. Le Roi Lear. Macbeth. Jules César.



## French Editions of Shakespeare's Works.

225

Number.		No. of Vols.	Size.	Date.
57119	Ducis (J. F.) Œuvres ... Tome 1.—Hamlet. Roméo et Juliette. Le Roi Lear. 2. Macbeth. Othello. [The other Contents are not Shakespearian.]	2	8vo	1813
12205	Ducis (J. F.) Œuvres (Bruxelles) ... Tome 1.—Hamlet. Roméo et Juliette. Le Roi Lear. 2. Macbeth. Othello. 3. Examen de Roméo et Juliette. [The other Contents are not Shakespearian.]	3	8vo	1834
71699	Jay [A.] et Colet (Louise) Chefs-d'œuvre de Shakspeare (Tome 1) Jules César et La Tempête	1	8vo	1839
56258	Letourneur [P.] Œuvres choisies de Shakespeare traduites [in prose] ...	1	8vo	1881
38123	Meurice (P.) Théâtre (Études et copies) Hamlet, Falstaff, Paroles, d'après Shakespeare ...	1	duo	1864
27164	Michel (F.) Œuvres choisies de Shakspeare ... Tome 1.—Othello. Hamlet. Macbeth. 2. Le Roi Lear. Le Marchand de Venise. Mesure pour Mesure. Henry IV. 3. Les Joyeuses Femmes de Windsor. Roméo et Juliette. Le Songe d'une nuit du milieu de l'été. Jules César. Coriolan.	2	duo	1875-6
149642	Pages choisies des Grands Écrivains: Shakespeare Traduction nouvelle et introduction par É. Legouis	1	duo	1899
79034	Pezac (H. de) Œuvres choisies de Shakespeare [Classiques pour Tous, 24-26] ...	3	duo	1884-5
72411	Prarond (E.) Études sur Shakespeare ... Les Français en Angleterre (King John). Les Joyeuses Bourgeoises (Merry Wives)	1	duo	1853
71693	Roger (É.) Beautés Morales de Shakspeare [French and English] ... Hamlet. Macbeth. Le Roi Lear. Coriolan. Jules César. Roméo et Juliette. Othello. Le Roi Jean. Henri VI. (Ire et 2nde parties) Richard III. Henri VIII.	1	duo	1843
71691	Select Plays of Shakspeare with literary, etc., notices and a glossary by D. O'Sullivan. University edition ...	1	duo	1837
71650	William Shakspeare's Selected Plays with notes. (Avignon) ... Vol 1. Tempest. Merchant of Venice. 2. Henry IV., Part I. and II. 3. Coriolanus. Romeo and Juliet. 4. King Lear. Macbeth. 5. Hamlet. 6. Othello.	6	duo	1809
69395	William Shakspeare's Selected Plays with notes. (Avignon) Vol. 4. ... [MS. notes.]	1	duo	1809

## FRENCH EDITIONS OF THE SEPARATE PLAYS.

Number.		No. of Vols.	Size.	Date.
	<b>ALL'S WELL THAT ENDS WELL.</b>			
38125	Paroles Comédie tirée de Shakspeare [par] F. Meurice—A. Vacquerie ...	1	duo	1844

### AS YOU LIKE IT.

73966	Comme il vous plaira Tirée de Shakspeare et arrangée par George Sand ...	1	duo	1856
27177	As You Like It with French notes by A. Brown. Paris edition. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1869

### CORIOLANUS.

27167	Coriolan Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
34583	Coriolan accompagnée de notes par M. Corréard. Lectures anglaises. Cours supérieur [Text in English]	1	duo	1845
27178	Coriolanus with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's Edition	1	duo	1850
27188	Coriolanus texte anglais, publié avec une notice en anglais et en français et des notes par C. Fleming	1	duo	1850
27189	Coriolan traduite en français avec le texte anglais en regard et des Notes par C. Fleming ...	1	duo	1850
27190	Coriolan [translated and annotated by C. Fleming]. Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1850

### HAMLET.

39804	Hamlet Conforme aux représentations données à Paris ...	1	duo	1827
72398	Hamlet with French notes, etc., by A. Brown. Improved with new notes, from Johnson, etc. Truchy's Edition.	1	duo	1835
72425	Une Scène d'Hamlet traduite en vers par J. Lainé ...	1	8vo	1836
27168	Hamlet Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843

Number.			No. of Vols.	Size.	Date.
72427	Hamlet	en vers par A. Dumas et P. Meurice. Théâtre contemporain illustré ...	1	4to	?1847
42219	Hamlet	traduite en vers français par le Chevalier de Châtelain (Londres) ...	1	duo	1864
27179	Hamlet	with French notes, etc., by A. Brown. New edition, improved with new notes from Johnson, etc. Published by J. H. Truchy	1	duo	1865
60220	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1866
27193	Hamlet	en vers par A. Dumas et P. Meurice ...	1	4to	?1867
106824	Hamlet	Traduit et adapté à la scène française [par] E. Guillemonet ...	1	duo	1869
60211	Hamlet	En vers [par A. Dumas et P. Meurice] [ <i>in</i> Théâtre Complet de Alex. Dumas, XI., pp. 167-268]	1	duo	1874
72454	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1876
69380	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1878
27192	Hamlet	traduction italienne de C. Rusconi, avec le français en regard	1	8vo	1878
24615	Hamlet	traduite en prose et en vers par T. Reinach. Texte révisé en regard	1	duo	1880
41898	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
60253	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
82775	Hamlet	Drame en vers, d'après Shakespeare par MM. L. Cressonnois & C. Sainson	1	duo	1886
87531	Hamlet	traduit en vers français par L. Méhard ...	1	duo	1886
92048	Hamlet	en vers [par] A. Dumas [et] P. Meurice. ...	1	duo	1887
133560	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1894
151785	Hamlet	traduction par E. Morand et M. Schweb ...	1	duo	1900

*HAMLET: IMITATIONS, ETC.*

72428	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglois; [in verse] duo, 1770
57995	(Bruxelles) duo, 1771
60260	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais [in verse] duo, ?1800
107991	Ducis (J. F.) Hamlet, tragédie, imitée de l'Anglais. Nouvelle édition [in verse] duo, 1813
3290	8vo, 1815
72423	duo, 1816
107992	duo, 1818
60261	[in verse] 8vo, 1826
72429	Nouvelle édition [in verse] duo, 1830
56009	Ducis [J. F.] Hamlet. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay, duo, ?1881
72424	[Henry (L.)] Hamlet, pantomime tragique en trois actes, mêlée de danses, 8vo, 1816

*HAMLET: OPERA TEXTS.*

58000	Hamlet. Opéra, par M. Carré et J. Barbier. Musique de A. Thomas, duo, 1868
107993	Nouvelle édition, duo, 1874
27191	duo, 1880
60225	duo, 1882
2494	Hamlet, traduit de Shakspeare par P. de Garal [or rather, the libretto of an opera founded on Shakespeare's Hamlet] 8vo, 1868

**HENRY THE FOURTH.**

72418	Henri IV. (Quatrième acte) [French and English] ...	1	duo	1845
-------	---	---	-----	------

**HENRY THE EIGHTH.**

50208	Henri VIII. [expliqué par M. Morel, traduit par M. É. Montégut]. Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1883
72392	Henry VIII. traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
133561		1	duo	1891

**JULIUS CÆSAR.**

110195	Jules César	traduite en vers français par A. Barbier ...	1	duo	1848
27180	Julius Cæsar	with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1850
72426	Jules César	traduite en vers français avec le texte anglais, précédée d'une étude et suivie de notes par C. Carliant.	1	8vo	1856
2495	Jules César	traduite en vers français, précédée d'une étude et suivie de notes par C. Carliant. Deuxième édition	1	duo	1865
27185	Julius Cæsar	New edition, with notes. Revu et adapté par C. Witcomb [Text in English] (Baudry's European Library)	1	8vo	1865



# French Editions of the Separate Plays.

227

Number.			No. of Vols.	Size.	Date.
42220	Julius César	traduite en vers français par le Chevalier de Chatelain (Londres)	...	1 duo	1866
69379	Jules César	nouvelle édition par C. Fleming (English text, with French notes)	...	1 duo	1866
38474	Julius Cæsar	annoté par C. Graeser (Leipzig) [Text in English, Notes in French]	...	1 duo	1870
44328	Jules César	traduite en vers français, 1847 [ <i>in Études Dramatiques</i> , par A. Barbier, pp. 3-209]	1	duo	1874
70330	Julius Cæsar	nouvelle édition, avec une notice sur la pièce et des notes par M. Grouillard. [Text in English.] Collection des Classiques Anglais	1	duo	1875
27195	Jules César	nouvelle édition par C. Fleming (English text with French notes)	...	1 duo	1876
109114	Jules César	traduite en vers par M. A. Blanc (Toulon) ...	1	8vo	1879
56261	Jules César	édition classique, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	?1881
56264	Jules César	Nouvelle édition, avec une notice, un argument analytique et des notes en français par C. Fleming [Text in English]	1	duo	1881
56259	Jules César	Nouvelle édition avec notice biographique, etc., par E. Haussaire [Text in English]	1	duo	1881
56265	Jules César	texte anglais, revu et annoté par M. F. Abbe Julien ...	1	duo	1881
36844	Jules César	[expliqué littéralement par N. Legrand, traduit par E. Montégut] Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1881
38596	Jules César	traduction française par E. Montégut, avec le texte anglais ...	1	duo	1881
133562	Jules César	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	1	duo	1895
149641	Jules César (1600)	texte critique avec la traduction en regard par A. Bellamy ...	1	8vo	1899

## KING LEAR.

72405	Le Roi Lear	Conforme aux représentations données à Paris [Théâtre Anglais]	...	1 duo	1828
27169	Le Roi Lear	Nouvelle édition. Précédée d'une Notice critique et historique, et accompagnée de Notes par O'Sullivan [Text in English]	...	1 duo	1843
3304	Le Roi Lear	traduit par MM. Devicque et Crisafulli ...	1	duo	1857
27186	King Lear	New edition, with notes. Revu et adapté par C. Witcomb. [Text in English] (Baudry's European Library)	...	1 8vo	1865
106823	Le Roi Lear	traduction en vers par M. Fabbé P.-E.-J. Herpin. Étude sur le Roi Lear [par F. V. Hugo] (Rennes)	1	8vo	1869
42221	Le Roi Lear	traduite en vers français par le Chevalier de Chatelain (Londres)	...	1 duo	1873
27194	Le Roi Lear	traduite en italien par C. Rusconi, et en français par J. de Filippi [Répertoire de M. E. Rossi]	...	1 8vo	1875
72395	Le Roi Lear	traduction de Letourneur [in prose]. Bibliothèque Nationale	...	1 duo	1876
133563			...	1 duo	1892

## KING LEAR: IMITATIONS, ETC.

76389	Bernard (Mme. L.)	Le Roi Lear [ <i>in Théâtre de Marionnettes</i> , pp. 163-263] duo, 1837
2496	Ducis (J. F.)	Le Roi Léar, tragédie, duo, 1783
106821		[differs from No. 2496] duo, 1783
1230	Duhomme (F.) et Sauvage (E.)	Le Roi Lear (Imité de Shakspeare) 8vo, ?1884
2497	Lacroix (J.)	Le Roi Lear. Drame en vers imité de Shakspeare, duo, 1863
72450	Le Roi Lu,	Parodie du Roi Lir, ou Léar, en vers. Nouvelle édition, 8vo, 1783

## MACBETH.

72402	Macbeth	Conforme aux représentations données à Paris. [Théâtre Anglais] ...	1	duo	1828
32673	Macbeth	traduction littérale en vers, par J. Lacroix; avec une préface par le Bibliophile Jacob	1	duo	1840
72415	Macbeth	printed by E. Brière. [French and English] ...	1	duo	1844
27181	Macbeth	with French notes, etc., by Ad. Brown, Improved with notes from Johnson, etc. Truchy's edition.	...	1 duo	1844
150708	Macbeth et Roméo et Juliette	traduites en vers français [Oeuvres de E. Deschamps, 1]	...	1 8vo	1844
72419	Macbeth	with emendations, notes, etc., by C. Travers (Boulogne)	...	1 8vo	1844
27200	Macbeth	en vers, par E. Deschamps. Théâtre contemporain illustré	...	1 4to	1848
27201	Macbeth	en vers, par E. Deschamps [Bibliothèque dramatique. Théâtre moderne]	...	1 duo	1848
72420	Macbeth	[pp. 477-656 of Vol. 4 of ? The text is in English and French. The "Notice sur Macbeth" is signed D. O'Sullivan]	...	1 8vo	?1850
72416	Macbeth	Tragédie en vers d'après Shakspeare, par L. Halévy ...	1	duo	1853
27197	Scène de Somnambulisme dans Macbeth	[French and Italian]	1	8vo	1857
38119	Macbeth	Tragédie en vers, d'après Shakspeare, par L. Halévy. Deuxième édition	1	duo	1857
3358	Macbeth	traduite en vers italiens par G. Carcano; traduction française du texte italien par P. Raymond-Signouret. Répertoire de Mme. A. Ristori	1	8vo	1858
42222	Macbeth	traduite en vers français par le Chevalier de Chatelain (Londres, etc.)	1	duo	1862
27203	Macbeth	tragédie en vers d'après Shakspeare par L. Halévy, Nouvelle édition,	1	duo	1862

## Shakespeare Memorial Library, Birmingham.

Number.			No. of Vols.	Size.	Date.
60221	<i>Macbeth</i>	adapted for Madame Ristori and her Italian Dramatic Company. The Italian translation by G. Careano [Italian and English] ... ..	1	8vo	1863
72407	<i>Macbeth</i>	en vers par J. Lacroix ... ..	1	duo	1863
27187	<i>Macbeth</i>	New edition, with notes. Revu et adapté par C. Witcomb [Text in English] (Baudry's European Library) ... ..	1	8vo	1865
109105	<i>Macbeth</i>	Édition classique précédée d'une notice littéraire par E. Sedley [Text in English]	1	duo	?1874
72401	<i>Macbeth</i>	en prose. Bibliothèque Nationale. ... ..	1	duo	1875
72453	<i>Macbeth</i>	tradotta ed adattata per le scene Italiane de G. Careano [Italian and French] [Répertoire de M. E. Rossi.] ... ..	1	duo	1875
72417	<i>Macbeth</i>	Édition classique avec une préface et des notes par M. A. Talandier [Text in English] ... ..	1	duo	1875
27196	<i>Macbeth</i>	tradotta ed adattata per le scene Italiane de G. Careano [Répertoire de M. E. Rossi] [Italian and French] ... ..	1	8vo	1876
27199	<i>Macbeth</i>	traduction française par E. Montégut, avec le texte anglais et des notes accompagnées de notes par O'Sullivan ... ..	1	duo	1876
27176	<i>Macbeth</i>	Texte anglais. Édition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ... ..	1	duo	1878
27198	<i>Macbeth</i>	[explique littéralement par M. Angellier, traduit par F. Montégut] Les Auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1879
41899	<i>Macbeth</i>	en prose. Bibliothèque Nationale. ... ..	1	duo	1880
56013	<i>Macbeth</i>	Édition classique, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	?1880
56268	<i>Macbeth</i>	Édition classique, par J. Darmesteter [Text in English] ... ..	1	duo	1881
56266	<i>Macbeth</i>	texte anglais, revu et annoté par M. l'Abbé Julien ... ..	1	duo	1881
113410	<i>Macbeth</i>	texte anglais. Édition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ... ..	1	duo	1881
56267	<i>Macbeth</i>	Édition classique, avec une préface et des notes par M. A. Talandier [Text in English] ... ..	1	duo	1881
92081	<i>Macbeth</i>	traduction française littéraire par M. l'abbé Em. Daguzé ... ..	1	duo	1885
133564	<i>Macbeth</i>	en prose. Bibliothèque Nationale. ... ..	1	duo	1893
140297	<i>Macbeth</i> (1606)	texte critique avec la traduction en regard par A. Beljame ... ..	1	8vo	1897

*MACBETH: PLAYS ON THE SAME SUBJECT, ETC.*

- 72439 Cuvelier (M. [J. G. A.]) *Macbeth*, ou les Sorcières de la Forêt; Pantomime, duo, 1817  
 72438 Ducis [J. F.] *Macbeth*. Tragédie en vers, duo, 1790  
 16316 Ducis [J. F.] *Macbeth*, tragédie. Nouvelle édition, duo, 1816  
 56010 Ducis [J. F.] *Macbeth*. Tragédie. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay,  
 duo, ?1881  
 109108 Hapdè (A.) *Les Visions de Macbeth*, ou les Sorcières d'Écosse; Mélodrame, duo, 1817  
 2498 Le Sire (J.) et Borssat ( ) *Lady Macbeth*: Scène Dramatique, 8vo, 1859

*MACBETH: OPERA TEXT.*

- 27202 *Macbeth*. Opéra imité de Shakspeare. Paroles de MM. Nuitter & Beaumont. Musique de  
 G. Verdi, duo, 1865

**MEASURE FOR MEASURE.**

- 38120 *Sœur Isabelle* Drame en cinq actes, en vers tiré de Shakspeare, par F. Deschamps  
 (Rouen) ... 1 duo ?1873

**THE MERCHANT OF VENICE.**

- 72406 *Merchant of Venice* as performed at the Theatres Royal in Drury-Lane and Covent-Garden;  
 With French notes. (London; and Paris, published by Truchy) 1 duo 1828  
 27170 *Le Marchand de Venise* Nouvelle édition. Précédée d'une Notice critique et historique,  
 et accompagnée de notes par O' Sullivan [Text in English] 1 duo 1843  
 3005 *Le Marchand de Venise* traduit par L. Daffry de la Mounoye ... 1 8vo 1866  
 42223 *Le Marchand de Venise* traduite en vers français par le Chevalier de Chatelain ... 1 duo 1870  
 24616 *Shylock, Le Marchand de Venise* [translated by A. de Vigny] [in Théâtre Complet  
 de M. le Cte. A. de Vigny, pp. 409-476] 1 duo 1870  
 72394 *Le Marchand de Venise* traduction de Letourneur [in prose]. Bibliothèque Nationale 1 duo 1877  
 133565 ... 1 duo 1893

*MERCHANT OF VENICE: IMITATIONS, ETC.*

- 72448 Du Lac ( ) et Alboise [J. E.] *Shylock*. Drame, imité de Shakspeare, 8vo, 1830  
 72447 Lamarche (M.) *Le Marchand de Venise*. Comédie en vers, imitée de Shakspear, 8vo, 1830

**MERRY WIVES OF WINDSOR.**

- 72393 *Les Joyeuses Commères de Windsor* traduction de Letourneur [in prose]  
 Bibliothèque Nationale 1 duo 1878  
 133567 ... 1 duo 1892

*MERRY WIVES OF WINDSOR: OPERA TEXT.*

- 72410 *Les Joyeuses Commères de Windsor*. Opéra-comique par J. Barbier. Musique de O. Nicolai  
 duo, 1862



# French Editions of the Separate Plays.

229

Number.

No. of  
Vols. Size. Date.

## MIDSUMMER NIGHT'S DREAM.

72391	Le Songe d'une Nuit d'Été	traduction de Letourneur [in prose] Bibliothèque Nationale	...	1	duo	1880
124816	Le Songe d'une Nuit d'Été	Illustrations de G. Picard "Petite Collection Guillaume"	...	1	duo	1894
133568	Le Songe d'une Nuit d'Été	traduction de Letourneur [in prose] Bibliothèque Nationale	...	1	duo	1895

## MIDSUMMER NIGHT'S DREAM: OPERA TEXTS.

2499	Le Songe d'une Nuit d'Été, Opéra-comique, par MM. Bosier et de Leuven. Musique de M. A. Thomas, duo, 1850					
150666					Nouvelle édition, 4to, 1878.	

## MUCH ADO ABOUT NOTHING.

133566	Beaucoup de Bruit pour rien	traduction de Letourneur [in prose] Bibliothèque Nationale	...	1	duo	1893
--------	-----------------------------	---	-----	---	-----	------

## MUCH ADO ABOUT NOTHING: ALTERATION.

96443	Legendre (L.) Beaucoup de bruit pour rien. Comédie en vers d'après Shakespeare. Musique de M. B. Godard, duo, 1888					
-------	--	--	--	--	--	--

## OTHELLO.

72403	Othello	Conforme aux représentations données à Paris [Théâtre Anglais]	...	1	duo	1827
27182	Othello	with French notes, etc., by A. Brown. Improved with new notes from Johnson, etc. Truchy's Edition	...	1	duo	1839
72422	Le More de Venise, Othello	[traduite en vers français par le Cte. A. de Vigny] [pp. 309-479 of 2]	...	1	8vo	?1839
27171	Othello	Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	...	1	duo	1843
72408	Othello	Printed by E. Brière [French and English]	...	1	duo	1844
60219	Othello	traduction italienne de G. Carcano [With a French translation in prose]	...	1	8vo	1866
24616	Le More de Venise, Othello	d'après Shakspeare [in Théâtre complet de M. le Cte. A. de Vigny, pp. 255-408]	...	1	duo	1870
42224	Othello	traduite en vers français par le Chevalier de Chatelain [Londres]	...	1	duo	1871
72400	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1874
44428	Othello	traduction italienne G. Carcano avec le français en regard. Repertoire dramatique de M. E. Rossi.	...	1	8vo	1876
27204	Othello	traduction italienne de G. Carcano [Repertoire de M. E. Rossi] [Italian and French]	...	1	8vo	1877
41902	Othello	en vers. [Translated with a preface by] J. Aicard	...	1	8vo	1882
41900	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1882
56260	Othello	traduction en vers de L. De Gramont	...	1	duo	1882
56270	Othello	[expliqué par M. Legrand, traduit par M. É. Montegut] Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	...	1	duo	1882
133569	Othello	[in prose] Bibliothèque Nationale	...	1	duo	1893
156167	Othello	en vers par J. Aicard	...	1	8vo	?1899

## OTHELLO: PLAYS ON THE SAME SUBJECT, ETC.

72440	Arlequin Cruello, parodie d'Othello [by J. B. Radet and others] duo, 1792					
72441	Cuvelier (M. [J. G. A.]) Le More de Venise, ou Othello. Pantomime, duo, 1818					
72445	Ducis (J. F.) Othello ou Le More de Venise, tragédie, 8vo, 1793					
72451	Ducis (J. F.) Othello ou Le More de Venise, tragédie [Magasin Théâtral] 8vo, 1845					
109107	Sewrin (C. A. B.) Le Maurico de Venise, parodie d'Othello, duo, 1793					

## OTHELLO: OPERA TEXTS, ETC.

72442	Othello, ou Le More de Venise, tragédie lyrique [French and Italian] duo, 1821					
72446	Otello, ou Le More de Venise. Opéra, Paroles de Castil-Blaze, Musique de Rossini, duo, 1823					
38118	Othello, ou Le More de Venise. Drame lyrique. Musique de Rossini [French and Italian] duo, 1844					
27205						duo, 1887
148520	Othello. Drame lyrique de A. Boito. Musique de G. Verdi. Version française de MM. C. du Locle et A. Boito, duo, 1894					

## RICHARD THE THIRD.

72397	Richard III.	as performed at the Theatres Royal in Drury-Lane and Covent-Garden; with French Notes, by J. W. L. (London: and Paris, published by Truchy)	...	1	duo	1827
60254	Richard III.	As performed in Paris	...	1	duo	1828
71659	Richard III.	Conforme aux représentations données à Paris. Anglais-français. [The French translation is in prose]	...	1	duo	1828

## Shakespeare Memorial Library, Birmingham.

Number.			No. of Vols.	Size.	Date.
27183	Richard the Third	Second Paris Edition. With French notes by J. W. Lake, Esq. Truchy's Edition	1	duo	1834
27172	Richard III.	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
42225	Richard III.	traduite en vers français par le Chevalier de Chatelain (Londres)	1	duo	1872
56262	Richard III.	Édition classique précédée d'une notice littéraire, par A. Elwell [Text in English]	1	duo	?1881
49914	Richard III.	texte anglais publié avec un avant-propos et des notes en français par A. Büchner	1	duo	1882
72396	Richard III.	en prose. Bibliothèque Nationale	1	duo	1882
133570			1	duo	1893

*RICHARD THE THIRD: ALTERATIONS, ETC.*

107960	Richard, Parodie de Richard III., 8vo, 1781
72409	Séjour (V.) Richard III. Drame en cinq actes, en prose, duo, 1852
109102	Nouvelle édition, duo, 1870

**ROMEO AND JULIET.**

72404	Romeo et Juliette	Conforme aux représentations données à Paris [Théâtre Anglais]	1	duo	1827
27184	Romeo and Juliet	with French notes, etc., by A. Brown. Improved with new notes from Johnson, etc. Truchy's Edition	1	duo	1837
27173	Romeo et Juliette	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
150708	Macbeth et Roméo et Juliette	traduites en vers français [Oeuvres de É. Deschamps, L.]	1	8vo	1844
2500	Roméo et Juliette	traduite en vers français par É. Deschamps. Édition pour le Théâtre	1	duo	1863
72399	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1873
27208	Roméo et Juliette	traduction française conforme à la représentation Repertoire de M. E. Rossi	1	duo	1875
41901	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
88308	Roméo et Juliette	traduction de Daffry de la Momoye. Illustrations d'Andrioli	1	fol	?1886
133571	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1895

*ROMEO AND JULIET: ALTERATIONS, ETC.*

72413	Demogent (J.) Roméo et Juliette. Drame en vers. (Étude sur Shakspeare) duo, 1852
72430	Ducis [J. F.] Romeo et Juliette, tragédie [in verse] duo, 1772
72431	Nouvelle édition, 1777
72449	[Ducis (J. F.) Roméo et Juliette, tragédie [from Oeuvres de J. F. Ducis] 8vo, 1812
72381	Ivry (Marquis d') Les Amants de Vérone, drame lyrique, imité de Shakspeare, duo, 1878
71695	Mercier [L. S.] Les Tombeaux de Vérone. Drame. (Neuchatel) duo, 1782
72421	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] Deuxième édition, 8vo, 1829
72443	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] [from Théâtre de F. Soulié] duo, 1840
72452	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] 8vo, ?1845

*ROMEO AND JULIET: OPERA TEXTS, ETC.*

72432	Roméo et Juliette. Opéra. Paroles du C. J. A. Ségur. Musique du C. Steibelt. Seconde édition, duo, ?1795
72433	Roméo et Juliette, Drame en Musique. [Italian and French] duo, 1809
33121	Juliette et Roméo, tragédie lyrique [Italian and French] duo, 1812
106820	Romeo et Juliette, tragédie lyrique [French and Italian] duo, 1821
109104	Roméo et Juliette, Opéra. Paroles de M. de Ségur, Musique de M. Steibelt, 8vo, 1821
109106	Roméo et Juliette, Symphonie dramatique, composée d'après Shakespeare, par H. Berlioz. Paroles de M. E. Deschamps, duo, 1839
109111	Les Capulets et les Montaigus. Grand opéra par G. Oppelt. Musique de V. Bellini, 8vo, 1843
72412	Roméo et Marielle. Vaudeville par MM. Dumanoir, Siraudin et Moreau, duo, ?1850
27206	Roméo et Juliette. Opéra. Musique de Bellini. Paroles françaises de C. Nutter, duo, 1859
72414	Juliette et Roméo. Folie-Vaudeville par MM. L. de Montchamp et A. Delormel, duo, 1865
27207	Roméo et Juliette. Opéra par J. Barbier et M. Carré. Musique de C. Gounod. Nouvelle édition, duo, 1874
27209	Roméo & Juliette. Drame lyrique d'après Shakespeare. Paroles de É. Deschamps. Musique de H. Berlioz, duo, ?1875

**THE TEMPEST.**

27174	La Tempête	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
42226	La Tempête	traduite en vers français par le Chevalier de Chatelain (Londres)	1	duo	1867
56263	La Tempête	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
133572			1	duo	1894



## French Editions of the Separate Plays.

231

Number.

No. of  
Vols. Size. Date.

### THE TEMPEST: OPERA TEXTS, ETC.

- 107957 Coraly [J.] *La Tempête ou l'Île des Génies*. Ballet-Féerie, 8vo, 1834  
 27211 Renan (E.) *Caliban, suite de La Tempête*. Drame philosophique, 8vo, 1878  
 27210 Scribe (M.) *La Tempête*, Grand opéra, Musique de M. Halévy, traduction Italienne de M. Giannone [Italian and French] duo, 1851  
 56013 Silvestre (A.) et Berton (B.) *La Tempête*. Poème symphonique d'après Shakespeare. Musique de A. Duvernoy, duo, 1880

### TIMON OF ATHENS.

- |        |                 |   |   |     |      |
|--------|-----------------|---|---|-----|------|
| 27175  | Timon d'Athènes | Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English] | 1 | duo | 1843 |
| 38122  | Timon d'Athènes | traduit littéralement en vers par A. Fleury ... ..  | 1 | duo | 1860 |
| 106822 | Timon d'Athènes | Suivi de l'Intermezzo poème de H. Heine. Traductions en vers par E. Ferrot de Chezelles ... ..                          | 1 | 8vo | 1865 |
| 42227  | Timon d'Athènes | traduit en vers français par le Chevalier de Chatelain (Londres)  | 1 | duo | 1874 |
| 92381  | Timon d'Athènes | précédé d'une étude par le traducteur (C. de Guérois) ... ..  | 1 | duo | 1887 |

### TIMON OF ATHENS: IMITATIONS.

- 30282 Mercier (L. S.) *Timon d'Athènes*. Imitation de Shakespeare, 8vo, 1794  
 71696 Mercier (Le C.) *Timon d'Athènes*. Imitation de Shakespeare. Seconde édition, duo, 1799

### THE WINTER'S TALE.

- |       |                  |  |   |     |      |
|-------|------------------|--|---|-----|------|
| 42228 | Le Conte d'Hiver | traduit en vers français par le Chevalier de Chatelain (Londres) ... | 1 | duo | 1875 |
|-------|------------------|--|---|-----|------|

## FRENCH EDITIONS OF THE PLAYS ASCRIBED TO SHAKESPEARE.

### COLLECTED EDITION.

- |      |                                    |   |   |     |        |
|------|------------------------------------|---|---|-----|--------|
| 3276 | Œuvres complètes de W. Shakespeare | F.-V. Hugo traducteur<br>Les Apocryphes ... | 3 | 8vo | 1866-7 |
|------|------------------------------------|---|---|-----|--------|
- I. Titus Andronicus. Une Tragédie dans l'Yorkshire. Les deux nobles parents. II. Pericles. Edouard III. Arden de Feversham. III. Loérine. Thomas, Lord Cromwell. Le Prodige de Londres. La Furitane, ou la Veuve de Watling Street.

### ARDEN OF FEVERSHAM.

- |       |                                |   |   |     |       |
|-------|--------------------------------|---|---|-----|-------|
| 72374 | Un nouveau drame de Shakspeare | [Arden of Feversham, translated by T. Bernard] [from Revue des Races Latines] | 1 | 8vo | ?1860 |
|-------|--------------------------------|---|---|-----|-------|

## FRENCH EDITIONS OF THE POEMS AND SONNETS.

- |        |                                 |  |   |     |      |
|--------|---------------------------------|--|---|-----|------|
| 3008   | Poèmes et Sonnets de Shakespere | traduits en vers, avec le texte anglais, et notes, etc., par E. Lafond               | 1 | duo | 1856 |
| 3007   | Les Sonnets de Shakespeare      | traduits [in prose] pour la première fois en entier par F. V. Hugo                   | 1 | duo | 1857 |
| 152913 | Les Sonnets de Shakspeare       | traduits en sonnets français avec introduction, notes et bibliographie, par F. Henry | 1 | 8vo | 1900 |

## FRENCH SHAKESPEARIANA.

- |       |   |  |   |     |      |
|-------|---|--|---|-----|------|
| 24304 | Aicard (J.) <i>Molière à Shakspeare</i> | Prologue en vers, with a literal translation | 1 | 8vo | 1879 |
|-------|---|--|---|-----|------|
- Antiquity, Shakespeare and:* see Stapfer
- |       |  |   |   |     |      |
|-------|--|---|---|-----|------|
| 76842 | Arnaud (M. d') <i>Les Amans Malheureux</i> | Drame. (Containing an imitation of a scene in Richard III.) (Amsterdam) | 1 | duo | 1765 |
|-------|--|---|---|-----|------|
- As You Like It:* see Janin
- Aurevilly (J. Barbey d'): see Barbey d'Aurevilly
- Bacon-Shakespeare Controversy:—*
- 103015 Büchner (A.) *Shakspeare ou Bacon?* 8vo, 1885
- |       |  |  |   |     |      |
|-------|--|--|---|-----|------|
| 57975 | Barante (Baron de) <i>Sur l'Hamlet</i> | [in Mélanges, Tome 3, pp. 217-234] (Bruxelles) | 1 | duo | 1835 |
|-------|--|--|---|-----|------|

Number.			No. of Vols.	Size.	Date.
41903	Barbey d'Aureville (J.)	Goethe et Diderot ... ..	1	duo	1880
44328	Barbier (A.)	Études dramatiques Nouvelle édition ... ..	1	duo	1874
24621	Barbier (A.)	Shakspeare [a poem] [from Revue des Revues] (Bruxelles) ...	1	8vo	1836
3022	Baretti (J.)	Discours sur Shakespeare et sur Voltaire (A Londres et Paris)	1	duo	1777
76946	Baron (A.)	Histoire de l'art dramatique (Bruxelles) ... ..	3	duo	?1850
	Beauties of Shakespeare: see Dodd				
71689	Bellamy (Miss [G. A.])	Mémoires de célèbre Actrice de Londres. Traduit de l'anglais ...	2	duo	?1799
49927	Bertrand (G.)	Roméo et Juliette [from Revue Moderne] ... ..	1	8vo	1867
33002	Beyle (H.)	Racine et Shakspeare, par De Stendhal ... ..	1	duo	1854
	Bibliography: see Moulin				
	Biography of Shakespeare: see Lives				
3009	Blaze de Bury (H.)	Hamlet et ses Commentateurs [from Revue des deux Mondes]	1	8vo	?1868
38127	Blaze de Bury (H.)	Le Roi Lear à l'Odéon [from Revue des deux Mondes]	1	8vo	?1868
69517	Blaze de Bury (H.)	Shakspeare et Voltaire Jules César au Théâtre [from Revue des deux Mondes]	1	8vo	?1873
76563	[Blaze de Bury (Mlle.)]	Répertoire de Shakspeare par Jane Brown ...	1	duo	1885
113520	Blaze de Bury (Mlle.)	Répertoire de Shakspeare Deuxième édition ...	1	duo	1888
27264	Blossac (Mme. G.)	Roméo & Juliette ou les Amants Malheureux ...	1	duo	?1870
	Boismartin (A. Vieillard de): see Vieillard de Boismartin				
	Boismont (A. Brierre de): see Brierre de Boismont				
148463	Brandès (G.)	Othello [from Cosmopolis] ... ..	1	8vo	?1896
145457	Brierre de Boismont (A.)	Shakspeare Etudes medico-psychologiques sur les hommes célèbres	1	8vo	1869
	Brown (Jane) pseud.: see Blaze de Bury (Mlle.)				
29789	Bruno (W.)	Études Shakspeariennes 1re Serie ... ..	1	duo	1856
9297	Büchner (A.)	Les Comédies de Shakspeare (Caen) ... ..	1	8vo	1865
70329	Büchner (A.)	Les derniers Critiques de Shakspeare [Caen] ...	1	8vo	1876
42979	Büchner (A.)	Hamlet le Danois ... ..	1	8vo	1878
108015	Büchner (A.)	Shakspeare ou Bacon? ... ..	1	8vo	1885
	Bury (Blaze de): see Blaze de Bury				
72376	Carlyle (T.)	Le Héros-Poète Dante—Shakspeare. Traduction de W. L. Hughes [from Revue Française]	1	8vo	?1865
	Catalogues: see Moulin				
27156	Chalmers (A.)	Life of Shakspeare [in Historical and explanatory notes, etc., pp. i-xli]	1	8vo	1839
62557	Chantreau [P. N.]	Voyage dans l'Angleterre, etc. [Tom. I., pp. 82-83, Shakspeare]	3	duo	1792
	Characters:—				
	39596 Femmes de Shakespeare. Portraits [avec] Vie de Shakespeare par M. de Pongerville. Étude sur le même auteur par M. Villemain, 2 vols., 4to, 1862				
	Sumner (Mary) Les Héroïnes de Shakespeare, etc.: see Sumner, p. 238				
	109112 Vernier (V.) De l'amitié des femmes dans Shakspeare [from Le quart d'heure] duo, 1859				
9296	Chasles (P.)	L'Angleterre au seizième siècle (Époques Shakspeariennes)	1	duo	1879
	NOTE.—This is a later edition of "Études sur W. Shakspeare."				
25988	Chasles (P.)	Études sur W. Shakspeare ... ..	1	duo	?1851
72372	Chasles (P.)	Hamlet [from Revue Contemporaine] ... ..	1	8vo	?1855
42941	Chateaubriand ([F. A.] de)	Essai sur la Littérature anglaise	2	duo	1836
70314	Chateaubriand (F. A. de)	Shakspeare [in Souvenirs d'Angleterre, etc., pp. 123-153] (Paris et Leipzig)	1	duo	1817
24619	Chateaubriand [F. A. de]	Shakspeare [in Revue des Revues, Tome 1, 2me partie, pp. 63-81] (Bruxelles)	1	8vo	1836
3023	Chatelain (Le Chevalier de)	Le Monument d'un Français à Shakspeare (Londres) [Tercentenary]	1	duo	1867
56254	Chatelain (Le Chevalier de)	Notre Monument (Printed for private circulation) [Tercentenary]	1	duo	?1868
71660	Chaulin (N. P.)	Biographie dramatique des artistes anglais venus à Paris	1	duo	1828
16336	Chaulin (N. P.)	Précis des pièces dramatiques de W. Shakspeare	1	8vo	1829
	Comedies: see Büchner				
	Contemporaries of Shakespeare: see Mézières				



Number.		No. of Vols.	Size.	Date.
	Corneille : <i>see</i> Raymond			
38128	Courdaveaux (V.) Les derniers Critiques de Shakespeare ... [from Revue Contemporaine]	1	8vo	?1864
72375	Courdaveaux (V.) Les deux Hamlet de Shakespeare ... [from Revue Contemporaine]	1	8vo	?1863
	Criticism : <i>see</i> Büchner, Courdaveaux			
101974	Darmesteter (J.) Shakespeare ... ..	1	8vo	1889
70535	Delécluze (E. J.) Dante Alighieri [Vol. 2 has references to Shakespeare] ...	2	duo	1854
72378	Dépret (L.) Les Jubilés de Shakespeare (Lille) ...	1	8vo	1873
9295	Dépret (L.) Shakespeare [in Chez les Anglais, pp. 1-70] ...	1	duo	1879
70186	Després [J. B. D.] Mémoires sur Garrick et sur Macklin ...	1	8vo	1822
	De Stendhal ( <i>pseud.</i> ) : <i>see</i> Boyle (H.)			
27158	Dodd (W.) Beauties of Shakspeare (Baudry's European Library) ...	1	8vo	1839
27159	A new edition for young persons	1	duo	1839
24347	Drake (N.) Shakspeare and his Times (Baudry's European Library) ..	1	8vo	1838

### DRAMA.

#### Books relating to the Drama, including Actors and Acting, Stage, Theatres, etc.

- 44328 Barbier (A.) Études dramatiques. Nouvelle édition, duo, 1874  
76946 Baron (A.) Histoire de l'art dramatique, 3 vols., duo, ?1850  
71689 Bellamy (Miss [G. A.]) Mémoires de, 2 vols., duo, ?1790  
76130 Blanchet (F.) Du Théâtre de Schiller, 8vo, 1855  
76811 Boillet (Le docteur) Le Théâtre portugais, duo, 1869  
77781 Bonnassies (J.) Le Théâtre et le peuple, duo, 1872  
76965 Bouchard (A.) La Langue Théâtrale, duo, 1878  
77785 Celler (L.) Les origines de l'Opéra, duo, 1868  
77742 Champfort [N. de] Précis de l'art Théâtral-dramatique, 8vo, 1808  
71660 Chaulin (N. P.) Biographie dramatique des artistes anglais venus à Paris, duo, 1828  
76934 Chouquet (G.) Histoire de la Musique dramatique en France, 8vo, 1873  
78191 Couailhac (L.) Physiologie du Théâtre à Paris et en province, duo, 1842  
76953 Desarbres (N.) Deux siècles à l'Opéra (1669-1868) duo, 1868  
70186 Després [J. B. D.] Mémoires sur Garrick et sur Macklin, etc., 8vo, 1822  
76939 Du Casse (A.) Histoire anecdotique de l'ancien Théâtre en France, 2 vols., 8vo, 1864  
38420 Dumas (A.) Souvenirs dramatiques, 2 vols., duo, 1831  
76093 Fée (A.) Études sur l'ancien Théâtre Espagnol, duo, 1873  
71656 [Fiquet du Bocage (P. J.)] Lettre sur le Théâtre anglois, 2 vols., duo, 1752  
76937 Foucaud (E.) Histoire du Théâtre en France. Tome 1, 8vo, 1845  
Girardin (Saint-Marc) : *see* Girardin, p. 234  
44326 Gozlan (L.) La Comédie et les Comédiens, duo, 1859  
1229 Jusserand (J. [J.]) Le Théâtre en Angleterre [1066-1583] duo, 1878  
27213 Lacroix (A.) De l'influence de Shakspeare sur le Théâtre française, 8vo, 1856  
76951 [Lacroix (P.)] Le Médecin de l'Opéra. Roman psychologique par le Bibliophile Jacob, duo, 1873  
76694 Lafond (E.) Étude sur la vie et les œuvres de Lope de Vega, duo, 1857  
77796 La Grange [Charles Varlet de] Registre de (1658-1685). Archives de la Comédie-française, 4to, 1876  
77743 La Harpe [J. F. de] Commentaire sur le Théâtre de Voltaire, 8vo, 1814  
76326 Laugier (E.) De la Comédie française depuis 1830, duo, 1844  
57253 L'Aulnay (M. de) De la Saltation Théâtrale, duo, 1790  
76241 Lemazurier (P. D.) Galerie historique des acteurs du Théâtre français, depuis 1600, 2 vols., duo, 1810  
77780 Le Rousseau (J.) Progrès de la Littérature dramatique, duo, 1865  
76826 Lucas (H.) Documents relatifs à l'histoire du Cid, duo, 1860  
102087 Magnin (C.) Causeries et Méditations, 2 vols., 8vo, 1843  
27156 [Malone (E.)] History of the Stage [in Historical and explanatory Notes, etc., pp. liii-lxxxiv] 8vo, 1839  
71697 Mémoires sur les plus célèbres personnages vivans de l'Angleterre [includes Memoirs of Actors, etc.] 2 vols., duo, 1803  
72382 Montazio (E.) Ernest Rossi, duo, 1866  
76341 Moulin (V.) Scribe et son Théâtre, 8vo, 1862  
77744 Muret (T.) L'histoire par le Théâtre, 1789-1851, 3 vols., duo, 1865  
70311 [Murphy (A.)] Vie de David Garrick, duo, ?1800  
76944 Ortigue (J. d') Du Théâtre italien et de son influence sur le goût musical français, 8vo, 1840  
76676 Patin [H. J. G.] Études sur les tragiques grecs, 4 vols., duo, 1858  
75232 Pougin (A.) Dictionnaire du Théâtre, 4to, 1885

Drama—*continued.*

- 33379 Riccoboni (L.) Histoire du Théâtre italien, 8vo, ?1728  
 71688 Robinson (Mistriss (Mary)) Mémoires de, par elle-même, duo, 1802  
 76943 Royer (A.) Histoire de l'Opéra, duo, 1875  
 76181 S. (A.) La Trilogie de Faust, 8vo, 1879  
 46011 Sainte-Beuve [C. A.] Tableau de la Poésie française, duo, ?1843  
 44345 Saint Euvremont (Le Sieur de) Oeuvres Meslées. Sur les Tragédies, etc., duo, 1684  
 173738 Saint-Victor (P. de) Les deux Masques. Tragédie—comédie, 3 vols., 8vo, 1884-98  
 16203 Schlegel (A. W.) Cours de littérature dramatique, 3 vols., duo, 1814  
 1253 Stapfer (P.) Shakespeare et l'antiquité, 2 vols., 8vo, 1879-80  
 76959 Théâtres, Guide dans les, duo, 1855  
 99334 Wattendorff (L.) Essai sur l'influence que Shakespeare a exercée sur la tragédie romantique française. 1re Partie, 8vo, 1888
- 69394 Drames historiques de Shakspeare [from Revue Britannique] ... 1 8vo 1829  
 27262 Dugué (F.) William Shakspeare Drame en six actes ... 1 duo 1857  
 27212 ... 1 4to ?1878  
 69387 Dumas (A.) Étude sur Hamlet et sur W. Shakspeare ... 1 4to 1867  
 38420 Dumas (A.) Souvenirs dramatiques [I.—pp. 39-52, Shakspeare. II.—pp. 95-123, Othello] ... 2 duo 1881  
 106720 [Dupin (F. P. C.)] Lettre à Mylady Morgan sur Racine et Shakspeare ... 1 8vo 1818  
 3020 Duport (P.) Essais littéraires sur Shakspeare ... 2 8vo 1828  
 149987 Duval (G.) La vie véridique de William Shakspeare ... 1 duo 1900  
 69386 Duval (A.) Shakspeare Amoureux Comédie en prose ... 1 duo 1812  
 75841 ... (in Œuvres, Tom. 5, pp. 163-204) ... 1 duo 1826  
 33009 Duval (A.) Shakspeare Amoureux Comédie en prose [from La France dramatique] ... 1 8vo 1859  
 148263 Eekhoud (G.) Au siècle de Shakspeare (Bruxelles) ... 1 duo 1893  
 Femmes de Shakspeare : see Characters  
 71656 [Fiquet du Bocage (P. J.)] Lettre sur le Théâtre anglois ... 2 duo 1752  
 France :—  
 38128 Courdaveaux (V.) Les derniers critiques de Shakespeare en France [from Revue Contemporaine] 8vo, ?1864  
 144628 Jusserand (J. J.) Shakespeare en France sous l'ancien régime, duo, 1898  
 27213 Lacroix (A.) De l'influence de Shakspeare sur le Théâtre français, 8vo, 1856  
 27215 Raymond (W.) Corneille, Shakspeare et Goethe. Étude sur l'influence Anglo-Germanique en France, duo, 1864
- 38592 Fremy (A.) Les Mœurs de notre temps [Shakspeare is referred to on p. 173] ... 1 duo 1861  
 39596 Galerie des Femmes de Shakspeare ... 2 4to 1862  
 Gallery, Shakspeare : see Retzsch  
 Garrick (David) Works relating to :—  
 70186 Després [(J. B. D.)] Mémoires sur Garrick, 8vo, 1822  
 70311 [Murphy (A.)] Vie de David Garrick, duo, ?1800
- 72388 Gastineau (B.) Esquisse : William Shakspeare [from Nouvelle Revue de Paris] 1 8vo ?1864  
 57174 Girardin (Saint-Marc) Cours de Littérature dramatique ... 3 duo 1845-55  
 38415 ... Dixième édition ... 5 duo 1872-4
- Goethe : see Raymond
- 106814 Goey (R. de) L' individualité de Shakespeare [from Revue de Belgique] (Bruxelles) 1 8vo 1885  
 150725 Gomont (H.) Encore sur Hamlet à propos d' Hamlet, et à côté d' Hamlet (Metz) ... 1 8vo ?1864  
 72379 Gomont (H.) Le César de Shakespeare ... 1 8vo 1874  
 108007 Gordon (J. T.) Shakespeare et nous-mêmes Traduit par Mesdames H. & F. (Caen) 1 duo 1864  
 44326 Gozlan (L.) La Comédie et les Comédiens ... 1 duo 1859  
 72373 Grün (C.) Le Roi Lear de Shakespeare [from La Libre Recherche] ... 1 8vo ?1858  
 12204 Guenifey (Baron de) Roméo Montecchi et Juliette Cappelletti 1 8vo 1836  
 57173 Guizot [F.] Shakspeare et son temps ... 1 duo 1852  
 27263 ... Nouvelle édition ... 1 duo 1876



Number.

No. of  
Vols. Size. Date

Hamlet :—

- 57975 Barante (Baron de) Sur l'Hamlet [*in* *Mélanges*, Tome 3, pp. 217-234] duo, 1835  
3009 Blaze de Bury (H.) Hamlet et ses Commentateurs [*from* *Revue des Deux Mondes*] 8vo, ?1868  
42979 Büchner (A.) Hamlet le Danois, 8vo, 1878  
72372 Charles (P.) Hamlet [*from* *Revue Contemporaine*] 8vo, ?1855  
72375 Courlavaux (V.) Les deux Hamlet de Shakespeare [*from* *Revue Contemporaine*] 8vo, ?1893  
69387 Dumas (A.) Étude sur Hamlet, 4to, 1867  
150725 Goumont (H.) Encore sur Hamlet, à propos d'Hamlet, et à côté d'Hamlet, 8vo, ?1864  
42977 Mayow (M. W.) Hamlet [*from* *Revue des Cours littéraires*] 4to, 1868  
109115 Mercier (A.) Hamlet, son état mental [*from* *Comptes-rendus de L'Athénée Louisianais*] 8vo, 1887  
42865 Montégut (E.) Hamlet [*in* *Types Littéraires*, pp. 93-126] due, 1882  
70537 Reinach (T.) Hamlet [*from* *La Nouvelle Revue*] 8vo, 1879  
60256 Retzsch [F. A. M.] Galerie de Shakspeare. Hamlet, duo, 1828  
60545 Retzsch [F. A. M.] Hamlet, xvi dessins d'après M. Retzsch. Avec un texte explicatif, 4to, 1830  
148464 Saint-Cère (J.) Les Hamlets étrangers [*from* *Revue d'Art dramatique*] 8vo, 1886  
60275 Stapfer (P.) Hamlet [*from* *La Revue politique et littéraire*] 4to, 1877  
108104 Striynski (C.) Notes philologiques et littéraires sur Hamlet, 8vo, 1886  
44405 Tourguenoff (I.) Hamlet et Don Quichotte [*from* *Bibliothèque Universelle*] 8vo, 1879  
148462 Vega, Hamlet et la critique allemande [*from* *Revue d'Art dramatique*] 8vo, 1892  
165347 Voltaire [F. M. A. de] Plan de la tragédie d'Hamlet [*in* *Oeuvres*, tome 47, pp. 291-305] 8vo, 1785

72380 Harriot (J.) Napoléon Drame politique et historique à l'imitation de Macbeth ... 1 8vo 1834

Heroines, Shakespeare's : see Characters

Historical Plays of Shakespeare :—

69394 Drame historiques de Shakspeare [*from* *Revue Britannique*] 8vo, 1829

Homer : see Véron

3401 [Hugo (V.)] William Shakespeare ... 1 8vo 1864

107970 (Review of, *from* *Revue Indépendante*) ... 1 8vo ?1865

153468 Œuvres Complètes de Victor Hugo. Philosophie II. ... 1 8vo ?1882

69518 Hunter (W. P.) Réflexions sur les œuvres de Shakspeare ... 1 8vo 1839

Illustrations : see Gallery, Retzsch

Influence of Shakespeare : see Lacroix

Jänicke ( ) Observations sur Hamlet : see German Shakespeariana

42962 Janin (J.) Comme il vous plaira [*from* *Revue Mensuelle*] (Bruxelles) ... 1 duo 1856

51397 Janin (J.) Critique Portraits et Caractères contemporains (Leipzig) ... 1 duo ?1859

Jeady (R.) Types et Scénarios de Shakespeare : see Lamb

38129 Joubert (L.) Shakespeare Extrait de la Nouvelle Biographie générale ... 1 8vo ?1864

72383 Jourdain (E.) Les Garçons de Shakspeare Drame fantastique en prose 1 duo 1854

Jubilees :—

72378 Dépret (L.) Les Jubilés de Shakespeare, 8vo, 1873

37307 Mézières (A.) Le Jubilé de Shakspeare [*in* *Revue des deux Mondes*, Tome 51, pp. 713-736] 8vo, 1864

Julius Cæsar :—

69517 Blaze de Bury (H.) Shakspeare et Voltaire. Jules César au Théâtre [*from* *Revue des deux Mondes*] 8vo, ?1873

72379 Goumont (H.) Le César de Shakespeare, 8vo, 1874

150726 Villetard (E.) Jules César et William Shakespeare, 8vo, 1865

106815 Jullien (B.) Shakespeare considéré comme Poète dramatique ... 1 8vo 1867

89050 Jusserand (J. [J.]) Le Roman au temps de Shakspeare ... 1 8vo ?1886  
[*from* *Revue des deux Mondes*]

92377 Jusserand (J. J.) Le Roman au temps de Shakespeare ... 1 duo 1887

144628 Jusserand (J. J.) Shakespeare en France sous l'ancien Régime ... 1 duo 1898

1229 Jusserand (J. [J.]) Le Théâtre en Angleterre [1666-1843] ... 1 duo 1878

Kalidasa : see Sumner

King Lear :—

38127 Blaze de Bury (H.) Le Roi Lear à l'Odéon [*from* *Revue des deux Mondes*] 8vo, ?1868

72373 Grün (C.) Le Roi Lear de Shakespeare [*from* *La Libre Recherche*] 8vo, ?1858

72384 V. . . (Mme. de) Historiettes, etc. Seconde partie [pp. 182-190. Le Roi Léar] duo, 1792

24844 Klingelhöffer (W.) Plaute imité par Molière et par Shakespeare 1 8vo ?1875

Number.			No. of Vols.	Size.	Date.
27213	Lacroix (A.)	De l'influence de Shakspeare sur le Théâtre français (Bruxelles)	1	8vo	1856
60519	Ladimir (J.)	Roméo et Juliette ou les Amants de Vérone. Suivi d'Othello ...	1	duo	?1859
32985	La Harpe (J. F.)	Lycée, ou Cours de Littérature, ancienne et moderne ...	16	8vo	1821-22
16358	Lamartine (A. de)	Shakspeare et son œuvre... ..	1	8vo	1865
35402	Lamb (C.)	Contes Shaksperiens traduits par A. Borghers. Le Mémorial de W. Shakspeare ...	1	8vo	1842
27157	Lamb (C.)	Contes dramatiques de W. Shakspeare traduction par A. Borghers ...	1	8vo	1847
27160	Lamb (C.)	Tales from Shakspeare Fifth edition (Baudry's European Library) ...	1	duo	1837
107959	(Lamb (C.)	Tales from Shakespeare) R. Jendy. Types et scénarios des comédies de Shakespeare ...	1	duo	?1884
72390	Lavoix fils (H.)	Les Traducteurs de Shakespeare en Musique ...	1	8vo	1869
76562	Legouvé (E.)	Shakespeare [in Nouveau Keepsake Français, pp. 1-19] ...	1	duo	?1840
	Lettre sur le Théâtre anglois see Piquet du Bocage				
	Lives :—				
	27156	Chalmers (A.) Life of Shakspeare [in Historical and explanatory Notes, etc., pp. i-xii] 8vo, 1839			
	24347	Drake (N.) Shakespeare and his Times, 8vo, 1838			
	149987	Duval (G.) La Vie véridique de William Shakespeare, duo, 1900			
		Hugo (V.) William Shakespeare : see Hugo, p. 235			
	38129	Joubert (L.) Shakespeare, 8vo, ?1864			
	76562	Legouvé (E.) Shakespeare [in Nouveau Keepsake français, pp. 1-19] duo, ?1840			
	1244	Mézières (A.) Shakespeare, ses œuvres et ses critiques, 8vo, 1860			
	39596	Pongerville (M. de) Vie de Shakespeare [in Les Femmes de Shakespeare, Tome 1, pp. 1-95] 4to, 1862			
		Rio (A. F.) Shakespeare : see Rio, p. 237			
	NOTE.—For Dictionaries of Biography, containing Shakespeare, see "Biographies, General," in the Reference Library Catalogue, pp. 174-5.				
	Macbeth :—				
	72380	Harriot (J.) Napoléon. Drame à l'imitation de Macbeth, 8vo, 1834			
	3304	Viellard de Boismartin (A.) Macbeth à l'Odéon, duo, 1863			
102087	Magnin (C.)	Causeries et Méditations [Vol. 2 contains Shakspeariana]	2	8vo	1843
109110	Malot (H.)	Shakspeare et ses traducteurs Réponse à l'Article de M. H. Malot ...	1	8vo	1862
42977	Mayow (M. W.)	Hamlet [from Revue des Cours Littéraires] ...	1	4to	1868
71697	Mémoires	sur les plus célèbres personnages vivans de l'Angleterre [Includes Memoirs of various Actors] ...	2	duo	1803
109115	Mercier (A.)	Hamlet : son état mental [from Comptes-rendus de L' Athénée Louisianais] (Nouvelle-Orléans) ...	1	8vo	1887
	Meurice (P.)	Théâtre see Selections, p. 225			
71694	Mézières (A.)	Contemporains et Successeurs de Shakspeare	1	8vo	1864
71687		Deuxième édition	1	duo	1864
37307	Mézières (A.)	Le Jubilé de Shakspeare [in Revue des Deux Mondes, Tome 51, pp. 713-730] ...	1	8vo	1864
168270	Mézières (A.)	Prédécesseurs et Contemporains de Shakespeare Quatrième édition ...	1	duo	1894
1244	Mézières (A.)	Shakspeare ses œuvres et ses critiques ...	1	8vo	1860
	Molière :—				
	24304	Aicard (J.) Molière à Shakspeare, 8vo, 1879			
	24844	Klingelhöffer (W.) Plaute imité par Molière et par Shakespeare, 8vo, ?1875			
	92380	Stapfer (P.) Molière et Shakespeare, duo, 1887			
12208	Montagu (Mme. de)	Apologie de Shakspeare en réponse à la critique de M. de Voltaire (A Londres et Paris)	1	duo	1877
72382	Montazio (E.)	Ernest Rossi Essai biographique traduit de l'italien ...	1	duo	1866
42865	Montégut (É.)	Hamlet [in Types Littéraires, pp. 93-126] ...	1	duo	1882
	Morgan (Lady)	: see Dupin			
42275	Moulin (J.)	Collection Shakspearienne formée par [Sale Catalogue] (Amsterdam)	1	duo	?1862
70311	[Murphy (A.)]	Vie de David Garrick ...	1	duo	?1800
	Music : see Lavolx				
41904	Nisard (M. D.)	Études sur les Poètes Latins de la décadence (Bruxelles) ...	3	duo	1834
27156	Notes,	Historical and explanatory with various Readings illustrative of Shakespeare from Johnson, etc.	1	8vo	1839
125657	Nottelle (L.)	Étude fantaisiste sur Shakespeare ...	1	duo	?1864
	Novel in the time of Shakespeare : see Jusserand				



Number.		No. of Vols.	Size.	Date.
Novels:—				
91750	Saint-Marcel (T.) <i>Aphrodite. Roman imité de Shakspear (sic), duo, 1797</i>			
24159	[Williams (R. F.)] <i>Shakspeare and his Friends, 8vo, 1838</i>			
27214	[Williams (R. F.)] <i>The Youth of Shakspeare, 8vo, 1839</i>			
60522	Onimus (Dr. [E.]) <i>La Psychologie dans les drames de Shakspeare ...</i>	1	8vo	1876
Othello:—				
148463	Brandès (G.) <i>Othello [from Cosmopolis] 8vo, 1896</i>			
38421	Dumas (A.) <i>Othello [in Souvenirs dramatiques, II., pp. 95-123], duo, 1881</i>			
60519	Ladimir (J.) <i>Roméo et Juliette, suivi d'Othello, duo, 1859</i>			
42043	Tonnellé (A.) <i>Othello [in Fragments sur l'Art et la Philosophie, pp. 316-19] duo, 1874</i>			
22397	Pensées de Shakespeare <i>extraites de ses ouvrages (Besançon) ...</i>	1	duo	1801
72385	Pensées de Shakspeare <i>suitées de quelques scènes de ses tragédies ...</i>	1	duo	1822
16407	Perrin [J. B.] <i>Contes Moraux à l'usage de la jeunesse, tirés des tragédies de Shakespeare (Londres)</i>	1	duo	1783
Plays of Shakespeare:—				
76563	[Blaze de Bury (Mlle.)] <i>Répertoire de Shakespeare, par Jane Brown, duo, 1885</i>			
113520	Blaze de Bury (Mlle.) <i>Répertoire de Shakespeare. Deuxième édition, duo, 1888</i>			
	Chasles (P.) <i>Études sur W. Shakspeare: see Chasles, p. 232</i>			
16336	Chaulin (N. P.) <i>Précis des pièces dramatiques de W. Shakspeare, 8vo, 1829</i>			
3020	Dupont (P.) <i>Essais littéraires sur Shakspeare, 2 vols., 8vo, 1828</i>			
16353	Lamartine (A. de) <i>Shakspeare et son œuvre, 8vo, 1865</i>			
70436	Saint-Victor (P. de) <i>Shakspeare [in Les deux Masques, III., pp. 1-185] 8vo, 1884</i>			
1253	Stapfer (P.) <i>Shakspeare et l'antiquité, 2 vols., 8vo, 1879-80</i>			
Plays on Shakespeare:—				
27262	Dugué (F.) <i>William Shakspeare. Drame en six actes, duo, 1857</i>			
27212	<i>4to, 1878</i>			
	Duval (A.) <i>Shakspeare Amoureux: see Duval, p. 234</i>			
72383	Jourdain (E.) <i>Les Garçons de Shakspeare. Drame en prose, duo, 1854</i>			
38124	Verdier (Le Marquis de) <i>Shakspeare. Comédie, duo, 1873</i>			
Poems on Shakespeare:—				
24304	Aicard (J.) <i>Molière à Shakspeare, 8vo, 1879</i>			
24621	Barbier (A.) <i>Shakspeare [from Revue des Revues] 8vo, 1836</i>			
24618	Tastu (Madame A.) <i>Shakspeare [in Poésies, pp. 203-326] duo, 1827</i>			
39596	Pongerville (M. de) <i>Vie de Shakespeare [in Les Femmes de Shakespeare, Tome I, pp. 1-95]</i>	1	4to	1862
71658	Porto (L. da) <i>Romeo et Juliette traduite par E.-J. Delecluze ...</i>	1	duo	1827
56011	Porto (L. da) <i>Guilietta et Romeo traduction, préface et notes par H. Corbin</i>	1	duo	1879
124815	Porto (L. da) <i>Juliette et Roméo traduction de J. Soldanelle. "Petite Collection Guillaume" ...</i>	1	duo	1892
Predecessors of Shakespeare: see Mézières				
Psychology:—				
145457	Brierre de Boismont (A.) <i>Études médico-psychologiques sur les hommes célèbres. Shakespeare, 8vo, 1869</i>			
60522	Onimus (Dr. [E.]) <i>La Psychologie dans les drames de Shakspeare, 8vo, 1876</i>			
Quotations: see Dodd				
109109	R . . y (F.) <i>Le Songe ou entretien littéraire entre Shakespeare, Voltaire, Racine, etc. ...</i>	1	8vo	1827
Racine:—				
33002	Beyle (H.) <i>Racine et Shakspeare, par De Stendhal, duo, 1854</i>			
108720	[Dupin (F. P. C.)] <i>Lettre à Mylady Morgan sur Racine et Shakespeare, 8vo, 1818</i>			
109109	R . . y (F.) <i>Le Songe, ou entretien littéraire entre Shakspeare, Voltaire, Racine, etc., 8vo, 1827</i>			
70537	Reinach (T.) <i>Hamlet [from La Nouvelle Revue] ...</i>	1	8vo	1879
60256	Retzsch [F. A. M.] <i>Galerie de Shakspeare avec explications, traduites par Mme. E. Volart. Hamlet</i>	1	duo	1828
60545	Retzsch [F. A.] <i>M.) Hamlet XVI dessins, avec un texte explicatif ...</i>	1	4to	1830
27215	Reymond (W.) <i>Corneille, Shakspeare et Goethe (Berlin, etc.) ...</i>	1	duo	1864
Richard III.: see Arnaud				
46010	Rio (A. F.) <i>Shakspeare ...</i>	1	duo	1864
109113	Rio (A. F.) <i>Shakspeare Catholique Nouvelle édition ...</i>	1	duo	1875
NOTE.—This is a duplicate of the preceding, with a new title page.				
71688	Robinson (Mistriss [Mary]) <i>Mémoires de célèbre actrice de Londres. Ecrits par elle-même</i>	1	duo	1802

Number.

No. of  
Vols. Size. Date.

## Romeo and Juliet:—

- 49927 Bertrand (G.) Roméo et Juliette [*from Revue Moderne*] 8vo, 1867  
 27204 Blossac (Mme. C.) Roméo & Juliette, duo, 1870  
 12204 Guenifey (Baron de) Histoire de Roméo Montecchi et de Juliette Cappelletti, 8vo, 1836  
 60519 Ladimir (J.) Roméo et Juliette, ou les Amants de Vérone, duo, 1859  
 Porto (L. da) Romeo et Juliette: *see* Porto, p. 237

Rossi (E.): *see* Montazio

- 148464 Saint-Gère (J.) Les Hamlets Étrangers [*from Revue d'art dramatique*] 1 8vo 1886  
 44345 Saint Euvremont (Le Sieur de) Oeuvres Meslées De la Comédie Anglaise, etc. (Amsterdam) 1 duo 1684  
 Saint-Marc Girardin: *see* Girardin  
 91750 Saint-Marcel (T.) Aphrodite ou La Fille retrouvée. Roman imité de ... 1 duo 1797  
 70436 Saint-Victor (P. de) Les deux Masques Tragédie-Comédie. III. Shakespeare-Le Théâtre [moderne] ... 1 8vo 1884  
 16203 Schlegel (A. W.) Cours de littérature dramatique traduit de l'Allemand ... 3 duo 1814

## Shakespeare (William):—

- 3022 Baretti (J.) Discours sur Shakespeare et sur Voltaire, duo, 1777  
 145467 Brierre de Boismont (A.) Shakespeare, 8vo, 1869  
 72376 Carlyle (T.) Le Héros-Poète. Dante—Shakspeare. Traduction de W. L. Hughes [*from Revue Française*] 8vo, 1865  
 Chasles (P.) Études sur W. Shakspeare: *see* Chasles, p. 232  
 3023 Chatelain (Le Chevalier de) Le Monument d'un français à Shakespeare, duo, 1867  
 56254 Chatelain (Le Chevalier de) Notre Monument, duo, 1868  
 Chateaubriand (F. A. de) Shakespeare: *see* Chateaubriand, p. 232  
 101974 Darmesteter (J.) Shakespeare, 8vo, 1889  
 9295 Dépret (L.) Shakespeare [*in* Chez les Anglais, pp. 1-70] duo, 1879  
 69387 Dumas (A.) Étude sur Hamlet et sur W. Shakspeare, 4to, 1867  
 38420 Dumas (A.) William Shakspeare [*in* Souvenirs dramatiques, I., pp. 39-52] duo, 1881  
 72388 Gastineau (B.) William Shakespeare [*from* Nouvelle Revue de Paris] 8vo, 1864  
 106814 Goey (R. de) L'individualité de Shakespeare [*from* Revue de Belgique] 8vo, 1885  
 108007 Gordon (J. T.) Shakespeare et nous-mêmes, duo, 1864  
 Guizot (F.) Shakspeare et son temps: *see* Guizot, p. 234  
 69518 Hunter (W. P.) Réflexions sur les œuvres de Shakspeare, 8vo, 1839  
 106815 Jullien (B.) Shakespeare considéré comme poète dramatique, 8vo, 1867  
 12208 Montagu (Mme. de) Apologie de Shakspear, duo, 1777  
 125637 Nottelle (L.) Étude fantaisiste sur Shakespeare, duo, 1864  
 70436 Saint-Victor (P. de) Shakespeare [*in* Les deux Masques, III., pp. 1-185] 8vo, 1884  
 107958 Sherlock (M.) Fragment sur Shakspear, duo, 1780  
 1253 Stapfer (P.) Shakespeare et l'antiquité, 2 vols., 8vo, 1879-80  
 3006 Taine (H.) Shakespeare, son génie et ses œuvres [*from* Revue des deux Mondes] 8vo, 1856  
 42978 Tréveret (M. de) Shakespeare poète comique [*from* Revue des cours littéraires] 4to, 1870  
 38424 Villemain [A. F.] Essai littéraire sur Shakspeare [*in* Nouveaux Mélanges, pp. 141-187] 8vo, 1827  
 39596 Villemain [A. F.] Étude sur [Shakespeare] [*in* Les Femmes de Shakespeare, Tome 1, pp. xv-xxiv] 8vo, 1862  
 60520 Voltaire [F. M. A. de] Lettre à l'Académie française [on Shakespeare] duo, 1776  
 99334 Wattendorff (L.) Essai sur l'influence que Shakespeare a exercée sur la tragédie romantique française, 1re Partie, 8vo, 1888  
 72389 Widal (A.) Aperçu sur Shakspeare, 8vo, 1865.

Shakspeare and his Friends: *see* Williams

- 107958 Sherlock (M.) Fragment sur Shakspear traduit de l'Italien par M. D. R. (A Londres et Paris) 1 duo 1780  
 107970 Soubies (A.) Shakespeare et Hugo [*from* Revue Indépendante] ... 1 8vo 1865  
 60275 Stapfer (P.) Hamlet [*from* La Revue politique et littéraire] ... 1 4to 1877  
 92380 Stapfer (P.) Molière et Shakespeare Nouvelle édition ... 1 duo 1887  
 1253 Stapfer (P.) Shakespeare et l'Antiquité ... 2 8vo 1879-80

Stendhal (*pseud.*): *see* Beyle (H.)

- 108014 Striysenski (C.) Notes sur Hamlet (Hayre) ... 1 8vo 1886  
 72377 Sumner (Mary) Les Héroïnes de Kalidasa et de Shakespeare [*from* Revue Contemporaine] ... 1 8vo 1868  
 42980 Sumner (Mary) Les Héroïnes de Kalidasa et de Shakespeare (Bibliothèque orientale Elzevirienne) ... 1 duo 1879  
 3006 Taine (H.) Shakspeare son génie et ses œuvres [*from* Revue des deux Mondes] 1 8vo 1856

Tales from Shakespeare: *see* Lamb, Perrin

- 24618 Tastu (Madame A.) Shakspeare [*in* Poésies pp. 243-326] ... 1 duo 1827

Tempest: *see* TonnelleTercentenary: *see* Chatelain Jubilees



# French Shakespeariana.

239

Number.		No. of		Date.
		Vols.	Size.	
	Theatres <i>see</i> Drama			
42943	Tonnellé (A.) Fragments <i>sur l'Art et la Philosophie</i> [pp. 313-16 <i>La Tempête</i> . pp. 316-19 <i>Othello</i> ] ...	1	duo	1874
44405	Tourgueneff (I.) <i>Hamlet et Don Quichotte</i> [from <i>Bibliothèque Universelle</i> (Lausanne)]	1	8vo	1879
	Translators of Shakespeare :—			
	72390 Lavoix fils (H.) <i>Les Traducteurs de Shakespeare en Musique</i> , 8vo, 1869			
	109110 Shakespeare et ses traducteurs MM. Guizot et Hugo. Réponse à l'article de M. H. Malo, 8vo, 1862			
42978	Tréverret (M. de) Shakespeare poète comique [from <i>Revue des cours</i> <i>littéraires</i> ]	1	4to	1870
72384	V . . (Mme. de) <i>Historiettes, etc.</i> a l'usage des enfans. Seconde partie [pp. 182-190. <i>Le Roi Lear</i> ] (Orléans)	1	duo	1792
148462	Vega, <i>Hamlet et la critique allemande</i> [from <i>Revue d'Art dramatique</i> ]	1	8vo	1892
38124	Verdier (Le Marquis de) Shakspeare Comedie ... ..	1	duo	1873
109112	Vernier (V.) <i>De l'amitié des femmes dans Shakspeare</i> [from <i>Le quart</i> <i>d'heure</i> ]	1	duo	1859
42944	Véron (E.) <i>Supériorité des Arts modernes</i> <i>sur les Arts anciens</i> [pp. 313-315 <i>Homere et Shakspeare</i> ]	1	8vo	1862
3364	Vieillard de Boismartin (A.) <i>Macbeth à l'Odéon</i> ... ..	1	duo	1863
38424	Villemain [A. F.] <i>Essai littéraire sur Shakspeare</i> [in <i>Nouveaux Melanges</i> , pp. 141-187]	1	8vo	1827
39596	Villemain [A. F.] <i>Étude sur [Shakespeare]</i> [in <i>Les Femmes de Shakespeare</i> Tome I, pp. xv.-xxiv.]	1	4to	1862
150726	Villetard (E.) <i>Jules César et William Shakespeare</i> ... ..	1	8vo	1865
	Voiart (E.) <i>Galerie de Shakspeare</i> : <i>see</i> Retzsch			
165347	Voltaire [F. M. A. de] <i>Plan d'Hamlet</i> [in <i>Oeuvres</i> , Tome 47, pp. 291-305]	1	8vo	1785
60520	Voltaire [F. M. A. de] <i>Lettre à l'Académie française</i> [Voltaire's attack on Shakspeare]	1	duo	?1776
44346	Voltaire [F. M. A. de] <i>Lettres écrites de Londres sur les Anglois</i> (Frankfort sur le Meyn) ...	1	duo	1735
	Voltaire (F. M. A. de) Works relating to :—			
	3022 Baretti (J.) <i>Discours sur Shakespeare et sur Voltaire</i> , duo, 1777			
	69517 Blaze de Bury (H.) <i>Shakspeare et Voltaire</i> [from <i>Revue des deux Mondes</i> ] 8vo, 1873			
	12208 Montagu (Mme. de) <i>Apologie de Shakspeare en réponse à la critique de Voltaire</i> , duo, 1777			
	109109 R . . . y (F.) <i>Le Songe, ou entretien littéraire entre Shakspeare, Voltaire, Racine, etc.</i> , 8vo, 1827			
99334	Wattendorff (L.) <i>Essai sur l'influence que Shakespeare a exercée sur la tragédie</i> <i>romantique française, 1re partie</i> (Coblenz)	1	8vo	1888
72389	Widal (A) <i>Aperçu sur Shakspeare</i> (Besançon) ... ..	1	8vo	1865
24159	[Williams (R. F.)] <i>Shakspeare and his Friends</i> [A novel] Baudry's European Library	1	8vo	1838
27214	[Williams (R. F.)] <i>The Youth of Shakspeare</i> [A novel] Baudry's European Library ...	1	8vo	1839
	Youth of Shakspeare : <i>see</i> Williams			

**BOHEMIAN EDITION OF SHAKESPEARE'S WORKS.**

[NOTE.—Unless otherwise stated, the place of publication is Prague.]

Number.			No. of Vols.	Size.	Date.
32681	Dramatická Díla Williama Shakespeara	Nákladem Musea Království Českého	9 duo		1856-72
	[Translated into verse by J. Čejka, L. Čelakovský, F. Doucha, J. J. Kolár, and J. B. Malý. Parts 7 and 23 are of a later edition, and are dated 1880. Part 37 is missing.]				
150182	Dramatická Díla Williama Shakespeara	Přeložil J. V. Študek	...	duo	?1899, etc.

**BOHEMIAN EDITIONS OF SHAKESPEARE'S WORKS.*****Smaller Collections.***

73967	Kytice z dramatických spisů Williama Shakespeara	sestavit J. Malý...	1 duo	1873
148242	Vybraná Dramatická Díla Williama Shakespeara	...	1 duo	?1883
	Kupec Benátský, Othello, Julius Caesar, Antonius a Kleopatra, Koriolanus.			

**BOHEMIAN EDITIONS OF THE SEPARATE PLAYS.****JULIUS CÆSAR.**

148190	Julius Cæsar	Přeložil F. Doucha. S úvodem od J. Malého	Drulé vydání ...	1 duo	1891
--------	--------------	---	------------------	-------	------

**MACBETH.**

1331	Macbeth	Fürs hiesige Theater adaptirt und herausgegeben von F. J. Fischer	...	1 duo	1777
		[Text in German]			

**THE MERCHANT OF VENICE.**

27219	Kupec Benátský	Přeložil J. J. Kolár.	Drulé, přehlédnuté vydání	1 duo	1880
45111	Der Kauffmann von Venedig	Fürs Prager Theater eingerichtet von F. J. Fischer	[In German]	1 duo	1777

**A MIDSUMMER NIGHT'S DREAM.**

42913	Sen v Noci Svatojanské	Přeložil F. Doucha.	Drulé vydání	1 duo	1876
-------	------------------------	---------------------	--------------	-------	------

**OTHELLO.**

36900	Othello	Přeložena od J. B. Malého	...	1 duo	1843
-------	---------	---------------------------	-----	-------	------

**RICHARD THE SECOND.**

45109	Richard der zweyte	fürs Prager Theater eingerichtet von F. J. Fischer	[In German]	1 duo	1778
-------	--------------------	--	-------------	-------	------

**ROMEO AND JULIET.**

113404	Romeo a Julie	Přeložil Fr. D.	...	1 duo	1847
24800	Romeo a Julie	Přeložil Dr. J. Čejka	...	1 duo	1861

**TIMON OF ATHENS.**

87075	Timon von Athen	fürs Prager Theater eingerichtet von F. J. Fischer	[In German]	1 duo	1778
-------	-----------------	--	-------------	-------	------



Number.

No. of  
Vols. Size. Date.**BOHEMIAN SHAKESPEARIANA.**

12184	Ahne (W. A.) Shakspeare-Blüthen	[Quotations: in German]	...	1	duo	1864
72639	Bayer (J.) Aesthetische Untersuchungen	[In German]	...	1	8vo	1863
29320	Bayer (J.) Von Gottsched bis Schiller	[In German]	...	3	duo	1869
70396	Gottesheim (R., Baron von) William Shakespeare	Drama [In German]	...	1	duo	1883
72641	Klácela (M. F.) Shakespeare, Goethe, Schiller	[from Časopis Českého Museum, 1847]	...	1	8vo	?1847
72645	Malý (J.) O Překládání klassiků se zvláštním zřetelem na Shakspeara	[from Časopis Musea Království Českého, 1854]	...	1	8vo	?1854
32674	Malý (J.) Shakespear a Jeho Díla	...	...	1	duo	1873
72646	Malý (J.) Životopis Williama Shakspeara	[from Časopis Musea Království Českého, 1872]	...	1	8vo	?1872
72642	Nebeský (V.) W. Shakespeare	[from Časopis Českého Museum, 1851-2]	...	2	8vo	?1851-52
52567	Teuber (O.) Geschichte des Prager Theaters	[In German]	...	3	8vo	1883-88

**CROATIAN EDITION OF THE WORKS OF SHAKESPEARE.**

56017	Dramatička Djela Williama Shakespeare-a	u hrvatskom prievodu [in verse] (u Zagrebu)	3	duo	1883
-------	---	---	---	-----	------

**CROATIAN EDITIONS OF THE SEPARATE PLAYS.**

173189	Hamlet	Po A. W. Schlegela preveo A. Harambašić (Zagreb)	...	1	duo	1887
70431	Julio Cezar	Po njemačkome od L. Peća, preveo Š. D. Kotarsnin (u Zagrebu)	...	1	duo	1860

**DANISH EDITION OF THE WORKS OF SHAKESPEARE.**

[Unless otherwise stated, the place of publication is Copenhagen.]

38361	William Shakespeares Dramatiske Værker	oversatte af E. Lembeke. Anden Udgave	18	duo	1877-79
-------	--	---------------------------------------	----	-----	---------

**DANISH EDITION OF THE WORKS OF SHAKESPEARE.****Smaller Collections.**

50207	W. Shakspeares Lystspil	oversatte ved S. Meisling. Første Deel [Stormen—Krigsmanden i Venedig]	1	duo	1810
-------	-------------------------	--	---	-----	------

**DANISH EDITIONS OF THE SEPARATE PLAYS.****ANTONY AND CLEOPATRA.**

76557	Antonius og Cleopatra	Overstat af S. Beyer	...	1	duo	1860
-------	-----------------------	----------------------	-----	---	-----	------

**AS YOU LIKE IT.**

92036	Livet i Skoven	En Bearbejdelse af Shakespeare's "As you like it" ved S. Beyer	...	1	duo	1850
-------	----------------	--	-----	---	-----	------

Number.

No. of  
Vols. Size Date.**CYMBELINE.**

49930 Cymbeline Bearbejdet for den danske Scene. Med et Tillæg om de Shakespeareske Skuespil og det moderne Theater af J. Martensen 1 duo 1871

**HAMLET.**

60244 Hamlet Oversat af Engelsk [in prose] ... .. 1 duo 1777  
 69396 Hamlet [pp. 195. No Title page. The last page is signed P. Foersom] ... .. 1 duo ?1860  
 148191 Hamlet Oversat af E. Lembeke. Tredje gennemsete Udgave ... .. 1 duo 1837  
 148193 Hamlet Oversat af J. V. Østerberg ... .. 1 duo ?1887

**HAMLET: PLAY ON THE SAME SUBJECT.**

49931 Oehlenschläger [A. G.] Amleth. Tragødie, duo, 1847.

**JULIUS CÆSAR.**

99325 Julius Cæsar Oversat af H. Lassen (Kristiania) ... .. 1 duo 1882

**KING LEAR.**

44348 Kong Lear Oversat af P. Foersom ... .. 1 duo 1859

**MACBETH.**

92044 Macbeth Tragedie ... Efter Shakspeare og Schnller, bearbejdet til Opførelse paa den danske Skueplads ved P. Foersom 1 duo 1816  
 99330 Macbeth Oversat og fortolket af N. Hauge (Christiania) ... .. 1 8vo 1855  
 103725 Macbeth Med Gloser og Anmærkninger af A. S. MacGregor og S. Kinney [Text in English] 1 duo 1885  
 99324 Macbeth Oversat af H. Lassen (Kristiania) ... .. 1 duo 1883

**MERCHANT OF VENICE.**

99326 Kjøbmanden i Venedig Oversat af H. Lassen (Kristiania) ... .. 1 duo 1882

**MERRY WIVES OF WINDSOR: OPERA TEXT.**

148196 Falstaff. Lyrisk Komædie, efter Shakespeares "Merry Wives of Windsor" af A. Boito. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. 8vo, 1895.

**A MIDSUMMER NIGHT'S DREAM.**

24816 En Skiærsommernats Drøm Oversat af A. Oehlenschläger [in five acts and in verse] 1 duo 1816  
 12213 En Skjærsommarnatsdrøm Lystspil ... bearbejdet til Mendelssohn-Bircholdys Musik og indrettet til Brug for det kgl. Theater af H. P. Holst 1 duo 1879  
 149344 En Skjærsommernatsdrøm oversat af E. Lembeke. Illustreret af H. S. Hansen 1 4to 1896

**MUCH ADO ABOUT NOTHING.**

29508 Stor Staahei, for Ingenting Lystspil ... oversat af H. P. Holst ... .. 1 duo 1880

**OTHELLO: PARODY.**

148195 Othello i Provindsen. Parodi-Farce i 1 Akt, duo, 1895.

**ROMEO AND JULIET.**

148192 Romeo og Julie Oversat af E. Lembeke. Tredje gennemsete Udgave ... .. 1 duo 1887

**THE TAMING OF THE SHREW.**

103724 The Taming of the Shrew Med Gloser og Anmærkninger af A. S. MacGregor, etc. [Text in English] 1 duo 1886

**THE TEMPEST.**

56016 Stormen Et Syngespil af Shakspeare. Omarbejdet til Kunzens efterladte Partitur af L. C. Sander 1 duo 1818

**THE WINTER'S TALE.**

34560 Et Vintereventyr romantisk Skuespil af W. Shakspeare, bearbejdet efter Shakespeares "Winter's Tale" og Dingelstedts "Ein Wintermärchen" af H. P. Holst 1 duo 1868



Number.

No. of  
Vols. Size. Date.

**DANISH EDITIONS OF SHAKESPEARE'S POEMS.**

92053	Shakespeares Sonetter	Oversatte af A. Hansen	...	...	...	1	duo	1885
148194	Venus og Adonis	Oversat af N. Nielsen. Med et forord af G. Brandes	...	...	...	1	duo	1894

**DANISH SHAKESPEARIANA.**

148197	Brandes (G.) Emigrantlitteraturen	Hovedstrømninger i det 19de Aarhundredes Litteratur	...	...	...	1	duo	1894
149345	Brandes (G.) William Shakespeare.	...	...	...	...	3	duo	1895-96
92039	Hamlet, Om Shakespeares Hamlet	[from Prometheus Udgivet af Oehlenschläger, Bd. 4]	...	...	...	1	duo	1833
60538	Hauch (C.) Afhandlinger og æsthetiske Betragtninger	[pp. 201-209 Romeo og Julie, Tragedie af Shakspeare; pp. 271-283 Nogle Bemærkninger over en Charakter-gruppe i Shakspeares Hamlet]	...	...	...	1	duo	1869
44325	Hauch (C.) Shakspeares Skærsommernatsdrøm	[in Æsthetiske Afhandlinger og Recensioner, pp. 232-300]	...	...	...	1	duo	1861
92043	Lembcke (E.) Til nærmere Oplysning om Theateroversættelsen af Cymbeline	...	...	...	...	1	8vo	1872
92038	Petersen (C.) Dramaturgisk Kritik	[pp. 150-214 Kong Lear, Macbeth, Kjerlighed paa Vildspor]	...	...	...	1	duo	1860
60516	Poems from the Danish	with notes by A. A. Feldborg. Translated into English by W. S. Walker. (London)	...	...	...	1	duo	1815
		[pp. 61-5 Dedicatory Lines to a Danish Translation of Hamlet and Julius Cæsar; pp. 149-170 Particulars concerning and extracts from a Danish Translation of Hamlet and Julius Cæsar, by Mr. Føgersom.]						
148198	Porto (L. da) Julie og Romeo	oversat af E. Drachmann	...	...	...	1	duo	1895
149354	Saxo Grammaticus	Danmarks Krønike. Oversat af F. W. Horn, med Illustrationer af L. Moe	...	...	...	2	4to	1898
2829	Stephens (G.) The Shakespear Story-Teller	No. 1. The Tempest. 2. The Two Gentlemen of Verona. 3. The Merry Wives of Windsor. 4. Twelfth Night. 5. Measure for Measure. 6. Much Ado about Nothing.	...	...	...	6	duo	1855-56

**DUTCH**

**EDITIONS OF THE WORKS OF SHAKESPEARE.**

54800	William Shakspeare's Sæmmtliche Dramatische Werke und Gedichte	Uebersetzt im Metrum Originals (Rotterdam)	...	...	...	1	8vo	1832
42844	The Plays of William Shakespeare	uitgegeven en verklaard door C. W. Opzoomer (Amsterdam)	...	...	...	3	8vo	1860-72
27220					{Eerste stuk only}	1	8vo	1862
41908	Shakespeare's Dramatische Werken	vertaald en toegelicht door A. S. Kok (Amsterdam)	...	...	...	7	duo	1880
149375	De Werken van William Shakespeare	vertaald door L. A. J. Burgersdijk Tweede, herziene druk (Illustrated by G. Browne) (Leiden)	...	...	...	6	8vo	1894-6

**DUTCH**

**EDITIONS OF THE WORKS OF SHAKESPEARE.**

**Smaller Collections.**

11771	William Shakespear's Tooneelspelen	[Fourteen plays] (Amsteldam)	...	...	...	5	duo	1778-81
27221	Bloemlezing uit Shakspeare	in Nederduitsche dichtmaat overgebracht door Mr. L. Ph. C. van den Bergh (Amsterdam)	...	...	...	1	8vo	1834
43673	Othello, Macbeth, De Storm, Romeo en Julia	vertaald door J. Moulin (Haarlem)	...	...	...	1	duo	1858

**DUTCH EDITIONS OF THE SEPARATE PLAYS.****ANTONY AND CLEOPATRA.**

- 42896 Antonius en Cleopatra Uit het Engelsch vertaald door W. Van Loon (Utrecht) ... 1 duo 1861

**AS YOU LIKE IT.**

- 31653 Orlando en Rosalinde Uit het Engelsch vertaald door A. S. Kok (Haarlem) ... 1 duo 1860

**CORIOLANUS.**

- 1399 Coriolan Frey nach Shakespeare, von J. Falk (Amsterdam und Leipzig) ... 1 duo 1812  
12054 Coriolanus Metrische vertaling van G. Timme (Deventer) ... 1 8vo 1876

**CYMBELINE.**

- 1252 Cymbeline Vertaald door L. A. J. Burgersdijk (Utrecht, etc.) ... 1 duo 1878

**HAMLET.**

- 57952 Hamlet Uit het Engelsch, in den vorm van het oorspronkelijke, vertaald door P. P. Raarda van Rijnsinga (Kampen) ... 1 duo 1836  
60536 [Review of] ... 1 duo ?1836  
32033 Hamlet Ten gebruike der Gymnasia. Met ophelderingen voorzien door S. Susan (Deventer) [Text in English] 1 8vo 1849  
60267 Hamlet naar het Engelsch door A. S. Kok. Onder toezicht van J. van Vloten (Haarlem) ... 1 duo 1860  
9025 Hamlet Uitgegeven en verklaard door A. E. Löffelt (Utrecht) [Text in English] ... 1 duo 1867  
60227 Hamlet Vertaald en toege licht door A. S. Kok (Amsterdam) ... 1 duo ?1880  
41915 Hamlet Vertaald en voor het hedendaagsch Tooneel bewerkt door L. A. Burgersdijk (s'Gravenhage) ... 1 duo 1882

**HAMLET: ALTERATIONS, ETC.**

- 60242 Hamlet. Gevolgt naar het Fransch, en naar het Engelsch, door M. G. de Cambon. Geb. van der Werken. Tweede druk (In's Gravenhage) duo, 1779  
9299 Hamlet. Gevolgd naar het Fransche van den Heere Ducis. Door A. J. Zubli (Amsterdam) duo, 1786  
104390 Derde druk, duo, 1804

**HAMLET: OPERA TEXTS.**

- 99328 Hamlet, Opéra. Woorden van M. Carré & J. Barbier. Muzijk van A. Thomas. (Amsterdam) 8vo, ?1886  
99329 Hamlet. Opéra door M. Carré & J. Barbier. Musiek van A. Thomas, duo, ?1886

**JULIUS CÆSAR.**

- 44408 Julius Caesar Uit het Engelsch vertaald door C. W. Opzoomer (Amsterdam) ... 1 duo ?1860  
113423 Julius Caesar Uitgegeven door A. S. Kok (Haarlem) [Text in English] ... 1 duo 1872

**KING LEAR.**

- 38597 Koning Lear Uit het Engelsch vertaald door W. Van Loon (Utrecht) ... 1 duo 1861

**KING LEAR: ALTERATIONS.**

- 104309 Koning Lear. Gevolgt naar het Fransch, door mevrouwe M. G. de Cambon gebooren van der Werken (In's Gravenhage) duo, 1786  
42906 Tweede druk, duo, 1791

**MACBETH.**

- 3074 Macbeth in de voetmaat van het oorspronkelijke, vertaald en ophelderd door J. Moulin (Kampen) 1 duo 1835  
60536 [Review of] ... 1 duo ?1835  
9300 Macbeth Ten gebruike der Gymnasia met ophelderingen voorzien door S. Susan (Deventer) [Text in English] ... 1 8vo 1843  
70332 Macbeth in de voetmaat van het oorspronkelijke vertaald en ophelderd door J. Moulin (Deventer) 1 duo 1845  
31656 Macbeth [edited by M. P. Lindo] (Arnhem) [Title page is in Latin: the text, introduction, notes, etc., are in English] 1 8vo 1853  
104308 Macbeth Uit het Engelsch door J. Moulin. Derde druk, onder toezigt van J. Van Vloten (Haarlem) 1 duo 1858  
32545 Macbeth with introductions, notes, &c., by M. P. Lindo. Second revised edition (Arnhem) [Text in English] 1 duo 1867  
51405 Macbeth Vertaald door L. A. J. Burgersdijk (s'Gravenhage) ... 1 duo 1882

**MACBETH: ALTERATION.**

- 76569 Macbeth. Gevolgd naar het Fransch van M. Ducis, door P. Boddaert. (Amsterdam) duo, 1800



# Dutch Editions of the Separate Plays, etc.

245

Number.

No. of  
Vols. Size. Date.

## THE MERCHANT OF VENICE.

104297 De Koopman van Venetië Uit het Engelsch door F. N. van der Stok (Zutphen) 1 duo 1859

## OTHELLO.

42904 Othello Uit het Engelsch. Vertaald, en opgehelderd door J. Moulin (Kampent) ... 1 8vo 1836  
60536 [Review of] 1 duo ?1836  
70331 Othello Uit het Engelsch vertaald en opgehelderd door J. Moulin Tweede druk (Devonport) ... 1 duo 1848  
44347 Othello Uit het Engelsch door J. Moulin. Derde druk onder toezigt van J. Van Vloten (Haarlem) ... 1 duo 1857  
104392 Othello Bibliotheek van Beroemde Vreemde Schrijvers (Amsterdam) ... 1 duo ?1860  
104296 Othello Vertaald en toegelicht door A. S. Kok (Amsterdam) ... 1 duo ?1880

## OTHELLO: OPERA TEXT.

70433 Othello, Grand Opéra. Musique de M. Rossini. Libretto traduit de l'italien par A. Royer et G. Vaéz (La Haye) duo, ?1870

## RICHARD THE THIRD.

104391 Koning Richard III. Uit het Engelsch vertaald door A. S. Kok (Amsterdam) ... 1 duo 1861

## ROMEO AND JULIET.

89364 Romeo en Julia Naar het Engelsch door J. van Lemmp (Amsterdam) ... 1 duo 1852

## THE TEMPEST.

104306 De Storm Proeve eener metrische vertaling van Shakespeares Tooneelspel De Storm, door J. Moulin (Kampent) 1 8vo 1836  
3077 The Tempest Ten gebruike der gymnasia: met ophelderingen voorzien door S. Susan (Kampent) [Text in English] 1 8vo 1854

## DUTCH EDITION OF THE SONNETS.

42963 Shakspeare's Sonnetten vertaald door L. A. J. Burgersdijk (Utrecht, etc.) ... 1 duo 1879

## DUTCH SHAKESPEARIANA.

38598 Almanack, Volks-Almanak, 1871 [p. 73, De Engelschen en 1600] (Amsterdam) ... 1 duo ?1871  
76842 Arnaud (M. d') Les Amans Malheureux Drame (Amsterdam) ... 1 duo 1765  
[Containing an imitation of a scene in Richard III.]  
36849 Arnold (T. J. I.) Shakespeare-Bibliography in the Netherlands (The Hague) ... 1 duo 1879  
42970 Beer (T. H. de) Plots or Fables of Shakespeare's Plays (Amheim) 1 duo 1871  
42971 Bodenstedt (F.) William Shakespeare (Nijmegen) ... 1 duo 1873  
9386 Brink (J. Ten) Gerbrand A. Bredero's [Shakspeare en Muliers pp. 280-3] (Utrecht) ... 1 8vo 1859  
72649 Burgersdijk (L. A. J.) Der Werken van Shakespeare [Review of, in De Gids] (Amsterdam) 1 8vo 1883  
42898 Davis (W. J.) Philosophical Explanation of Hamlet (Amsterdam) 1 8vo 1867  
76570 Disselhoff (J.) Shakespeare's geschiedkundige drama's ... 1 duo 1875  
[een spiegel voor vorst en volk [from Stemmen voor waarheid en vrede] (Amsterdam)]  
42903 Gravenweert (J. De 'S.) La Littérature Néerlandaise (Amsterdam) 1 8vo 1830  
72647 Haan (M. P. de) Eene Othello-studie [in De Gids, 1883, III, pp. 224-239] (Amsterdam) 1 8vo ?1883  
70297 Heijkoop (H. L.) Koning Lear en zijne dochters [in Bato, 1865, I, pp. 58-63] (Amsterdam) 1 8vo ?1865  
70298 Historie van het Engelsche Tooneel Tot den tyd van Shakespeare (Amsterdam) ... 1 8vo 1782  
[in Algemeene Oefenschoole van Kosten en Wetenschappen, VI. Afd., XIII. Deel, pp. 403-11]  
42976 Hoop, Jr. (A. van der) Johanna Shore Treuerspel (Dordrecht) ... 1 duo 1834  
87072 Huet (C. Busken) Shakespeare [in Literarische fantasien, Vierde reeks, Derde deel, pp. 106-149] (Haarlem) ... 1 duo 1881  
9383 Kampen (N. G. van) Redevoering over William Shakespear [pp. 59-120 of?] 1 8vo ?1814  
42720 Kok (A. S.) English Poetry: Selections from British Poets. [Shakespear, pp. 69-100] (Schoonhoven) ... 1 duo 1863

Number.			No. of Vols.	Size.	Date.
72648	Kok (A. S.) Shakespeare in wapenrusting	[in De Gids, 1883, III., pp. 377-430] (Amsterdam)	1	8vo	1883
44327	Kolff (G. J.) Shakespeare's Hamlet	en Carl Werder [in De Banier, 1876] 2e Deel, pp. 103-147, 198-241] (Haarlem)	1	duo	1876
70313	Lamb (C.) Vertellingen uit Shakspeare	(Deventer) ...	1	duo	?1875
108011	Loffelt (A. C.) Shakespeare's Hamlet	en Dana's Herstelde vorst ...	1	8vo	1869
9382	Moltzer (H. E.) Shakspeare's invloed	op het Nederlandsch tooneel der zeventiende eeuw (Groningen) ...	1	8vo	1874
60539	Moulin (J.) Collection Shakespearienne formée par	[Sale Catalogue] (Amsterdam)	1	duo	?1862
3279	Moulin (J.) Omtrekken eener Algemeene Litteratuur over Shakspeare	(Kampen) ...	1	8vo	1945
57976	Nayler (B. S.) A Collection of English Literature	(Amsterdam)	1	8vo	1830
57288	Nayler (B. S.) English Performances in Amsterdam	(Amsterdam)	1	duo	1826
24160	Nayler (B. S.) Select Scenes from the British Drama	(Utrecht)	1	8vo	1848
24845	Nederlandsche Spectator	[5 Numbers, containing Shakspeariana] ...	5	4to	1868-77
29510	Nieritz (G.) Die Koopman van Venetië	(Utrecht) ...	1	duo	?1865
42897	Opzoomer (C. W.) Aanteekeningen op Macbeth	(Amsterdam) ...	1	8vo	1854
9384	Pannevis (A.) Shakspeare	en de hedendaagsche Nederlandsche uitgaven en vertalingen zijner Tooneelstukken (Utrecht)	1	8vo	1863
42908	Piramus en Thisbe,	of de Bedrooge Hartog van Pierlepon Boertige Tragedie (t'Amsterdam)	1	duo	1700
42847	Rau (H.) William Shakspeare	Historische Roman (Arnhem) ...	2	8vo	1866
24917	Richard II., Notes illustrative of	Bibliotheek voor Hoogere Burgerscholen, No. 2 (Amsterdam)	1	duo	?1872
42917	Rijnenberg (L.) Shakspeare	Naar authentieke bronnen en eigene navorschingen (Kampen)	1	duo	1865
24840	Roobol (C. J.) Shakspeare	terug in zigne Geboorteplaats Historisch Drama (Amsterdam)	1	duo	1857
44345	Saint Euvremont (Le Sieur de) Œuvres Meslées	(A. Amsterdam)	1	duo	1684
42910	Struys (J.) Styrvs En Ariame	Droef-eynde spel. Den Twaden Druck. (t'Amsterdam)	1	duo	?1631
42909	Struys (J.) Styrvs En Ariame	Droef-eynde spel. Den Vierden Druck. (t'Amsterdam)	1	duo	1642
42907	Struys (J.) Styrvs En Ariame	Treurspel (t'Amsterdam) ...	1	duo	1682
9385	Sybrandi (K.) Vondel en Shakspeare	als treurspeldichters (Haarlem)	1	4to	1841
103203	Timon (Dr.) Shakespeare's Drama	in seiner Natürlichen Entwicklung dargestellt (Leyden) ...	1	8vo	1889
92040	Valkhoff (J. N.) „Macbeth“	(in Verzameling van Stukken ter Vertaling in het Hoogduitsch, pp. 94-6] (Utrecht)	1	duo	1881
60524	Veth (P. J.) Specimens from English Classics	Part II., pp. 80-125 (Shakspeare) (Dordrecht)	1	duo	1841
24793	Wendeborn (G. F. A.) Staat van Groot-Britanje	(Campen) ...	4	8vo	1790-92
42863	Wiselius (S. I.) Nieuwe Dichtbundel	(Amsterdam) ...	1	8vo	1833

## FINNISH EDITION OF SHAKESPEARE'S WORKS.

139739	Shakespeare'n Dramoja	(Suomenantut Englannin kielestä P. Cajanderi [in verse] (Helsingissä))	...	duo	1879, etc.
--------	-----------------------	--	-----	-----	------------

## FINNISH EDITIONS OF THE SEPARATE PLAYS.

### MACBETH.

51411	Macbeth	Suomenantut Kaarlo Sjöör [in Raytelmistö, III, pp. 1-140] (Helsingissä)	...	1	8vo	1864
-------	---------	---	-----	---	-----	------

## FINNISH SHAKESPEARIANA.

60513	Holsti (R. I.) Om Hamlet	[in Joukahainen, pp. 44-103] (Helsingfors)	...	1	8vo	1845
-------	--------------------------	--	-----	---	-----	------



## FLEMISH EDITIONS OF THE SEPARATE PLAYS.

### JULIUS CÆSAR.

70430 Julius Cæsar in vlaamsche tale door E. Lauwers (Leuven) ... 1 duo 1882

## FLEMISH SHAKESPEARIANA.

148254 Basse (M.) Stijl-affectatie bij Shakespeare vooral uit het oogpunt van het euphuïsme (Gand) 1 8vo 1895  
 70444 Horn (W. O. von) Shakespeare [in Karaktertrekken, pp. 40-42] (Gent) ... 1 duo 1882  
 148255 Loosen (O.) Shakespeare-Bacon Verschenen in Het Belfort (Gent) ... 1 8vo 1893  
 42918 Sleeckx, Shakespeare en Charles Lamb [in Jaarboek van het Willemus-Fonds, 1874, pp. 151-184] (Gent) 1 duo 1877  
 159351 Voort (J. van der) Over William Shakespeare (Antwerpen) ... 1 8vo 1900

## FRISIAN EDITIONS OF SHAKESPEARE'S WORKS.

### Smaller Collections.

3075 De Keapman fen Venetien in Julius Cesar Uut it Ingels foarfrieske trog R. Posthumus (Grinz) 1 8vo 1829

## FRISIAN EDITIONS OF THE SEPARATE PLAYS.

### AS YOU LIKE IT.

3076 As Jiemme it Lije Meie Uut it Ingels forfryske in mei forkleenfjende noten forsjoen troch R. Posthumus (Doekum) ... 1 duo 1842

## GREEK TRANSLATIONS OF THE WORKS OF SHAKESPEARE.

### Smaller Collections.

29507 Σαικσπειρου Τραγωδιαι μεταφρασθεισαι ὑπο Δ. Βικελα [Six plays] (ἐν Ἀθηναις) ... 6 8vo 1876-84

### Selections.

172516 Humphreys (E. R.) Key to Exercitationes Iambicae ... 1 8vo 1849  
 (Edinburgh) [Includes Selections from Shakespeare]  
 24167 Shrewsbury School, Greek Verses of [pp. 57-227: 296-303, Shakespeare] 1 duo 1848  
 (Cambridge) [Greek and English]  
 57869 Translations which have obtained the Porson Prize in the University of Cambridge, from 1817 to 1830 (Cambridge) [Greek and English] 1 duo 1850

**GREEK TRANSLATIONS OF THE SEPARATE PLAYS.****ANTONY AND CLEOPATRA.**

- 70448 Αντωνιος και Κλεοπατρα Δραμα . . . μεταφρασθεν [in prose] ἐκ της Ἀγγλικης  
ὑπὸ Μ. Ν. Δαμιρλη (ἐν Ἀθῆναις) 1 8vo 1882

**AS YOU LIKE IT.**

- 69871 As You Like It Greek Iambics from "As You Like It" [Act IV., Scene 3] by H. Jackson  
[in Cheltenham College. Prize Poems, pp. 27-33] (Cheltenham)  
[Greek and English] 1 8vo 1858

**HAMLET.**

- 29504 Ἀμλετος Βασιλοπαις της Δανίας, τραγωδία . . . ἐνστίχως μεταφρασθεῖσα ὑπὸ  
Ι. Η. Περβανογλου (ἐν Ἀθῆναις) 1 8vo 1858  
38577 Ἀμλετος Τραγωδία . . . μεταφρασθεῖσα ὑπὸ Ι. Η. Περβανογλου. Νῦν δευτερον  
ἐκδοθεῖσα ὑπὸ Ἰωαννου Δ. Μανωλη (ἐν Κωνσταντινουπολει) 1 duo 1874  
112940 Ἀμλετος Ἑμμετρος μεταφρασῖς Ἰακωβου Πολυλα με προλεγόμενα και κριτικας  
σημειώσεις (ἐν Ἀθῆναις) 1 8vo 1889  
112939 Ἀμλετος Μεταφρασθεῖσα ἐμμετρος ἐκ του αγγλικου ὑπὸ Δημητρίου Βικελα. Ἐκδοσις  
νεα ἐπιδιωρωμενη (ἐν Ἀθῆναις) 1 duo ?1888

**HENRY THE FOURTH, Part 2.**

- 172802 [Henry IV. Part II.] [Act I., Scene 1, in Greek] by H. H. House. The Gaisford  
Verse, 1884 (Oxford) [Greek and English] 1 duo 1884  
172803 [Henry IV. Part II.] [Act III., Scene 2] Greek Comic Verse, by G. G. A. Murray.  
Gaisford Prize, 1886 (Oxford) [Greek and English] 1 duo 1886  
172804 Henry IV. Part II. Act II., Scene 2, translated into Comic Iambic Verse, by G. S.  
Robertson. Gaisford Prize, 1894 (Oxford) [Greek and English] 1 duo 1894

**HENRY THE FIFTH.**

- 135317 Henry V. Act II., Scene 3, translated into Comic Iambics, by W. M. Geldart. Gaisford Prize—  
Greek Verse, 1890 (Oxford) [Greek and English] 1 duo 1890

**HENRY THE SIXTH, Part 2.**

- 70167 Henry VI. Part II. Act V., Scene 2 [in Greek] by G. B. Baker [in Prolusiones  
recitatae Scholae Harrovienae, pp. 44-51] (Harroviae)  
[Greek and English] 1 8vo ?1863

**JULIUS CÆSAR.**

- 70451 Ἰουλιος Καισαρ Τραγωδία . . . εἰς την Ἑλληνικην μεταγωγτις θείσα ὑπὸ  
Ν. Κ. Ἰωνιδου (Ἀθηνῆσι) 1 8vo 1858

**RICHARD THE THIRD.**

- 172805 Richard III. Act I., Scene 2. Translation [into Greek Iambic Verse] by E. W. M. Gragg.  
Gaisford Prize [1902] (Oxford) [Greek and English] 1 duo 1902

**ROMEO AND JULIET.**

- 27261 Ρωμαιος και Ἰουλία Δραμα . . . [Μετοφρασθεν [in prose] ὑπὸ Α. Γ. Σκαλιδου  
και ἐκδοθεν δαπάναις Ε. Λαμψιαδου] (ἐν Ἀθῆναις) 1 8vo 1873

**THE TEMPEST.**

- 44344 Ἡ Τρικυμία Δραμα . . . Μετάφρασῖς [in prose] Ι. Πολυλλα (Κερκυρα) 1 8vo 1855

**TWELFTH NIGHT.**

- 172801 Twelfth Night Act II., Scene 5, translated into Comic Iambics, by W. R. Hardie. Gaisford  
Prize—Greek Verse (1882) (Oxford) [Greek and English] 1 duo 1882



Number.

No. of  
Vols. Size. Date.**GREEK SHAKESPEARIANA.**

42912	Βασιλειάδου (Σ. Ν.) Γαλατεία	Δράμα. Ἐκδιδόντος Δ. Φιλίκου (ἐν Ἀθηναῖς)	1	duo	1880
9388	Βασιλειάδου (Σ. Ν.) Ὁ Βασιλεὺς Ἀγροῦ	Μελέτη (ἐν Ἀθηναῖς)	...	1	duo 1870
124814	Δυρ (Α.) [A Poem on the Shakespeare Tercentenary]	(Σερηλιτσί)	1	fol	?1864

**HEBREW TRANSLATIONS OF THE SEPARATE PLAYS.****MACBETH.**

148589	Macbeth	nach Schiller's deutscher Bearbeitung in's Hebräische übertragen von I. Barh (Drohobycz)	...	1	duo 1888
--------	---------	--	-----	---	----------

**OTHELLO.**

27230	Othello	Translated into Hebrew by J. E. S[alkinson] Edited by P. Smolensky (Vienna)	...	1	duo 1874
-------	---------	---	-----	---	----------

**ROMEO AND JULIET.**

27231	Romeo & Juliet	Translated into Hebrew by J. E. S[alkinson] (Wien)	...	1	duo 1878
-------	----------------	--	-----	---	----------

**HUNGARIAN EDITIONS OF THE WORKS OF SHAKESPEARE.**

29467	Shakspere minden munkái	Fordítják többen [In verse] Második kiadás (Budapest)	...	19	duo 1879-80
42947	Shakspere Vegyes Költeményei	Fordítják többen (Budapest) [Vol. 19 only, of an edition]	...	1	duo 1880

**HUNGARIAN EDITIONS OF THE WORKS OF SHAKESPEARE.*****Smaller Collections.***

42952	Shakspeare Vilmos' Összes Színművei	Fordította [in prose] Lemouton Emilia (Pesten)	5	duo	1845
29384	Vörösmarty minden munkái	Rendezte és Jegyzetekkel Kisérte Gyulai Pál (Pest)	1	duo	1863
		Julius Caesar. Lear Kérály. Romeo és Julia.			
42930	Shakspeare-Album	Jelenetek és Alakok Shakspeare Színműveiből (Budapest)	...	1	4to ?1882

**HUNGARIAN EDITIONS OF THE SEPARATE PLAYS.****CORIOLANUS.**

42946	Coriolanus	Fordította Petőfi Sándor [Pt. I. of Shakspeare Összes Színművei. Angolból fordítják Arany, etc. No more published] (Pest)	...	1	duo 1848
44324	Coriolanus	Fordította Petőfi Sándor. Jelen Irók Iskola Társ. II. (Budapest)	...	1	duo 1877
29388		Második kiadás	...	1	duo 1881

Number.

No. of  
Vols. Size. Date.**HAMLET.**

42864 Hamlet Fordította Arany János (Budapest) ... 1 duo 1882

**JULIUS CÆSAR.**

29385 Julius Cæsar Fordította Vörösmarty M. Jelen Irok Iskola Társ. XII. (Budapest) ... 1 duo 1880

**KING LEAR.**

1351 König Lear [in Tetralogie tragischer Meisterwerke der Allen und Nueren, übersetzt von L. Petz, pp. 269-408] (Kuschnau) 1 duo 1824

29387 Lear Király Shakespearétől Fordította Vörösmarty M. (Pest) ... 1 duo 1856

**THE MERCHANT OF VENICE.**

42945 A' Velencei Kalmár (Shakspeare Után Angolból Fordítá Ács Zsigmond) (Kecskemét) ... 1 duo 1853

**A MIDSUMMER NIGHT'S DREAM.**

29389 A Szent-Iván éji Álom Fordította Arany J. Konewka P. 24 rajzával (Budapest) ... 1 4to 1880

**TWELFTH NIGHT.**

42956 Viola vigjáték ot felvonásban, Shakspeare és Deinhardstein után Pekete Soma (Színműtár, kiadja Nagy Ignác) (Budán) ... 1 8vo ?1860

**HUNGARIAN SHAKESPEARIANA.**

- 148333 Bodenstedt (F.) Shakspeare élete és művei Németből fordította W. L. (Budapest) ... 1 duo 1879
- 42953 Brankovics (G.) Shakspeare Jellemképei (Budapest) ... 2 duo 1873-78
- 124442 Campbell (T.) Shakspeare életéről és drámáiról. Angol eredetiből közli: Selmesy Alajos (Csorna) ... 1 duo 1891
- 42957 Cohn (A.) Shakspeare in Germany [Review of, in Budapesti Szemle] (Pest) ... 1 8vo 1866
- 106813 Greguss (Á.) Shakspeare in Ungarn [from Literarische Berichte aus Ungarn] (Budapest) ... 1 8vo 1879
- 27232 Greguss (Á.) Shakspeare Első Kötet. Shakspeare Pályája (Budapest) ... 1 duo 1880
- 29383 Greguss (Á.) Tanulmányai Második kiadás (Budapest) ... 1 duo 1880
- 60229 Hamlet Irta Shakspeare. Angolból fordította Arany J. [in Tanulmányok az eredeti és külföldi Dramatrodalom, pp. 1-35] (Budapest) ... 1 duo 1876
- 42958 Kertbeny (K.) Shakspeare nálunk [in Athenaeum, 51 sz.] (Budapest) ... 1 8vo 1874
- 29386 Lamb (K. és M.) Shakspeare-Mesék Első Kötet (Budapest) ... 1 duo 1880
- 42958 Mesés elemekről Shakspeareben [in Athenaeum, 26 sz.] (Budapest) ... 1 8vo 1874
- 42958 Shakspeare mint színész [in Athenaeum, 50 sz.] (Budapest) ... 1 8vo 1874
- 42955 Szász (K.) Shakspeare kisebb költeményei [in K. T. Évtapjai. Uj folyam, III., pp. 73-119] (Pest) ... 1 8vo 1869
- 31631 Szécsen (A.) Shakspeare [in Tanulmányok, pp. 161-205] (Budapest) ... 1 duo 1881
- 42954 Székely (J.) Shakspeare [in Magyar Thália. Jatekszíni Almanach. 1853-rs. pp. 273-284] (Pesten) ... 1 duo ?1853

**ICELANDIC EDITIONS OF THE SEPARATE PLAYS.****HAMLET.**

60224 Hamlet íslenzkri Þýðingu eftir Matthías Jochumsson (Reykjavík) ... 1 duo 1878

**KING LEAR.**

1246 Lear Konungur íslenzkri Þýðingu eftir Steingrím Thorsteinsson (Reykjavík) ... 1 duo 1878



## Icelandic—Indian.

251

Number.

No. of  
Vols. Size. Date.

### MACBETH.

9387 Macbeth Matthías Jochumsson hefir Íslenskað (Útgefendur) ... 1 duo 1874

### OTHELLO.

70432 Óthello Matthías Jochumsson hefir Íslenskað (Reykjavík) ... 1 8vo 1882

### ROMEO AND JULIET.

100625 Rómeó og Júlía Matthías Jochumsson hefir Íslenskað (Reykjavík) ... 1 8vo 1887

## INDIAN EDITIONS OF SHAKESPEARE'S WORKS.

### *Separate Plays. In English.*

#### AS YOU LIKE IT.

1963 As You Like It as performed at the Theatres Royal, Drury Lane and Covent Garden. ... 1 duo 1815  
With remarks by Mrs. Inchbald, &c. (Calcutta)

#### A MIDSUMMER NIGHT'S DREAM.

151243 A Midsummer Night's Dream adapted to Pastoral representation by ... 1 duo 1891  
N. Newnham-Davis (Calcutta)

## INDIAN SHAKESPEARIANA.

### *In English.*

172582 Miller (W.) Hamlet and the Waste of Life (Madras) ... 1 duo 1902

171858 Miller (W.) King Lear and Indian Politics (Madras) ... 1 duo 1900

171857 Miller (W.) Macbeth and the Ruin of Souls (Madras) ... 1 duo 1901

## INDIAN TRANSLATIONS OF SHAKESPEARE'S SEPARATE PLAYS, ETC.

### *Bengali.*

#### MACBETH: ADAPTATION.

103064 [Macbeth. Rudrá Pál Natáik. Translated into Bengali by Harozal Rai. (Calcutta)] duo, 1875

#### ROMEO AND JULIET: ADAPTATION.

107955 [Yogendranārāyana Dāsa Ghosha. Ajayasimha Vilāsavati nāṭaka] duo, 1878

### *Sinhalese.*

#### CYMBELINE: ADAPTATION.

151082 The English Play entitled Cymbeline [Simbalin-nam-nāṭya-kathāntraya. A drama in 4 Acts, founded on Cymbeline (Colombo)] 8vo, 1893

#### MERCHANT OF VENICE: ADAPTATIONS.

151081 Merchant of Venice or Forciya [sic] [A drama founded on Shakspeare's "Merchant of Venice," and composed in "Hindustāni" metre (Colombo)] duo, 1894

151083 Merchant of Venice or Forciya [sic] [A drama founded on "The Merchant of Venice," composed in verses and songs, adapted for a Sinhalese Nāḍagama (Colombo)] 8vo, 1896

**Tamil.****MEASURE FOR MEASURE: ALTERATION.**

151080 Measure for Measure (A Tale from Shakespeare). In Tamil by Pandit S. M. Natesa Sastri  
(Madras) duo, 1893

**TWELFTH NIGHT.**

151079 Twelfth Night In Tamil by Pandit S. M. Natesa Sastri (Colombatoce) ... 1 duo 1892

**Urdu.**

151078 Shakespeare's Plays Translated into Urdu by Lala Sita Ram. No. 1. King Lear  
(Lucknow) 1 duo ?1893

**ITALIAN****EDITIONS OF THE WORKS OF SHAKESPEARE.**

31349 Teatro completo di Shakspeare voltato in prosa Italiana da C. Rusconi. Quarta  
edizione (Torino) [Nuova Biblioteca Popolare] 7 duo 1858-59  
29486 Opere di Shakspeare traduzione [in versi] di G. Careano. Prima edizione illustrata  
(Milano, etc.) 12 duo 1875-82

**ITALIAN****EDITIONS OF THE WORKS OF SHAKESPEARE.****Smaller Collections.**

24601 Tragedie di Shakspeare tradotte da M. Leoni (Vita di Shakspeare da Rowe:  
Prefazione di Johnson) (Verona) ... 14 8vo 1819-22  
72488 Teatro di Shakspeare scelto e tradotto in versi da G. Careano (Napoli) [Nine plays] 1 8vo 1854  
8253 Teatro di Shakspeare scelto e tradotto in versi da G. Careano. Vol. I. (Napoli)  
[Ten plays] ... 1 8vo 1860  
3010 Otello e La Tempesta Arminio e Dorotea di Goethe, traduzioni di A. Maffei (Firenze)  
[Described on the wrapper as "Shakspeare e Goethe"] 1 duo 1869  
8251 I Capolavori di Shakspeare traduzione in prosa Italiana di C. Rusconi. Prima  
Edizione Popolare Illustrata (Milano: C. Barbini) 2 8vo ?1876  
60248 I Capolavori di Shakspeare traduzione in prosa Italiana di C. Rusconi. Prima  
edizione Popolare illustrata. Vol. I. (Milano: G.  
Bargnani & C.) 1 8vo 1876  
12211 Teatro di Shakespeare tradotto da C. Rusconi e C. Pasqualigo e Rieccamente  
Illustrato (Milano) [Twelve plays] ... 1 4to 1878

**ITALIAN EDITIONS OF THE SEPARATE PLAYS.****CORIOLANUS.**

38117 Coriolano Recata in Italiano da I. Valletta (Firenze) ... 1 duo 1834  
1247 Coriolano Voltata in prosa Italiana da C. Rusconi. Sesta edizione (Firenze) ... 1 duo 1872

**CYMBELINE.**

93115 Cimbellino Recata in versi Italiani da M. Leoni (Pisa) ... 1 8vo 1815

**CYMBELINE: ALTERATION.**

148519 Golisciani (E.) Cimbellino. Dramma lirico. Musica di Niccolò van Westerhout (Milano, etc.)  
duo, ?1892



# Italian Editions of the Separate Plays.

253

Number.				No. of Vols.	Size.	Date.
<b>HAMLET.</b>						
60212	Amleto	recata in versi Italiani da M. Leoni (Firenze)	...	1	8vo	1814
72493	Amleto	recata in Italiano da I. Valletta (Parigi, etc.)	...	1	8vo	1839
107981	Amleto	[Translated in prose] (Milano)	...	1	duo	?1866
8246	Amleto	Voltata in prosa Italiana da C. Rusconi. Settima edizione, col testo Inglese di riscontro (Firenze)	...	1	duo	1867
60223	Amleto	[Translated in prose] (Firenze)	...	1	duo	?1874
12212	Amleto	Tradotto in versi e prosa conforme al testo [by L. Mattiucci] (Milano)	...	1	duo	1875
32672	Amleto	Ridotta per la scena Italiana dall'artista comico G. Vestri. [In prose] (Milano)	...	1	duo	1877

## HAMLET: BALLETS, ETC.

- 60271 Amleto. Tragedia lirica dei Signori M. Carré e G. Barbier. Posta in musica dal Maestro A. Thomas. Traduzione italiana di A. de Lauzières. (Milano, etc.) duo, ?1876  
 72529 Clerico (F.) Amleto. Ballo tragico-pantomimo, duo, ?1792  
 72528 Henry (L.) Amleto. Ballo tragico, duo, ?1819

## HENRY THE FOURTH.

27223	King Henry IV., Part 1	Saggio del Padre Viani Carlo (Torino, etc.) [Text in English]	...	1	8vo	1872
-------	------------------------	--	-----	---	-----	------

## HENRY THE FIFTH.

### HENRY V.: BALLET.

- 72527 Garzia (U.) La Gioventù d' Enrico V. Ballo di Mezzo Carattere, duo, ?1810

## HENRY THE EIGHTH.

24823	Il Re Enrico VIII.	Voltato in prosa Italiana da C. Rusconi. Ottava edizione col testo Inglese di riscontro (Firenze)	...	1	duo	1880
-------	--------------------	--	-----	---	-----	------

## JULIUS CÆSAR.

89174	Il Giulio Cesare	Tradotta [in prose] dall' Inglese in Lingua Toscana dal dottor D. Valentini. (Siena)	...	1	duo	1756
53612	Giulio Cesare	Tradotta in versi Italiani da M. Leoni (Milano)	...	1	8vo	1811
72524	Giulio Cesare	Recata in versi Italiani da M. Leoni (Pisa)	...	1	duo	1815
38116	Giulio Cesare	Recata in Italiano da I. Valletta (Firenze)	...	1	duo	1829
8244	Giulio Cesare	Voltata in prosa Italiana da C. Rusconi. Quinta edizione col testo Inglese di riscontro (Firenze)	...	1	duo	1868

## KING LEAR.

44419	Il Re Lear	Traduzione di G. Carcano (Milano)	...	1	8vo	1843
8245	Re Lear	Voltata in prosa Italiana da C. Rusconi. Sesta edizione, col testo Inglese di riscontro. (Firenze)	...	1	duo	1868

## MACBETH.

3068	Macbetto	Recata in versi Italiani da M. Leoni (Pisa)	...	1	8vo	1815
70530	Macbet	Recata con alcune variazioni in versi Italiani da W. E. Frye (Mannheim)	...	1	duo	?1827
60226	Macbet	Recata in Italiano da G. Nicolini (Brescia)	...	1	duo	?1830
33160	Macbeth	Turandot di Gozzi. Initate da F. Schiller e tradotte dal cav. A. Maffei (Firenze)	1	duo	1863	
8248	Macbeth	Voltata in prosa Italiana da C. Rusconi. Quinta edizione, col testo Inglese di riscontro (Firenze)	...	1	duo	1867

## MACBETH: BALLETS.

- 72514 Clerico (F.) Macbet ossia I due Spettri al Convito. Ballo tragico [Programme] duo, ?1802  
 72532 Henry (L.) Macbetto. Ballo Mimico (Milano) duo, 1830

## THE MERCHANT OF VENICE.

27225	Il Mercante di Venezia	Versione di P. Santi. [Museo Drammatico, Serie II., Vol. X.] (Milano)	1	duo	1839	
-------	------------------------	--	---	-----	------	--

## THE MERRY WIVES OF WINDSOR.

9298	Le Allegre Spose di Windsor	voltata in prosa Italiana da C. Rusconi. Undecima edizione (Roma)	...	1	duo	1878
------	-----------------------------	--	-----	---	-----	------

## MERRY WIVES OF WINDSOR: ALTERATIONS, ETC.

- 148253 Boito (A.) Falstaff. Commedia lirica. Musica di G. Verdi (Milano) duo, ?1893  
 147603 Boito (A.) Falstaff. A lyrical comedy (English version by W. Beatty Kingaston). Music by G. Verdi [Italian and English] (Milan, etc.) duo, ?1894

Number.			No. of			Date.
			Vols.	Size.		

**A MIDSUMMER NIGHT'S DREAM.**

42905	Sogno di una notte di mezza estate	Recato in versi Italiani da M. Leoni (Torino) ...	1	duo	1818
154907	Il Sogno di una notte d' estate	Voltato in prosa Italiana da C. Rusconi. Settima edizione col testo Inglese di riscontro (Firenze)	1	duo	1880

**A MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.**

45110 Piramo, e Tisbe. Intermezzo Tragico a tre voci (Dresda) duo, 1775

**OTHELLO.**

70529	Otello	Recata in versi Italiani da M. Leoni. (Firenze) ...	1	8vo	1814
3411	Otello	Recata in Italiano da I. Valletta (Firenze) ...	1	duo	1830
27224	Il Moro di Venezia	[Translated from the French version of Alfred de Vigny into Italian prose by G. Barberi] (Milano) [Vol. 3 of the "Teatro completo di Alfredo di Vigny"]	1	duo	1838
72568	Otello	Ridotto per le scene Italiano da L. E. Tettoni [Ser. VI., Vol. VIII. of ?] ...	1	duo	?1850
8256	Otello	Voltata in prosa Italiana da C. Rusconi. Sesta edizione, col testo Inglese di riscontro (Firenze) ...	1	duo	1867
3010	Otello e La Tempesta	traduzioni di A. Maffei (Firenze) ...	1	duo	1869
27226	Otello	Ridotto per le scene Italiano da L. E. Tettoni (Milano) ...	1	duo	1874
148112	Otello	tradotta da C. Pasqualigo con un 'Introduzione e Documenti storici a cura di P. G. Molmenti [Italian and English] (Firenze) ...	1	duo	1887
148115	Otello	traduzione di L. E. Tettoni (Firenze) ...	1	duo	1896

**OTHELLO: ALTERATIONS, ETC.**

- 89042 Boito (A.) Otello. Dramma lirico. Musica di G. Verdi (Milano) 8vo, ?1887  
 27227 Codebò (A.) Otello. Parodia tragica. [Palestra Drammatica. Teatro Italiano, Fasc. 32] (Milano) duo, 1858  
 25055 Otello. Dramma per Musica da rappresentarsi in Bologna nel Gran Teatro della Comune il Carnevale del 1827 (Bologna) duo, ?1827  
 72530 Vigani (S.) Otello. Ballo tragico (Milano) duo, ?1818

**RICHARD THE THIRD.**

44418	Riccardo III.	Recata in versi Italiani da M. Leoni (Firenze) ...	1	8vo	1815
33159	Il Re Riccardo III.	Voltata in prosa italiana da C. Rusconi. Ottava edizione col testo Inglese di riscontro (Firenze)	1	duo	1878

**ROMEO AND JULIET.**

72523	Romeo e Giulietta	Recata in versi Italiani da M. Leoni (Firenze) ...	1	duo	1814
44406	Romeo e Giulietta	Versione di O. Garbarini (Milano) [Museo Drammatico, Serie II., Vol. XII.]	1	duo	1840
27222	Romeo e Giulietta	Voltata in prosa Italiana da C. Rusconi. Sesta edizione, col testo Inglese di riscontro (Firenze)	1	duo	1868
148518	Romeo e Giulietta	tradotta da C. Pasqualigo (Lonigo) ...	1	duo	1892

**ROMEO AND JULIET: OPERA TEXTS, ETC.**

- 106818 Opera Giulietta e Romeo del Sigr. Vaccaj, Scena e Duetto, 8vo, ?1800  
 106819 Cavatina, 8vo, ?1800  
 72570 Le Tombe di Verona, ossia Giulietta e Romeo. Ballo tragico di A. Cherubini (Milano) duo, ?1830  
 106826 I Capuleti ed i Montecchi. Tragedia Lirica. Parole di F. Romani. Musica di V. Bellini (Roma) duo, ?1833  
 106827 I Capuleti ed i Montecchi. Tragedia Lirica (Musica di V. Bellini) (Milano) duo, 1834  
 72581 I Capuleti e i Montecchi. Tragedia Lirica. Parole di F. Romani. Musica del Maestro Bellini (Venezia) duo, ?1835  
 145458 I Capuleti ed i Montecchi. Tragedia Lirica. Musica del Maestro V. Bellini (Torino) duo, 1853  
 106828 Giulietta e Romeo. Tragedia lirica di F. Romani. Musica del Maestro V. Bellini (Napoli) duo, 1857

**THE TEMPEST.**

3072	La Tempesta	Recato in versi Italiani da M. Leoni (Pisa) ...	1	8vo	1815
3010	Otello e La Tempesta	traduzioni di A. Maffei (Firenze) ...	1	duo	1869
8247	La Tempesta	Voltato in prosa Italiana da C. Rusconi. Ottava edizione, col testo Inglese di riscontro (Firenze)	1	duo	1878

**ITALIAN EDITION OF SHAKESPEARE'S POEMS.**

141139	Venere e Adone	prima traduzione Italiana (Firenze) ...	1	duo	1898
--------	----------------	---	---	-----	------



## ITALIAN SHAKESPEARIANA.

148113	Alfonso (N. R. d') Lo Spettro dell' Amleto	(Note Psicologiche) (Roma)	1	8vo	1893
72526	Andreis (S.) Shakespeare, per Gervinus	... ..	1	8vo	?1862
113430	Apollonio de Tiro	Nel quale si tratta di diverse bellissime historie (In Piacenza)	1	duo	1602
3759	Arnaud (G.) Shakspeare	Saggio Biografico Critico (Milano)	1	8vo	1855
148517	Azzolini (G.) Shylock	e la Leggenda della Libbra di Carne (Reggio nell' Emilia)	1	8vo	1893
3073	Baretti (G.) Discorso sopra Shakespeare	ed il Sig. di Voltaire. Versione dal Francese di G. Pozzoli (Milano)	1	8vo	1820
72513	Battaglia (G.) Mosaico	Saggi diversi di Critica Drammatica (Milano)	1	duo	1845
	pp. 1-105, Shakespeare. pp. 105-119, Nota sui Traduttori di Shakespeare. pp. 120-195, Voltaire imitatore di Shakespeare.				
33156	Bonghi (R.) La "Tempesta" di Shakspeare	e il "Calibano" di Renan (from Nuova Autologia) (Roma, etc.)	1	8vo	1878
148116	Carlyle (T.) Dante e Shakspeare	Prima Versione Italiana del Prof. C. Chiarini (In Firenze)	1	duo	1896
134679	Chiarini (G.) Studi Shakespeariani	(Livorno)	1	duo	1896
	Cinthio (G. Giraldi):	see Giraldi Cinthio			
148117	Dowden (E.) Shakespeare	tradotto da A. Balzani (Milano)	1	duo	1895
82139	Fambri (P.) Critiche Parallele	L'Amore di tre Barbari (Otello, Orosmane, Maometto II.) (Padova)	1	duo	1884
72525	Forlani (F.) Hamlet	rappresentato da E. Rossi. Appunti Critici (Trieste)	1	8vo	1874
60544	Forlani (F.) Sul Giulio Cesare di Shakespeare	(Trieste)	1	8vo	1874
42961	Forlani (F.) Sull' amore e sulla pazzia d' Amleto	[in Ore di Ozio, pp. 63-93] (Roma, etc.)	1	duo	1871
151007			1	duo	1871
72515	Forlani (F.) Un nuovo Interprete dell' Amleto	(Trieste)	1	duo	1876
12210	Forlani (F.) Variazioni Filosofico-Giuridiche sopra Il Mercante di Venezia	e altri Drammi di Shakespeare (Torino, etc.)	1	8vo	1874
72495	Galleria Shaksperiana	Soggetti Pittorici desunti dalle opere tragico-drammatiche di Shakespeare (Firenze)	1	4to	1861
155881	Garlanda (F.) Guglielmo Shakespeare	il Poeta e l'Uomo (Roma)	1	duo	?1900
62595	Giraldi Cinthio (G. B.) Hecatommithi	ovvero Cento Novelle (In Vinegia)	2	8vo	1574
	[One of the sources of Shakespeare]				
60527	Giulietta e Romeo	Breve compendio degli amori ed infelice fine di Giulietta e Romeo, tratto de varj scrittori della storia di Verona (Verona)	1	duo	1817
33158	Graf (A.) Amleto	[in Studi Drammatici, pp. 41-79] (Torino, etc.)	1	duo	1878
27229	Gualtieri (L.) Shakspeare	Dramma [Morileggo Drammatico, Serie settima, Vol. XI.] (Milano)	1	duo	1858
148114	Jarro [G. Piccini] La Questione Semitica	nel "Mercante di Venezia" Carattere di "Shylock" (Firenze)	1	8vo	1895
148118	Keller (G.) Romeo e Giulietta nel Villaggio	(Milano)	1	duo	1891
33157	Landau (M.) Le Fonti della "Tempesta"	[from Nuova Autologia] (Roma, etc.)	1	8vo	1878
8243	Levi (A. R.) Guglielmo Shakspeare	(Venezia)	1	8vo	1872
31654	Levi (A. R.) Studi su Shakspeare	(Treviso)	1	duo	1875
60542	Levi (A. S.) To be or not to be	ossia Essere o non essere? (Firenze)	1	duo	1877
148119	Lupini (G. M.) Shakspeare e l' Amleto	Studio Critico-Psicologico (Torino, etc.)	1	duo	1895
148120	Manzi (A.) L' Ebreo e la Libbra di Carne	nel Mercante di Venezia (Rocca S. Casciano)	1	duo	1896
8242	Molmenti (P. G.) Il Moro di Venezia	Curiosità di Storia Veneziana Fasc. I. (Venezia)	1	8vo	1878
72494	Montagu (Mad.) Saggio sopra gli Scritti e l' Genio di Shakspear	Volgarizzamento di P. Antoninetti (In Venezia)	1	4to	1803
44414	Montagu (Mad.) Saggio sugli Scritti e sul Genio di Shakspear	(Firenze)	1	8vo	1828
108000	Montefredini (F.) Studi Critici	[pp. 17-20, Amleto; pp. 21-27 Otello] (Napoli)	1	duo	1877
113336	Montemayor (Iorge de) La Diana	[One of the sources of Two Gentlemen of Verona] (Venezia)	2	duo	1568
70328	Morandi (L.) Voltaire contro Shakespeare, etc.	[from La Cultura] (Roma)	1	8vo	1882
60541	Morando de Rizzoni (L.) La Pasta nell' Otello	Dialogo (Verona)	1	duo	1830
99331	Muzzi (L.) Giulietta e Romeo	Carne (Firenze)	1	8vo	1842
44349	Ottolini (V.) Il Teatro in Italia	(Milano, etc.)	1	duo	?1870
60528	Porto (L. da) La Giulietta	[in Rime, e Prosa, pp. 61-84] (In Vicenza)	1	duo	1731

Number.			No. of Vols.	Size.	Date.
3065	Porto (L. da) <i>Giulietta e Romeo</i>	Novella Storica. Edizione xvii. (Pisa)...	1	8vo	1831
76564	Ricci (M.) <i>Saggio di Novelle di Shakespeare</i>	(Firenze) ...	1	duo	1874
76565	Rossi (E.) <i>Studii Drammatici</i>	o Lettere Autobiografiche (Firenze) ...	1	duo	1885
34585	Scolari (F.) <i>Giulia Cappelletti e Romeo Montecchi</i>	(Livorno) ...	1	8vo	1831
113348	S[ecchi] (N.) <i>Gl'Inganni</i>	[Supposed to be one of the sources of 'Twelfth Night'] (In Firenze) ...	1	duo	1615
148121	Segré (C.) <i>Saggi Critici di Letterature Straniere</i>	(Firenze) ...	1	duo	1894
	pp. 1-35 Goethe e l' "Amleto," pp. 37-89 La Storia di Falstaff, pp. 203-226 Shakespeare nell' "Enrico VIII."				
122849	Seven Ages of Man	[Lithographs of Drawings from the Pavement of Siena Cathedral] (Rome) ...	1	fol	1886
72518	Strafforello (G.) <i>Shakspeare e i suoi tempi</i>	Romanzo Storico-biografico (Torino) ...	2	duo	1870
	NOTE.—This is the same work as Trolopp's "Shakspeare alla Corte d'Inghilterra," with a different title page.				
33155	Tirinelli (G.) <i>I Sonetti di Shakspeare</i>	[from Nuova Antologia] (Roma, etc.) ...	1	8vo	1878
31641	Tommaséo (N.) <i>Esercizi Letterarii</i>	(Firenze) [Shakspeare pp. 47, 152, 234, 514.] ...	1	8vo	1869
8349	Trolopp (F.) <i>Shakspeare alla Corte d'Inghilterra</i>	(Torino) ...	2	duo	?1870
	NOTE.—This is the same work as Strafforello's "Shakspeare e i suoi tempi," with a different title page.				
27228	Vitaliani (C.) <i>Shakspeare Innamorato</i>	Commedia, ridotta dal Francese [Florilegio Drammatico, 107] (Milano) ...	1	duo	1876
60525	Warin (R. de) <i>Romeo e Giulietta</i>	Romanzo Storico (Verona) ...	2	duo	1812
60535	Warin (R. di) <i>Giulietta e Romeo</i>	Romanzo Storico (Milano, etc.: F. Pagnoni) ...	1	duo	1876
69425	Warin (R. di) <i>Romeo e Giulietta</i>	Romanzo Storico (Milano: C. Barbini) ...	1	duo	1876
12209	Zendrini (B.) <i>Shakespeare</i>	[In Prime Poesie (1859-1871) pp. 97-109] (Padova) ...	1	duo	1871
82432	Zerbi (R. de) <i>Amleto</i>	Studio psicologico (Torino) ...	1	duo	1880
148122	Zumbini (B.) <i>Sopra un luogo di Shakespeare</i>	Initato da Monti [In Sulle Poesie di V. Monti, pp. 329-331] (Firenze) ...	1	duo	1894

## LATIN TRANSLATIONS OF THE SEPARATE PLAYS.

### JULIUS CÆSAR.

100578	Julius Cæsar	Latine reddidit H. Denison. (Oxford and London) [Latin and English] ...	1	8vo	1856
57184	Julius Cæsar	Latine reddidit H. Denison. Editio secunda (Oxoni et Londini) [Latin and English] ...	1	8vo	1869
1277	Iulius Cæsar	ad textum qualem N. Delius constituit, Anglicum in senarios Latinos, transulit T. J. Hilgers. (Dessau) ...	1	8vo	1872
146836	Iulius Cæsar	Tragedia in Latinum conversa a C. W. Goodchild [in Pæco Latinus, Vols. 4, 5] (Philadelphia) ...	2	4to	1897-99

### LATIN SHAKESPEARIANA.

138239	Horton-Smith (L.) <i>Ars Tragica Sophoclea cum Shaksperiana comparata</i>	(Cambridge) ...	1	8vo	1896
106816	Lichtenberger (E.) <i>De Carminibus Shaksperi</i>	(Paris) ...	1	8vo	1877

## NORWEGIAN EDITIONS OF THE SEPARATE PLAYS.

### JULIUS CÆSAR.

99325	Julius Cæsar	Oversat af H. Lassen. (Kristiania) [Danish translation] ...	1	duo	1882
-------	--------------	---	---	-----	------

### MACBETH.

99330	Macbeth	Oversat og fortolket af N. Hauge. (Christiania) [Danish translation] ...	1	8vo	1855
99324	Macbeth	Oversat af H. Lassen. (Kristiania) [Danish translation] ...	1	duo	1883

### MERCHANT OF VENICE.

99327	Merchant of Venice	Med anmærkninger og indledning udgivet af G. Wiesener (Christiania) [Text in English] ...	1	duo	1880
99326	Kjøbmanden i Venedig	Oversat af H. Lassen. (Kristiania) [Danish translation] ...	1	duo	1882



Number.

No. of  
Vols. Size. Date.

**POLISH  
EDITIONS OF THE WORKS OF SHAKESPEARE.**

70441	Dzieła Williama Shakspeare	Przekładat I. Kefaliński (Tom. III. Przekład Johna of Dycalp) [Translated in verse] (Wilno)	3 duo	1840-47
34580	Dzieła dramatyczne Szekspira	Przekład S. Koźmiana [Seven plays, translated in verse] (Poznań)	3 8vo	1866-77
50203	Dzieła Dramatyczne Williama Shakespeare (Szekspira)	... wydanie ilustrowane ozdobione 545 drzeworytami rysunku H. C. Selousa, Przekład S. Koźmiana, J. Paszkowskiego i L. Ulricha, z dodaniem życiorysu poety i objaśnień pod redakcją J. I. Kraszewskiego (Warszawa)	3 8vo	1875-77
149401	Dzieła Dramatyczne Williama Shakespeare (Szekspira)	Przekład J. Ulricha z objaśnieniami J. I. Kraszewskiego. Wydanie nowe (Kraków)	12 duo	1895
149481	Dzieła Wiliama Szekspira	w przekładach J. Paszkowskiego, S. Koźmiana i J. Kierprowicza z objaśnieniami Dr. H. Biegeleisena. Wydanie drugie (Lwów)		
I-IX.—Dzieła X.—Biegeleisen (H.) Wiliam Szekspir. Próba charakterystyki.				

**POLISH  
EDITIONS OF THE WORKS OF SHAKESPEARE.**

***Smaller Collections.***

70317	Dramata Willjama Shakspear'a	Przekład z pierwotworu [in verse. Ten plays] (Warszawa)	3 duo	1857-58
45220	Dzieła dramatyczne Szekspira	w skróceniu opowiedziane z przytoczeniem cenniejszych ustępów, przez S. Koźmiana (Poznań)	3 8vo	1882-87

**POLISH EDITIONS OF THE SEPARATE PLAYS.**

**ANTONY AND CLEOPATRA.**

33023	Antoniusz i Kleopatra	Tomaczenie K. Ostrowskiego (Paryż)	1 duo	1872
-------	-----------------------	------------------------------------	-------	------

**HAMLET.**

42914	Hamlet	Tomaczenie K. Ostrowskiego (We Lwowie)	1 8vo	1870
-------	--------	--	-------	------

**JULIUS CÆSAR.**

9390	Juljusz Cezar	tragedia ... Przekład A. Pajgerta (Lwów)	1 duo	1859
------	---------------	--	-------	------

**KING JOHN.**

70531	Król Jan	Przekład J. Korzeniowskiego. [in Arcydzieła dramatyczne. Przekłady J. Korzeniowskiego i A. Walickiego, Tom. II., pp. 1-159] (Wilno)	1 duo	1845
-------	----------	---	-------	------

**KING LEAR.**

31655	Król Lir	tragedia ... Przełożył A. Pług [pseud., i.e. A. Pietkiewicz] (Lwów)	1 duo	1870
-------	----------	---	-------	------

**MACBETH.**

45988	Makbet	tragedia ... Przełożona z angielskiego wierszem polskim przez A. E. Koźmiana (Poznań)	1 8vo	1857
-------	--------	---	-------	------

**THE MERCHANT OF VENICE.**

38595	Kupiec Wenecki	dramat w trzech aktach miarowym wierszem podług Szekspira. [Translated by J. K. Ostrowski] [in Jamby Polskie przez K. Ostrowskiego, II., pp. 1-103] (W Lipsku)	1 duo	1863
-------	----------------	--	-------	------

**THE MERRY WIVES OF WINDSOR.**

45989	Puste kobiety z Windsor'u	Przełożył [in prose and verse] John of Dycalp [i.e. P. Jankowski] (Wilno)	1 duo	1842
-------	---------------------------	---	-------	------

**TIMON OF ATHENS.**

50206 Tymon z Aten Przekład [in prose] E. Lubowskiego (Warszawa) ... 1 8vo 1871

**TWELFTH NIGHT.**

70383 Północna godzina Przekład Johna of Dyculp [i.e. P. Jankowski] (Wilno) ... 1 duo 1845

**THE WINTER'S TALE.**

45987 Zimowa powieść Przełożył [in prose] Gustaw Ehrenberg (Kraków) ... 1 8vo 1871

**POLISH SHAKESPEARIANA.**

149490 Biegeleisen (H.) Wiliam Szekspir Próba charakterystyki (Lwów) ... 1 duo 1897

**PORTUGUESE EDITIONS OF THE SEPARATE PLAYS.****HAMLET.**

110149 Hamlet Tradução Portuguesa, [by Louis, King of Portugal] (Lisboa) ... 1 8vo 1877  
27258 Hamlet Tradução [in prose] de Bulhão Pato (Lisboa) ... 1 8vo 1879  
27259 Hamlet Tradução Portuguesa [by Louis, King of Portugal] Segunda edição. (Lisboa) ... 1 8vo 1880

**THE MERCHANT OF VENICE.**

110020 O Mercador de Veneza Tradução Livre, [by Louis, King of Portugal] (Lisboa) ... 1 8vo 1879

**A MIDSUMMER NIGHT'S DREAM.**

27257 Sonho d'uma Noite de S. João Castilho —Theatro de Shakespeare la tentativa (Porto, Braga) ... 1 duo 1874

**OTHELLO.**

60529 Othello imitação [from Shakespeare] por L. A. Rehelo da Silva (Lisboa) ... 1 8vo 1856

**RICHARD THE THIRD.**

110019 Ricardo III. [Translated in prose by Louis, King of Portugal] (Lisboa) ... 1 8vo 1880

**ROUMANIAN EDITIONS OF THE SEPARATE PLAYS.****HAMLET.**

9389 Hamlet tradusa de A. Stern (Bucuresci) ... 1 8vo 1877

**JULIUS CAESAR.**

42911 Iuliu Cesar Traducere metrică după textual original de A. Stern (Bucharest) ... 1 duo 1879

**MACBETH.**

106825 Macbeth tradusă din francezește de St. Băgescu (București) ... 1 duo 1850  
9391 Macbeth tradusă d'in englezește de P. P. Carp. Publicație a societății : „Junimea” (Iasi) ... 1 duo 1864  
148237 Macbeth [tradusă d'in englezește de P. P. Carp.] Edițiune corectată. (București) ... 1 duo 1886



Number.			No. of		Date.
	Vols.	Size.			
THE MERCHANT OF VENICE.					
108008	Negutatorul din Venetia	Tradusă în Românește de S. I. Ghica [Illustrated] (București)	1	8vo	1885
OTHELLO.					
148446	Othello	Traducere de P. P. Carp (Iasi) ... ..	1	8vo	1868

## RUSSIAN EDITIONS OF THE WORKS OF SHAKESPEARE.

43675	Драматическія Сочиненія Шекспира	переводъ съ англійскаго Н. Кетчера [Translated in prose] (Москва)	9	8vo	1862-79
12624	Полное собраніе драматическихъ произведеній Шекспира ...	въ переводъ Русскихъ писателей [A. V. Druzhinin, P. I. Veinberg, N. M. Satin, D. L. Mikhailovsky, A. I. Kroneberg, A. L. Sokolovsky, N. P. Grekov, A. N. Ostrovsky, L. O. Korzhenevsky, Th. B. Miller, and A. I. Ruizhov. Translated in verse.] (Литература и театръ въ Англіи до Шекспира [by V. P. Botkin] В. Шекспиръ: біографическій очеркъ [by P. N. Polevoi]) (С.-Петербургъ) NOTE.—Vols. 1 and 2 are second edition.	4	4to	1867-76
45978	Полное Собраніе Сочиненій Вилліама Шекспира ...	Изданіе третіе...дополненное подъ редакціей Н. В. Гербеля (С.-Петербургъ)	3	4to	1880
149451	Полное собраніе сочиненій В. Шекспира	Перевелъ Н. А. Каншинъ. Біографическій очеркъ В. Шекспира написанъ Профессоромъ . . . Н. И. Стороженко, примѣчанія П. И. Вейнберга, etc. (С.-Петербургъ)	12	duo	1894
149853	Шекспиръ	въ переводъ и объясненіи. А. Л. Соколовскаго (С.-Петербургъ)	8	8vo	1894-97

## RUSSIAN EDITIONS OF THE WORKS OF SHAKESPEARE.

### Smaller Collections.

42845	Samson v. Himmelstiern (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte, und Heinrich der Fünfte	[In German] (Riga)	2	8vo	1848
42849	Полное Собраніе Сочиненій Вилльама Шекспира	(С.-Петербургъ)	2	duo	1865

## RUSSIAN EDITIONS OF THE SEPARATE PLAYS.

### CORIOLANUS.

44409	Коріоланъ	трагедія. Переводъ А. В. Дружинина. Европейскіе классики въ русскомъ переводѣ подъ редакціей П. Вейнберга. Выпускъ II. (С.-Петербургъ)	1	duo	1874
148239	Коріоланъ	трагедія . . . Переводъ А. В. Дружинина. Изданіе второе. (С.-Петербургъ) No. 89 of the „Дешевая Библиотека“	1	duo	?1892

### HAMLET.

42869	Гамлетъ	трагедія . . . Перевелъ съ англійскаго М. В[ронченко] (С.-Петербургъ)	1	duo	1828
33015	Hamlet	übersetzt von R. T. L. Samson von Himmelstiern [In German] (Dorpat)	1	duo	1837
60562	Гамлетъ	трагедія В. Шекспира. Переводъ А. Л. Кроненберга. Изданіе второе (Москва)	1	duo	1861
60239	Гамлетъ	переводъ съ англійскаго М. Загуляева (С.-Петербургъ)	1	8vo	1861
42887	Гамлетъ	переводъ съ англійскаго Н. А. Полеваго [pp. 46. No title page]	1	8vo	?1862

Number.			No. of Vols.	Size.	Date.
42872	Гамлетъ	Критическія статьи Бѣлинскаго и Тургенева о Гамлетѣ. Библіотека Школьныхъ Классиковъ. Изданіе П. Н. Полеваго (С.-Петербургъ)	1	8vo	1876
42886	Гамлетъ	Русскій переводъ съ англійскаго М. А. Загуляева. Изданіе второе, вновь исправленное (С.-Петербургъ)	1	8vo	1877
42870	Гамлетъ	переводъ въ прозѣ съ нѣмецкаго по А. В. Шлегелю А. М. Данилевскаго [In prose] (Вильбелъ)	1	duo	1878
70452	Гамлетъ	въ новомъ переводѣ А. Л. Соколовскаго (С.-Петербургъ)	...	1	8vo 1883
148264	Гамлетъ	Перевелъ А. М. Данилевскій. Изданіе второе, исправленное (Рославъ)	...	1	8vo 1894
148444	Гамлетъ	переводъ съ англійскаго Н. А. Полеваго. Изданіе пятое (С.-Петербургъ)	...	1	duo ?1898

## HAMLET: ALTERATION.

51407 Гамлетъ, трагедія, Александра Сумарокова [in Россійскій Театръ, I, pp. 239—306] (С.-Петербургъ) 8vo, 1786.

## JULIUS CAESAR.

89657	Юлій Цезарь	трагедія . . . Переводъ А. Л. Соколовскаго (С.-Петербургъ)	1	8vo	1885
-------	-------------	--	---	-----	------

## KING LEAR.

44343	Король Лиръ	Перевелъ съ англійскаго [in verse] В. Якимовъ (С.-Петербургъ)	...	1	8vo 1833
42881	Король Лиръ	переводъ А. Дружинина (С.-Петербургъ)	...	1	8vo 1857
42891	Король Лиръ	переводъ В. Лазаревскаго (С.-Петербургъ)	...	1	8vo 1865
89658	Король Лиръ	переводъ А. Л. Соколовскаго (С.-Петербургъ)	...	1	8vo 1885
148241	Король Лиръ	переводъ А. Б. Дружинина . . . Изданіе четвертое (С.-Петербургъ)	...	1	duo ?1895

No. 185 of the „*Deutsche Bibliothek*“

## MACBETH.

42874	Макбетъ	Изъ соч. Шиллера, переводъ А. Ротчева (С.-Петербургъ)	...	1	8vo 1830
42879	Макбетъ	трагедія въ пяти дѣйствіяхъ, въ стихахъ . . . Перевелъ съ англійскаго М. В. (С.-Петербургъ)	1	8vo	1837
42890	Макбетъ	трагедія [in prose] . . . Переводъ съ англійскаго М. Лихонина [Москва]	1	8vo	1850
42873	Макбетъ	переводъ А. Кронеберга (Москва) . . . . .	1	8vo	1862
42877	Макбетъ	переводъ съ англійскаго Ф. Н. Устрялова (С.-Петербургъ)	...	1	8vo 1862
51403	Макбетъ	Русскій переводъ съ англійскаго Ф. Н. Устрялова . . . Изданіе второе . . . исправленное (С.-Петербургъ)	1	8vo	1877
89659	Макбетъ	переводъ А. Л. Соколовскаго (С.-Петербургъ)	...	1	8vo 1884

## THE MERCHANT OF VENICE.

42878	Венеціанскій Купецъ	Драма съ пяти дѣйствіяхъ. Перевелъ въ англійскаго В. Якимовъ (С.-Петербургъ)	1	8vo	1833
42889	Венеціанскій Купецъ	Русскій переводъ съ англійскаго П. Вейнберга . . . Изданіе второе, исправленное (С.-Петербургъ)	1	8vo	1877
148238	Шейлокъ (Венеціанскій Купецъ)	переводъ съ англійскаго (Кіевъ)	1	duo	?1893
148445	Венеціанскій Купецъ	переводъ П. И. Вейнберга (С.-Петербургъ)	...	1	duo ?1898

## MERCHANT OF VENICE: ALTERATION.

51388 Rolle des Shylock aus dem Schauspiel: Der Kaufmann von Venedig von Shakespeare. Gegeben von Ira Aldridge [In German] (Riga) duo, 1858.

## A MIDSUMMER NIGHT'S DREAM.

42882	Сонъ въ лѣтнюю ночь	переводъ А. Григорьева. Посвящается Титани (1846 годъ)	1	8vo	?1846
89660	Сонъ въ лѣтнюю ночь	переводъ А. Л. Соколовскаго (С.-Петербургъ)	...	1	8vo 1885



				No. of		
Number.				Vols.	Size.	Date.
OTHELLO.						
42876	Отелло	трагедія ... Переводъ Н. Н. Вейнберга (С.-Петербургъ) ...	...	1	8vo	1864
42884	Отелло, Венеціанскій Мавръ	трагедія ... Переводъ П. Л. Рускова (С.-Петербургъ) ...	...	1	8vo	1870
42885	Отелло	трагедія въ пяти дѣйствіяхъ. Русскій переводъ съ англійскаго Н. Вейнберга. Изданіе четвертое ... исправленіе (С.-Петербургъ)		1	8vo	1877
148590	Отелло	переводъ и примѣненіе къ условіямъ современной сцены А. Мескопскаго. Съ приложеніемъ антикритики (С.-Петербургъ)		1	duo	1894

**RICHARD THE SECOND.**

44342	Король Ричардъ II.	переводъ В. Костомарова (С.-Петербургъ) ...	...	1	duo	1865
-------	--------------------	---	-----	---	-----	------

**RICHARD THE THIRD.**

42883	Король Ричардъ Третій	[переводъ А. В. Дружинина] (С.-Петербургъ)	...	1	8vo	1862
148240	Король Ричардъ Третій	переводъ А. В. Дружинина. Изданіе второе (С.-Петербургъ)	...	1	duo	?1894

**ROMEO AND JULIET.**

42871	Ромео и Джульетта	переводъ А. Григорьевска ...	...	1	8vo	?1860
42868	Ромео и Джульетта	переводъ И. Росковиненко (Москва) ...	...	1	duo	1861
42875	Ромео и Джульетта	переводъ съ англійскаго Н. П. Грекова (С.-Петербургъ) ...	...	1	8vo	1862
42888	Ромео и Джульетта	драма въ пяти дѣйствіяхъ [and in prose] ... Переводъ съ англійскаго Е. И. Г.—ой (С.-Петербургъ)	...	1	8vo	1877

**TIMON OF ATHENS.**

42880	Тимонъ Аѳинскій	трагедія въ пяти дѣйствіяхъ Шекспира. Переводъ Н. Н. Вейнберга (С.-Петербургъ)	...	1	8vo	1865
-------	-----------------	--	-----	---	-----	------

**RUSSIAN SHAKESPEARIANA.**

84864	Boyle (R.) Shakespeare's Wintermärchen und Sturm	(St. Petersburg) [In German]	...	1	8vo	1885
45981	Гервинуса. Шекспиръ	Перевелъ съ нѣмецкаго К. Тимофеевъ. Изданіе второе (С.-Петербургъ)	...	4	8vo	1877
4386	Н. (Fr.) Shakspeare's Shylock	und das neunte und zehnte Jahot [from Mittheilungen und Nachrichten für die Evangelische Kirche in Russland] (Riga) [In German]	...	1	8vo	1871
148467	Hamlet, Samoiloff in	[from The Nevsky Magazine (St. Petersburg) [In English]	...	1	8vo	1863
51406	Женѣ (Р.) Шекспиръ, его жизнь и сочиненія	(Москва) ...	...	1	8vo	1877
148591	Кохъ (М.) Шекспиръ	съ предисловіемъ, примѣчаніями и дополненіями Н. И. Стороженка (Москва)	...	1	duo	1888
12628	Стороженка (Н.) Предшественники Шекспира	Томъ I. (С.-Петербургъ) †	...	1	8vo	1872
45985	Ярославцова (А.) О Личности Гамлета	(С.-Петербургъ) ...	...	1	8vo	1865

## RUTHENIAN TRANSLATION OF THE WORKS OF SHAKESPEARE.

45986	Шекспірові Твори	Моюю українською перекладав П. А. Кушні. Том I. [Three plays, translated in verse.] (Львів)	...	1	duo	1882
-------	------------------	---	-----	---	-----	------

**SERBIAN TRANSLATION OF SEPARATE PLAY.****MACBETH.**

106825 Macbeth tradusă din franțoește de St. Băgescu (Bucuresti) ... 1 duo 1850

**SPANISH  
EDITIONS OF THE WORKS OF SHAKESPEARE.**

24780 Obras de Shakspeare version castellana [in verse] de J. Clark [Ten plays with an introduction by J. Varela] (Madrid) 5 duo ?1870-4  
*No more published.*  
 3170 Obras de William Shakspeare traducidas [in prose] fielmente del original inglés por M. de Velasco y Rojas (Madrid) 3 8vo 1872-77  
*No more published.*  
 151101 Obras dramáticas de Guillermo Shakespeare Version castellana [in verse] de G. Macpherson, con un estudio preliminar de E. Benot (Madrid) 8 duo 1885-97  
*Part of "Biblioteca Clásica."*

**SPANISH  
EDITIONS OF THE WORKS OF SHAKESPEARE.**

***Smaller Collections.***

27144 Los Grandes Dramas de Shakespeare Primera version Española por Renombrados Literatos (Barcelona) 2 4to ?1871  
 56751 Dramas de Guillermo Shakspeare Traducción [in prose] de D. M. Menéndez Pelayo [Four plays] (Barcelona) 1 duo 1881  
 70305 Traducción [in prose] de J. A. Márquez [Eight plays] (Barcelona) 2 duo 1883-4

**SPANISH EDITIONS OF THE SEPARATE PLAYS.****HAMLET.**

24623 Hamlet Traducida [in prose] e ilustrada con la vida del autor y notas críticas por Inarco Celenio, P. A. [i.e., L. Fernandez de Moratin] (Madrid) ... 1 duo 1798  
 60222 Hamlet [Obras dramáticas y críticas de D. Leandro Fernandez de Moratin, Tome I, pp. 267-342] (Madrid) 1 duo 1844  
 35034 Hamlet vertida al Español [in prose] por Moratin (D. Leandro) (Madrid) ... 1 8vo 1866  
 56014 Hámlet Version al castellano de G. Mac-Pherson. Segunda edición (Madrid) ... 1 duo 1879  
 133951 Hámlet Version al castellano de G. Mac-Pherson (Biblioteca Universal) (Madrid) ... 1 duo 1882

**HAMLET: ALTERATION.**

35083 Coello (C.) El Príncipe Hámlet; drama inspirado por el Hamlet de Shakespeare. Segunda edición (Madrid) 8vo, 1876

**MACBETH.**

72517 Macbeth traducida al Italiano por G. Carcano y vertida al Español por D. José Nuñez de Prado. Repertorio Dramático de la Señora Ristori [Italian and Spanish] (Madrid) 1 8vo 1857  
 35030 Macbeth Version al castellano de G. Macpherson (Madrid) ... 1 duo 1880

**OTHELLO.**

35032 Otelo Escrito con presencia de la obra de W. Shakespeare, por F. L. de Retes (Madrid) ... 1 duo 1868  
 56015 Otelo Version al castellano de G. Macpherson (Madrid) ... 1 duo 1881  
 133950 Otelo Version al castellano de G. Mac-Pherson (Biblioteca Universal) (Madrid) ... 1 duo 1886



Number.

No. of  
Vols. Size. Date.**RICHARD THE THIRD.**

- 56752 Ricardo III. Version al castellano de G. Macpherson (Madrid) ... 1 duo 1882

**ROMEO AND JULIET.**

- 35031 Romeo y Julieta arreglado en verso a la escema española por D. L. Vilas y Deza y D. P. Sunols. (Madrid) ... 1 duo 1875  
 49928 Romeo y Julieta traducida directamente del Inglés por R. Gonzalez y Marcial (Barcelona) ... 1 8vo 1875  
 56753 Romeo y Julieta Version al castellano de G. Macpherson (Madrid) ... 1 duo 1880  
 133952 Romeo y Julieta version al castellano de G. Macpherson (Biblioteca Universal) (Madrid) ... 1 duo 1882

**ROMEO AND JULIET: ALTERATION, ETC.**

- 76558 Balaguer (V.) Los Esponsales de la Muerta [*in* Nuevas Tragedias, pp. 137-247] (Madrid) duo, 1880  
 72599 Roxas (F. de) Comedia Famosa. Los Vandos de Verona, Montescos y Capeletes. [A comedy, founded on Romeo and Juliet] duo, ?1750

**SPANISH SHAKESPEARIANA.**

- 72516 Güell y Renté (J.) Estudio sobre los Césares de Shakespeare, Alfieri y Voltaire (Madrid) 1 8vo 1866  
 60517 Hamlet Exámen de la tragedia intitulada Hamlet traducida al Castellano por I. Celenio escribiolo D. C. C. T. D. D. U. D. F. D. B. (Madrid) ... 1 duo 1800  
 148521 Lamb (C.) Cuentos de Shakespeare Traducion de F. L. O. (Barcelona) ... 2 duo 1893-?4  
 113336 Montemayor (Iorge de) La Diana [one of the sources of Two Gentlemen of Verona] (Veneclai) 2 duo 1568  
 106817 Tupac-Amarú, Shakespeare Una noche de su vida (Buenos Aires) ... 1 duo 1872  
 9286 Velasco y Rojas (M. de) Pensamientos Máximas, Aforismos, etc., de Shakespeare (Madrid) ... 1 8vo 1879  
 34564 Zumel (E.) Guillermo Shakspeare Drama en cuatro actos (Granada) ... 1 8vo 1853

**SWEDISH****EDITIONS OF THE WORKS OF SHAKESPEARE.**

- 24818 Shakspeares Verk Ugifna af G. Scheutz. Första Delen [Merchant of Venice only] (Stockholm) 1 duo 1820  
 91212 Shakspeare's Dramatiska Arbeten Öfversatta [in verse] af C. A. Hagberg (Lund) 12 duo 1847-51  
 25043 Shakspeare's Dramatiska Arbeten Öfversatta af C. A. Hagberg (Lund) ... 12 duo 1861  
 97342 Shakspeare's Dramatiska Arbeten efter C. A. Hagbergs Öfversättning. Bearbetade af W. Bolin. Med Illustrationer af S. J. Gilbert (Lund) 6 8vo ?1880-87

**SWEDISH EDITIONS OF THE SEPARATE PLAYS.****ANTONY AND CLEOPATRA.**

- 92041 Antonius och Cleopatra Öfversättning af J. H. Thomander (Stockholm) ... 1 duo 1825

**HAMLET.**

- 60228 Hamlet Fri Öfversättning [in prose] från Engelskan (Stockholm) ... 1 duo 1819  
 92383 Hamlet Betänkande om Shakspeare jemte åter en Öfversättning af Hamlet (Stockholm) ... 1 8vo 1820

**JULIUS CÆSAR.**

- 29509 Julius Cæsar Med inledning och anmärkningar för skolor och sjelfstudium (Hudiksvall) (Text in English) 1 duo ?1872

Number.

No. of  
Vols. Size. Date.**MACBETH.**

- 24819 Macbeth Fritt översatt af H. Sandström (Stockholm) ... 1 duo 1838  
56501 Macbeth Med inledning och anmärkningar till ungdomens (enst. utgifven (Upsala) (Text in English) 1 duo 1867

**THE MERCHANT OF VENICE.**

- 38482 Köpmannen i Venedig Från Kungliga originalt försvenskadt och för scenen behandlad af N. Arfwidsson (Stockholm) 1 duo 1854

**THE MERRY WIVES OF WINDSOR.**

- 24820 De muntra fruarna i Windsor översättning af J. H. Thomander (Stockholm) 1 8vo 1825

**OTHELLO.**

- 27218 Othello Svensk bearbetning af K. A. Nicander (Stockholm) ... 1 8vo 1862

**RICHARD THE SECOND.**

- 24817 Konung Richard den Andre Översättning af J. H. Thomander (Stockholm) ... 1 duo 1825

**ROMEO AND JULIET.**

- 24821 Romeo och Julia Översättning af F. A. Dahlgren (Stockholm) ... 1 duo 1845

**ROMEO AND JULIET: PLAY ON THE SAME SUBJECT.**

- 148265 Balaguer (V.) Romeo och Julia (Las Esposallas de la Morta) (Stockholm) 8vo, 1894.

**ROMEO AND JULIET: OPERA TEXT.**

- 51404 Romeo och Julia. Opera af C. Gounod. Franska texten af J. Barbier och M. Carré. Översättning af E. Wallmark (Stockholm) duo, 1878.

**TWELFTH NIGHT.**

- 92042 Trettondagsafton Översättning af J. H. Thomander (Stockholm) ... 1 duo 1825

**POEMS AND SONNETS.**

- 27217 Lucretia Översättning af A. Lindgren (Stockholm) ... 1 duo 1876  
27216 Shakspeares Sonetter på svenska återgifna af C. E. Nyblom (Upsala) ... 1 duo 1871

**SWEDISH SHAKESPEARIANA.**

- 76566 Gellerstedt (P. E.) Shakspeare och Skalderna (Lund) ... 1 4to 1848  
76567 Ljunggren (G.) etc. Euripidis "Medea" och Shakespeares "Othello" (Lund) ... 1 duo 1847  
24915 Malström (B. E.) Shakspeare [from Tidskrift för Litteratur, 1851] (Upsala, etc.) ... 1 8vo 1851  
92047 ———— [in Litteraturhistoriska Studier, pp. 1-110] (Upsala) ... 1 8vo 1860  
27265 Ödman (N. P.) Anmärkningar om det ... Shakspeare'ska dramatiska uppkomst och allmänna karakter (Uppsala) 1 duo 1866  
78997 Quennerstedt (A. W.) Cæsars-Karakteren I. Shakespeares Julius Caesar [Lund] 1 4to 1880  
76568 Romdahl (A.) Obsolete Words in Hamlet (Upsala) ... 1 8vo 1869  
148266 Schück (H.) Ur gamla papper Populära kulturhistoriska uppsatser (Stockholm) ... 1 duo 1892  
92379 Schück (H.) William Shakspeare hans Lif och Värksamhet (Stockholm) ... 1 8vo 1883  
12214 Shakspeare och hans Dramatiska Arbeten (Stockholm) ... 1 duo 1865  
60548 Westin (J. P.) et Högman (C.) De Poësi dramatica Guilielmi Shakspearii dissertatio (Upsaliae) ... 1 8vo 1843



# Welsh Editions of the Separate Plays.

265

Number.

No. of  
Vols. Size. Date.

## WELSH TRANSLATIONS OF THE SEPARATE PLAYS.

### HAMLET.

6063 Hamlet Cyfieithiad Buddugol yn Eisteddfod Llandudno 1864, gan "William Stratford," sef... 1 8vo 1865  
Mr. D. Griffiths (Wrexham)

### KING LEAR.

77286 Brenin Llyr Wedi ei Gymreigio a gopi egluriedol C. a. M. C. Clarke. Gan Nathan Dyfed... 1 4to 1885  
[English and Welsh] [from Western Mail (Cardiff)]





# ENGLISH EDITIONS WANTED.

DATE.	PLACE OF PUBLICATION.	PUBLISHER, ETC.	EDITOR, ETC.		VOLS.	SI
1726	Dublin	G. Grierson	—	—	8	8v
1728	London	J. Tonson	—	—	9	4v
1795-6	Philadelphia	Bioren & Madan	—	—	8	4v
1802-4	Boston	Munroe & Francis	—	—	8	4v
[1802-4]	London	Heath & Robinson	—	—	Parts 1-10	4v
1807-8-5	London	Wynne & Son	—	—	10	8v
1808	?London	Wright for Vernor	—	—	4	10v
1809	Philadelphia	Conrad & Co.	—	—	17	8v
1821	New York	Collins & Hannay	—	—	10	8v
1823	Philadelphia	Carey & Lea	—	—	8	4v
1824	London	J. Smith	—	—	Nos. 1-4	8v
1824	London	Black, Young & Young	—	—	1	4v
[1824]	London	—	H. Neele	pp. 1-322, plates	1	8v
1825	Edinburgh	Constable	—	—	4	8v
1835	—	—	—	"Penny Shakespeare"	?	8v
1838	Philadelphia	Ash & Amers	—	—	6	4v
1839	New York	J. Conner	Life by Symmons	—	1	8v
1843	New York	Harper & Bros.	—	—	2	8v
1843	Hartford	W. Andrus	—	—	1	4v
1844	Boston, Mass.	Little & Brown	—	—	7	8v
[1846]	London	C. Knight & Co.	—	—	8	8v
1846	London	J. C. Moors	—	—	?	8v
1848	London	Moxon	Life by Campbell	—	1	8v
1849	London	Tegg & Co.	—	—	1	8v
1849	Hartford, Conn.	Andrus & Son	—	—	1	4v
1850	Boston	Phillips, Sampson & Co.	—	—	2	8v
1851	London	Bohn	—	—	1	8v
[1851]	London	Willoughby & Co.	—	—	?	8v
[1851]	London	J. Tallis & Co.	—	Acting Edition	—	8v
[1851-3]	London and New York	J. Tallis & Co.	—	—	4	8v
1852	New York	Leavitt & Allen	—	—	1	4v
[1852]	London	Vickers	—	"Penny Shakespeare"	33 Nos.	8v
[1852-4]	London	Willoughby & Co.	—	—	—	8v
1853	London	Orr & Co.	—	—	2	8v
1853	New York	Redfield	—	—	2	8v
1853	Boston	Little, Brown & Co.	—	—	8	4v
1854	Boston	Phillips, Sampson & Co.	—	—	8	8v
1854	London	Orr & Co.	—	—	3	8v
1854-6	London	Hodgson	—	—	20	8v
?1855	Philadelphia	J. B. Smith & Co.	—	—	8	4v
1856	New York	Redfield	—	—	1	8v
1856	New York	Miller, Horton, & Milligan	—	—	1	8v
[1856]	New York	Martin, Johnson & Co.	—	—	3	4v
1857	Cincinnati	Sewell	—	—	1	8v
1857	London	Pohn	—	—	15	8v
1857	New York	Redfield	—	—	1	8v
[1857-9]	London	London Printing & Publishing Co.	—	—	2	8v
1857-66	Boston	Little, Brown & Co.	—	—	12	8v
1858	London	Bohn	—	—	1	8v
1860	Boston	Crosby, Nichols, Lee & Co.	—	—	8	8v
1860	New York	Appleton & Co.	—	—	2	8v
1862	New York	Shelden & Co.	—	—	8	8v
1863	London, Edin., & N. York	Nelson & Sons	—	—	1	8v
1864	Edinburgh	Nimmo	Clarke	—	1	8v
[1864]	Edinburgh	Gall & Inglis	—	—	1	8v
[1864]	New York	Appleton & Co.	—	—	2	4v
[?1864]	New York	O. S. Felt	—	—	1	8v
1864-7	London	Chapman & Hall	Dyce, 2nd Ed.	—	1	8v
1866	New York	W. J. Widdleton	—	—	9	8v
1866	Philadelphia	Lippincott	—	—	8	8v
1866	Boston	Ticknor & Fields	—	—	4	8v
1866-62	Boston	—	—	—	6	4v
1867	London	Routledge	Knight, 2nd Ed.	—	12	8v
1868	London	Dicks	—	—	5	8v
1868	London	Bell & Daldy	—	—	1	8v
1868	—	—	—	—	10	8v
[1868]	London	Griffin & Co.	—	British Authors 40-46	7	4v
1869	London	—	—	—	1	8v
[1871]	London, Edinburgh	Gall & Inglis	Inglis	—	1	8v
1871	Philadelphia	Lippincott	—	New Variorum Edition	1	8v
1872	New York	Appleton	—	—	6	8v
1872	Philadelphia	Porter & Coates	—	—	1	8v
1873	New York	Nelson	—	—	1	4v
1874	London	Macmillan	—	—	1	4v
1875	London	Routledge	Knight	—	1	4v
1875	London	Bickers	Clarke	—	2	8v
[1875]	London	Warne	—	Chandos Poets	1	8v
[?1875]	London	Routledge	—	—	1	8v
[1875-80]	London	London Printing & Publishing Co.	—	—	3	8v
1876	London	J. G. Murdoch	—	—	3	4v
1876	London	Nelson & Sons	—	—	2	4v
1876	Philadelphia	Porter & Coates	—	—	1	8v
1876	New York	Appleton & Co.	—	—	1	8v
1876	New York	Appleton & Co.	—	—	6	4v
[1876]	London	Ward, Lock & Tyler	—	—	1	8v
1877	New York	World Publishing Co.	—	—	1	8v
1878	Philadelphia	Gebbie & Barrie	—	—	8	8v
1879	Philadelphia	Claxton, etc.	—	—	15	4v
[1879]	London	Routledge	Staunton	—	1	8v
[1880]	London	Routledge	—	Excelsior Series	6	8v
					1	8v







City of Birmingham.

---

# FREE LIBRARIES

REFERENCE DEPARTMENT.

---

## AN INDEX

TO THE

# SHAKESPEARE MEMORIAL LIBRARY.

---

**SECOND PART.**

ENGLISH SHAKESPEARIANA.

---

BIRMINGHAM :

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89, EDMUND STREET.

1901.

# CONTENTS.

---

English Shakespeariana	...	...	...	...	...	...	...	53
------------------------	-----	-----	-----	-----	-----	-----	-----	----



# ENGLISH EDITIONS OF SHAKESPEARE'S WORKS WANTED.

DATE.	PLACE OF PUBLICATION.	PUBLISHER, ETC.	EDITOR, ETC.		VOLS.	SIZE.
1726	Dublin	G. Grierson	—	—	8	8vo
1728	London	J. Tonson	—	—	9	du
1785-6	Philadelphia	Bioren & Madan	—	—	8	du
1802-4	Boston	Munroe & Francis	—	—	8	du
[1802-4]	London	Heath & Robinson	—	—	Parts 1-10	4to
1808	London	Wright for Vernor	—	—	4	fol
1809	Philadelphia	Conrad & Co.	—	—	17	8vo
1821	New York	Collins & Hannay	—	—	10	8vo
1824	London	J. Smith	—	—	Nos. 1-4	8vo
[1824]	London	—	H. Neele	pp. 1-322, plates	1	8vo
1825	Edinburgh	Constable	—	—	4	8vo
1835	—	—	—	"Penny Shakespeare"	7	8vo
1838	Philadelphia	Ash & Amers	—	—	6	du
1838	New York	J. Conner	Life by Synonyms	—	1	8vo
1843	New York	Harper & Bros.	—	—	2	8vo
1843	Hartford	W. Andrus	—	—	1	du
1844	Boston, Mass.	Little & Brown	—	—	7	8vo
[1845]	London	C. Knight & Co.	—	—	8	8vo
1846	London	J. C. Moors	—	—	7	8vo
1849	London	Tegg & Co.	—	—	1	8vo
1849	Hartford, Conn.	Andrus & Son	—	—	1	du
1850	Boston	Phillips, Sampson & Co.	—	—	2	8vo
1851	London	Bohn	—	—	1	8vo
[1851]	London	Willoughby & Co.	—	—	7	8vo
[1851]	London	J. Tallis & Co.	—	Acting Edition	4	8vo
[1851-3]	London and New York	J. Tallis & Co.	—	—	1	8vo
1852	New York	Leavitt & Allen	—	—	1	du
[1852]	London	Vickers	—	"Penny Shakespeare"	32 Nos.	8vo
[1852-4]	London	Willoughby & Co.	—	—	2	8vo
1853	London	Orr & Co.	—	—	2	8vo
1853	New York	Redfield	—	—	8	du
1853	Boston	Little, Brown & Co.	—	—	8	8vo
1854	London	Orr & Co.	—	—	3	8vo
1854-6	London	Hodgson	—	—	20	8vo
1855	Philadelphia	J. B. Smith & Co.	—	—	8	du
1856	New York	Redfield	—	—	1	8vo
1856	New York	Miller, Horton, & Milligan	—	—	1	8vo
[1856]	New York	Martin, Johnson & Co.	—	—	3	4to
1857	Cincinnati	Sewell	—	—	1	8vo
1857	London	Bohn	—	—	15	8vo
1857	New York	Redfield	—	—	1	8vo
[1857-9]	London	London Printing & Publishing Co.	—	—	2	8vo
1857-60	Boston	Little, Brown & Co.	—	—	12	8vo
1860	Boston	Crosby, Nichols, Lee & Co.	—	—	3	8vo
1860	New York	Appleton & Co.	—	—	2	8vo
1862	New York	Shelden & Co.	—	—	8	8vo
[1864]	Edinburgh	Gall & Inglis	—	—	2	du
[1864]	New York	Appleton & Co.	—	—	1	8vo
[1864]	New York	O. S. Felt	—	—	1	8vo
1866	New York	W. J. Widdleton	—	—	8	8vo
1866	Philadelphia	Lippincott	—	—	4	8vo
1866	Boston	Ticknor & Fields	—	—	6	du
1866-62	Boston	—	—	—	12	8vo
1867	London	Routledge	Knight, 2nd Ed.	—	5	8vo
1868	London	Dicks	—	—	1	8vo
1868	London	Bell & Daldy	—	—	10	8vo
1868	—	—	—	British Authors 40-46	7	du
[1868]	London	Griffin & Co.	—	—	1	8vo
1868	London	—	—	—	1	8vo
[1871]	London, Edinburgh	Gall & Inglis	Inglis	—	1	8vo
1871	Philadelphia	Lippincott	—	New Variorum Edition	6	8vo
1872	New York	Appleton	—	—	1	8vo
1872	Philadelphia	Porter & Coates	—	—	1	du
1873	New York	Nelson	—	—	1	8vo
1874	London	Macmillan	—	—	1	du
1875	London	Routledge	Knight Clarke	—	2	8vo
1875	London	Bickers	—	—	1	8vo
[1875]	London	Warne	—	Chandos Poets	1	8vo
[1875]	London	Routledge	—	—	3	8vo
[1875-80]	London	London Printing & Publishing Co.	—	—	3	4to
1876	London	J. G. Murdoch	—	—	2	4to
1876	London	Nelson & Sons	—	—	1	8vo
1876	Philadelphia	Porter & Coates	—	—	1	8vo
1876	New York	Appleton & Co.	—	—	6	du
1876	New York	Appleton & Co.	—	—	1	8vo
[1876]	London	Ward, Lock & Tyler	—	—	1	8vo
1877	New York	World Publishing Co.	—	—	8	8vo
1878	Philadelphia	Gebbie & Barrie	—	—	15	du
1879	Philadelphia	Claxton, etc.	—	—	1	8vo
[1879]	London	Routledge	Staunton	—	6	8vo
[1880]	London	Routledge	—	Excelsior Series	1	8vo







City of Birmingham.

---

# FREE LIBRARIES

REFERENCE DEPARTMENT.

---

AN INDEX

TO THE

**SHAKESPEARE MEMORIAL LIBRARY.**

---

**THIRD PART.**

FOREIGN SECTION.

---

BIRMINGHAM.

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 97-99, EDMUND STREET.

1903.

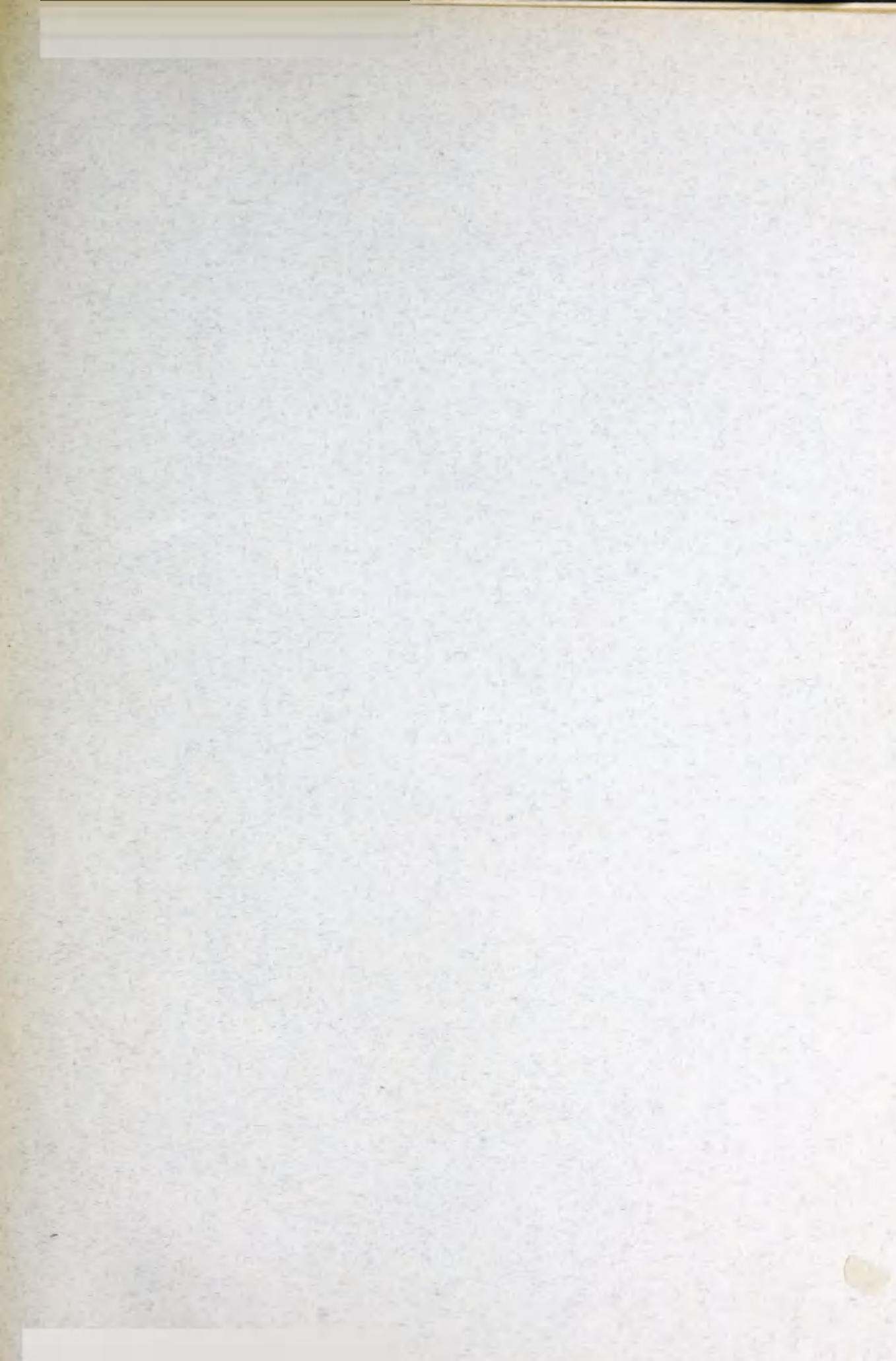
# CONTENTS.

---

## Miscellaneous editions of Shakespeare's Works and Shakespeariana :—

German ... ..	167
French ... ..	224
Bohemian ... ..	240
Croatian ... ..	241
Danish ... ..	241
Dutch ... ..	243
Finnish ... ..	246
Flemish ... ..	247
Frisian ... ..	247
Greek ... ..	247
Hebrew ... ..	249
Hungarian ... ..	249
Icelandic ... ..	250
Indian ... ..	251
Italian ... ..	252
Latin ... ..	256
Norwegian ... ..	256
Polish ... ..	257
Portuguese ... ..	258
Roumanian ... ..	258
Russian ... ..	259
Ruthenian ... ..	261
Serbian ... ..	262
Spanish ... ..	262
Swedish ... ..	263
Welsh ... ..	265















1/2





